

# The Shadows - Mule Train

♩ = 134,000351

DRUMS 

STEEL GTR 

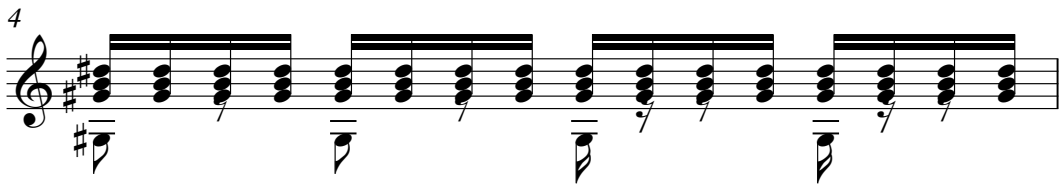
STEEL GTR 

JAZZ GTR 

MUTED GTR 

MELODY 

ACOU BASS 

4 

5 

STEEL GTR 

STEEL GTR 

ACOU BASS 

6

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

7

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

8

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOU BASS

9

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

6 6 6 1 2 2 2 6

10

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

4 4 4 1 4 1

11

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

6 6 6 1 2 2 2 4

12

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

1 1 1 1 1 1

13

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

TAB 1 1 1 4 1 1 1 1

14

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

TAB 1 2 6 6 6 1 1 1

15

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

16

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

17

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

18

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

19

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

20

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS



21

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

22

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

23

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

13 18 3 18 16 18 13 3 13 13

24

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

13 9 3 6 6 6 1 1 3 1 1

25

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

Detailed description of the musical score for measures 25-29: The score is for a 4/4 time signature. The Drums part features a consistent pattern of snare and hi-hat hits. The Steel Guitar (top) part consists of a series of chords, many of which are grouped in triplets. The Steel Guitar (bottom) part provides a melodic line with some triplet runs. The Melody (TAB) part shows fret numbers: 2, 2, 2, 2, 2, 9, and a triplet of 3. The Acoustic Bass part plays a simple bass line with notes on the 2nd and 9th frets.

26

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

Detailed description of the musical score for measures 30-34: The Drums part continues with the same pattern as in the previous system. The Steel Guitar (top) part continues with chordal accompaniment, including triplets. The Steel Guitar (bottom) part continues with its melodic line, featuring a triplet of 3 in measure 32. The Melody (TAB) part shows fret numbers: 9, 3, 3, 9, 9, 9. The Acoustic Bass part continues with its bass line, including a note on the 9th fret in measure 32.

27

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

28

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

29

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

MELODY TAB 4

30

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

MELODY TAB 4 1 1 1

31

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

32

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

33

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

34

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

35

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

36

DRUMS

STEEL GTR

STEEL GTR

ACOUBASS

37

JAZZ GTR

MELODY

ACOUBASS

38

DRUMS

JAZZ GTR

MELODY



39

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MELODY

ACOUBASS

40

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

41

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

42

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

43

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

44

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

45

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

The musical score for measures 45-48 consists of five staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The two Steel Gtr staves show a complex rhythmic pattern with triplets and specific fretting. The Melody staff is a TAB with fret numbers 6, 6, 2, 1, 2, 1, 2, 1. The Acou Bass staff shows a simple bass line with notes on the 6th, 5th, and 4th frets.

46

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

The musical score for measures 49-52 consists of five staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The two Steel Gtr staves show a complex rhythmic pattern with triplets and specific fretting. The Melody staff is a TAB with fret numbers 4, 2, 3, 6, 7, 6, 6. The Acou Bass staff shows a simple bass line with notes on the 6th, 5th, and 4th frets.

47

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

MELODY TAB: 1 4 6 1 4 0 6 6 6 6 1 1

48

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

MELODY TAB: 1 2 6 3 6 6 6 6 3 6 6 6 1 3 5

49

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

6 6 2 1 2 1 2 1

50

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

2 1 3 2 1 1

51

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

52

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

53

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

54

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS



55

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

56

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

57

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

58

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

59

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

60

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

61

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

62

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

63

DRUMS

STEEL GTR

STEEL GTR

MELODY

ACOUBASS

TAB  
2 6 6 4 6

64

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

ACOUBASS

65

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

This musical score block covers measures 65 through 69. It features five staves: DRUMS, STEEL GTR (top), STEEL GTR (middle), MUTED GTR, and ACOU BASS. The key signature is one sharp (F#). The drum part consists of a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The top steel guitar part plays a series of chords, with some triplets. The middle steel guitar part features a melodic line with triplets and rests. The muted guitar part plays a simple eighth-note melody. The acoustic bass part provides a steady bass line.

