

The Sparks - When Do I Get To Sing `My Way` 2

0.0"
1.1,00
sequenced by GN

♩ = 120,000000

Drums + Percussion

The Drums + Percussion staff is a grand staff with two empty staves. The Main Voice staff is in 4/4 time, starting with a whole rest in the first measure, followed by a quarter rest, an eighth note, a sixteenth note, and a quarter note in the second measure, all tied to the first measure of the next staff.

Main Voice

Bass

The Bass staff is in 4/4 time, starting with a whole rest in the first measure, followed by a quarter rest, an eighth note, a sixteenth note, and a quarter note in the second measure, all tied to the first measure of the next staff.

pad filling

The pad filling staff is in 4/4 time, starting with a whole rest in the first measure, followed by a quarter rest, an eighth note, a sixteenth note, and a quarter note in the second measure, all tied to the first measure of the next staff.

effects

The effects staff is in 4/4 time, starting with a whole rest in the first measure and remaining empty for the rest of the staff.

echo voice (1 octave higher than main)

The echo voice staff is in 4/4 time, starting with a whole rest in the first measure, followed by a quarter rest, an eighth note, a sixteenth note, and a quarter note in the second measure, all tied to the first measure of the next staff.

♩ = 120,000000

Strings Keyboard

The Strings Keyboard staff is in 2/4 time, starting with a whole rest in the first measure, followed by a quarter rest, and then three eighth notes in the second measure.

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3

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

4

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

5

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description of the musical score for measures 5-6. The score is written for five staves. The Main Voice staff (treble clef) begins with a whole note G4, marked with a '5' above the staff. The Bass staff (bass clef) plays a rhythmic eighth-note pattern. The pad filling staff (treble clef) features sustained chords. The echo voice staff (treble clef) starts with a whole note G5, marked with a '3' above the staff. The Strings Keyboard staff (bass clef) has sustained notes.

6

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description of the musical score for measures 6-7. The score continues from the previous system. The Main Voice staff (treble clef) has two measures of rests followed by a half note G4. The Bass staff (bass clef) continues with its eighth-note pattern. The pad filling staff (treble clef) remains with sustained chords. The echo voice staff (treble clef) has two measures of rests followed by a half note G5. The Strings Keyboard staff (bass clef) provides a more complex accompaniment with multiple voices.

7

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

8

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

9

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

10

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

11

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

12

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

13

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

14

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

15

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

16

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

17

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

18

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score consists of seven staves. The top staff, labeled 'Drums + Percussion', shows a complex rhythmic pattern with various note values and rests, including a measure with a 7/8 time signature. The second staff, 'Main Voice', is in treble clef and shows a melodic line with a 7/8 time signature. The third staff, 'Bass', is in bass clef and shows a rhythmic line with a 7/8 time signature. The fourth staff, 'pad filling', is in treble clef and shows sustained chords and melodic fragments. The fifth staff, 'effects', is in treble clef and shows a series of triplet eighth notes. The sixth staff, 'echo voice (1 octave higher than main)', is in treble clef and shows a melodic line. The bottom staff, 'Strings Keyboard', is in bass clef and shows sustained chords and melodic fragments.

19

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

20

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The top staff is for 'Drums + Percussion' and features a drum set icon and a series of rhythmic marks (crosses and dots) on a staff. The second staff is for 'Main Voice' in a treble clef, showing a melodic line with various note values and rests. The third staff is for 'Bass' in a bass clef, showing a steady eighth-note bass line. The fourth staff is for 'pad filling' in a treble clef, showing sustained chords and melodic fragments. The fifth staff is for 'effects' in a treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The sixth staff is for 'echo voice (1 octave higher than main)' in a treble clef, showing a melodic line that mirrors the main voice but is an octave higher. The bottom staff is for 'Strings Keyboard' in a grand staff (treble and bass clefs), showing a melodic line with sustained notes and some rhythmic movement.

21

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score consists of seven staves. The 'Drums + Percussion' staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The 'Main Voice' staff is in treble clef with a melody. The 'Bass' staff is in bass clef with a steady eighth-note line. The 'pad filling' staff is in treble clef with sustained chords. The 'effects' staff is in treble clef with triplet patterns. The 'echo voice' staff is in treble clef with a melody one octave higher. The 'Strings Keyboard' staff is in bass clef with sustained chords.

22

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a label on the left. The top staff is for 'Drums + Percussion' and features a series of rhythmic marks (crosses and vertical lines) on a five-line staff. The second staff is 'Main Voice', written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is 'Bass', written in a bass clef. The fourth staff is 'pad filling', written in a treble clef with a key signature of one sharp and a 7/8 time signature, featuring sustained chords. The fifth staff is 'effects', written in a treble clef with a key signature of one sharp and a 7/8 time signature, featuring a continuous eighth-note pattern. The sixth staff is 'echo voice (1 octave higher than main)', written in a treble clef with a key signature of one sharp and a 7/8 time signature, mirroring the main voice line. The seventh staff is 'Strings Keyboard', written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 7/8 time signature, featuring sustained chords and melodic lines. A large bracket on the left side of the score groups the 'Drums + Percussion' and 'Main Voice' staves together. The number '22' is positioned at the top left of the score, indicating the measure number.

23

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for a 15-second segment starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums + Percussion (with a drum set icon), Main Voice (treble clef), Bass (bass clef), pad filling (treble clef with a large oval), effects (treble clef with a rhythmic pattern), echo voice (1 octave higher than main) (treble clef), and Strings Keyboard (bass clef with a large oval). The Drums + Percussion staff shows a pattern of eighth notes with 'x' marks above them. The Main Voice staff shows a melodic line with a quarter rest. The Bass staff shows a steady eighth-note bass line. The pad filling staff has a large oval indicating a sustained pad. The effects staff has a rhythmic pattern of eighth notes. The echo voice staff shows a melodic line that is a higher octave than the main voice. The Strings Keyboard staff has a large oval indicating a sustained string texture.

24

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score for page 16, measures 24-25, is arranged in a vertical staff format. The parts are as follows:

- Drums + Percussion:** Features a snare drum pattern with 'x' marks above the notes, and a kick drum pattern with 'x' marks below the notes.
- Main Voice:** A vocal line in treble clef with eighth and quarter notes, including some rests.
- Bass:** A bass line in bass clef consisting of a steady eighth-note sequence.
- pad filling:** A keyboard part in treble clef with a melodic line and a long, sustained note at the end.
- effects:** A keyboard part in treble clef with a rhythmic pattern of eighth notes.
- echo voice (1 octave higher than main):** A vocal line in treble clef, one octave higher than the main voice, mirroring its melody.
- Strings Keyboard:** A keyboard part in bass clef with chords and a long, sustained note.

25

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score consists of seven staves. The top staff, labeled 'Drums + Percussion', features a drum set icon and a sequence of rhythmic marks (x's and vertical lines) on a five-line staff. The second staff, 'Main Voice', is in a treble clef and contains a melodic line with eighth and quarter notes, some with slurs. The third staff, 'Bass', is in a bass clef and shows a steady eighth-note bass line. The fourth staff, 'pad filling', is in a treble clef and contains sustained chords with a dotted quarter note followed by a half note. The fifth staff, 'effects', is in a treble clef and features a dense, repetitive rhythmic pattern of eighth notes. The sixth staff, 'echo voice (1 octave higher than main)', is in a treble clef and mirrors the main voice melody an octave higher. The bottom staff, 'Strings Keyboard', is in a bass clef and contains sustained chords with a dotted quarter note followed by a half note.

26

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description of the musical score for measures 26-27:

- Drums + Percussion:** Measure 26 features a complex rhythmic pattern with many 'x' marks, indicating a dense drum part. Measure 27 continues this pattern.
- Main Voice:** Measure 26 begins with a 7-measure rest, followed by a melody in measure 27.
- Bass:** A steady eighth-note line in measure 26, transitioning to a different rhythmic pattern in measure 27.
- pad filling:** A sustained chord in measure 26, transitioning to a different chord in measure 27.
- effects:** A rhythmic pattern in measure 26, followed by a 7-measure rest in measure 27.
- echo voice (1 octave higher than main):** A simple melody in measure 26, followed by a 7-measure rest in measure 27.
- Strings Keyboard:** A sustained chord in measure 26, transitioning to a different chord in measure 27.

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for multiple instruments. At the top right, the page number '19' is displayed. The score is organized into seven staves, each with a label to its left. The 'Drums + Percussion' staff uses a drum set icon and contains rhythmic notation with 'x' marks. The 'Main Voice' staff is in treble clef and contains a vocal melody. The 'Bass' staff is in bass clef and contains a bass line. The 'pad filling' staff is in treble clef and contains sustained chords. The 'effects' staff is in treble clef and contains a rhythmic pattern. The 'echo voice (1 octave higher than main)' staff is in treble clef and contains a vocal melody. The 'Strings Keyboard' staff is in bass clef and contains sustained chords. A large bracket on the left side of the score groups the 'Drums + Percussion' and 'Main Voice' staves together.

28

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

29

Drums + Percussion

Bass

pad filling

effects

Strings Keyboard

30

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score for page 21, measures 30-31, is arranged in a vertical staff system. Measure 30 begins with a drum fill in the 'Drums + Percussion' part, indicated by 'x' marks on a staff. The 'Main Voice' part starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note, with a triplet bracket over the last two notes. The 'Bass' part has a quarter note, an eighth note, and a quarter note, with a triplet bracket over the last two notes. The 'pad filling' part features a quarter note chord followed by a sustained chord. The 'effects' part has a quarter note chord, an eighth note chord, and a quarter note chord, with a sustained chord at the end. The 'echo voice (1 octave higher than main)' part has a quarter rest, followed by a quarter note, an eighth note, and a quarter note, with a triplet bracket over the last two notes. The 'Strings Keyboard' part has a quarter note chord, a quarter note chord, and a quarter note chord, with a triplet bracket over the last two notes.

