

The Spotnicks - Ghost Rider In The Sky

♩ = 134,000351
GHOSTRID

Musical score for the first system of 'Ghost Rider In The Sky'. The score is in 4/4 time and consists of six staves:

- Percussion:** A single staff with a drum set icon, showing rests for the first three measures.
- Jazz Guitar 1:** A staff with a treble clef, showing a complex rhythmic pattern of chords and single notes in the first three measures.
- Jazz Guitar 2:** A staff with a treble clef, showing a simpler rhythmic pattern of chords and single notes.
- Jazz Guitar 3:** A staff with a treble clef, showing rests for the first three measures.
- Jazz Guitar 4:** A staff with a treble clef, showing rests for the first three measures.
- Jazz Guitar 5:** A staff with a treble clef, showing rests for the first three measures.
- Upright Bass:** A staff with a bass clef, showing rests for the first three measures.

Musical score for the second system of 'Ghost Rider In The Sky', starting at measure 4. The score consists of four staves:

- Perc.**: A staff with a drum set icon, showing a complex rhythmic pattern of chords and single notes.
- J. Gtr.**: A staff with a treble clef, showing a complex rhythmic pattern of chords and single notes.
- J. Gtr.**: A staff with a treble clef, showing a complex rhythmic pattern of chords and single notes.
- U. Bass**: A staff with a bass clef, showing a simple rhythmic pattern of single notes.

2

5

Perc. J. Gtr. J. Gtr. U. Bass

Detailed description: This system contains measures 5 and 6. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part plays a series of chords in the treble clef, with a '3' indicating a triplet in the second measure. The second J. Gtr. part plays a melodic line with triplets in the second and fourth measures. The U. Bass part plays a simple eighth-note bass line.

6

Perc. J. Gtr. J. Gtr. U. Bass

Detailed description: This system contains measures 6 and 7. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part continues with chords, including a triplet in the second measure. The second J. Gtr. part continues with a melodic line, featuring triplets in the second and fourth measures. The U. Bass part continues with the same eighth-note bass line.

7

Perc. J. Gtr. J. Gtr. U. Bass

T
A
B

Detailed description: This system contains measures 7 and 8. The Percussion part continues with the eighth-note pattern. The first J. Gtr. part continues with chords, including a triplet in the second measure. The second J. Gtr. part continues with a melodic line, featuring triplets in the second and fourth measures. The U. Bass part continues with the eighth-note bass line. A fourth staff, labeled 'J. Gtr.', contains a guitar tab with the letters 'T', 'A', and 'B' in the first three positions and the number '1' in the fourth position.

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
6 6 6 1 2 2 2 4

U. Bass

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
1 1 1 1 1 1

U. Bass

12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), two guitar staves (J. Gtr.), a guitar tablature staff (J. Gtr. TAB), and a Upright Bass staff (U. Bass). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The first guitar staff features a complex chordal texture with triplets and slurs. The second guitar staff has a melodic line with triplets and slurs. The TAB staff shows fret numbers: 1, 1, 1, 4, 1, 1, 1, 1. The Upright Bass staff has a simple bass line with notes on the 2nd and 4th strings.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB

U. Bass

13

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), two guitar staves (J. Gtr.), a guitar tablature staff (J. Gtr. TAB), and a Upright Bass staff (U. Bass). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The first guitar staff features a complex chordal texture with triplets and slurs. The second guitar staff has a melodic line with triplets and slurs. The TAB staff shows fret numbers: 1, 2, 6, 6, 6, 1, 1, 1. The Upright Bass staff has a simple bass line with notes on the 2nd and 4th strings.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB

U. Bass

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

2 2 2 2 2 2

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

2 2 2 2

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
2 6 6 4 6

U. Bass

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
3 4

U. Bass

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

U. Bass

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

U. Bass

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

U. Bass

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

U. Bass

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

U. Bass

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

U. Bass

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

U. Bass

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

U. Bass

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB
2 2 2 2 2 2

U. Bass

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB
2 2 2 2

U. Bass

34



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. TAB

U. Bass

35



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. TAB

U. Bass

37



Perc.

J. Gtr.

J. Gtr. TAB

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
6 6 1 2 2 6 1

U. Bass

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
1 4 4 3 5

U. Bass

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB
B

U. Bass

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB
B

U. Bass

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
6 6 2 1 2 1 2 1

U. Bass

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
2 1 3 2 1 1

U. Bass

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
6 6 1 2 2 6 1

U. Bass

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
1 4 4 3 5

U. Bass

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB

U. Bass

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB

U. Bass

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB

U. Bass

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB

U. Bass

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

U. Bass

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB 1 1

U. Bass

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB 1 1 1 1

U. Bass

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB

U. Bass

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB

U. Bass

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
2 6 6 4 6

U. Bass

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Detailed description: This musical score block covers measures 64 through 67. It features five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, and U. Bass (Upright Bass). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled sounds. The first J. Gtr. part plays a complex chordal texture with triplets and sixteenth notes. The second J. Gtr. part provides a harmonic accompaniment with triplets and sixteenth notes. The third J. Gtr. part plays a melodic line with eighth notes and quarter notes. The U. Bass part provides a steady bass line with eighth notes and quarter notes. The key signature has two sharps (F# and C#).

