

# The Spotnicks - Happy Guitar 2

♩ = 114,001251

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

♩ = 114,001251

STRINGS

A.PIANO 1

5

5

7

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

9

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

11

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

13

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

15

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

17

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

19

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

21

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

23

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

25

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

27

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

29

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

31

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

33

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1



35

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

37

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

39

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

41

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

43

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

45

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

47

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

49

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

51

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

53

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

55

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

57

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

59

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

61

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

63

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 1

65

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



67

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 67 and 68. It features six staves: DRUMS (top), OVERDRIVE (guitar), CLEAN GTR (guitar), FINGERDBAS (bass), STRINGS (strings), and A.PIANO 1 (piano). The drums play a complex, syncopated pattern with many 'x' marks above the notes. The guitar parts consist of eighth and sixteenth notes, some with accents. The bass line is a simple eighth-note sequence. The strings play two chords: a triad in measure 67 and a dyad in measure 68. The piano part features a steady eighth-note accompaniment.

69

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 69 and 70. It features the same six staves as the previous system. The drums continue with a similar syncopated pattern. The guitar parts are more active, with many sixteenth notes and accents. The bass line remains a simple eighth-note sequence. The strings play a long, sustained chord in measure 69 that continues into measure 70. The piano part continues with its eighth-note accompaniment.

71

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

73

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

75

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

This musical score is arranged in a vertical stack of six staves. The top staff, labeled 'DRUMS', uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The second staff, 'OVERDRIVE', is in treble clef and shows a sequence of notes with a '7' indicating a barre. The third staff, 'CLEAN GTR', is also in treble clef and features a similar sequence of notes with a '7' barre. The fourth staff, 'FINGERDBAS', is in bass clef and contains a few notes with a '7' barre. The fifth staff, 'STRINGS', is in bass clef and shows a chord with a '7' barre. The bottom staff, 'A.PIANO 1', is in treble clef and contains a few notes with a '7' barre. A vertical line on the left side of the staves indicates the start of the piece at measure 75.

DRUMS

The Spotnicks - Happy Guitar 2

♩ = 114,001251

2

Drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 starts with a bass drum hit, followed by a snare drum hit on the second eighth note, and then a continuous eighth-note pattern of snare and bass drum hits.

6

Drum notation for measures 3-4. Each measure contains a continuous eighth-note pattern of snare and bass drum hits.

9

Drum notation for measures 5-6. Each measure contains a continuous eighth-note pattern of snare and bass drum hits.

12

Drum notation for measures 7-8. Each measure contains a continuous eighth-note pattern of snare and bass drum hits.

15

Drum notation for measures 9-10. Each measure contains a continuous eighth-note pattern of snare and bass drum hits.

18

Drum notation for measures 11-12. Each measure contains a continuous eighth-note pattern of snare and bass drum hits.

21

Drum notation for measures 13-14. Each measure contains a continuous eighth-note pattern of snare and bass drum hits.

24

Drum notation for measures 15-16. Each measure contains a continuous eighth-note pattern of snare and bass drum hits.

27

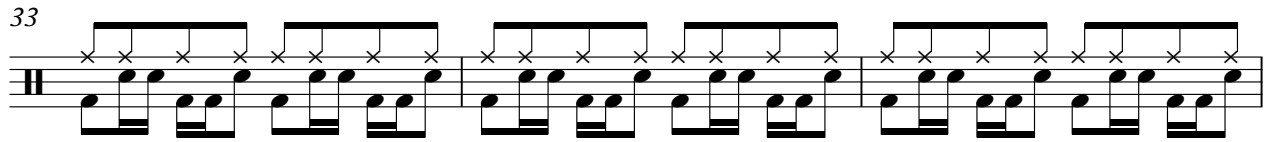
Drum notation for measures 17-18. Each measure contains a continuous eighth-note pattern of snare and bass drum hits.

30

Drum notation for measures 19-20. Each measure contains a continuous eighth-note pattern of snare and bass drum hits.

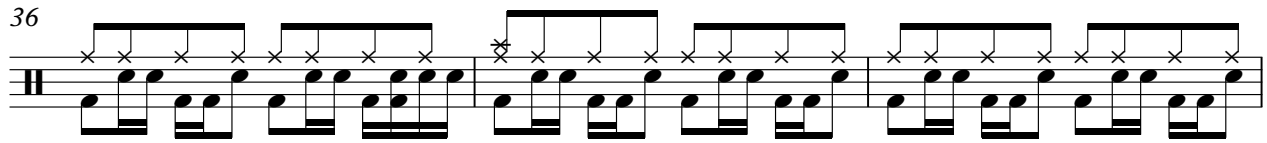
V.S.

33



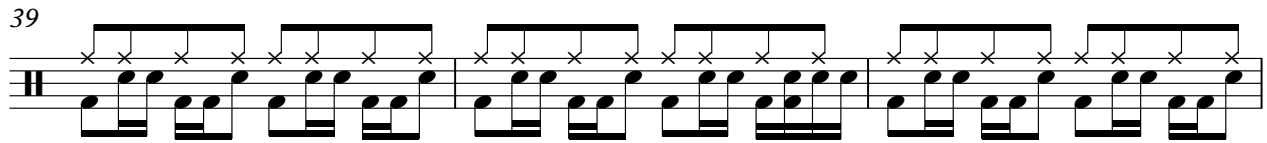
Musical notation for drum part 33, consisting of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth notes to indicate a bass drum pattern. The pattern is a steady eighth-note rhythm.