31

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The top staff is for 'Drums + Percussion' and uses a drum set icon; it features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is 'Main Voice' in a treble clef, showing a melodic line with quarter and eighth notes. The third staff is 'Bass' in a bass clef, providing a steady bass line with quarter notes. The fourth staff is 'pad filling' in a treble clef, consisting of sustained chords and melodic fragments. The fifth staff is 'effects' in a treble clef, featuring various musical symbols like slurs and accents. The sixth staff is 'echo voice (1 octave higher than main)' in a treble clef, mirroring the main vocal line. The bottom staff is 'Strings Keyboard' in a grand staff (treble and bass clefs), providing harmonic support with sustained chords and melodic lines.

32

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for a specific section starting at measure 32. The score is arranged in a vertical stack of staves. The top staff is for 'Drums + Percussion' and features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The second staff is 'Main Voice' in a treble clef, showing a melodic line with some rests. The third staff is 'Bass' in a bass clef, providing a steady bass line. The fourth staff is 'pad filling' in a treble clef, consisting of sustained chords. The fifth staff is 'effects' in a treble clef, with a melodic line and some chordal accompaniment. The sixth staff is 'echo voice (1 octave higher than main)' in a treble clef, mirroring the main voice line. The bottom staff is 'Strings Keyboard' in a grand staff (treble and bass clefs), with sustained chords and some melodic movement.

33

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description of the musical score: The score is for measures 33 and 34. It consists of seven staves. The top staff is 'Drums + Percussion' with a treble clef and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The second staff is 'Main Voice' with a treble clef, showing a melodic line with eighth and sixteenth notes. The third staff is 'Bass' with a bass clef, showing a simple line with eighth and sixteenth notes, including a triplet. The fourth staff is 'pad filling' with a treble clef, showing sustained chords. The fifth staff is 'effects' with a treble clef, showing a rhythmic pattern with eighth and sixteenth notes. The sixth staff is 'echo voice (1 octave higher than main)' with a treble clef, showing a melodic line similar to the main voice but one octave higher. The seventh staff is 'Strings Keyboard' with a grand staff (treble and bass clefs), showing sustained chords.

Drums + Percussion

Musical notation for Drums + Percussion. It features a drum set icon at the beginning of the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' and a bracket) over groups of notes. The staff is connected to the other parts of the score by a vertical line on the left.

Main Voice

Musical notation for Main Voice. It is written on a single treble clef staff. The melody consists of eighth and quarter notes, with some rests. There is a triplet marking (indicated by a '3' and a bracket) over a group of notes. The staff is connected to the other parts of the score by a vertical line on the left.

Bass

Musical notation for Bass. It is written on a single bass clef staff. The melody consists of eighth and quarter notes, with some rests. There is a triplet marking (indicated by a '3' and a bracket) over a group of notes. The staff is connected to the other parts of the score by a vertical line on the left.

pad filling

Musical notation for pad filling. It is written on a single treble clef staff. It features a block chord at the beginning, followed by a melodic line with a long, sustained note (indicated by a horizontal oval) that fills the rest of the staff. The staff is connected to the other parts of the score by a vertical line on the left.

effects

Musical notation for effects. It is written on a single treble clef staff. It features a melodic line with a sharp sign (#) on one of the notes, followed by a long, sustained note (indicated by a horizontal oval) that fills the rest of the staff. The staff is connected to the other parts of the score by a vertical line on the left.

echo voice (1 octave higher than main)

Musical notation for echo voice (1 octave higher than main). It is written on a single treble clef staff. The melody consists of eighth and quarter notes, with some rests. There are two triplet markings (indicated by a '3' and a bracket) over groups of notes. The staff is connected to the other parts of the score by a vertical line on the left.

Strings Keyboard

Musical notation for Strings Keyboard. It is written on a grand staff (treble and bass clefs). It features a block chord at the beginning, followed by a long, sustained note (indicated by a horizontal oval) that fills the rest of the staff. The staff is connected to the other parts of the score by a vertical line on the left.

36

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

37

3

3

3

3

3

The image shows a musical score for a track starting at measure 37. The score is divided into seven staves. The top staff, 'Drums + Percussion', features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The 'Main Voice' staff is mostly empty, with a single note at the beginning. The 'Bass' staff has a melodic line with eighth notes and a triplet at the end. The 'pad filling' staff contains a long, sustained chord. The 'effects' staff has a series of chords and notes. The 'echo voice (1 octave higher than main)' staff has a single note. The 'Strings Keyboard' staff has a long, sustained chord.

38

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

3

3

Detailed description: This is a multi-stem musical score for page 29, starting at measure 38. The score includes seven parts: Drums + Percussion (top staff, drum notation), Main Voice (treble clef), Bass (bass clef), pad filling (treble clef, sustained chords), effects (treble clef, chords and triplets), echo voice (1 octave higher than main) (treble clef), and Strings Keyboard (bass clef). The Drums + Percussion part features a triplet of eighth notes at the beginning and another triplet of eighth notes later. The Main Voice part has a triplet of eighth notes at the start. The Bass part has a steady eighth-note line. The pad filling part consists of sustained chords. The effects part includes a triplet of eighth notes and sustained chords. The echo voice part mirrors the Main Voice part an octave higher. The Strings Keyboard part has sustained chords.

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

39

3

3

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: Drums + Percussion, Main Voice, Bass, pad filling, effects, echo voice (1 octave higher than main), and Strings Keyboard. The Drums + Percussion part starts at measure 39 and features a complex rhythmic pattern with a triplet of eighth notes. The Main Voice part is in a treble clef and contains a melodic line with some rests. The Bass part is in a bass clef and follows a similar rhythmic pattern to the drums, also featuring a triplet. The pad filling part consists of sustained chords in a treble clef. The effects part includes various musical notations such as slurs and accents. The echo voice part is a treble clef line that mirrors the main voice melody one octave higher. The Strings Keyboard part is in a grand staff (treble and bass clefs) and features sustained chords.

40

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

41

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. The top staff is labeled 'Drums + Percussion' and features a complex rhythmic pattern with various note values and rests. The second staff is 'Main Voice', written in a treble clef, showing a melodic line with some rests. The third staff is 'Bass', written in a bass clef, providing a steady bass line. The fourth staff is 'pad filling', consisting of sustained chords in a treble clef. The fifth staff is 'effects', featuring a treble clef with a melodic line that includes some grace notes. The sixth staff is 'echo voice (1 octave higher than main)', which is a treble clef staff containing a melodic line that mirrors the main voice but is an octave higher. The bottom staff is 'Strings Keyboard', written in a grand staff (treble and bass clefs), showing a chordal accompaniment. A measure rest is present at the beginning of the main voice and echo voice staves. A triplet of eighth notes is marked with a '3' in the drums, bass, and effects staves.

42 33

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

43

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for measures 43, 44, and 45. The score is arranged in a vertical stack of staves. At the top, measure 43 is indicated. The staves are labeled as follows: 'Drums + Percussion' (top staff, with a drum set icon), 'Main Voice' (second staff, treble clef), 'Bass' (third staff, bass clef), 'pad filling' (fourth staff, treble clef), 'effects' (fifth staff, treble clef), 'echo voice (1 octave higher than main)' (sixth staff, treble clef), and 'Strings Keyboard' (bottom staff, grand staff). The music includes various rhythmic patterns, melodic lines, and sustained chords.

44

Drums + Percussion

Musical notation for Drums + Percussion, featuring a complex rhythmic pattern with various note values and rests.

Main Voice

Musical notation for Main Voice, showing a melodic line with notes and rests.

Bass

Musical notation for Bass, showing a melodic line in the bass clef.

pad filling

Musical notation for pad filling, showing sustained chords and melodic fragments.

effects

Musical notation for effects, showing chords and a triplet of notes.

echo voice (1 octave higher than main)

Musical notation for echo voice, showing a melodic line one octave higher than the main voice.

Strings Keyboard

Musical notation for Strings Keyboard, showing chords and sustained notes.

45

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description of the musical score for page 36, measures 45-48. The score is arranged in a vertical stack of staves. The top staff is labeled 'Drums + Percussion' and contains a complex rhythmic pattern with eighth and sixteenth notes, some with accents and slurs. The second staff is labeled 'Main Voice' and contains a single note followed by a rest. The third staff is labeled 'Bass' and contains a melodic line with eighth notes. The fourth staff is labeled 'pad filling' and contains a sustained chord. The fifth staff is labeled 'effects' and contains a melodic line with eighth notes. The sixth staff is labeled 'echo voice (1 octave higher than main)' and contains a single note followed by a rest. The seventh staff is labeled 'Strings Keyboard' and contains a sustained chord. The measure number '45' is written above the first staff.

46

Drums + Percussion

Musical notation for Drums + Percussion, featuring a drum set icon and a staff with various rhythmic symbols including eighth notes, sixteenth notes, and rests.

Main Voice

Musical notation for Main Voice, featuring a treble clef and a staff with notes and rests.

