

The Shadows - Riders In The Sky 1

♩ = 124,000252

DRUMS

CLEAN GTR

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

♩ = 124,000252



7

DRUMS

CLEAN GTR

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1

10

DRUMS  
CLEAN GTR  
MELODY  
CLEAN GTR  
FINGERDBAS  
SYN BASS 1



13

DRUMS  
CLEAN GTR  
MELODY  
CLEAN GTR  
FINGERDBAS  
SYN BASS 1



16

DRUMS  
MELODY  
CLEAN GTR  
FINGERDBAS  
SYN BASS 1

19

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



22

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



25

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



28

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1

31

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



34

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



37

DRUMS

CLEAN GTR

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1

40

DRUMS

CLEAN GTR

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



43

DRUMS

CLEAN GTR

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



46

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1

49

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



52

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



55

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



58

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1

61 7

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

SYN BASS 1



64

DRUMS

NYLON GTR

FINGERDBAS

SYN BASS 1



67

DRUMS

NYLON GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

70

DRUMS  
CLEAN GTR  
MELODY  
CLEAN GTR  
NYLON GTR  
FINGERDBAS  
SYN BASS 1  
POLYSYNTH

This system contains measures 70, 71, and 72. The drums feature a complex, syncopated pattern. The clean guitar has a melodic line in measure 70 and a chordal accompaniment in measures 71 and 72. The melody line has a rest in measure 70 and a chord in measure 71. The nylon guitar plays a rhythmic pattern of eighth notes. The fingerboard bass and syn bass 1 provide a steady bass line. The polysynth part is silent.



73

DRUMS  
CLEAN GTR  
MELODY  
CLEAN GTR  
FINGERDBAS  
SYN BASS 1

This system contains measures 73, 74, and 75. The drums continue with their syncopated pattern. The clean guitar has a melodic line in measure 73 and a chordal accompaniment in measures 74 and 75. The melody line has a long note in measure 73 and a chord in measure 74. The fingerboard bass and syn bass 1 provide a steady bass line.



76

DRUMS  
CLEAN GTR  
MELODY  
CLEAN GTR  
FINGERDBAS  
SYN BASS 1

This system contains measures 76, 77, and 78. The drums continue with their syncopated pattern. The clean guitar has a melodic line in measure 76 and a chordal accompaniment in measures 77 and 78. The melody line has a long note in measure 76 and a chord in measure 77. The fingerboard bass and syn bass 1 provide a steady bass line.



79

DRUMS

CLEAN GTR

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



82

DRUMS

CLEAN GTR

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1



85

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

SYN BASS 1

88

DRUMS  
CLEAN GTR  
MELODY  
CLEAN GTR  
FINGERDBAS  
SYN BASS 1



91

DRUMS  
CLEAN GTR  
MELODY  
CLEAN GTR  
FINGERDBAS  
SYN BASS 1



94

DRUMS  
CLEAN GTR  
MELODY  
CLEAN GTR  
FINGERDBAS  
SYN BASS 1

96

DRUMS

Drum notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The pattern repeats every two measures.

CLEAN GTR

Clean guitar notation for measures 96-99. The notation is on a single staff in treble clef. It shows a melodic line with a long note in measure 96, followed by eighth notes in measure 97, and a quarter note in measure 98. Measure 99 is a whole rest.

MELODY

Melody notation for measures 96-99. The notation is on a single staff in treble clef. It shows a melodic line with a long note in measure 96, followed by eighth notes in measure 97, and a quarter note in measure 98. Measure 99 is a whole rest.

CLEAN GTR

Clean guitar notation for measures 96-99. The notation is on a single staff in treble clef. It shows a rhythmic pattern of chords with slash marks, indicating strumming. The pattern repeats every two measures.

FINGERDBAS

Finger bass notation for measures 96-99. The notation is on a single staff in bass clef. It shows a melodic line with eighth notes in measure 96, followed by quarter notes in measure 97, and quarter notes in measure 98. Measure 99 is a whole rest.

SYN BASS 1

Syn bass notation for measures 96-99. The notation is on a single staff in bass clef. It shows a rhythmic pattern of eighth notes in measure 96, followed by eighth notes in measure 97, and eighth notes in measure 98. Measure 99 is a whole rest.

DRUMS

The Shadows - Riders In The Sky 1

♩ = 124,000252

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

46

48

50

52

54

56

58

60

62

DRUMS

64

Musical notation for measures 64-65. The top staff shows a continuous eighth-note pattern with 'x' marks above it. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for measures 66-67. Similar to measures 64-65, with eighth-note patterns and bass drum accompaniment.

68

Musical notation for measures 68-69. Similar to measures 64-65, with eighth-note patterns and bass drum accompaniment.

70

Musical notation for measures 70-71. The top staff continues with eighth-note patterns. The bottom staff shows a more complex bass drum pattern with eighth notes and quarter notes.

72

Musical notation for measures 72-73. The top staff continues with eighth-note patterns. The bottom staff shows a complex bass drum pattern with eighth notes and quarter notes.

74

Musical notation for measures 74-75. The top staff continues with eighth-note patterns. The bottom staff shows a complex bass drum pattern with eighth notes and quarter notes.

