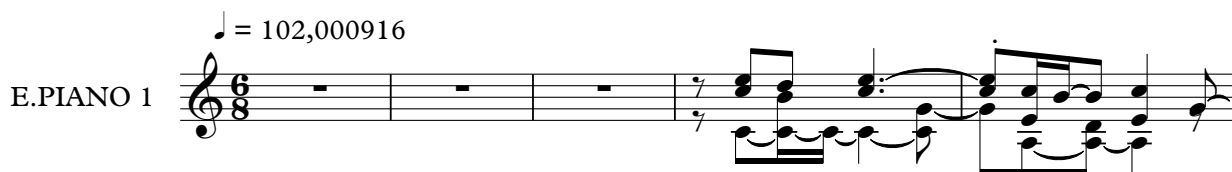


The Shadows - Sleepwalk 2

♩ = 102,000916

E.PIANO 1



6

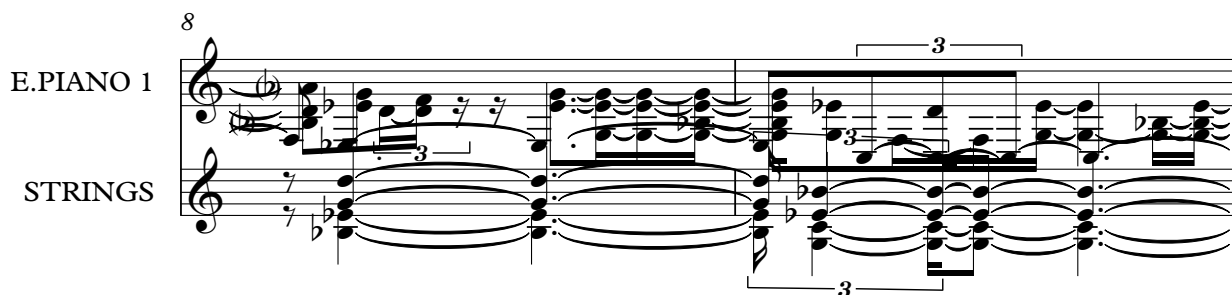
E.PIANO 1



8

E.PIANO 1

STRINGS



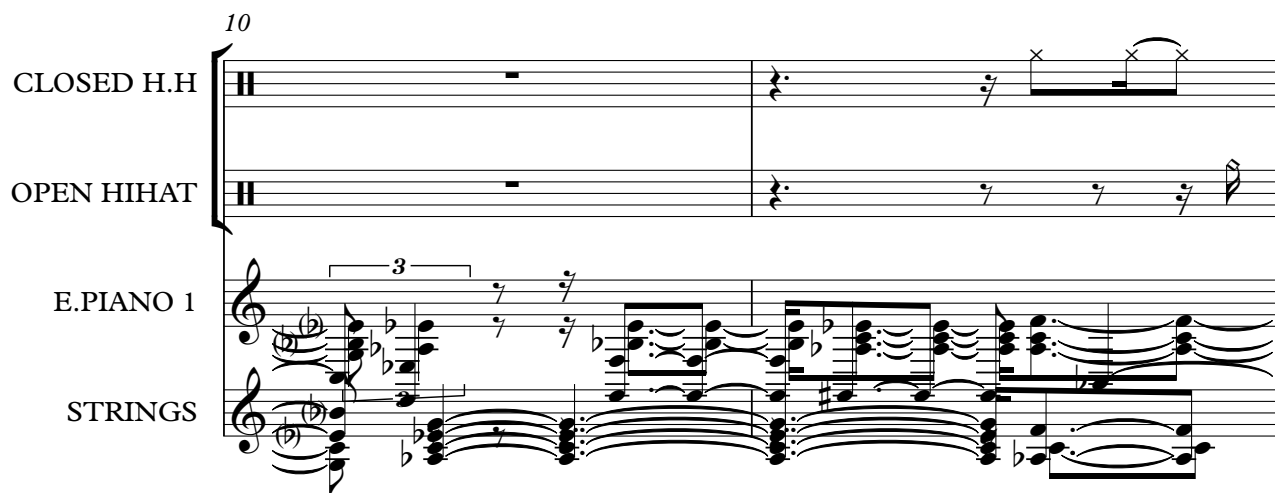
10

CLOSED H.H

OPEN HIHAT

E.PIANO 1

STRINGS



12

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS



14

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

16

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY



19

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

22

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

STRINGS



25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS

28

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS



31

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS

35

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

STRINGS



39

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

STRINGS

41

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

STRINGS



43

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS

47

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

STRINGS



50

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS

52

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOUBASS

E.PIANO 1

MELODY

STRINGS

3

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., ACOUBASS, E.PIANO 1, MELODY, and STRINGS. The SNARE DRUM part has a consistent rhythmic pattern of eighth notes. The BASS DRUM part has a pattern of eighth notes with rests. The CLOSED H.H. part features a triplet of eighth notes. The ACOUBASS part has a melodic line with eighth notes. The E.PIANO 1 part has a complex texture with many notes. The MELODY part has a simple line of eighth notes. The STRINGS part has a long, sustained note in the first measure and a shorter note in the second measure.



54

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOUBASS

E.PIANO 1

MELODY

STRINGS

3

3

Detailed description: This block contains the musical score for measures 54 and 55. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., ACOUBASS, E.PIANO 1, MELODY, and STRINGS. The SNARE DRUM part has a consistent rhythmic pattern of eighth notes. The BASS DRUM part has a pattern of eighth notes with rests. The CLOSED H.H. part features a triplet of eighth notes in both measures. The ACOUBASS part has a melodic line with eighth notes. The E.PIANO 1 part has a complex texture with many notes. The MELODY part has a simple line of eighth notes. The STRINGS part has a long, sustained note in the first measure and a shorter note in the second measure.

56

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

E.PIANO 1

MELODY

STRINGS

The image shows a musical score for measures 56 and 57. The score is arranged in a grand staff format with seven staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The bottom four staves are for melodic instruments: ACOU BASS, E.PIANO 1, MELODY, and STRINGS. Measure 56 starts with a double bar line and the number 56. The SNARE DRUM part has a pattern of eighth notes and a quarter note. The BASS DRUM part has a pattern of eighth notes and a quarter note. The CLOSED H.H. part has a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The ACOU BASS part has a melodic line with eighth notes and a quarter note. The E.PIANO 1 part has a chordal accompaniment with eighth notes. The MELODY part has a melodic line with eighth notes and a quarter note. The STRINGS part has a chordal accompaniment with eighth notes and a quarter note.