Bass

Musical notation for Bass, featuring a bass clef and a staff with notes and rests.

pad filling

Musical notation for pad filling, featuring a treble clef and a staff with sustained notes and rests.

effects

Musical notation for effects, featuring a treble clef and a staff with notes and rests.

echo voice (1 octave higher than main)

Musical notation for echo voice (1 octave higher than main), featuring a treble clef and a staff with notes and rests.

Strings Keyboard

Musical notation for Strings Keyboard, featuring a grand staff (treble and bass clefs) and a staff with notes and rests.

47

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

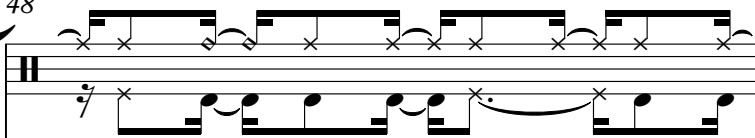
Strings Keyboard

The musical score for page 38, measures 47-50, is arranged in a vertical staff system. The parts are as follows:

- Drums + Percussion:** Features a complex rhythmic pattern with various note values and rests, including a 7/8 time signature.
- Main Voice:** A melodic line in treble clef with a 7/8 time signature, consisting of quarter and eighth notes.
- Bass:** A bass line in bass clef with a 7/8 time signature, featuring a steady eighth-note pattern.
- pad filling:** A melodic line in treble clef with a 7/8 time signature, using long, sustained notes and ties.
- effects:** A melodic line in treble clef with a 7/8 time signature, featuring a sequence of eighth notes.
- echo voice (1 octave higher than main):** A melodic line in treble clef with a 7/8 time signature, mirroring the main voice line an octave higher.
- Strings Keyboard:** A part in bass clef with a 7/8 time signature, featuring long, sustained notes and ties.

48

Drums + Percussion



Main Voice



Bass



pad filling




effects



echo voice (1 octave higher than main)



Strings Keyboard



49

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

I'm a...

50

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

51

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes seven parts: 1. Drums + Percussion: Features a 3/4 time signature and a triplet of eighth notes on the first beat, followed by a series of eighth notes. 2. Main Voice: Written in treble clef, featuring a melodic line with eighth and quarter notes. 3. Bass: Written in bass clef, featuring a steady eighth-note bass line. 4. pad filling: A sustained chord in treble clef, represented by a long horizontal oval. 5. effects: A rhythmic pattern in treble clef consisting of repeated eighth-note triplets. 6. echo voice (1 octave higher than main): A melodic line in treble clef that mirrors the main voice but is pitched one octave higher. 7. Strings Keyboard: A sustained chord in bass clef, represented by a long horizontal oval.

52

Drums + Percussion

Musical notation for Drums + Percussion, showing two staves with rhythmic patterns and 'x' marks.

Main Voice

Musical notation for Main Voice, showing a single staff with a melodic line.

Bass

Musical notation for Bass, showing a single staff with a bass line.

pad filling

Musical notation for pad filling, showing a single staff with sustained notes.

effects

Musical notation for effects, showing a single staff with triplet patterns.

echo voice (1 octave higher than main)

Musical notation for echo voice, showing a single staff with a melodic line.

Strings Keyboard

Musical notation for Strings Keyboard, showing a single staff with sustained notes.

53

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score for measures 53-56 is arranged in a vertical staff system. The tracks from top to bottom are: Drums + Percussion (two staves with rhythmic notation), Main Voice (treble clef), Bass (bass clef), pad filling (treble clef with sustained notes), effects (treble clef with triplet patterns), echo voice (1 octave higher than main) (treble clef), and Strings Keyboard (bass clef with sustained chords). Measure numbers 53, 54, 55, and 56 are indicated at the top of the system.

54

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

55

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

56

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

57

Drums + Percussion

Bass

pad filling

effects

Strings Keyboard

58

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description: This musical score page shows measures 58 through 61. The 'Drums + Percussion' staff uses a drum set icon and includes a triplet of eighth notes in measure 61. The 'Main Voice' staff is in treble clef with a 7/8 time signature. The 'Bass' staff is in bass clef. The 'pad filling' and 'effects' staves are in treble clef and feature sustained chords. The 'echo voice (1 octave higher than main)' staff is in treble clef. The 'Strings Keyboard' staff is in bass clef with a 12-string icon and features sustained chords. Measure numbers 58, 59, 60, and 61 are indicated at the top of the score.

59

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for a track starting at measure 59. The score is arranged in a vertical stack of staves. The top staff is for Drums + Percussion, featuring a snare drum and cymbal pattern with a triplet of eighth notes. The second staff is for Main Voice, showing a melodic line with a slur. The third staff is for Bass, with a descending eighth-note line. The fourth staff is for pad filling, consisting of sustained chords. The fifth staff is for effects, with rhythmic patterns and a slur. The sixth staff is for echo voice, which is one octave higher than the main voice. The bottom staff is for Strings Keyboard, with sustained chords. The page number 49 is in the top right corner, and the measure number 59 is at the start of the first staff.

60

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description: This is a multi-stem musical score for a single measure, numbered 60. The score includes seven parts: 1. Drums + Percussion: A drum set icon is shown at the start. The notation includes a snare drum hit, followed by eighth notes on the toms, and a triplet of eighth notes on the snare. 2. Main Voice: A vocal line starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. 3. Bass: A bass line consisting of a series of eighth notes moving in a descending pattern. 4. pad filling: A piano part with a chordal texture that transitions into a sustained, flowing pad. 5. effects: A piano part with a chordal texture that transitions into a sustained, flowing pad. 6. echo voice (1 octave higher than main): A vocal line that is an octave higher than the main voice, starting with a quarter rest and followed by a quarter note, a quarter note, and a quarter note. 7. Strings Keyboard: A piano part with a chordal texture that transitions into a sustained, flowing pad.

61

Drums + Percussion

Musical notation for Drums + Percussion. It features a single staff with a drum set icon at the beginning. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, indicating a complex drum pattern.

Main Voice

Musical notation for Main Voice. It is written on a single staff in a treble clef. The melody consists of a series of quarter notes and rests, starting with a quarter rest followed by a quarter note, then another quarter rest and quarter note, and finally a quarter note.

Bass

Musical notation for Bass. It is written on a single staff in a bass clef. The line starts with a quarter note, followed by a descending eighth-note line, and then a series of quarter notes.

pad filling

Musical notation for pad filling. It is written on a single staff in a treble clef. It begins with a chord and then transitions into a series of overlapping, curved lines representing a sustained pad sound.

effects

Musical notation for effects. It is written on a single staff in a treble clef. The notation includes various rhythmic symbols and rests, representing different audio effects applied to the music.

echo voice (1 octave higher than main)

Musical notation for echo voice. It is written on a single staff in a treble clef. The melody is identical to the main voice but shifted one octave higher, consisting of quarter notes and rests.

Strings Keyboard

Musical notation for Strings Keyboard. It is written on a single staff in a bass clef. The notation includes various rhythmic symbols and rests, representing the accompaniment for strings and keyboard.

62

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description of the musical score: The score is for measures 62 and 63. The Drums + Percussion part features a consistent rhythm with snare and hi-hat. The Main Voice part begins with a quarter rest in measure 62, followed by a melodic line. The Bass part plays a steady eighth-note line. The pad filling and effects parts provide harmonic support with sustained chords. The echo voice part mirrors the main voice melody one octave higher. The Strings Keyboard part has a sustained chord in measure 63.

63

Drums + Percussion

Musical notation for Drums + Percussion. It features a drum set icon at the beginning of the staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x' to indicate cymbal hits.

Main Voice

Musical notation for Main Voice. It is written on a single treble clef staff. The melody consists of a quarter note, a quarter rest, a half note, and a quarter note.

Bass

Musical notation for Bass. It is written on a single bass clef staff. The line starts with a quarter note, followed by a half note, and then a quarter note.

pad filling

Musical notation for pad filling. It is written on a single treble clef staff. It begins with a chord and a sharp sign, followed by a long, sweeping line that indicates a sustained or sliding sound.

effects

Musical notation for effects. It is written on a single treble clef staff. The notation includes various rhythmic patterns and rests, suggesting the placement of sound effects.

echo voice (1 octave higher than main)

Musical notation for echo voice. It is written on a single treble clef staff. The melody is similar to the main voice but shifted one octave higher.

Strings Keyboard

Musical notation for Strings Keyboard. It is written on a grand staff (treble and bass clefs). The notation includes a chord and a long, sweeping line, indicating sustained or sliding sounds.

64

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for measures 64 and 65. The score is arranged in a vertical stack of staves. The top staff is labeled 'Drums + Percussion' and features a drum set icon at the beginning, followed by a series of notes and rests. The second staff is labeled 'Main Voice' and shows a melodic line starting with a rest. The third staff is labeled 'Bass' and shows a bass line with a descending melodic line. The fourth staff is labeled 'pad filling' and shows a series of notes with a long sustain. The fifth staff is labeled 'effects' and shows a series of notes with a long sustain. The sixth staff is labeled 'echo voice (1 octave higher than main)' and shows a melodic line starting with a rest. The seventh staff is labeled 'Strings Keyboard' and shows a series of notes with a long sustain.

65

Drums + Percussion

Musical notation for Drums + Percussion. It features a drum set icon at the beginning of the staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

Main Voice

Musical notation for Main Voice. It is written on a single treble clef staff. The melody consists of a few notes, including a half note followed by a quarter note, with a fermata over the final note.

