



3

Ch 2



Ch 3




Two staves of music. The top staff (Ch 2) is in treble clef and the bottom staff (Ch 3) is in treble clef. Both staves show a sequence of chords and eighth notes. The key signature has one flat (Bb).




4

Ch 2



Ch 3



Two staves of music. The top staff (Ch 2) is in treble clef and the bottom staff (Ch 3) is in treble clef. The key signature has one flat (Bb). The notation includes chords and eighth notes.



5

Ch 2



Ch 3

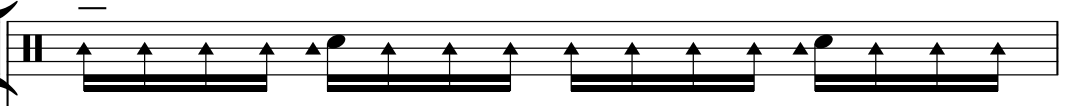


Two staves of music. The top staff (Ch 2) is in treble clef and the bottom staff (Ch 3) is in treble clef. The key signature has one flat (Bb). The notation includes chords and eighth notes.




6

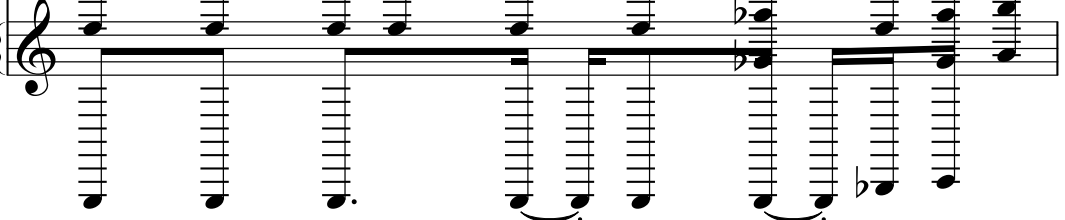
Ch 8



Ch 4



Ch 1



Three staves of music. The top staff (Ch 8) is in a high register with a treble clef and contains a series of eighth notes with upward-pointing stems. The middle staff (Ch 4) is in treble clef and the bottom staff (Ch 1) is in bass clef. The key signature has one flat (Bb). The notation includes chords and eighth notes.



7

Ch 8

Ch 4

Ch 1



8

Ch 8

Ch 4

Ch 1

9

Ch 8

Ch 5

Ch 14

Ch 4

10

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3



11

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3

12

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3



13

Ch 8

Ch 4

Ch 3

14

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



15

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

16

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

17

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3

18

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



19

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3

20

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



21

Ch 8

Ch 10

Ch 7

Ch 6

22

Ch 8

Ch 10

Ch 4

Ch 1

Detailed description: This block contains the musical notation for measures 22 and 23. Measure 22 starts with a treble clef and a key signature of one flat. Chord 8 (Ch 8) is indicated by a double bar line with a Roman numeral II. It features a triplet of eighth notes on the staff. Chord 10 (Ch 10) is a single eighth note. Chord 4 (Ch 4) is a single eighth note. Chord 1 (Ch 1) is a bass line consisting of a series of eighth notes, including a triplet. Measure 23 continues the bass line with a triplet. The notation includes various musical symbols such as beams, slurs, and accidentals.



23

Ch 8

Ch 10

Ch 4

Ch 1

Detailed description: This block contains the musical notation for measures 23 and 24. Measure 23 starts with a treble clef and a key signature of one flat. Chord 8 (Ch 8) is indicated by a double bar line with a Roman numeral II. It features a triplet of eighth notes on the staff. Chord 10 (Ch 10) is a single eighth note. Chord 4 (Ch 4) is a single eighth note. Chord 1 (Ch 1) is a bass line consisting of a series of eighth notes, including a triplet. Measure 24 continues the bass line with a triplet. The notation includes various musical symbols such as beams, slurs, and accidentals.

