

The Shangri Las - Leader Of The Pack

♩ = 138,000824
SC55 FX

SC55 FX

Timpani

Drums

Tambourin

E Guitar

Ac Bass

Oohs

♩ = 138,000824
Brass

Brass

Strings

Ac Piano

The image displays a musical score for the song 'The Shangri Las - Leader Of The Pack'. The score is arranged in a multi-stem format, with each instrument or voice part on its own staff. The tempo is marked as ♩ = 138,000824. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed are SC55 FX, Timpani, Drums, Tambourin, E Guitar, Ac Bass, Oohs, Brass, Strings, and Ac Piano. The Oohs part has a melodic line starting in the 4th measure. The Brass, Strings, and Ac Piano parts are mostly silent, with some chordal accompaniment indicated by vertical lines and brackets. A double bar line is present on the left side of the page, and the number '8' is written above the Oohs staff in the second system.



8

Oohs

Strings

Ac Piano

This block shows the continuation of the musical score from the first system. It includes the Oohs, Strings, and Ac Piano parts. The Oohs part continues its melodic line. The Strings part has a rhythmic accompaniment. The Ac Piano part has a complex chordal accompaniment with many notes. The double bar line from the previous system is visible on the left.

14

SC55 FX

Oohs

Strings

Ac Piano

Detailed description: This system contains measures 14 through 18. The SC55 FX part has rests in measures 14-16 and a melodic phrase in 17-18. The Oohs part features a long sustained chord in measure 14, followed by a melodic line in 15-16 and a rest in 17-18. The Strings part has a rhythmic pattern of eighth notes in 14-16 and rests in 17-18. The Ac Piano part has a complex chordal texture in 14-16 and rests in 17-18.



19

Timpani

Drums

Tambourin

E Guitar

Ac Bass

Strings

Ac Piano

Detailed description: This system contains measures 19 through 23. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a consistent rhythmic pattern. The Tambourin part has a continuous eighth-note accompaniment. The E Guitar part has a melodic line of eighth notes. The Ac Bass part has a simple bass line of quarter notes. The Strings part has rests in 19-21 and a melodic phrase in 22-23. The Ac Piano part has a complex chordal texture with many notes.

22

Drums

Tambourin

E Guitar

Ac Bass

Strings

Ac Piano

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: Drums (top), Tambourin, E Guitar, Ac Bass, Strings, and Ac Piano (bottom). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Tambourin staff has a steady, repetitive rhythmic pattern. The E Guitar staff shows a melodic line with eighth and sixteenth notes. The Ac Bass staff has a simple bass line with quarter and eighth notes. The Strings staff has a few notes with a long sustain. The Ac Piano staff has a complex chordal accompaniment with many notes and rests.



24

Drums

Tambourin

E Guitar

Ac Bass

Brass

Strings

Ac Piano

Detailed description: This block contains the musical notation for measures 24, 25, and 26. It features seven staves: Drums, Tambourin, E Guitar, Ac Bass, Brass, Strings, and Ac Piano (bottom). The Drums staff continues with a complex rhythmic pattern. The Tambourin staff has a steady, repetitive rhythmic pattern. The E Guitar staff shows a melodic line with eighth and sixteenth notes. The Ac Bass staff has a simple bass line with quarter and eighth notes. The Brass staff has a few notes with a long sustain. The Strings staff has a few notes with a long sustain. The Ac Piano staff has a complex chordal accompaniment with many notes and rests.

27

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Brass

Strings

Ac Piano

This section of the score covers measures 27 through 30. It features a complex arrangement of instruments. The drums play a steady eighth-note pattern with occasional cymbal accents. The tambourin provides a rhythmic accompaniment with sixteenth-note patterns. The electric guitar plays a melodic line with some bends and a sustained chord at the end. The acoustic bass line is simple, following the harmonic structure. The vocal line consists of 'Oohs' with a melodic contour. The brass and strings provide harmonic support, with the strings playing a rhythmic pattern. The acoustic piano part is highly detailed, featuring intricate chordal textures and arpeggiated figures.