Bass

Musical notation for Bass. It is written on a single bass clef staff. The line consists of a series of quarter notes, some of which are beamed together.

pad filling

Musical notation for pad filling. It is written on a single treble clef staff. The notation shows a series of notes that form a sustained, arpeggiated texture, typical of a pad instrument.

effects

Musical notation for effects. It is written on a single treble clef staff. The notation includes chords and individual notes, some with a dotted line, suggesting a specific effect or filter.

echo voice (1 octave higher than main)

Musical notation for echo voice. It is written on a single treble clef staff. The melody is identical to the main voice but shifted one octave higher, with a fermata over the final note.

Strings Keyboard

Musical notation for Strings Keyboard. It is written on a grand staff (treble and bass clefs). The notation shows a series of notes, likely representing a string or keyboard accompaniment.

66

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description: This musical score page, numbered 56, contains seven staves. The top staff, 'Drums + Percussion', uses a drum set icon and shows a complex rhythmic pattern with various note values, rests, and a triplet of eighth notes. The second staff, 'Main Voice', is in treble clef and shows a melodic line with a fermata. The third staff, 'Bass', is in bass clef and shows a simple eighth-note bass line. The fourth staff, 'pad filling', is in treble clef and features a sustained chord with a long note. The fifth staff, 'effects', is in treble clef and shows a sequence of chords and a sustained note. The sixth staff, 'echo voice (1 octave higher than main)', is in treble clef and mirrors the main voice line an octave higher. The bottom staff, 'Strings Keyboard', is in bass clef and shows a sustained chord with a long note.

67

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

68

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard


The musical score for measures 68-71 is arranged in a system with seven staves. The top staff, 'Drums + Percussion', uses a drum set icon and contains a complex rhythmic pattern with triplets. The 'Main Voice' staff is in treble clef, showing a melodic line with triplets. The 'Bass' staff is in bass clef, providing a harmonic and rhythmic foundation. The 'pad filling' and 'effects' staves are in treble clef and feature sustained chords and textures. The 'echo voice (1 octave higher than main)' staff is in treble clef, mirroring the main vocal line. The bottom staff, 'Strings Keyboard', is in bass clef and provides a low-frequency accompaniment.

69

Drums + Percussion



Main Voice



Bass



pad filling



effects



echo voice (1 octave higher than main)



Strings Keyboard



70

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description of the musical score: The score is for measures 70 and 71.
 - **Drums + Percussion (Measure 70):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) and various rests.
 - **Main Voice (Measure 70):** A vocal line starting with a quarter rest, followed by a series of eighth and quarter notes.
 - **Bass (Measure 70):** A bass line with eighth and quarter notes, including a triplet of eighth notes.
 - **pad filling (Measure 70):** Sustained chords in the right hand of a keyboard instrument.
 - **effects (Measure 70):** Sustained chords in the left hand of a keyboard instrument.
 - **echo voice (1 octave higher than main) (Measure 70):** A vocal line one octave higher than the main voice, starting with a quarter rest.
 - **Strings Keyboard (Measure 70):** A keyboard part with a quarter rest followed by a sustained chord.
 - **Drums + Percussion (Measure 71):** Continuation of the drum pattern from measure 70.
 - **Main Voice (Measure 71):** Continuation of the vocal line from measure 70.
 - **Bass (Measure 71):** Continuation of the bass line from measure 70.
 - **pad filling (Measure 71):** Sustained chords in the right hand.
 - **effects (Measure 71):** Sustained chords in the left hand.
 - **echo voice (1 octave higher than main) (Measure 71):** Continuation of the higher vocal line from measure 70.
 - **Strings Keyboard (Measure 71):** Continuation of the keyboard part from measure 70.

71

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

72

Drums + Percussion

Main Voice

Bass

pad filling

effects

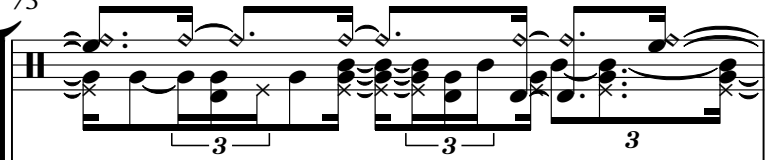
echo voice (1 octave higher than main)

Strings Keyboard


The musical score for measures 72 and 73 consists of seven staves. The top staff, 'Drums + Percussion', uses a drum set icon and contains a complex rhythmic pattern with a triplet of eighth notes. The 'Main Voice' staff is in treble clef and contains a triplet of eighth notes. The 'Bass' staff is in bass clef and contains a triplet of eighth notes. The 'pad filling' staff is in treble clef and contains sustained chords. The 'effects' staff is in treble clef and contains a triplet of eighth notes. The 'echo voice (1 octave higher than main)' staff is in treble clef and contains a triplet of eighth notes. The 'Strings Keyboard' staff is in bass clef and contains a triplet of eighth notes.

73

Drums + Percussion



Main Voice



Bass



pad filling



effects



echo voice (1 octave higher than main)



Strings Keyboard



74

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

75

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

76

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

77

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

78

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

Musical score for measures 78-79. The score includes five staves: Main Voice, Bass, pad filling, echo voice (1 octave higher than main), and Strings Keyboard. Measure 78 shows the Main Voice starting with a rest, followed by a quarter note and a half note. The Bass line is a continuous eighth-note pattern. The pad filling consists of a chord with a long sustain. The echo voice is a quarter note followed by a half note. The Strings Keyboard plays a triplet of chords.

79

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

Musical score for measures 79-80. The score includes five staves: Main Voice, Bass, pad filling, echo voice (1 octave higher than main), and Strings Keyboard. Measure 79 shows the Main Voice with a quarter note, a half note, and a quarter note. The Bass line continues with eighth notes. The pad filling has a long sustain. The echo voice has a quarter note, a half note, and a quarter note. The Strings Keyboard plays a triplet of chords.

80

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

81

Drums + Percussion

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

82

Drums + Percussion

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

83

Drums + Percussion

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

84

Drums + Percussion

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

85

Drums + Percussion

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

86

Drums + Percussion

Main Voice

Bass

pad filling

echo voice (1 octave higher than main)

Strings Keyboard

3

Detailed description: This is a page of a musical score, page 70, starting at measure 86. The score is arranged in a vertical stack of six staves. The top staff is for 'Drums + Percussion' and features a complex rhythmic pattern with a triplet of eighth notes at the beginning. The second staff is 'Main Voice' in a treble clef, showing a melodic line with a long note followed by a rest. The third staff is 'Bass' in a bass clef, providing a steady eighth-note accompaniment. The fourth staff is 'pad filling' in a treble clef, consisting of sustained chords. The fifth staff is 'echo voice (1 octave higher than main)' in a treble clef, mirroring the main vocal line an octave higher. The bottom staff is 'Strings Keyboard' in a bass clef, playing sustained chords. A bracket with the number '3' is placed above the first three measures of the drum staff.

87

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

88

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description: This is a multi-stem musical score for measures 88-91. The score includes parts for Drums + Percussion, Main Voice, Bass, pad filling, effects, echo voice (1 octave higher than main), and Strings Keyboard. Measure 88 features a triplet of eighth notes in the Main Voice and effects parts. The Drums + Percussion part has a complex rhythmic pattern with 'x' marks. The Bass part has a steady eighth-note line. The pad filling part has sustained chords. The echo voice part has a triplet of eighth notes. The Strings Keyboard part has sustained chords.

89

Drums + Percussion

Musical notation for Drums + Percussion. It features a drum set icon on the left. The notation consists of two staves. The top staff has a series of 'x' marks indicating drum hits, grouped into two measures. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

Main Voice

Musical notation for Main Voice in a treble clef. It shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Bass

Musical notation for Bass in a bass clef. It shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

pad filling

Musical notation for pad filling. It shows a long, sustained note in a treble clef, indicated by a large oval shape.

effects

Musical notation for effects. It shows a series of triplets in a treble clef, indicated by a bracket with the number '3' above each group of three notes.

echo voice (1 octave higher than main)

Musical notation for echo voice, one octave higher than the main voice. It shows a sequence of notes in a treble clef, mirroring the main voice but shifted up an octave.

Strings Keyboard

Musical notation for Strings Keyboard in a grand staff. It shows a sequence of notes in a grand staff, with a bass clef on the left and a treble clef on the right.

90

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score for page 74, measures 90-91, is arranged in a vertical staff format. The parts are as follows:

- Drums + Percussion:** Features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The notation uses 'x' marks for drum hits.
- Main Voice:** A vocal line in treble clef with a melodic phrase consisting of eighth and quarter notes.
- Bass:** A bass line in bass clef with a steady eighth-note accompaniment.
- pad filling:** A piano pad part in treble clef with sustained chords and long note values.
- effects:** A guitar effects part in treble clef featuring a rhythmic pattern of eighth notes with triplet markings (indicated by '3' over groups of notes).
- echo voice (1 octave higher than main):** A vocal line in treble clef that mirrors the main voice part but is pitched one octave higher.
- Strings Keyboard:** A piano accompaniment part in bass clef with sustained chords and long note values.

91

Drums + Percussion

Musical notation for Drums + Percussion. It features a drum set icon on the left. The notation consists of two staves. The top staff shows rhythmic patterns with 'x' marks indicating hits. The bottom staff shows notes with stems and beams, likely representing a specific drum part.

Main Voice

Musical notation for Main Voice. It features a treble clef and a melodic line with notes and rests. A fermata is placed over the first two notes.