76

Musical notation for measures 76-77. The top staff continues with eighth-note patterns. The bottom staff shows a complex bass drum pattern with eighth notes and quarter notes.

78

Musical notation for measures 78-79. The top staff continues with eighth-note patterns. The bottom staff shows a complex bass drum pattern with eighth notes and quarter notes.

80

Musical notation for measures 80-81. The top staff continues with eighth-note patterns. The bottom staff shows a complex bass drum pattern with eighth notes and quarter notes.

82

Musical notation for measures 82-83. The top staff continues with eighth-note patterns. The bottom staff shows a complex bass drum pattern with eighth notes and quarter notes.

DRUMS

84

86

89

91

93

95

97



CLEAN GTR

The Shadows - Riders In The Sky 1

♩ = 124,000252

3

8

12

25

41

26

71

3

79

7

91

95

2

Detailed description: This is a guitar score for a clean guitar track. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 124,000252. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and accidentals. There are several guitar-specific notations, including a '7' indicating a barre and a '9' for a natural harmonic. The piece features several triplet markings (3) and a final double bar line. The staves are numbered 1, 8, 12, 41, 71, 79, 91, and 95, indicating measure positions.

MELODY

The Shadows - Riders In The Sky 1

♩ = 124,000252

3

8

13

18

22

27

32

37

42

2

MELODY

50

Musical staff 50: Treble clef, starting with a whole rest, followed by eighth and quarter notes.

55

Musical staff 55: Treble clef, featuring triplet eighth notes and quarter notes.

59

Musical staff 59: Treble clef, ending with a fermata marked with the number 7.

70

Musical staff 70: Treble clef, featuring chords and eighth notes.

76

Musical staff 76: Treble clef, featuring chords and eighth notes.

82

Musical staff 82: Treble clef, featuring chords and eighth notes.

89

Musical staff 89: Treble clef, featuring eighth notes and quarter notes.

94

Musical staff 94: Treble clef, ending with a fermata marked with the number 2.

♩ = 124,000252

3

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

8

71

Musical staff 71: Treble clef, four measures of guitar chords with eighth notes.

74

Musical staff 74: Treble clef, four measures of guitar chords with eighth notes.

77

Musical staff 77: Treble clef, four measures of guitar chords with eighth notes.

80

Musical staff 80: Treble clef, four measures of guitar chords with eighth notes.

83

Musical staff 83: Treble clef, four measures of guitar chords with eighth notes.

86

Musical staff 86: Treble clef, four measures of guitar chords with eighth notes, ending with a whole rest.

90

Musical staff 90: Treble clef, four measures of guitar chords with eighth notes.

93

Musical staff 93: Treble clef, four measures of guitar chords with eighth notes.

96

Musical staff 96: Treble clef, four measures of guitar chords with eighth notes, ending with a double bar line and a '2' indicating a second ending.

♩ = 124,000252

**61**

Musical notation for measures 61-64. Measure 61 is a whole rest. Measure 62 is a whole bar. Measures 63 and 64 contain eighth notes with slash marks.

65

Musical notation for measures 65-68. Each measure contains eighth notes with slash marks.

69

**29**

Musical notation for measures 69-71. Measure 69 starts with a treble clef and contains eighth notes with slash marks. Measure 70 contains eighth notes with slash marks. Measure 71 is a whole bar.

♩ = 124,000252

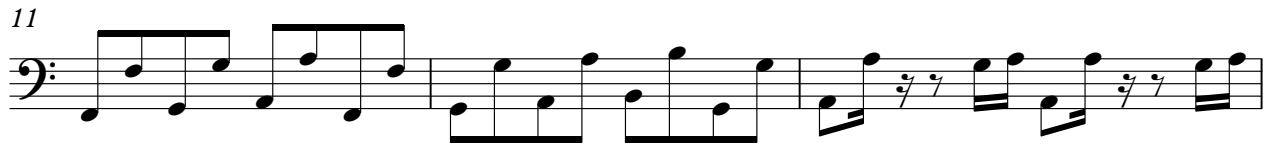
3



7



11



14



17



20



23



26



29



32



V.S.



35



38



42



45



49



52



55



58



62



65



68

71

75

78

81

84

87

91

95

SYN BASS 1

The Shadows - Riders In The Sky 1

♩ = 124,000252

3

7

9

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



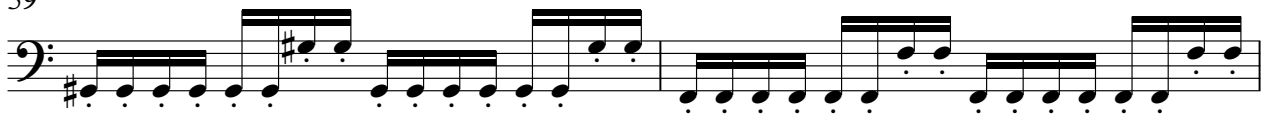
55



57



59



61



63



V.S.

65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



2

POLYSYNTH

The Shadows - Riders In The Sky 1

♩ = 124,000252

**67** **29**

||| |

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