24

Ch 8

Ch 10

Ch 4

Ch 1



25

Ch 8

Ch 10

Ch 4

Ch 1

26

Ch 8

Ch 10

Ch 4

Ch 1

Detailed description: This musical system covers measures 26 through 31. It consists of four staves. The top staff, labeled 'Ch 8', uses a guitar-specific notation with a double bar line and a 'II' symbol, showing a sequence of chords: G4, A4, B4, C5, and B4. The second staff, 'Ch 10', is in treble clef and contains a melodic line with eighth notes and rests, including a flat sign under the second measure. The third staff, 'Ch 4', is also in treble clef and features a similar melodic line with eighth notes and rests. The bottom staff, 'Ch 1', is in bass clef and shows a bass line with eighth notes and rests, including a flat sign under the fifth measure. The system concludes with a double bar line.



27

Ch 8

Ch 10

Ch 4

Ch 1

Detailed description: This musical system covers measures 27 through 32. It consists of four staves. The top staff, labeled 'Ch 8', uses a guitar-specific notation with a double bar line and a 'II' symbol, showing a sequence of chords: G4, A4, B4, C5, and B4. The second staff, 'Ch 10', is in treble clef and contains a melodic line with eighth notes and rests, including a flat sign under the second measure. The third staff, 'Ch 4', is also in treble clef and features a similar melodic line with eighth notes and rests. The bottom staff, 'Ch 1', is in bass clef and shows a bass line with eighth notes and rests, including a flat sign under the fifth measure. The system concludes with a double bar line.

28

Ch 8

Ch 10

Ch 4

Ch 1



29

Ch 8

Ch 10

Ch 4

Ch 1

30

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



31

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

32

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



33

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3

34

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



35

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3

36

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



37

Ch 8

Ch 10

Ch 7

Ch 6

38

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3

39

Ch 8



Ch 10



Ch 2



Ch 7



Ch 1



Ch 3



40

Ch 8



Ch 10



Ch 2



Ch 7



Ch 1



Ch 3



41

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3

43

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3



44

Ch 8

Ch 10

Ch 2

Ch 7

Ch 3

48

Ch 8

Ch 10

Ch 4

Ch 1



49

Ch 8

Ch 10

Ch 4

Ch 1

50

Ch 8

Ch 10

Ch 4

Ch 1

Detailed description: This system of music covers measures 50 to 54. It consists of four staves. The top staff, labeled 'Ch 8', uses a guitar-specific notation with a double bar line and a 'C' time signature, showing rhythmic patterns of eighth notes. The second staff, 'Ch 10', is in a standard treble clef with a 7/8 time signature, featuring eighth notes and rests. The third staff, 'Ch 4', also in a treble clef with a 7/8 time signature, shows eighth notes and rests. The bottom staff, 'Ch 1', is in a bass clef with a 7/8 time signature, displaying a bass line with eighth notes and rests. A double bar line is present at the end of measure 54.



51

Ch 8

Ch 10

Ch 4

Ch 1

Detailed description: This system of music covers measures 51 to 55. It consists of four staves. The top staff, labeled 'Ch 8', uses a guitar-specific notation with a double bar line and a 'C' time signature, showing rhythmic patterns of eighth notes. The second staff, 'Ch 10', is in a standard treble clef with a 7/8 time signature, featuring eighth notes and rests. The third staff, 'Ch 4', also in a treble clef with a 7/8 time signature, shows eighth notes and rests. The bottom staff, 'Ch 1', is in a bass clef with a 7/8 time signature, displaying a bass line with eighth notes and rests. A double bar line is present at the end of measure 55.