Bass

Musical notation for Bass. It features a bass clef and a steady eighth-note line.

pad filling

Musical notation for pad filling. It features a treble clef and sustained notes with long horizontal lines, indicating a pad or atmospheric sound.

effects

Musical notation for effects. It features a treble clef and a rhythmic pattern of notes, likely representing an effect or a specific sound.

echo voice (1 octave higher than main)

Musical notation for echo voice. It features a treble clef and a melodic line, which is an octave higher than the main voice. A fermata is placed over the first two notes.

Strings Keyboard

Musical notation for Strings Keyboard. It features a grand staff (treble and bass clefs) and a melodic line with notes and rests.

92

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score for measures 92-95 is arranged in a vertical stack. At the top, the 'Drums + Percussion' part uses a double bar line with a vertical line to the right, indicating a drum set. The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the second staff shows corresponding drum sounds. The 'Main Voice' part is on a treble clef staff with a melody of quarter and eighth notes. The 'Bass' part is on a bass clef staff with a steady eighth-note line. The 'pad filling' part is on a treble clef staff with sustained chords. The 'effects' part is on a treble clef staff with a continuous eighth-note pattern. The 'echo voice (1 octave higher than main)' part is on a treble clef staff with a melody identical to the main voice but an octave higher. The 'Strings Keyboard' part is at the bottom on a grand staff (treble and bass clefs) with sustained chords.

93

Drums + Percussion

Musical notation for Drums + Percussion. It features a drum set icon on the left. The notation consists of two staves. The top staff shows rhythmic patterns with 'x' marks indicating hits. The bottom staff shows notes with stems and beams, likely representing a specific drum part.

Main Voice

Musical notation for Main Voice. It is written on a single staff with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4.

Bass

Musical notation for Bass. It is written on a single staff with a bass clef. The notes are: G2, A2, B2, C3, B2, A2, G2.

pad filling

Musical notation for pad filling. It is written on a single staff with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4. Long horizontal lines above and below the notes indicate sustained or held notes.

effects

Musical notation for effects. It is written on a single staff with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4. The notes have stems and beams, suggesting a specific rhythmic pattern.

echo voice (1 octave higher than main)

Musical notation for echo voice. It is written on a single staff with a treble clef. The notes are: G5, A5, B5, C6, B5, A5, G5.

Strings Keyboard

Musical notation for Strings Keyboard. It is written on a grand staff (treble and bass clefs). The notes are: G4, A4, B4, C5, B4, A4, G4.

94

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

95

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The top staff is for 'Drums + Percussion' and features a drum set icon and a series of 'x' marks on a staff, indicating drum hits. The second staff is 'Main Voice', written in a treble clef with a 7-measure rest followed by a melodic line. The third staff is 'Bass', written in a bass clef with a steady eighth-note line. The fourth staff is 'pad filling', written in a treble clef with sustained chords. The fifth staff is 'effects', written in a treble clef with a continuous eighth-note pattern. The sixth staff is 'echo voice (1 octave higher than main)', written in a treble clef with a melodic line that mirrors the main voice. The bottom staff is 'Strings Keyboard', written in a grand staff (treble and bass clefs) with sustained chords and a melodic line. A large bracket on the left side of the score groups all these parts together. The number '95' is written at the top left of the score, and '79' is at the top right.

96

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score for page 80, measures 96-97, is arranged in a vertical staff system. The parts are as follows:

- Drums + Percussion:** Features a drum set icon at the start. The notation includes a series of 'x' marks on a top line, indicating cymbal hits, and a sequence of notes on a lower line representing the bass drum and snare.
- Main Voice:** Written in a treble clef, starting with a key signature change (one flat) and a time signature change (7/8). The melody consists of several notes, including a dotted quarter note and an eighth note.
- Bass:** Written in a bass clef with a key signature of one flat. It features a steady eighth-note bass line.
- pad filling:** Written in a treble clef, showing a sustained chord with a long, horizontal oval indicating its duration.
- effects:** Written in a treble clef, featuring a continuous eighth-note pattern.
- echo voice (1 octave higher than main):** Written in a treble clef, mirroring the main voice melody but shifted one octave higher.
- Strings Keyboard:** Written in a grand staff (treble and bass clefs), showing a sustained chord with a long, horizontal oval indicating its duration.

97

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

98

Drums + Percussion

Bass

pad filling

effects

Strings Keyboard

99

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description of the musical score: The score is for measures 99 and 100. Measure 99: Drums + Percussion has a complex pattern with eighth and sixteenth notes, including a triplet of eighth notes. Main Voice has a melodic line with a triplet of eighth notes. Bass has a simple eighth-note line. pad filling has a sustained chord. effects has a short melodic phrase. echo voice (1 octave higher than main) has a melodic line with a triplet of eighth notes. Strings Keyboard has a sustained chord. Measure 100: Drums + Percussion has a similar pattern to measure 99. Main Voice has a melodic line. Bass has a simple eighth-note line. pad filling has a sustained chord. effects has a short melodic phrase. echo voice (1 octave higher than main) has a melodic line. Strings Keyboard has a sustained chord.

100

Drums + Percussion



Main Voice



Bass



pad filling



effects



echo voice (1 octave higher than main)



Strings Keyboard



101

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description of the musical score: The score is for measures 101-104. The Drums + Percussion part (top staff) uses a 2/4 time signature and features a complex rhythmic pattern with triplets. The Main Voice part (second staff) has a melodic line with a triplet at the end. The Bass part (third staff) has a simple melodic line with a triplet. The pad filling part (fourth staff) consists of sustained chords. The effects part (fifth staff) has a melodic line with a triplet. The echo voice part (sixth staff) has a melodic line with a triplet. The Strings Keyboard part (bottom staff) has a simple melodic line with a triplet.

102

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

103

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description: This musical score page, numbered 86, contains seven staves. The top staff, 'Drums + Percussion', is in 4/4 time and features a complex rhythmic pattern with sixteenth notes and triplets, starting at measure 103. The 'Main Voice' staff is in treble clef with a melody of eighth and quarter notes. The 'Bass' staff is in bass clef, providing a simple harmonic line with a triplet. The 'pad filling' staff uses sustained chords in treble clef. The 'effects' staff features a melodic line with some chromaticism. The 'echo voice (1 octave higher than main)' staff mirrors the main melody an octave up. The 'Strings Keyboard' staff is in bass clef and provides a harmonic accompaniment with sustained chords.

104

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Drums + Percussion', uses a drum set icon and contains a complex rhythmic pattern with several triplet markings. The 'Main Voice' staff is in treble clef and shows a few notes with rests. The 'Bass' staff is in bass clef and features a triplet of eighth notes. The 'pad filling' staff is in treble clef and contains sustained chords. The 'effects' staff is in treble clef and includes a triplet of notes followed by sustained chords. The 'echo voice (1 octave higher than main)' staff is in treble clef and mirrors the main voice with a higher pitch. The 'Strings Keyboard' staff is in bass clef and shows sustained chords.

105

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description: This is a multi-stem musical score for a specific section starting at measure 105. The score includes seven parts: 1. Drums + Percussion: A complex rhythmic pattern with multiple triplet markings (indicated by '3' and brackets) and various note values. 2. Main Voice: A melodic line in treble clef with a few notes and rests. 3. Bass: A bass line in bass clef featuring triplet markings and a few notes. 4. pad filling: A sustained chordal texture in treble clef, represented by long horizontal lines. 5. effects: A melodic line in treble clef with some notes and rests. 6. echo voice (1 octave higher than main): A melodic line in treble clef, one octave higher than the main voice. 7. Strings Keyboard: A sustained chordal texture in bass clef, represented by long horizontal lines.

106

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

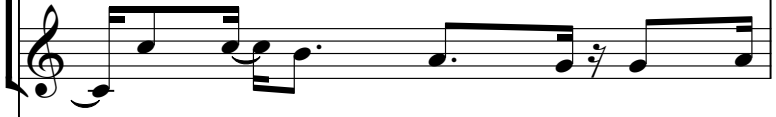
Strings Keyboard

107

Drums + Percussion



Main Voice



Bass



pad filling



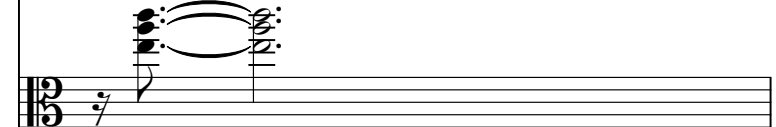
effects



echo voice (1 octave higher than main)



Strings Keyboard



108

Drums + Percussion

Musical notation for Drums + Percussion. The staff shows a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' and a bracket) over groups of three notes. The notation includes accents and slurs.

Main Voice

Musical notation for Main Voice. The staff shows a simple melodic line with a few notes and rests, including a fermata over the final note.

Bass

Musical notation for Bass. The staff shows a steady rhythmic line with eighth notes and rests.

pad filling

Musical notation for pad filling. The staff shows sustained chords and a triplet of notes.

effects

Musical notation for effects. The staff shows complex rhythmic patterns and sustained notes, including a fermata over the final note.

echo voice (1 octave higher than main)

Musical notation for echo voice (1 octave higher than main). The staff shows a simple melodic line with a few notes and rests, including a fermata over the final note.

Strings Keyboard

Musical notation for Strings Keyboard. The staff shows sustained chords and notes, including a fermata over the final note.