31

Drums

E Guitar

Ac Bass

Oohs

Brass

Strings

Ac Piano

This section of the score covers measures 31 through 34. The drums continue with a similar pattern. The electric guitar features a prominent melodic line with a large bend and a sustained chord. The acoustic bass line is simple, following the harmonic structure. The vocal line consists of 'Oohs' with a melodic contour. The brass and strings provide harmonic support, with the strings playing a rhythmic pattern. The acoustic piano part is highly detailed, featuring intricate chordal textures and arpeggiated figures.

36

Timpani

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Ac Piano

Detailed description: This system contains measures 36 through 39. The Timpani part features a rhythmic pattern of eighth notes with accents. The Drums part has a consistent eighth-note pattern. The Tambourin part plays a steady eighth-note accompaniment. The E Guitar part is mostly silent, with a few notes in measure 36. The Ac Bass part provides a bass line with eighth notes. The Oohs part has a melodic line with eighth notes and accents. The Ac Piano part shows chord voicings with some notes held across measures.



40

Timpani

Drums

Tambourin

Ac Bass

Oohs

Ac Piano

Detailed description: This system contains measures 40 through 43. The Timpani part continues its rhythmic pattern. The Drums part maintains its eighth-note accompaniment. The Tambourin part continues its steady eighth-note accompaniment. The Ac Bass part continues its bass line. The Oohs part continues its melodic line. The Ac Piano part shows chord voicings, with some notes held across measures.

43

Timpani

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Ac Piano

Detailed description: This block contains the musical score for measures 43, 44, and 45. The score is arranged in a grand staff format with seven staves. The Timpani part (bass clef) has a few notes with accents. The Drums part (percussion clef) shows a complex rhythmic pattern with many sixteenth notes. The Tambourin part (percussion clef) has a steady eighth-note accompaniment. The E Guitar part (treble clef) is mostly silent in measure 43 but has a melodic line in measure 44. The Ac Bass part (bass clef) has a simple bass line. The Oohs part (treble clef) has a vocal line with notes and accents. The Ac Piano part (treble clef) has a complex accompaniment with many chords and notes. A large oval is drawn under the Ac Piano staff in measure 43, and a double bar line is present at the end of the block.

46

Timpani

Drums

Tambourin

E Guitar

Ac Bass

Strings

Ac Piano

Detailed description: This block contains the musical score for measures 46, 47, and 48. The score is arranged in a grand staff format with seven staves. The Timpani part (bass clef) has a few notes with accents. The Drums part (percussion clef) shows a complex rhythmic pattern with many sixteenth notes. The Tambourin part (percussion clef) has a steady eighth-note accompaniment. The E Guitar part (treble clef) has a melodic line with many notes. The Ac Bass part (bass clef) has a simple bass line. The Strings part (bass clef) has a few notes with accents. The Ac Piano part (treble clef) has a complex accompaniment with many chords and notes.

48

Drums

Tambourin

E Guitar

Ac Bass

Strings

Ac Piano

Detailed description: This block contains the musical notation for measures 48 and 49. It features six staves: Drums (top), Tambourin, E Guitar, Ac Bass, Strings, and Ac Piano (bottom). The Drums staff shows a consistent rhythmic pattern with eighth notes. The Tambourin staff has a steady eighth-note accompaniment. The E Guitar staff plays a melodic line with eighth notes and some accidentals. The Ac Bass staff provides a simple bass line with quarter notes. The Strings staff has a few notes, including a long note in the second measure. The Ac Piano staff features a complex, rhythmic accompaniment with many sixteenth notes and rests.



50

Drums

Tambourin

E Guitar

Ac Bass

Brass

Strings

Ac Piano

Detailed description: This block contains the musical notation for measures 50 and 51. It features seven staves: Drums, Tambourin, E Guitar, Ac Bass, Brass, Strings, and Ac Piano (bottom). The Drums and Tambourin parts continue from the previous block. The E Guitar and Ac Bass parts also continue. The Brass staff has a few notes in the first measure of measure 50. The Strings staff has a few notes in the second measure of measure 51. The Ac Piano staff continues with its complex accompaniment.