66

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

This musical score block covers measures 66 through 70. It features five staves: DRUMS, STEEL GTR (top), STEEL GTR (middle), MUTED GTR, and ACOU BASS. The key signature is one sharp (F#). The drum part continues with the same muffled eighth-note pattern. The top steel guitar part continues with chords and triplets. The middle steel guitar part continues with its melodic line and triplets. The muted guitar part continues with its eighth-note melody. The acoustic bass part continues with its bass line.

67

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

68

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

69

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

ACOU BASS

70

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

MELODY

ACOU BASS



DRUMS

The Shadows - Mule Train

♩ = 134,000351

3

The drum score is written on ten staves, numbered 4, 6, 8, 10, 12, 14, 16, 18, 20, and 22. The first staff (4) begins with a 4/4 time signature and a rest for the first two measures. A large number '3' is placed above the staff at the start of the third measure. The notation consists of a complex, repeating rhythmic pattern. The top staff of each system shows the snare drum part with 'x' marks for cymbals and stems for the snare. The bottom staff of each system shows the bass drum part with stems and 'x' marks for cymbals. Brackets with the number '3' are placed under the bass drum notation in every measure, indicating a triplet. The pattern repeats every two measures.

V.S.

DRUMS

Drum notation for measures 24 through 43. The notation is presented on two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measures 24-35 feature a consistent pattern of eighth notes with 'x' marks above them, and triplet bass drum notes. Measure 36 includes a triplet snare drum pattern. Measures 39-43 return to the standard eighth-note pattern with triplet bass drum notes.

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

DRUMS

65

67

69

STEEL GTR

The Shadows - Mule Train

♩ = 134,000351

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 134,000351. The key signature is one sharp (F#), and the piece starts with two measures of rest. The notation consists of ten staves, each containing a treble clef, a key signature of one sharp, and a series of chords. The chords are primarily triads and dyads, often with a slash indicating a specific voicing. The piece concludes with a double bar line and a key signature change to one flat (Bb) for the final two measures.

V.S.

This musical score is for a steel guitar, indicated by the title 'STEEL GTR'. It consists of ten staves of music, each starting with a measure number: 23, 25, 27, 29, 31, 33, 35, 39, 41, and 43. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation is a form of guitar tablature where notes are represented by numbers on a staff, and chords are indicated by vertical lines with numbers. The piece features a complex, repetitive rhythmic pattern of chords. At the end of the 35th measure, there is a double bar line followed by a fermata and the number '2', suggesting a second ending or a specific performance instruction. The score concludes at the 43rd measure.

This musical score is for a steel guitar, spanning measures 45 to 62. It is written in treble clef with a key signature of two sharps (F# and C#). The piece features a complex, rhythmic pattern of chords, primarily consisting of eighth-note triplets. The chords are often beamed together and include various accidentals such as naturals, sharps, and flats. The notation includes many slurs and ties, indicating a fast and intricate piece. The score is divided into ten systems, each containing two staves of music. The first staff of each system shows the main melodic line, while the second staff shows a supporting bass line or a different voicing of the same chords. The key signature changes to one sharp (F#) at measure 52. The piece concludes at measure 62.

V.S.

64

Musical notation for measures 64 and 65. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble clef staff with a series of chords and a bass clef staff with single notes. The chords in the treble staff are: F#m (measures 64-65), G#m (measures 64-65), A#m (measures 64-65), Bm (measures 64-65), C#m (measures 64-65), Dm (measures 64-65), E#m (measures 64-65), and F#m (measures 64-65). The bass staff contains single notes: F# (measures 64-65), G# (measures 64-65), A# (measures 64-65), B (measures 64-65), C# (measures 64-65), D (measures 64-65), E (measures 64-65), and F# (measures 64-65).

66

Musical notation for measures 66 and 67. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble clef staff with a series of chords and a bass clef staff with single notes. The chords in the treble staff are: F#m (measures 66-67), G#m (measures 66-67), A#m (measures 66-67), Bm (measures 66-67), C#m (measures 66-67), Dm (measures 66-67), E#m (measures 66-67), and F#m (measures 66-67). The bass staff contains single notes: F# (measures 66-67), G# (measures 66-67), A# (measures 66-67), B (measures 66-67), C# (measures 66-67), D (measures 66-67), E (measures 66-67), and F# (measures 66-67).

68

Musical notation for measures 68 and 69. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble clef staff with a series of chords and a bass clef staff with single notes. The chords in the treble staff are: F#m (measures 68-69), G#m (measures 68-69), A#m (measures 68-69), Bm (measures 68-69), C#m (measures 68-69), Dm (measures 68-69), E#m (measures 68-69), and F#m (measures 68-69). The bass staff contains single notes: F# (measures 68-69), G# (measures 68-69), A# (measures 68-69), B (measures 68-69), C# (measures 68-69), D (measures 68-69), E (measures 68-69), and F# (measures 68-69).