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Detailed description: This musical score block covers measures 68 through 71. It features five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, and U. Bass (Upright Bass). The Percussion part continues the rhythmic pattern of eighth notes with 'x' marks. The first J. Gtr. part continues the complex chordal texture with triplets and sixteenth notes. The second J. Gtr. part continues the harmonic accompaniment with triplets and sixteenth notes. The third J. Gtr. part continues the melodic line with eighth notes and quarter notes. The U. Bass part continues the steady bass line with eighth notes and quarter notes. The key signature has two sharps (F# and C#).

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Detailed description: This musical score block covers measures 66 through 69. It features five staves: Percussion (Perc.), three Jazz Guitar (J. Gtr.) staves, and Upright Bass (U. Bass). The Percussion staff uses a double bar line and 'x' marks to indicate hits. The first J. Gtr. staff plays a complex rhythmic pattern with triplets and sixteenth notes. The second J. Gtr. staff provides harmonic accompaniment with chords and triplets. The third J. Gtr. staff plays a melodic line with eighth and quarter notes. The U. Bass staff provides a steady bass line with quarter notes.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Detailed description: This musical score block covers measures 67 through 70. It features five staves: Percussion (Perc.), three Jazz Guitar (J. Gtr.) staves, and Upright Bass (U. Bass). The Percussion staff continues with 'x' marks. The first J. Gtr. staff maintains its complex rhythmic pattern. The second J. Gtr. staff continues with harmonic accompaniment. The third J. Gtr. staff continues with its melodic line. The U. Bass staff continues with its bass line.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

The Spotnicks - Ghost Rider In The Sky

Percussion

♩ = 134,000351
GHOSTRID **3**

5

7

9

11

13

15

17

19

21

V.S.

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks above notes, while the bottom staff contains standard musical notation with notes and rests. Measures 23-34, 38-40, and 42 feature a consistent rhythmic pattern of eighth notes with triplets indicated by a '3' and a bracket. Measure 35 shows a variation with a longer note followed by a triplet. Measure 36 contains a full rest. Measure 37 features a triplet of eighth notes. Measure 38 returns to the standard eighth-note pattern. Measures 39-40 and 41-42 continue the eighth-note pattern with triplets.

Percussion

44

46

48

50

52

54

56

58

60

62

V.S.

Percussion

64

Musical notation for measures 64 and 65. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Above the staff, there are 'x' marks indicating fretted notes. The first measure of each system contains a triplet of eighth notes, and the second measure contains a triplet of sixteenth notes. This pattern repeats across the two systems.

66

Musical notation for measures 66 and 67. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Above the staff, there are 'x' marks indicating fretted notes. The first measure of each system contains a triplet of eighth notes, and the second measure contains a triplet of sixteenth notes. This pattern repeats across the two systems.

68

Musical notation for measures 68 and 69. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Above the staff, there are 'x' marks indicating fretted notes. The first measure of each system contains a triplet of eighth notes, and the second measure contains a triplet of sixteenth notes. The notation ends with a double bar line in the second system.

♩ = 134,000351

4

6

8

10

12

14

16

18

20

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The piece consists of ten lines of music, each starting with a measure number: 22, 24, 26, 28, 30, 32, 34, 38, 40, and 42. The notation is a complex, rhythmic pattern of chords and single notes, characteristic of a jazz guitar solo. The chords are primarily triads and dyads, often with a rhythmic pulse. The piece concludes with a double bar line and a fermata, with a "2" above the bar line indicating a second ending or a specific rhythmic marking.

44

46

47

49

51

53

55

57

59

61

V.S.

The image displays ten staves of jazz guitar notation, numbered 44 through 61. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is primarily composed of dense, rhythmic chordal patterns, often appearing as sixteenth-note chords. Some staves, such as 46, 49, 51, 53, and 55, include melodic lines in the upper register. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

63

Musical notation for measures 63 and 64. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with a series of eighth-note chords and a bass clef staff with corresponding bass notes. The chords are played in a rhythmic pattern of eighth notes.

65

Musical notation for measures 65 and 66. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with a series of eighth-note chords and a bass clef staff with corresponding bass notes. The chords are played in a rhythmic pattern of eighth notes.