58

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

E.PIANO 1

MELODY

STRINGS

Detailed description: This musical score page, numbered 58, features a drum kit section with seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, HIGH TOM, and MID TOM. The SNARE DRUM part has rests in the first two measures and a quarter note followed by an eighth note in the third. The BASS DRUM has a quarter rest in the first measure, followed by eighth notes in the second and third. The CLOSED H.H. has a quarter rest in the first measure, eighth notes in the second, and a quarter note followed by sixteenth notes in the third. The OPEN HIHAT has a quarter note followed by eighth notes in the first measure, then rests. The LOW TOM has a quarter rest in the first measure, eighth notes in the second, and a quarter note in the third. The HIGH TOM has a quarter rest in the first measure, eighth notes in the second, and a quarter note in the third. The MID TOM has a quarter rest in the first measure, eighth notes in the second, and a quarter note in the third. Below the drum kit are five more staves: ACOU BASS, E.PIANO 1, MELODY, and STRINGS. The ACOU BASS part has a quarter note followed by eighth notes in the first measure, then a quarter note followed by eighth notes in the second, and a quarter note followed by eighth notes in the third. The E.PIANO 1 part has a complex chordal texture with many notes in the first two measures, then a quarter note followed by eighth notes in the third. The MELODY part has a quarter note followed by eighth notes in the first measure, then a quarter note followed by eighth notes in the second, and a quarter note followed by eighth notes in the third. The STRINGS part has a quarter note followed by eighth notes in the first measure, then a quarter note followed by eighth notes in the second, and a quarter note followed by eighth notes in the third.

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY



63

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

65

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY



67

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

69

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

STRINGS



72

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

STRINGS

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 75 through 78. The drum section consists of four staves: SNARE DRUM, BASS DRUM, CLOSED H.H, and OPEN HIHAT. The SNARE DRUM part features a rhythmic pattern of eighth notes and quarter notes. The BASS DRUM part has a similar pattern with some rests. The CLOSED H.H part is marked with 'x' symbols indicating hits. The OPEN HIHAT part has a few notes and rests. The melodic section consists of four staves: ACOU BASS, E.PIANO 1, MELODY, and STRINGS. The ACOU BASS part has a melodic line with some grace notes. The E.PIANO 1 part has a complex texture with many notes and chords. The MELODY part has a simple line of notes. The STRINGS part has a few notes and rests.