52

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Brass

Strings

Ac Piano

Detailed description: This system contains measures 52 and 53. The Drums part features a consistent pattern of eighth notes. The Tambourin part consists of a steady eighth-note accompaniment. The E Guitar part has a melodic line with various accidentals. The Ac Bass part provides a simple bass line. The Oohs part has a vocal line with a rest in measure 52 and a vocal line in measure 53. The Brass and Strings parts are mostly silent, with some string movement in measure 53. The Ac Piano part features a complex accompaniment with many beamed notes.

54

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Brass

Strings

Ac Piano

Detailed description: This system contains measures 54, 55, 56, and 57. The Drums part continues with eighth notes, including cymbal hits (marked with 'x') in measures 55-57. The Tambourin part has a steady eighth-note accompaniment. The E Guitar part features a melodic line with a large sustained chord in measure 55. The Ac Bass part has a simple bass line. The Oohs part has a vocal line with a rest in measure 54 and a vocal line in measures 55-57. The Brass and Strings parts are mostly silent, with some string movement in measure 55. The Ac Piano part features a complex accompaniment with many beamed notes.

58

SC55 FX

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Brass

Strings

Ac Piano



62

SC55 FX

Drums

Ac Bass

Oohs

Ac Piano

67

Timpani

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Brass

Strings

Ac Piano

Detailed description: This page of a musical score, numbered 10 and starting at measure 67, features nine staves. The Timpani staff uses a bass clef and a key signature of one sharp (F#), with notes and rests. The Drums staff uses a treble clef and contains various rhythmic symbols like 'x' and 'o'. The Tambourin staff uses a treble clef and shows a continuous eighth-note pattern. The E Guitar staff uses a treble clef and a key signature of one sharp, with notes and accidentals. The Ac Bass staff uses a bass clef and a key signature of one sharp, with notes and rests. The Oohs staff uses a treble clef and a key signature of one sharp, with a melodic line and a slur. The Brass staff uses a treble clef and a key signature of one sharp, with a sustained note and a slur. The Strings staff uses a bass clef and a key signature of one sharp, with notes and rests. The Ac Piano staff uses a treble clef and a key signature of one sharp, with chords and notes.

70

Timpani

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Brass

Strings

Ac Piano

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is arranged in a vertical stack of staves. The top staff is for Timpani, written in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes. The second staff is for Drums, using a standard drum notation with 'x' marks for cymbals. The third staff is for Tambourin, showing a continuous eighth-note pattern. The fourth staff is for E Guitar, in treble clef with a key signature of one sharp, playing a melodic line with slurs. The fifth staff is for Ac Bass, in bass clef with a key signature of one sharp, providing a simple harmonic accompaniment. The sixth staff is for Oohs, in treble clef with a key signature of one sharp, containing vocal-like notes with a long slur. The seventh staff is for Brass, in treble clef with a key signature of one sharp, showing sustained chords. The eighth staff is for Strings, in bass clef with a key signature of one sharp, playing a rhythmic accompaniment. The bottom staff is for Ac Piano, in treble clef with a key signature of one sharp, playing chords and arpeggios.

73

Timpani

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Brass

Strings

Ac Piano

Detailed description: This is a page of a musical score, page 12, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timpani (bass clef), Drums (percussion clef), Tambourin (percussion clef), E Guitar (treble clef), Ac Bass (bass clef), Oohs (treble clef), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The Timpani part features a rhythmic pattern of eighth notes with slurs. The Drums part shows a simple pattern with 'x' marks indicating cymbal hits. The Tambourin part has a continuous eighth-note accompaniment. The E Guitar part consists of a series of quarter notes with slurs. The Ac Bass part has a few quarter notes. The Oohs part has a single note with a long slur. The Brass part has a sustained chord with a slur. The Strings part has a series of quarter notes. The Ac Piano part has a series of chords with slurs.