52

Ch 8

Ch 10

Ch 4

Ch 1



53

Ch 8

Ch 10

Ch 4

Ch 1

54

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



55

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

56

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



57

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3

58

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



59

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3

60

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



61

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

3

62

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



63

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

64

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



65

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

66

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



67

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

68

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



69

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

70

Ch 8



Ch 10



Ch 2



Ch 7



Ch 1



Ch 3



71

Ch 8



Ch 10



Ch 2



Ch 7



Ch 1



Ch 3



72

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3

73

Ch 8

Ch 10

Ch 2

Ch 7

Ch 1

Ch 3



74

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3

75

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3



76

Ch 8

Ch 10

Ch 4

Ch 1

Ch 3

77

Ch 8

Ch 4

Ch 3



78

Ch 8

Ch 7



79

Ch 8

Ch 7



80

Ch 8

Ch 7

81

Ch 8

Ch 7



82

Ch 8

Ch 7

Ch 1



83

Ch 8

Ch 7

Ch 1



84

Ch 8

Ch 7

Ch 1



85

Ch 8

Ch 7

Ch 1

86

Ch 8

Ch 10

Ch 4

Ch 1

87

Ch 8

Ch 10

Ch 4

Ch 1

Detailed description: This musical system covers measures 87 to 90. It consists of four staves. The top staff, labeled 'Ch 8', uses a guitar-specific notation with a double bar line and a 'II' symbol, showing a sequence of chords: G major, D major, G major, and D major. The second staff, 'Ch 10', is in treble clef and contains a melodic line with eighth notes and rests, including a flat sign. The third staff, 'Ch 4', is also in treble clef and contains a melodic line with eighth notes and rests. The bottom staff, 'Ch 1', is in bass clef and contains a bass line with eighth notes and rests, including a flat sign. The system concludes with a double bar line.



88

Ch 8

Ch 10

Ch 4

Ch 1

Detailed description: This musical system covers measures 88 to 91. It consists of four staves. The top staff, labeled 'Ch 8', uses a guitar-specific notation with a double bar line and a 'II' symbol, showing a sequence of chords: G major, D major, G major, and D major. The second staff, 'Ch 10', is in treble clef and contains a melodic line with eighth notes and rests, including a flat sign. The third staff, 'Ch 4', is also in treble clef and contains a melodic line with eighth notes and rests. The bottom staff, 'Ch 1', is in bass clef and contains a bass line with eighth notes and rests, including a flat sign. The system concludes with a double bar line.

89

Ch 8

Ch 10

Ch 4

Ch 1



90

Ch 8

Ch 10

Ch 4

Ch 1

91

Ch 8

Ch 10

Ch 4

Ch 1



92

Ch 8

Ch 10

Ch 4

Ch 1

94

Ch 8

Ch 10

Ch 7

Ch 6



96

Ch 8

Ch 10

Ch 7

Ch 6

98

Ch 8

Ch 10

Ch 7

Ch 6



100

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

102

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system contains five staves. Ch 8 (top) is a guitar channel with a treble clef and a double bar line at the beginning, showing a sequence of eighth notes with upward-pointing stems, grouped by a slur. Ch 10 is a treble clef staff with eighth notes and rests. Ch 7 is a bass clef staff with eighth notes and rests. Ch 6 is a treble clef staff with sustained chords indicated by large horizontal ovals. Ch 1 is a treble clef staff with a series of vertical stems, likely representing a guitar tablature.



103

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

Detailed description: This system contains five staves. Ch 8 (top) is a guitar channel with a treble clef and a double bar line at the beginning, showing a sequence of eighth notes with upward-pointing stems, grouped by a slur. Ch 10 is a treble clef staff with eighth notes and rests. Ch 7 is a bass clef staff with eighth notes and rests. Ch 6 is a treble clef staff with sustained chords indicated by large horizontal ovals. Ch 1 is a treble clef staff with a series of vertical stems, likely representing a guitar tablature.

104

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



105

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

106

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



107

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

108

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



109

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



110

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

111

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



112

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

113

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



114

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

115

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

116

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

117

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



118

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

119

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1



120

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

121

Ch 8

Ch 10

Ch 7

Ch 6

Ch 1

122

Ch 8

Ch 10

Ch 2

Ch 7

Ch 6

Ch 1

Ch 3



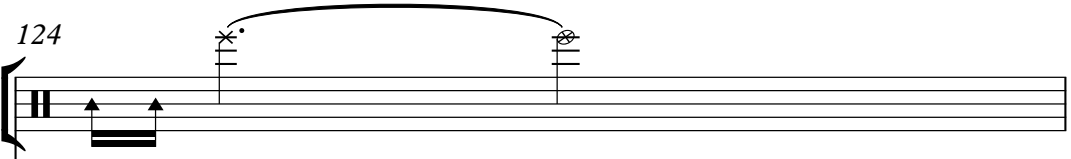
123

Ch 8

Ch 2

Ch 3

Ch 8



124

This section shows a guitar tablature for Chorus 8. It begins with a measure containing two eighth notes on the 2nd and 3rd strings. The following measure is a whole note chord with a natural sign on the 4th string and a sharp sign on the 5th string. A slur spans across the next two measures, which contain a whole note chord with a natural sign on the 4th string and a sharp sign on the 5th string, and another whole note chord with a natural sign on the 4th string and a sharp sign on the 5th string.