70

Musical notation for measure 70. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble clef staff with a series of chords and a bass clef staff with single notes. The chords in the treble staff are: F#m (measures 70-70), G#m (measures 70-70), A#m (measures 70-70), Bm (measures 70-70), C#m (measures 70-70), Dm (measures 70-70), E#m (measures 70-70), and F#m (measures 70-70). The bass staff contains single notes: F# (measures 70-70), G# (measures 70-70), A# (measures 70-70), B (measures 70-70), C# (measures 70-70), D (measures 70-70), E (measures 70-70), and F# (measures 70-70). A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.



STEEL GTR

The Shadows - Mule Train

♩ = 134,000351

3

6

8

10

12

14

16

18

20

22

V.S.

STEEL GTR

24

26

28

30

32

34

36

40

42

44

STEEL GTR

46

48

50

52

54

56

58

60

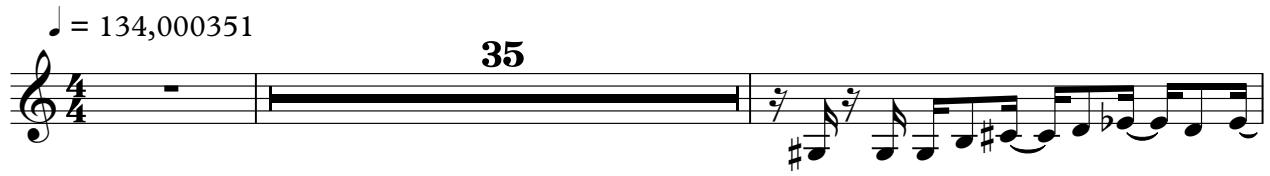
62

64



♩ = 134,000351

**35**

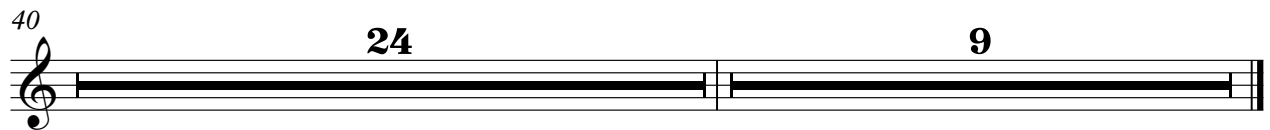


38



40

**24** **9**



MUTED GTR

# The Shadows - Mule Train

♩ = 134,000351

**63**

# The Shadows - Mule Train

## MELODY

♩ = 134,000351

**6**

6 6 6 6 1 2 2 2 6 4 4 4 1 4 1

11

6 6 6 1 2 2 2 4 1 1 1 1 1 1 1 1 1 4 1 1 1 1 1 2 6 6 6 1 1 1

15

2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 4 6 1

19

6 6 6 8 9 9 9 6 4 4 4 1 4 1 6 6 6 8 9 9 9 11 13 13 13 8 13 13

23

13 18 18 16 18 13 13 13 13 9 6 6 6 1 1 1 1 2 2 2 2 2 9 9 9 9 9 9

27

9 6 6 4 6 1 1 1 1 1 4 4 1 1 1 1 1 1

32

1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 6 6 4 6

2  
37

# MELODY

Measure 37: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 6 6 6 2 4 0 1 0 1 | 0 1 0 1 0 1 4 2 | 6 | 1 3 5

41

Measure 41: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 6 6 2 1 2 1 2 1 | 2 1 3 4 2 | 1 1 | 6 6 1 2 2 6 1 | 1 4 4 | 3 5

45

Measure 45: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 6 6 2 1 2 1 2 1 | 4 2 3 6 7 6 | 6 6 6 6 1 1 | 1 1 6 6 6 6 | 2 6 6 6 | 1 4 4 4 | 1 3 5

49

Measure 49: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 6 6 2 1 2 1 2 1 | 2 1 3 4 2 | 1 1 | 6 6 1 2 2 6 1 | 1 4 4 | 3 5

53

Measure 53: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 6 6 2 1 2 1 2 1 | 4 2 3 6 7 6 | 6 6 6 6 1 1 | 1 6 6 6 6 | 6 6 6 6 | 1 1 1 1 1 1 1 1 | 1 3 5

57

Measure 57: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 4 | 4 1 1 1 | 1 1 | 1 1 | 1 1 1 1 | 2 2 2 2 2 2

62

Measure 62: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 2 | 2 2 2 2 | 2 6 6 4 6 | 6 | 3



ACOU BASS

The Shadows - Mule Train

♩ = 134,000351

3

7

10

13

16

19

22

25

28

31

V.S.

34



39



42



45



48



51



54



57



60



63



66



69



2