109

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score for measures 109 and 110 consists of seven staves. The top staff, labeled 'Drums + Percussion', uses a double bar line and contains a complex rhythmic pattern with a triplet of eighth notes. The second staff, 'Main Voice', is in treble clef and shows a melodic line. The third staff, 'Bass', is in bass clef and features a steady eighth-note line. The fourth staff, 'pad filling', is in treble clef and contains a sustained chord with a triplet. The fifth staff, 'effects', is in treble clef and has a melodic line with effects. The sixth staff, 'echo voice (1 octave higher than main)', is in treble clef and shows a melodic line. The bottom staff, 'Strings Keyboard', is in bass clef and contains a sustained chord.

110 3 93

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description: This is a multi-stem musical score. The top stem is for 'Drums + Percussion' and features a complex rhythmic pattern with a triplet of eighth notes marked '3' and a measure number '93' at the end. The second stem is 'Main Voice' in a treble clef with a 7/8 time signature, showing a melodic line. The third stem is 'Bass' in a bass clef, providing a steady bass line. The fourth stem is 'pad filling' in a treble clef, consisting of sustained chords. The fifth stem is 'effects' in a treble clef, with a 7/8 time signature, containing rhythmic patterns and sustained notes. The sixth stem is 'echo voice (1 octave higher than main)' in a treble clef, mirroring the main voice line. The bottom stem is 'Strings Keyboard' in a bass clef with a 7/8 time signature, featuring sustained chords and rhythmic patterns.

111

Drums + Percussion

Main Voice

Bass

pad filling

effects

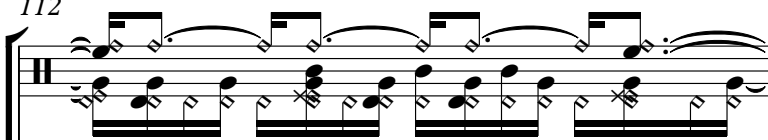
echo voice (1 octave higher than main)

Strings Keyboard

Detailed description: This is a multi-stem musical score for a track starting at measure 111. The score includes seven parts: 1. Drums + Percussion: A complex rhythmic pattern with various drum sounds and accents. 2. Main Voice: A melodic line in treble clef with eighth and quarter notes. 3. Bass: A bass line in bass clef with eighth and quarter notes. 4. pad filling: A piano part in treble clef featuring a triplet of eighth notes followed by a long, sustained pad. 5. effects: A part in treble clef with various rhythmic effects and accents. 6. echo voice (1 octave higher than main): A melodic line in treble clef that mirrors the main voice but is pitched one octave higher. 7. Strings Keyboard: A part in bass clef with a few chords and notes.

112

Drums + Percussion



Main Voice



Bass



pad filling



effects



echo voice (1 octave higher than main)



Strings Keyboard



113

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The musical score for measures 113 and 114 consists of seven staves. The top staff, labeled 'Drums + Percussion', uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The second staff, 'Main Voice', is in treble clef and shows a melodic line with eighth and quarter notes. The third staff, 'Bass', is in bass clef and features a steady eighth-note line. The fourth staff, 'pad filling', is in treble clef and begins with a triplet of eighth notes followed by a long, sustained chord. The fifth staff, 'effects', is in treble clef and contains a melodic line with eighth and quarter notes, some with grace notes. The sixth staff, 'echo voice (1 octave higher than main)', is in treble clef and mirrors the main voice melody an octave higher. The bottom staff, 'Strings Keyboard', is in bass clef and shows a long, sustained chord.

114

Drums + Percussion

Musical notation for Drums + Percussion. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests, all contained within a single staff.

Main Voice

Musical notation for Main Voice. It shows a single melodic line with a few notes and rests, spanning across the staff.

Bass

Musical notation for Bass. It features a steady, rhythmic bass line with quarter notes and eighth notes.

pad filling

Musical notation for pad filling. It consists of sustained chords and melodic fragments, typical of a background pad.

effects

Musical notation for effects. It includes a triplet of notes and other rhythmic elements, likely representing sound effects or specific instrumental textures.

echo voice (1 octave higher than main)

Musical notation for echo voice. It shows a melodic line that is an octave higher than the main voice, with a few notes and rests.

Strings Keyboard

Musical notation for Strings Keyboard. It shows a few notes and rests on a grand staff, representing the accompaniment for strings and keyboard.

115

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

The image shows a musical score for measures 115 and 116. The score is arranged in a vertical stack of staves. The top staff is labeled 'Drums + Percussion' and contains a complex rhythmic pattern with many 'x' marks. The second staff is labeled 'Main Voice' and shows a melodic line starting in measure 115 and continuing into measure 116 with a long note. The third staff is labeled 'Bass' and shows a rhythmic line. The fourth staff is labeled 'pad filling' and shows a triplet in measure 115 and a long note in measure 116. The fifth staff is labeled 'effects' and shows a chord in measure 115. The sixth staff is labeled 'echo voice (1 octave higher than main)' and shows a melodic line in measure 115. The seventh staff is labeled 'Strings Keyboard' and shows a chord in measure 115 and a long note in measure 116.

116

Drums + Percussion

Main Voice

Bass

pad filling

effects

echo voice (1 octave higher than main)

Strings Keyboard

Detailed description of the musical score for measures 116-117. The score is arranged in a vertical stack of staves. The top staff is for Drums + Percussion, showing a complex pattern of notes and rests. The second staff is for Main Voice, featuring a triplet of notes. The third staff is for Bass, with a steady eighth-note pattern. The fourth staff is for pad filling, with a long, sustained note. The fifth staff is for effects, with a long, sustained note. The sixth staff is for echo voice (1 octave higher than main), which is empty. The seventh staff is for Strings Keyboard, with a long, sustained note.

117

Drums + Percussion

Bass

pad filling

effects

Strings Keyboard

Detailed description of the musical score for measure 117. The score is arranged in a vertical stack of staves. The top staff is for Drums + Percussion, showing a complex pattern of notes and rests. The second staff is for Bass, with a steady eighth-note pattern and a triplet. The third staff is for pad filling, with a long, sustained note. The fourth staff is for effects, with a long, sustained note. The fifth staff is for Strings Keyboard, with a long, sustained note.

118

Drums + Percussion

Bass

pad filling

effects

Strings Keyboard

119

Drums + Percussion

Bass

pad filling

effects

Strings Keyboard

120

Drums + Percussion

Bass

pad filling

effects

Strings Keyboard

121

Drums + Percussion

Bass

pad filling

effects

Strings Keyboard

122

Drums + Percussion

Bass

pad filling

effects

Strings Keyboard

123

Drums + Percussion

Bass

pad filling

effects

Strings Keyboard

124

Drums + Percussion

A musical staff for Drums + Percussion. It features a double bar line at the beginning and a small square mark on the top line of the staff.

Main Voice

A musical staff for Main Voice with a treble clef. It features a double bar line at the end of the staff.

Bass

A musical staff for Bass with a bass clef. It features a double bar line at the end of the staff.

pad filling

A musical staff for pad filling with a treble clef. It features a double bar line at the end of the staff.

effects

A musical staff for effects with a treble clef. It features a double bar line at the end of the staff.

echo voice (1 octave higher than main)

A musical staff for echo voice with a treble clef. It features a double bar line at the end of the staff.

Strings Keyboard

A musical staff for Strings Keyboard with a grand staff (treble and bass clefs). It features a double bar line at the end of the staff.

The Sparks - When Do I Get To Sing 'My Way' 2

Drums + Percussion

♩ = 120,000000

14

18

21

25

29

32

34

36

38

40

3 (c) 1994 Sparks

V.S.