Ch 2



This section shows musical notation for Chorus 2 in treble clef with a key signature of one flat. The first measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The second measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The third measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The fourth measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The fifth measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The sixth measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The seventh measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The eighth measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest.

Ch 3



This section shows musical notation for Chorus 3 in treble clef with a key signature of one flat. The first measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The second measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The third measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The fourth measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The fifth measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The sixth measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The seventh measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest. The eighth measure contains a quarter note chord with a flat on the 4th string and a sharp on the 5th string, followed by a quarter rest.

125

Musical score for measures 125-127. The score consists of 14 guitar channels (Ch 1 to Ch 14).
- Ch 8: Treble clef, contains rests in all three measures.
- Ch 5: Treble clef, contains rests in all three measures.
- Ch 14: Treble clef, contains rests in all three measures.
- Ch 10: Treble clef, contains rests in all three measures.
- Ch 2: Treble clef, contains a rhythmic pattern of eighth notes with stems up in the first measure, followed by rests in the second and third measures.
- Ch 7: Treble clef, contains rests in all three measures.
- Ch 6: Treble clef, contains rests in all three measures.
- Ch 4: Treble clef, contains rests in all three measures.
- Ch 1: Treble clef, contains rests in all three measures.
- Ch 3: Treble clef, contains a rhythmic pattern of eighth notes with stems up in the first measure, followed by rests in the second and third measures.

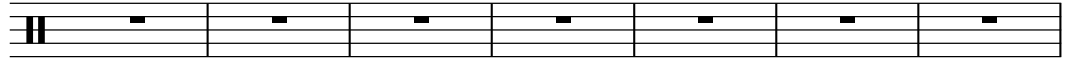


128

Musical score for measure 128. The score consists of one guitar channel (Ch 8).
- Ch 8: Treble clef, contains a double bar line in the first measure, followed by rests in the remaining six measures.

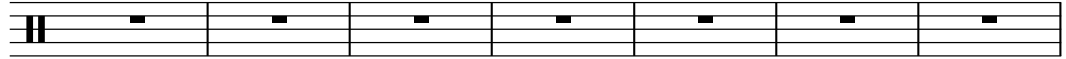
135

Ch 8



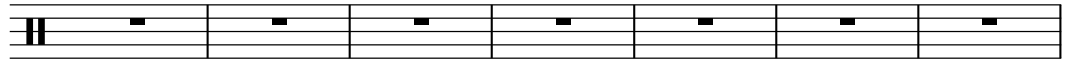
142

Ch 8



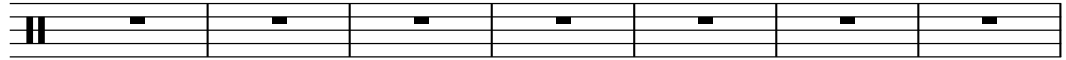
149

Ch 8



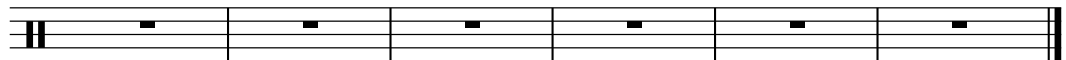
156

Ch 8



163

Ch 8



The Shamen - Love Sex Intelligence

Ch 8

♩ = 128,000000

5

8

11

13

15

17

19

21

23

27

V.S.

30



32



34



36



38



40



42



44



47



49



51

53

55

57

59

61

63

65

67

69

71



73



75



77



79



81



83



85



87



91



96



100



103



105



107



109



111



113



115



117



V.S.