79

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 79 through 82. The drum section consists of four staves: SNARE DRUM, BASS DRUM, CLOSED H.H, and OPEN HIHAT. The SNARE DRUM part features a rhythmic pattern of eighth notes and quarter notes. The BASS DRUM part has a similar pattern with some rests. The CLOSED H.H part is marked with 'x' symbols indicating hits. The OPEN HIHAT part has a few notes and rests. The melodic section consists of four staves: ACOU BASS, E.PIANO 1, MELODY, and STRINGS. The ACOU BASS part has a melodic line with some grace notes. The E.PIANO 1 part has a complex texture with many notes and chords. The MELODY part has a simple line of notes. The STRINGS part has a few notes and rests.

83

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

STRINGS



86

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

MELODY

STRINGS

89

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS



92

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS

95

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

ACOU BASS

E.PIANO 1

MELODY

STRINGS

98

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS



100

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS

103

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

ACOU BASS

E.PIANO 1

MELODY

STRINGS

106

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS



108

BASS DRUM

OPEN HIHAT

ACOU BASS

E.PIANO 1

MELODY

STRINGS

SNARE DRUM

The Shadows - Sleepwalk 2

♩ = 102,000916

11

17

24

31

39

48

54

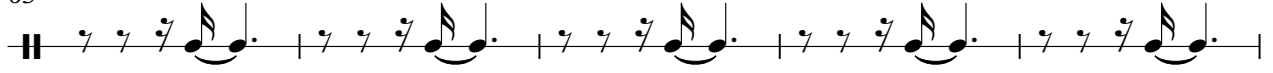
2

Detailed description: This is a musical score for a snare drum part in 6/8 time. The tempo is marked as ♩ = 102,000916. The score consists of seven staves of music. The first staff starts with a double bar line, a 6/8 time signature, and a measure rest for 11 measures. The second staff contains measures 12-16, each with a snare drum note (a half note with a slash and a vertical line) followed by a pair of eighth notes. The third staff contains measures 17-23, continuing the pattern of a snare drum note followed by eighth notes. The fourth staff contains measures 24-30, with a variation in the eighth notes. The fifth staff contains measures 31-38, featuring a simple snare drum pattern of half notes. The sixth staff contains measures 39-47, with a snare drum note followed by eighth notes, including some beamed eighth notes. The seventh staff contains measures 48-53, continuing the pattern, and ends with a double bar line and a measure rest for 2 measures.

60



65



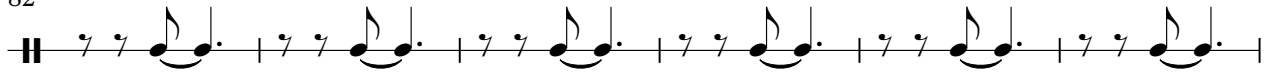
70



76



82



88



94



100



105



BASS DRUM

The Shadows - Sleepwalk 2

♩ = 102,000916

11

Musical notation for measures 1-10. The staff is in 6/8 time. Measure 1 contains a whole rest. Measures 2-10 show a rhythmic pattern of eighth notes with accents.

17

Musical notation for measures 11-16. The staff is in 6/8 time. Measures 11-16 show a rhythmic pattern of eighth notes with accents.

24

Musical notation for measures 17-23. The staff is in 6/8 time. Measures 17-23 show a rhythmic pattern of eighth notes with accents, ending with a quarter note in measure 23.

31

Musical notation for measures 24-30. The staff is in 6/8 time. Measures 24-30 show a rhythmic pattern of eighth notes with accents, transitioning to quarter notes in measures 28-30.

41

Musical notation for measures 31-40. The staff is in 6/8 time. Measures 31-40 show a rhythmic pattern of eighth notes with accents.

48

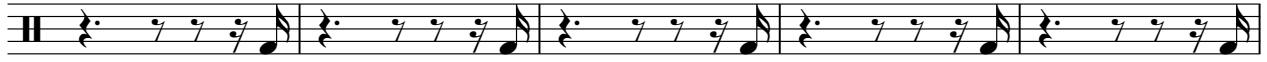
Musical notation for measures 41-47. The staff is in 6/8 time. Measures 41-47 show a rhythmic pattern of eighth notes with accents, ending with a quarter rest in measure 47.