75

Timpani

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Brass

Strings

Ac Piano

Detailed description: This page of a musical score, numbered 75, features nine staves. The top staff is for Timpani, showing a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#). The second staff is for Drums, with a simple pattern of quarter notes and rests, marked with 'x' above some notes. The third staff is for Tambourin, consisting of a continuous eighth-note accompaniment. The fourth staff is for E Guitar, with a melodic line of quarter and eighth notes. The fifth staff is for Ac Bass, with a simple bass line. The sixth staff is for Oohs, with a vocal line featuring a long note and a slur. The seventh staff is for Brass, with a sustained chord. The eighth staff is for Strings, with a rhythmic accompaniment. The ninth staff is for Ac Piano, with a complex accompaniment of chords and arpeggios.

78

Timpani

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Brass

Strings

Ac Piano

Detailed description: This is a page of a musical score, page 14, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timpani (bass clef), Drums (percussion clef), Tambourin (percussion clef), E Guitar (treble clef), Ac Bass (bass clef), Oohs (treble clef), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The Timpani part features a rhythmic pattern of eighth notes with accidentals. The Drums part has a simple pattern with 'x' marks indicating cymbal hits. The Tambourin part plays a continuous eighth-note pattern. The E Guitar part has a melodic line with a sixteenth-note run in the second measure, marked with '6' above the notes. The Ac Bass part has a simple bass line. The Oohs part has a single note. The Brass part has a sustained chord. The Strings part has a simple bass line. The Ac Piano part has a complex chordal structure with multiple voices.

80

SC55 FX

Timpani

Drums

Tambourin

E Guitar

Ac Bass

Oohs

Brass

Strings

Ac Piano

The musical score for page 80 consists of ten staves. The top five staves (SC55 FX, Timpani, Drums, Tambourin, and E Guitar) are grouped together with a brace on the left. The bottom five staves (Ac Bass, Oohs, Brass, Strings, and Ac Piano) are also grouped with a brace on the left. The E Guitar staff features a melodic line with sixteenth notes and a triplet of sixteenth notes, with the number '6' written above each of the first three measures. The Ac Bass staff has a single note in the first measure, followed by a long slur. The Brass staff has a single note in the first measure, followed by a long slur. The Ac Piano staff has a complex melodic line with many notes and slurs. The rest of the staves are mostly empty, with some rests and slurs.

SC55 FX

The Shangri Las - Leader Of The Pack

♩ = 138,000824
SC55 FX

16 **42**

61

18 **2**

The Shangri Las - Leader Of The Pack

Timpani

♩ = 138,000824

Timpani

18

21

14

38

42

47

20

69

72

75

78

2

2

The Shangri Las - Leader Of The Pack

Drums

♩ = 138,000824
Drums **18**

22

26

30

36

40

44

47

51

55

V.S.

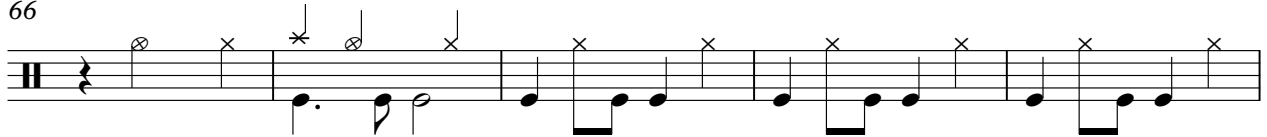
2

Drums

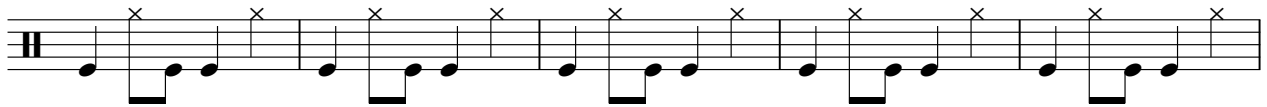
60



66



71



76



Tambourin

The Shangri Las - Leader Of The Pack

♩ = 138,000824
Tambourin 18

21

23

25

27 8

37

43

47

49

51

V.S.