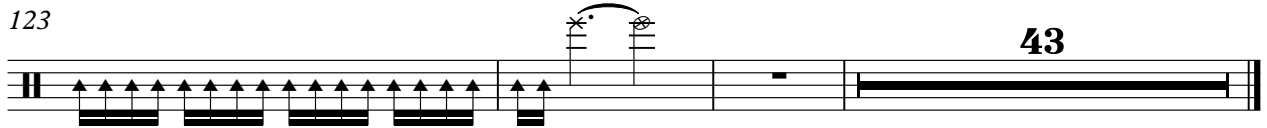
119



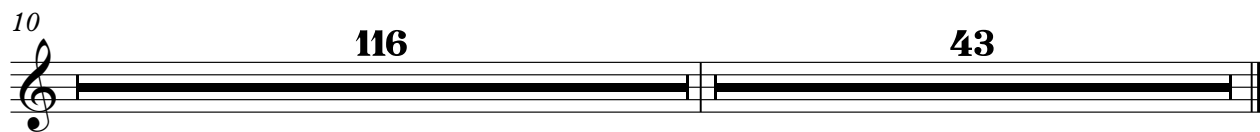
121



123



43



Ch 10

The Shamen - Love Sex Intelligence

♩ = 128,000000

9

12

15

18

21

24

27

30

33

36

V.S.

39



42



45



48



51



54



57



60



63



66



102



105



108



111



114



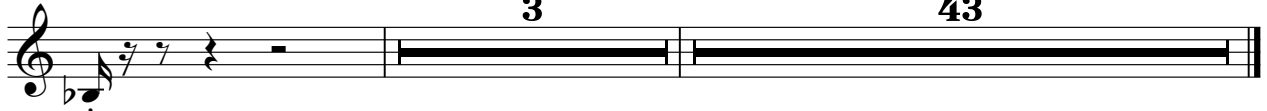
117



120



122



♩ = 128,000000

13

15

17

19

21

8

31

33

35

37

V.S.

39



41



43



45



55



57



59



61



63



65



67



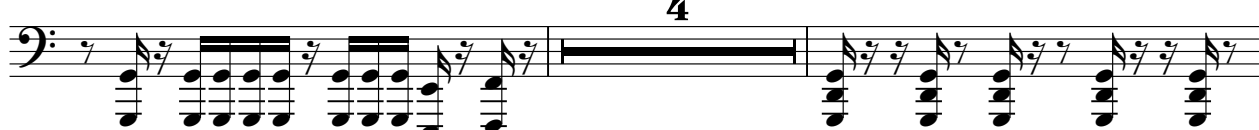
69



71



73



79



81



83



85



94



97



100



102



104



106



108



110



112



114

Musical notation for measures 114 and 115. The system consists of a treble clef staff and a bass clef staff. Measure 114 contains a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 115 continues the pattern with a key signature change to one flat.

116

Musical notation for measures 116 and 117. The system consists of a treble clef staff and a bass clef staff. Measure 116 continues the melodic and rhythmic pattern. Measure 117 continues with the key signature of one flat.

118

Musical notation for measures 118 and 119. The system consists of a treble clef staff and a bass clef staff. Measure 118 continues the melodic and rhythmic pattern. Measure 119 continues with the key signature of one flat.

120

Musical notation for measures 120 and 121. The system consists of a treble clef staff and a bass clef staff. Measure 120 continues the melodic and rhythmic pattern. Measure 121 continues with the key signature of one flat.

122

Musical notation for measure 122. The system consists of a treble clef staff and a bass clef staff. The treble staff has a whole rest, and the bass staff has a whole note chord. The measure is divided into two parts by a bar line. Above the first part is the number '3', and above the second part is the number '43'. Below the first part is the number '3', and below the second part is the number '43'. This indicates a 3-measure rest in the treble and a 43-measure rest in the bass.

The Shamen - Love Sex Intelligence

Ch 6

♩ = 128,000000

13

21 8

36 16

59

67 24

96

102

108

114

120 3 43

♩ = 128,000000

5

7

9

11

13

8

23

25

27

29

16

46

48

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52

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62

64

66

68

70

72

74

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78

80

82

84

86

88

90

92

20

33

43

The Shamen - Love Sex Intelligence

Ch 1

♩ = 128,000000

5

8

11

14

17

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23

26

29

32

V.S.

35

3

38

41

44

48

51

54

57

60

63

66

69

72

75

82

85

88

91

3

3

3

5

8

Ch 3

The Shamen - Love Sex Intelligence

♩ = 128,000000

4

10

12

14

24

39

41

43

45

24

70

72

74

76

78

44

123

125

43