54

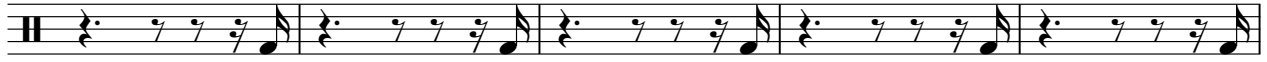
Musical notation for measures 48-53. The staff is in 6/8 time. Measures 48-53 show a rhythmic pattern of eighth notes with accents, ending with a whole rest in measure 53.

BASS DRUM

59



64



69



75



81



87



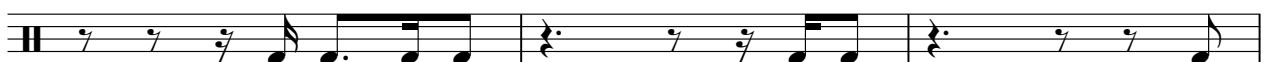
93



98



103



106



CLOSED H.H

The Shadows - Sleepwalk 2

♩ = 102,000916

10

Musical staff 10: 6/8 time signature, first measure with a whole rest, followed by rhythmic patterns of eighth notes with accents and slurs.

14

Musical staff 14: Rhythmic patterns of eighth notes with accents and slurs.

18

Musical staff 18: Rhythmic patterns of eighth notes with accents and slurs.

22

Musical staff 22: Rhythmic patterns of eighth notes with accents and slurs.

26

Musical staff 26: Rhythmic patterns of eighth notes with accents and slurs.

30

Musical staff 30: Rhythmic patterns of eighth notes with accents and slurs.

35

Musical staff 35: Rhythmic patterns of eighth notes with accents and slurs.

40

Musical staff 40: Rhythmic patterns of eighth notes with accents and slurs.

45

Musical staff 45: Rhythmic patterns of eighth notes with accents and slurs, ending with a triplet.

50

Musical staff 50: Rhythmic patterns of eighth notes with accents and slurs, including triplets.

V.S.

CLOSED H.H

54

Musical notation for measure 54, featuring a drum staff with a double bar line on the left. The notation consists of three groups of eighth notes, each group containing six notes (three pairs of eighth notes). Each group is bracketed with a '3' underneath, indicating a triplet. The notes are marked with 'x' above them, representing closed hi-hats.

57

Musical notation for measure 57, featuring a drum staff with a double bar line on the left. The notation starts with a triplet of eighth notes (marked with 'x' and a '3' bracket), followed by a quarter rest, then a quarter note, and finally another triplet of eighth notes (marked with 'x' and a '3' bracket).

62

Musical notation for measure 62, featuring a drum staff with a double bar line on the left. The notation consists of four groups of eighth notes, each group containing six notes (three pairs of eighth notes). Each group is marked with 'x' above the notes.

66

Musical notation for measure 66, featuring a drum staff with a double bar line on the left. The notation consists of four groups of eighth notes, each group containing six notes (three pairs of eighth notes). Each group is marked with 'x' above the notes.

70

Musical notation for measure 70, featuring a drum staff with a double bar line on the left. The notation consists of four groups of eighth notes, each group containing six notes (three pairs of eighth notes). Each group is marked with 'x' above the notes.

74

Musical notation for measure 74, featuring a drum staff with a double bar line on the left. The notation consists of four groups of eighth notes, each group containing six notes (three pairs of eighth notes). Each group is marked with 'x' above the notes.

79

Musical notation for measure 79, featuring a drum staff with a double bar line on the left. The notation consists of five groups of eighth notes, each group containing six notes (three pairs of eighth notes). Each group is marked with 'x' above the notes.

84

Musical notation for measure 84, featuring a drum staff with a double bar line on the left. The notation consists of five groups of eighth notes, each group containing six notes (three pairs of eighth notes). Each group is marked with 'x' above the notes.

89

Musical notation for measure 89, featuring a drum staff with a double bar line on the left. The notation consists of five groups of eighth notes, each group containing six notes (three pairs of eighth notes). Each group is marked with 'x' above the notes. The last two groups are bracketed with a '3' underneath, indicating a triplet.

94

Musical notation for measure 94, featuring a drum staff with a double bar line on the left. The notation starts with a triplet of eighth notes (marked with 'x' and a '3' bracket), followed by a quarter rest, then a quarter note, and finally another triplet of eighth notes (marked with 'x' and a '3' bracket).