Tambourin

53



57



67



69



71



73



75



77



The Shangri Las - Leader Of The Pack

E Guitar

♩ = 138,000824
E Guitar

18

21

25

28

34

46

49

52

56

59

8

5

67



The Shangri Las - Leader Of The Pack

Ac Bass

♩ = 138,000824

Ac Bass

18



23



28



36



42



47



52



57



2

Ac Bass

63



70



76



The Shangri Las - Leader Of The Pack

Oohs

♩ = 138,000824
Oohs 2

8

16 9

28

35

40

43 9

54

59

Detailed description: This is a musical score for the 'Oohs' section of 'Leader Of The Pack' by The Shangri Las. It is written in 4/4 time with a tempo of 138,000824. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. It contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter note G4. The second staff continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The third staff features a melody with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, a 9-measure tie, and a final quarter note G4. The fourth staff continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, a 9-measure tie, and a final quarter note G4. The fifth staff features a melody with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, a 9-measure tie, and a final quarter note G4. The sixth staff continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, a 9-measure tie, and a final quarter note G4. The seventh staff features a melody with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, a 9-measure tie, and a final quarter note G4. The eighth staff continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, a 9-measure tie, and a final quarter note G4. The ninth staff features a melody with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, a 9-measure tie, and a final quarter note G4. The tenth staff continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, a 9-measure tie, and a final quarter note G4.

2

Oohs

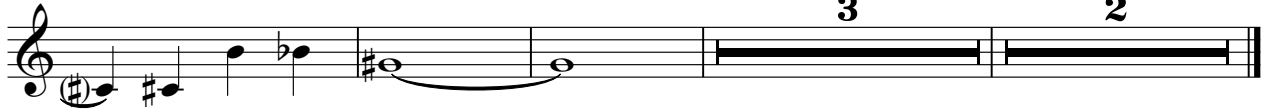
63



71



76



The Shangri Las - Leader Of The Pack

Brass

♩ = 138,000824
Brass

The musical score is written for a brass instrument in 4/4 time. It consists of seven systems of music, each starting with a measure number. The first system (measures 23-28) includes a tempo marking of 138,000824 and the word 'Brass'. The second system (measures 29-35) starts at measure 29. The third system (measures 36-41) starts at measure 36. The fourth system (measures 55-59) starts at measure 55. The fifth system (measures 68-75) starts at measure 68. The sixth system (measures 76-77) starts at measure 76. The score features various musical notations including rests, eighth notes, quarter notes, and chords. Some measures contain performance instructions such as '4' and '2' above the staff, and '14' and '5' above the staff. The notation includes treble clefs and a key signature of one sharp (F#).

The Shangri Las - Leader Of The Pack

Strings

♩ = 138,000824

Strings

10

14

21

26

32

36

11

51

57

60

5

2

Strings

67



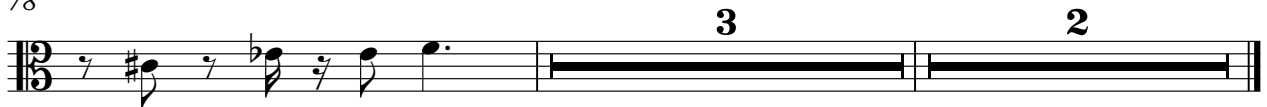
71



75



78



The Shangri Las - Leader Of The Pack

Ac Piano

♩ = 138,000824

Ac Piano

The musical score is written for a single treble clef staff in 4/4 time. It begins with a tempo marking of 138,000824 and a dynamic marking of 'Ac Piano'. The score is divided into systems, with measure numbers 11, 19, 22, 24, 27, 31, 36, 43, and 47 indicated at the start of their respective lines. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The piece concludes with a double bar line at the end of the final system.

V.S.

49



51



54



58



63



69



72



75



78