36



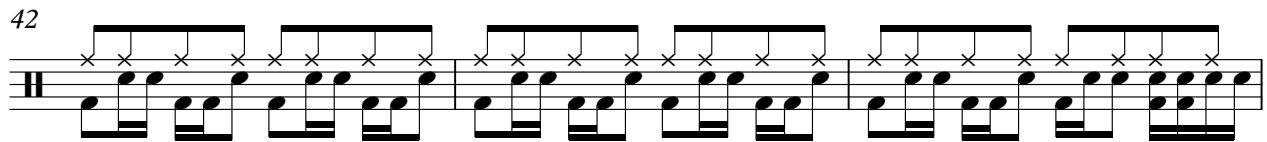
Musical notation for drum part 36, consisting of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth notes to indicate a bass drum pattern. The pattern is a steady eighth-note rhythm.

39



Musical notation for drum part 39, consisting of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth notes to indicate a bass drum pattern. The pattern is a steady eighth-note rhythm.

42



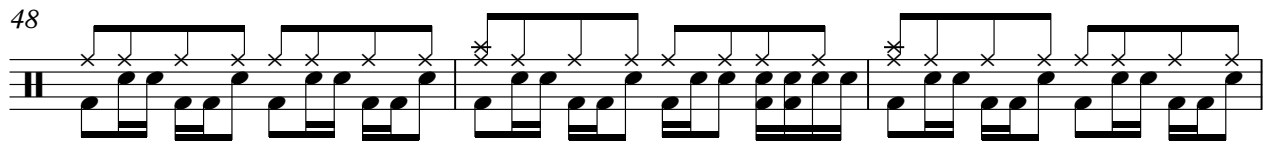
Musical notation for drum part 42, consisting of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth notes to indicate a bass drum pattern. The pattern is a steady eighth-note rhythm.

45



Musical notation for drum part 45, consisting of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth notes to indicate a bass drum pattern. The pattern is a steady eighth-note rhythm.

48



Musical notation for drum part 48, consisting of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth notes to indicate a bass drum pattern. The pattern is a steady eighth-note rhythm.

51



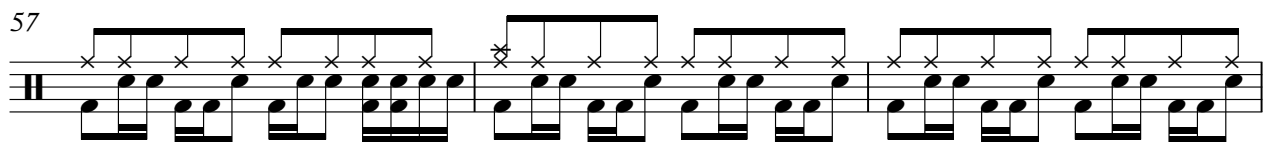
Musical notation for drum part 51, consisting of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth notes to indicate a bass drum pattern. The pattern is a steady eighth-note rhythm.

54



Musical notation for drum part 54, consisting of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth notes to indicate a bass drum pattern. The pattern is a steady eighth-note rhythm.

57



Musical notation for drum part 57, consisting of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth notes to indicate a bass drum pattern. The pattern is a steady eighth-note rhythm.

60



Musical notation for drum part 60, consisting of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth notes to indicate a bass drum pattern. The pattern is a steady eighth-note rhythm.

DRUMS

63

66

69

72

74

The Spotnicks - Happy Guitar 2

OVERDRIVE

♩ = 114,001251

3

8

13

18

22

27

31

36

39

42

V.S.

OVERDRIVE

45

Musical staff 45: Treble clef, starting with a triplet of eighth notes, followed by chords and a final eighth note.

49

Musical staff 49: Treble clef, featuring a series of eighth notes and chords.

54

Musical staff 54: Treble clef, featuring a series of eighth notes and chords.

58

Musical staff 58: Treble clef, featuring a series of eighth notes and chords.

61

Musical staff 61: Treble clef, featuring a series of eighth notes and chords.

64

Musical staff 64: Treble clef, featuring a series of eighth notes and chords.

67

Musical staff 67: Treble clef, featuring a series of eighth notes and chords.

70

Musical staff 70: Treble clef, featuring a series of eighth notes and chords.

73

Musical staff 73: Treble clef, featuring a series of eighth notes and chords, ending with a double bar line and a '2' indicating a second ending.



CLEAN GTR

# The Spotnicks - Happy Guitar 2

♩ = 114,001251

3 62

67

71

74

2

♩ = 114,001251

3



V.S.

53



58



63



68



73



# The Spotnicks - Happy Guitar 2

## STRINGS

♩ = 114, 001251

2

9

18

27

35

44

51

60

68

74

2

# The Spotnicks - Happy Guitar 2

## A.PIANO 1

♩ = 114,001251  
3

6

9

12

15

17

19

21

23

26

V.S.

29



32



34



37



40



43



46



49



52



54



56

Musical staff 56: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

58

Musical staff 58: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

60

Musical staff 60: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

62

Musical staff 62: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

65

Musical staff 65: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

68

Musical staff 68: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

71

Musical staff 71: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

74

Musical staff 74: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. A double bar line with a '2' above it is at the end of the staff.