2

Drums + Percussion

42

44

46

48

50

52

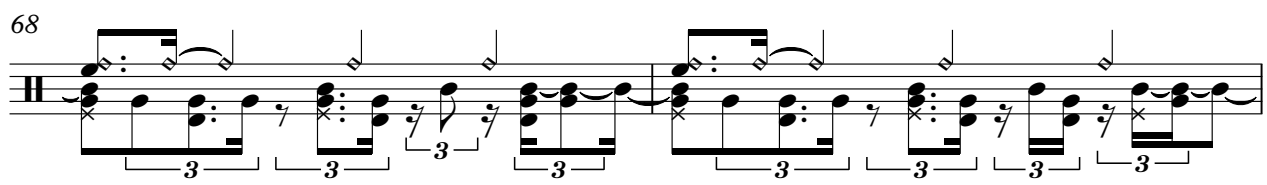
55

59

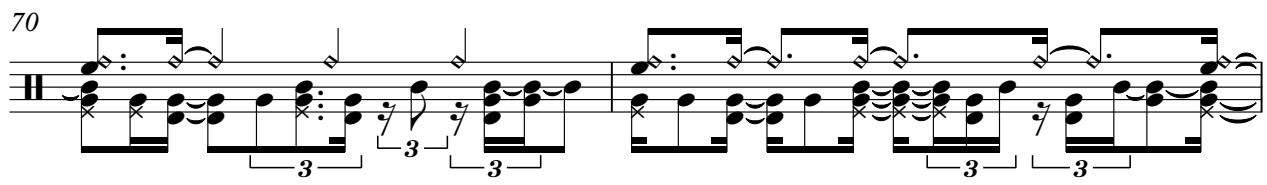
62

65

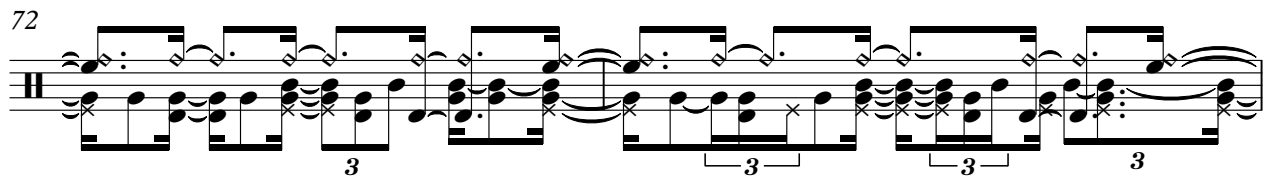
68



70



72



74

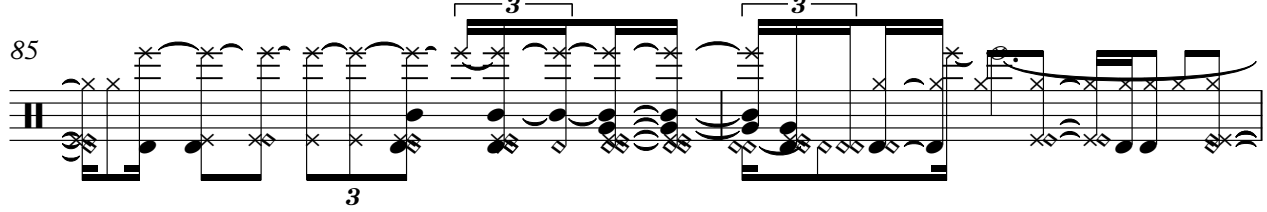
6



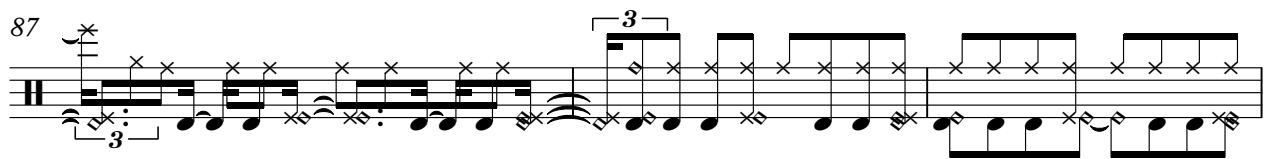
83



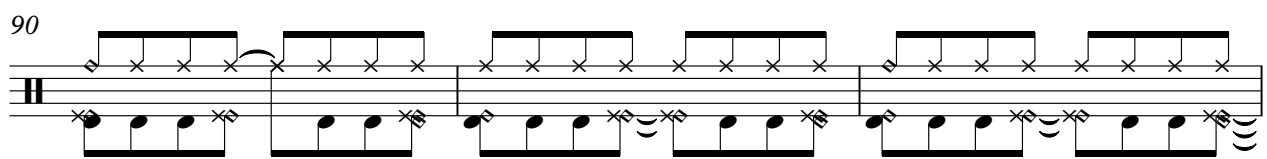
85



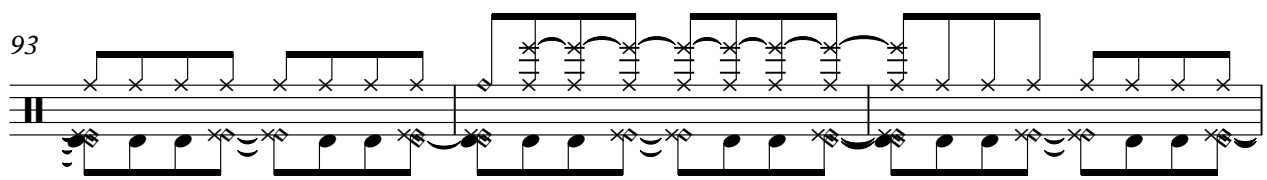
87



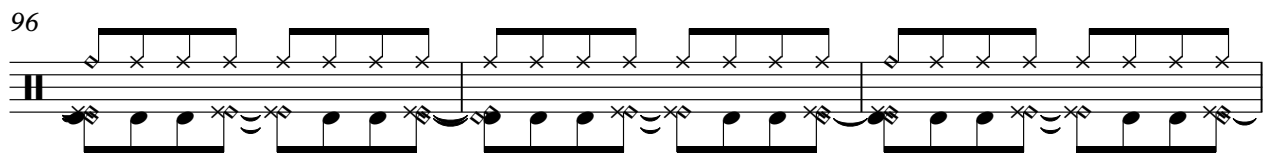
90



93



96



V.S.

99

101

102

103

104

105

106

107

108

109

Detailed description: This page contains ten systems of musical notation for a drum and percussion part, numbered 99 through 109. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Many of these notes are grouped into triplets, indicated by a bracket with the number '3' underneath. There are also several measures with notes beamed together and some notes marked with an 'x' to indicate specific drum sounds. The overall pattern is a complex, syncopated rhythm. The page is numbered '4' in the top left corner, and the title 'Drums + Percussion' is centered at the top.

Drums + Percussion

110

Musical notation for measure 110. The upper staff shows a triplet of eighth notes (G4, A4, B4) with a '3' above it. The lower staff shows a bass line with eighth notes (G2, A2, B2) and quarter notes (D3, E3, F3, G3).

111

Musical notation for measure 111. The upper staff shows a triplet of eighth notes (C5, B4, A4) with a '3' above it. The lower staff shows a bass line with eighth notes (A2, B2, C3) and quarter notes (D3, E3, F3, G3).

112

Musical notation for measure 112. The upper staff shows a triplet of eighth notes (B4, A4, G4) with a '3' above it. The lower staff shows a bass line with eighth notes (G2, A2, B2) and quarter notes (D3, E3, F3, G3).

113

Musical notation for measure 113. The upper staff shows a triplet of eighth notes (F4, E4, D4) with a '3' above it. The lower staff shows a bass line with eighth notes (F2, G2, A2) and quarter notes (B2, C3, D3, E3).

114

Musical notation for measure 114. The upper staff shows a triplet of eighth notes (E4, D4, C4) with a '3' above it. The lower staff shows a bass line with eighth notes (E2, F2, G2) and quarter notes (A2, B2, C3, D3).

115

Musical notation for measure 115. The upper staff shows a triplet of eighth notes (D4, C4, B3) with a '3' above it. The lower staff shows a bass line with eighth notes (D2, E2, F2) and quarter notes (G2, A2, B2, C3).

116

Musical notation for measure 116. The upper staff shows a triplet of eighth notes (C4, B3, A3) with a '3' above it. The lower staff shows a bass line with eighth notes (C2, D2, E2) and quarter notes (F2, G2, A2, B2).

117

Musical notation for measure 117. The upper staff shows a triplet of eighth notes (B3, A3, G3) with a '3' above it. The lower staff shows a bass line with eighth notes (B1, C2, D2) and quarter notes (E2, F2, G2, A2).

118

Musical notation for measure 118. The upper staff shows a triplet of eighth notes (A3, G3, F3) with a '3' above it. The lower staff shows a bass line with eighth notes (A1, B1, C2) and quarter notes (D2, E2, F2, G2).

119

Musical notation for measure 119. The upper staff shows a triplet of eighth notes (G3, F3, E3) with a '3' above it. The lower staff shows a bass line with eighth notes (G1, A1, B1) and quarter notes (C2, D2, E2, F2).

V.S.

120

Musical notation for measure 120, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes, a quarter note, and a quarter note. The drum part features a snare drum on the second and fourth beats, and a bass drum on the first, third, and fifth beats. There are also some rests and ties in the drum part.

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes, a quarter note, and a quarter note. The drum part features a snare drum on the second and fourth beats, and a bass drum on the first, third, and fifth beats. There are also some rests and ties in the drum part.

122

Musical notation for measure 122, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes, a quarter note, and a quarter note. The drum part features a snare drum on the second and fourth beats, and a bass drum on the first, third, and fifth beats. There are also some rests and ties in the drum part.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes, a quarter note, and a quarter note. The drum part features a snare drum on the second and fourth beats, and a bass drum on the first, third, and fifth beats. There are also some rests and ties in the drum part.

Main Voice The Sparks - When Do I Get To Sing `My Way` 2

♩ = 120,000000

7

11

15

19

22

25

27

(c) 1994 Sparks

Musical score for the Main Voice part, measures 30 through 66. The score is written in treble clef and includes various rhythmic values, rests, and triplet markings.

Measures 30-33: First system, starting with a treble clef and a key signature of one flat. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes.

Measures 34-37: Second system. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes.

Measures 38-40: Third system. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes.

Measures 41-43: Fourth system. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes.

Measures 44-47: Fifth system. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes.

Measures 48-51: Sixth system. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes.

Measures 52-56: Seventh system. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes.

Measures 57-61: Eighth system. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes.

Measures 62-65: Ninth system. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes.

Measures 66-69: Tenth system. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes.

70



74



78



82



87



91



95



99

Musical staff for measures 99-102. Measure 99 starts with a treble clef and a common time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, A4, G4. Measure 100 has a quarter rest followed by a quarter note G4. Measure 101 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 102 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

103

Musical staff for measures 103-106. Measure 103 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 104 has a quarter rest followed by a quarter note G4. Measure 105 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 106 has a quarter rest followed by a quarter note G4.