CLOSED H.H

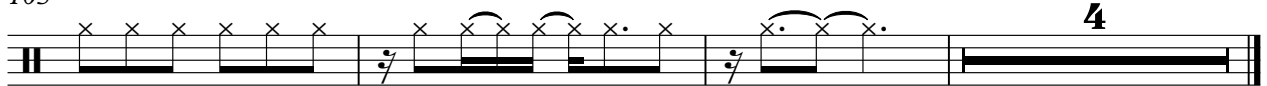
98



102



105



OPEN HIHAT

The Shadows - Sleepwalk 2

♩ = 102,000916

10 3

A musical staff in 6/8 time. It begins with a whole bar of a solid line (chord 10). The second bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The third bar is a whole bar rest. The fourth bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The fifth bar is a whole bar of a solid line (chord 3). The sixth bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5.

18 9 3

A musical staff in 6/8 time. It begins with a whole bar of a solid line (chord 9). The second bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The third bar is a whole bar rest. The fourth bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The fifth bar is a whole bar of a solid line (chord 3). The sixth bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5.

34 9 7 6

A musical staff in 6/8 time. It begins with a whole bar of a solid line (chord 9). The second bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The third bar is a whole bar of a solid line (chord 7). The fourth bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The fifth bar is a whole bar of a solid line (chord 6). The sixth bar is a whole bar of a solid line (chord 6).

58 2 3 9

A musical staff in 6/8 time. It begins with a quarter rest followed by eighth notes G4, A4, B4, and C5. The second bar is a whole bar of a solid line (chord 2). The third bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The fourth bar is a whole bar of a solid line (chord 3). The fifth bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The sixth bar is a whole bar of a solid line (chord 9).

75 3 9

A musical staff in 6/8 time. It begins with a quarter rest followed by eighth notes G4, A4, B4, and C5. The second bar is a whole bar rest. The third bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The fourth bar is a whole bar of a solid line (chord 3). The fifth bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The sixth bar is a whole bar of a solid line (chord 9).

92 2 2 2

A musical staff in 6/8 time. It begins with a whole bar of a solid line (chord 2). The second bar contains eighth notes G4, A4, B4, and C5 with slurs. The third bar contains eighth notes G4, A4, B4, and C5 with slurs. The fourth bar is a whole bar of a solid line (chord 2). The fifth bar contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The sixth bar contains eighth notes G4, A4, B4, and C5 with slurs. The seventh bar is a whole bar of a solid line (chord 2).

102 3 3

A musical staff in 6/8 time. It begins with eighth notes G4, A4, B4, and C5 with slurs. The second bar contains eighth notes G4, A4, B4, and C5 with slurs. The third bar is a whole bar of a solid line (chord 3). The fourth bar contains eighth notes G4, A4, B4, and C5 with slurs. The fifth bar contains eighth notes G4, A4, B4, and C5 with slurs. The sixth bar is a whole bar of a solid line (chord 3). The seventh bar is a whole bar of a solid line (chord 3).

LOW TOM

The Shadows - Sleepwalk 2

♩ = 102,000916

58

52

HIGHTOM

The Shadows - Sleepwalk 2

♩ = 102,000916

58

52

6/8

MID TOM

The Shadows - Sleepwalk 2

♩ = 102,000916

58 **52**

6/8

RIDE CYMB

The Shadows - Sleepwalk 2

♩ = 102,000916

6


94



96

7

8



The Shadows - Sleepwalk 2

ACOU BASS

♩ = 102,000916

11

15

19

23

27

32

39

45

51

55

V.S.

Detailed description: This is a musical score for acoustic bass guitar. It consists of ten staves of music. The first staff begins with a tempo marking of 102,000916 and a measure number of 11. The music is written in a 6/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) at measures 45-46 and 51-52. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

ACOU BASS

59

63

67

71

77

82

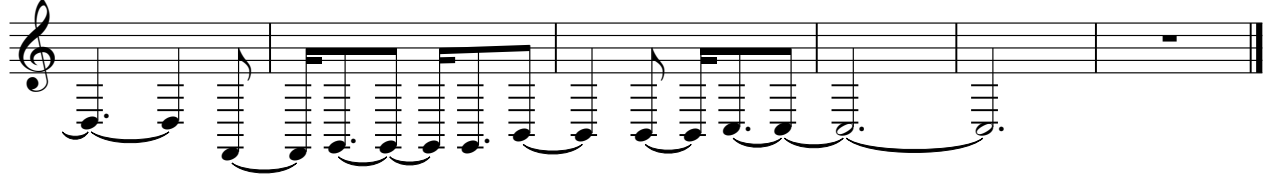
87

93

98

102

106



E.PIANO 1

The Shadows - Sleepwalk 2

♩ = 102,000916

3

7

9

11

15

19

24

28

35

41

V.S.