67

Musical notation for measures 67 and 68. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with a series of eighth-note chords and a bass clef staff with corresponding bass notes. The chords are played in a rhythmic pattern of eighth notes.

69

Musical notation for measures 69 and 70. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with a series of eighth-note chords and a bass clef staff with corresponding bass notes. The chords are played in a rhythmic pattern of eighth notes.

♩ = 134,000351

3 3 3 3

6 3 3 3 3

8 3 3 3 3

10 3 3 3 3

12 3 3 3 3

14 3 3 3 3

16 3 3 3

18 3 3 3 3

20 3 3 3 3

22 3 3 3 3

46

48

50

52

54

56

58

60

62

64

66

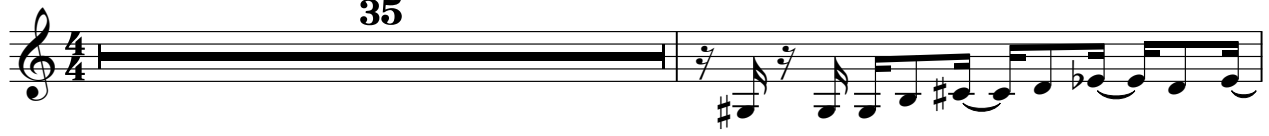
Musical notation for measures 66 and 67. Measure 66 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 67 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). A triplet of eighth notes (B4, C5, D5) is marked above the first measure of measure 67.

68

Musical notation for measures 68, 69, and 70. Measure 68 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 69 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). A triplet of eighth notes (B4, C5, D5) is marked above the first measure of measure 69. Measure 70 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5).

♩ = 134,000351

35

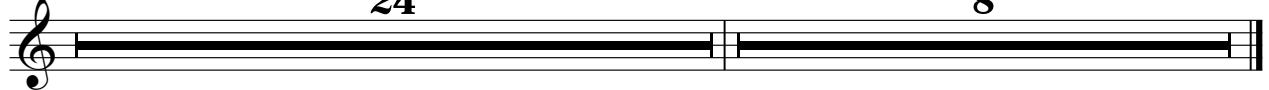


37



39

24 **8**



♩ = 134,000351

63

63 64 65

66

66 67

68

68 69 70

The Spotnicks - Ghost Rider In The Sky

Jazz Guitar

♩ = 134,000351
6

6 1 6 6 6 1 2 2 2 6 4 4 4 1 4 1

10

6 6 6 1 2 2 2 4 1 1 1 1 1 1 1 1 1 1 1 1 1 2 6 6 6 1 1 1

14

2 2 2 2 2 2 2 2 2 2 2 2 6 6 4 6 1

18

6 6 6 8 9 9 9 6 4 4 4 1 4 1 6 6 6 8 9 9 9 11 13 13 13 8 13 13

22

13 18 18 16 18 13 13 13 13 9 6 6 6 1 1 1 1 2 2 2 2 2 9 9 9 9 9 9

26

9 6 6 4 6 1 1 1 1 1 4 4 1 1 1 1 1 1

31

1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 6 6 4 6

2
36

Jazz Guitar

Measure 36: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 6 6 6 2 4 0 1 0 1 | 0 1 0 1 0 1 4 2 | 6 | 1 3 5

40

Measure 40: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 6 6 2 1 2 1 2 1 | 2 1 3 4 2 | 1 1 | 6 6 1 2 2 6 1 | 1 4 4 | 3 5

44

Measure 44: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 6 6 2 1 2 1 2 1 | 4 2 3 6 7 6 | 6 6 6 6 1 1 | 1 1 6 6 6 6 | 2 6 6 6 | 1 4 4 4 | 6 6 6 | 1 3 5

48

Measure 48: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 6 6 2 1 2 1 2 1 | 2 1 3 4 2 | 1 1 | 6 6 1 2 2 6 1 | 1 4 4 | 3 5

52

Measure 52: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 6 6 2 1 2 1 2 1 | 4 2 3 6 7 6 | 6 6 6 6 1 1 | 1 1 6 6 6 6 | 2 6 6 6 | 4 4 4 | 6 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

56

Measure 56: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 4 | 4 1 1 1 | 1 1 | 1 1 | 1 1 1 1 | 2 2 2 2 2 2 2

61

Measure 61: Treble clef, 4/4 time. Staff lines T, A, B. Fingering: 2 | 2 2 2 2 | 2 6 6 4 6 | **6** | **2**

Upright Bass

The Spotnicks - Ghost rider In The Sky

♩ = 134,000351

3



7



10



13



16



19



22



25



28



31



V.S.

34



39



42



45



48



51



54



57



60



63



66



68