107

Musical staff for measures 107-110. Measure 107 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 108 has a quarter rest followed by a quarter note G4. Measure 109 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 110 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

111

Musical staff for measures 111-113. Measure 111 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 112 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 113 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

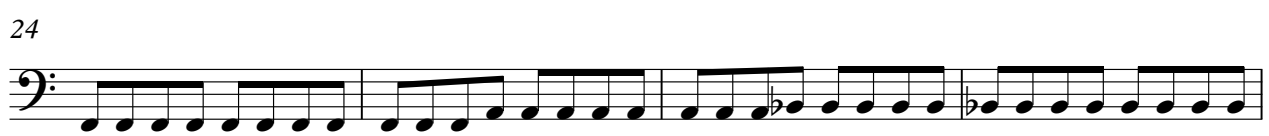
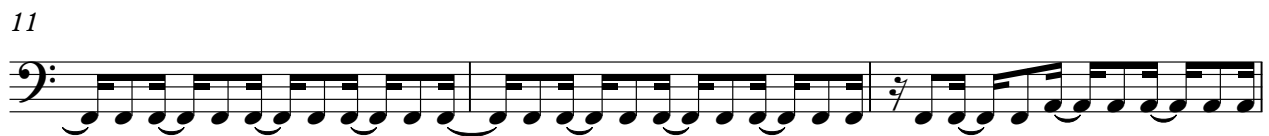
114

Musical staff for measures 114-117. Measure 114 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 115 has a quarter rest followed by a quarter note G4. Measure 116 has a quarter rest followed by a quarter note G4. Measure 117 has a quarter rest followed by a quarter note G4.

The Sparks - When Do I Get To Sing `My Way` 2

Bass

♩ = 120,000000



(c) 1994 Sparks

V.S.

2

Bass

32

36

39

42

45

48

51

54

58

62

97



101



105



108



111



113



116



119



122



pad filling

The Sparks - When Do I Get To Sing `My Way` 2

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

8

Musical staff 2: Treble clef, 4/4 time signature. Continues the pad filling with chords and eighth notes.

13

Musical staff 3: Treble clef, 4/4 time signature. Continues the pad filling with chords and eighth notes.

18

Musical staff 4: Treble clef, 4/4 time signature. Continues the pad filling with chords and eighth notes.

24

Musical staff 5: Treble clef, 4/4 time signature. Continues the pad filling with chords and eighth notes.

29

Musical staff 6: Treble clef, 4/4 time signature. Continues the pad filling with chords and eighth notes.

35

Musical staff 7: Treble clef, 4/4 time signature. Continues the pad filling with chords and eighth notes.

40

Musical staff 8: Treble clef, 4/4 time signature. Continues the pad filling with chords and eighth notes.

44

Musical staff 9: Treble clef, 4/4 time signature. Continues the pad filling with chords and eighth notes.

49

Musical staff 10: Treble clef, 4/4 time signature. Continues the pad filling with chords and eighth notes.

(c) 1994 Sparks

V.S.

55



62



69



75



80



87



93



99



105



110



115

Musical notation for measures 115-118. Measure 115 starts with a treble clef and a 3-measure rest. The melody begins in measure 116 with a quarter note, followed by eighth notes and a dotted quarter note. Measure 117 features a half note and a quarter note. Measure 118 concludes with a quarter note and a half note. The bass line consists of sustained chords and single notes.

119

Musical notation for measure 119. The melody starts with a quarter note, followed by eighth notes and a dotted quarter note. The bass line features sustained chords and single notes.

The Sparks - When Do I Get To Sing `My Way` 2

effects

♩ = 120,000000

14

17

18

20

22

24

26

28

30

34

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff (measures 14-15) features a whole rest followed by a triplet of eighth notes. The subsequent staves (measures 17-34) are filled with intricate rhythmic patterns, including numerous triplets and sixteenth-note runs. The notation includes various accidentals and dynamic markings. The piece concludes with a final triplet of eighth notes in measure 34.

(c) 1994 Sparks

V.S.

38

Musical staff 38: Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.

41

Musical staff 41: Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.

44

Musical staff 44: Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.

47

Musical staff 47: Treble clef, contains a continuous eighth-note pattern.

49

Musical staff 49: Treble clef, contains a continuous eighth-note pattern with triplets.

51

Musical staff 51: Treble clef, contains a continuous eighth-note pattern with triplets.

53

Musical staff 53: Treble clef, contains a continuous eighth-note pattern with triplets.

54

Musical staff 54: Treble clef, contains a continuous eighth-note pattern with triplets.

55

Musical staff 55: Treble clef, contains a continuous eighth-note pattern with triplets.

56

Musical staff 56: Treble clef, contains a continuous eighth-note pattern with triplets.

58



62



67

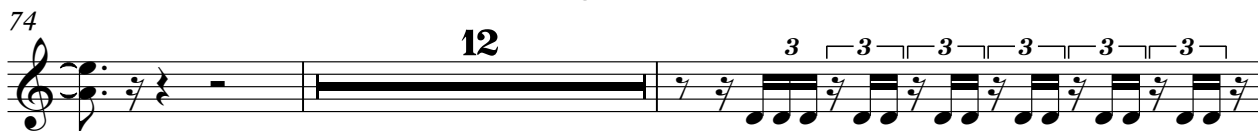


71




74

12



88



89



90



92



94



V.S.

96

98

101

105

108

111

114

118

121

The Sparks - When Do I Get To Sing `My Way` 2
echo voice (1 octave higher than main)

♩ = 120,000000

7

10

13

17

21

25

3

(c) 1994 Sparks

2

echo voice (1 octave higher than main)

30



34



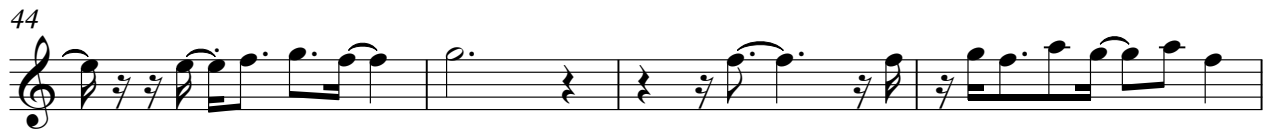
38



41



44



48



52



57



62



66



70

7

75

79

84

89

94

99

103

107

111

4

echo voice (1 octave higher than main)

114

7

The Sparks - When Do I Get To Sing `My Way` 2

Strings Keyboard

♩ = 120,000000

The musical score is written for strings keyboard in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The first staff (measures 1-5) features a melodic line with slurs. The second staff (measures 6-9) includes a bass line with slurs and a treble line with chords. The third staff (measures 10-14) continues the bass line with complex chordal textures. The fourth staff (measures 15-20) features a treble line with slurs and a bass line with chords. The fifth staff (measures 21-25) continues the bass line with slurs. The sixth staff (measures 26-28) includes a treble line with slurs and a bass line with triplets. The seventh staff (measures 29-31) features a treble line with slurs and a bass line with triplets. The eighth staff (measures 32-36) continues the bass line with slurs. The ninth staff (measures 37-41) features a treble line with slurs and a bass line with chords. The tenth staff (measures 42-45) continues the bass line with slurs.

(c) 1994 Sparks

V.S.

Strings Keyboard

48

53

57

61

67

72

76

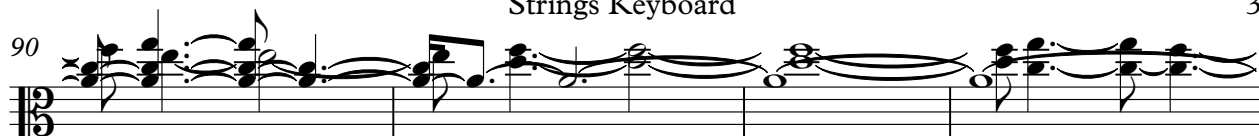
79

82

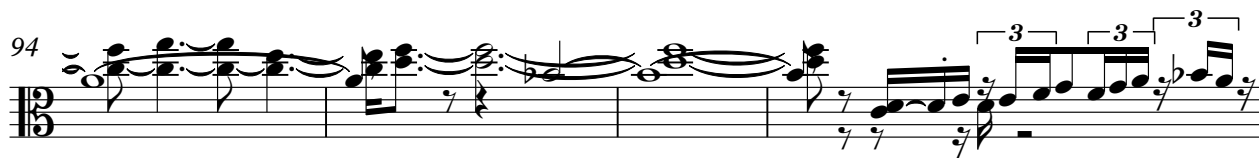
85

Strings Keyboard

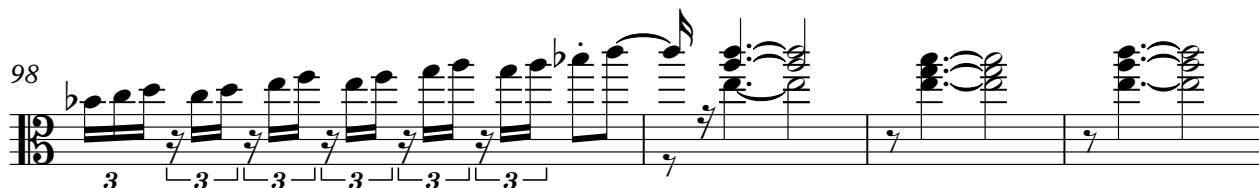
90



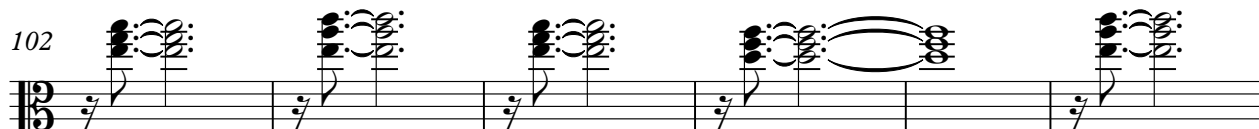
94



98




102



108



114



119