45

51

55

58

63

68

73

78

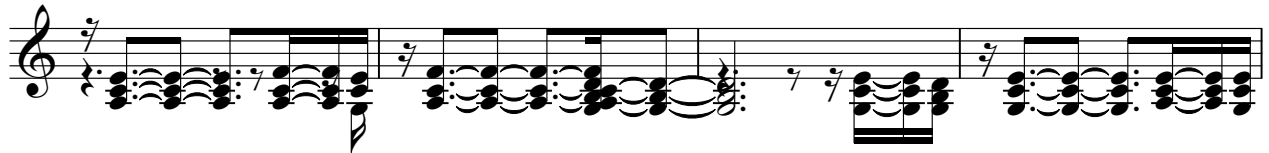
84

90

94



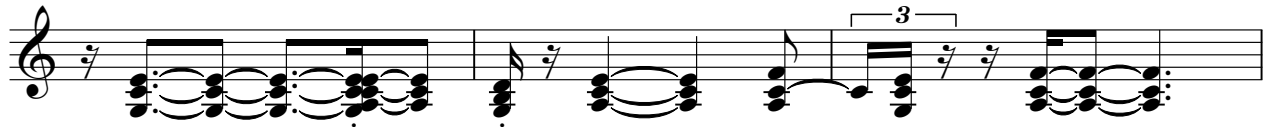
97



101



104



107



The Shadows - Sleepwalk 2

MELODY

♩ = 102,000916

11

16

21

27

33

39

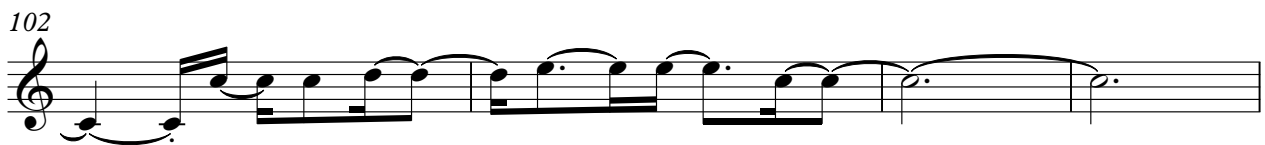
47

52

57

63

V.S.



STRINGS

The Shadows - Sleepwalk 2

♩ = 102,000916

7

12

10

27

34

41

50

56

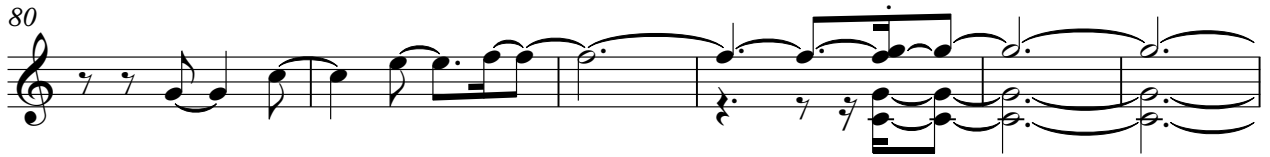
11

72

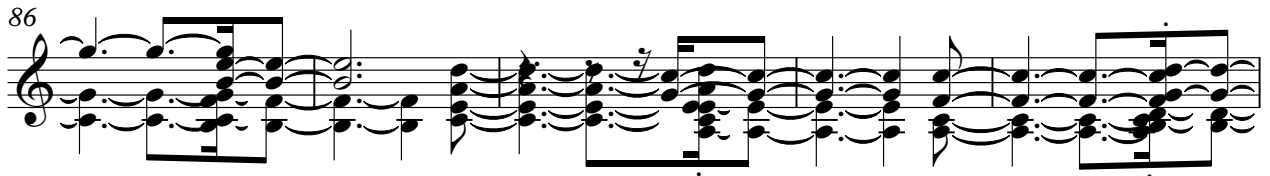
76

Detailed description: This is a musical score for strings, consisting of ten staves of music. The tempo is marked as ♩ = 102,000916. The score begins with a 7-measure rest. The first staff contains complex rhythmic patterns with triplets. The second staff has a 10-measure rest. The third staff continues with melodic lines. The fourth staff features a 34-measure rest. The fifth staff has a 41-measure rest. The sixth staff has a 50-measure rest. The seventh staff has an 11-measure rest. The eighth staff contains melodic lines. The ninth staff has a 72-measure rest. The tenth staff contains melodic lines. The score is written in treble clef with a key signature of one flat and a time signature of 6/8.

80



86



91



97



102



106

