

11

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

14

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

17

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

21

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

24

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

27

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

31

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

35

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

39

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

43

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

46 7

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

50

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

53

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

56

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

60 9

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

64

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

67

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

70

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

74 11

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

78

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

81

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

84

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

86 13

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 1

89

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 1

92

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

94

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

97 15

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

101

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

105

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

108

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

112 17

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

116

NYLON GTR

120

ACOU BASS

ORGAN 3

A.PIANO 1

DRUMS

Drum notation for measures 55 through 100. The notation is presented on a grand staff with two staves per system. The upper staff uses 'x' marks to represent drum hits, and the lower staff uses standard musical notation for bass and snare drums. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated on the left. Above the upper staff, various rhythmic groupings are marked with the numbers 3 and 6, indicating triplets and sextuplets. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate a drum hit.

DRUMS

3

105

Musical notation for drum set from measure 105 to 110. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 105-106 have eighth-note triplets on the snare and bass drum; measure 107 has a triplet of eighth notes on the snare; measures 108-109 have eighth-note triplets on the snare and bass drum; measure 110 has a triplet of eighth notes on the snare. The bass drum part consists of a steady eighth-note pattern.

110

Musical notation for drum set from measure 110 to 114. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 110-111 have eighth-note triplets on the snare and bass drum; measure 112 has a triplet of eighth notes on the snare; measures 113-114 have eighth-note triplets on the snare and bass drum. The bass drum part consists of a steady eighth-note pattern.

114

Musical notation for drum set from measure 114 to 117. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 114-115 have eighth-note triplets on the snare and bass drum; measure 116 has a triplet of eighth notes on the snare; measure 117 has a triplet of eighth notes on the snare. The bass drum part consists of a steady eighth-note pattern. The notation ends with a double bar line and a fermata over the final note.

7

The Spotnicks - Last Date

NYLON GTR

♩ = 67,000175

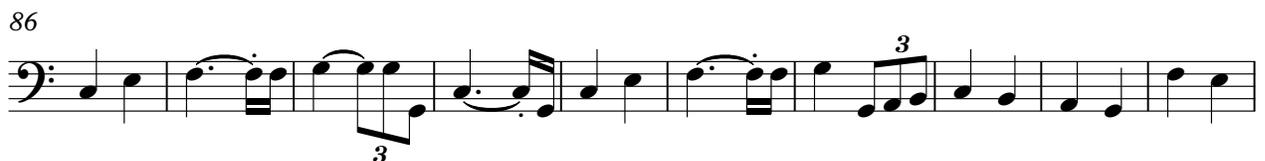
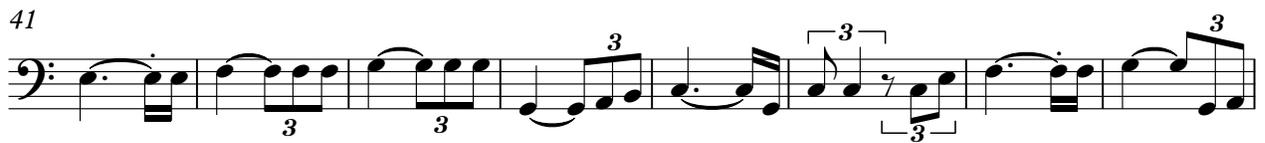
The musical score is written for nylon guitar in 2/4 time. It consists of ten staves of music, with measure numbers 10, 15, 21, 27, 33, 39, 45, 50, and 55 indicated at the beginning of their respective staves. The music is characterized by a steady eighth-note accompaniment and frequent use of triplets, marked with a '3' above the notes. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the piece is marked with a '6' below the staff, indicating a sixteenth-note pattern.

V.S.

The Spotnicks - Last Date

ACOU BASS

♩ = 67,000175



V.S.

The Spotnicks - Last Date

ORGAN 3

♩ = 67,000175

3

11

21

33

43

54

65

V.S.

ORGAN 3

75

Musical notation for measures 75-85. Treble clef with chords and a triplet of eighth notes. Bass clef with rests.

86

Musical notation for measures 86-96. Treble clef with chords and a triplet of eighth notes. Bass clef with rests.

97

Musical notation for measures 97-106. Treble clef with chords and a triplet of eighth notes. Bass clef with rests.

107

Musical notation for measures 107-115. Treble clef with chords and a triplet of eighth notes. Bass clef with rests.

116

Musical notation for measures 116-125. Treble clef with chords and a triplet of eighth notes. Bass clef with rests. Double bar lines at the end with a '2' above and below.

63

Musical staff 63-68: Treble clef, 6/8 time signature. Measures 63-68 feature a sequence of six chords, each marked with a '6' above it. Measure 64 includes a triplet of eighth notes. Measure 68 ends with a triplet of eighth notes marked with a '3' below it.

69

Musical staff 69-74: Treble clef, 6/8 time signature. Measures 69-74 feature a sequence of six chords, each marked with a '6' above it.

75

Musical staff 75-80: Treble clef, 6/8 time signature. Measures 75-80 feature a sequence of six chords, each marked with a '6' above it.

81

Musical staff 81-84: Treble clef, 6/8 time signature. Measures 81-84 feature a sequence of six chords, each marked with a '6' above it. Measure 84 includes a triplet of eighth notes marked with a '3' below it.

85

Musical staff 85-88: Treble clef, 6/8 time signature. Measures 85-88 feature a sequence of six chords, each marked with a '6' above it. Measure 85 includes a triplet of eighth notes marked with a '3' below it.

89

Musical staff 89-92: Treble clef, 6/8 time signature. Measures 89-92 feature a sequence of six chords, each marked with a '6' above it. Measure 89 includes a triplet of eighth notes marked with a '3' below it.

93

Musical staff 93-96: Treble clef, 6/8 time signature. Measures 93-96 feature a sequence of six chords, each marked with a '6' above it. Measure 93 includes a triplet of eighth notes marked with a '3' below it.

97

Musical staff 97-102: Treble clef, 6/8 time signature. Measures 97-102 feature a sequence of six chords, each marked with a '6' above it. Measure 97 includes a triplet of eighth notes marked with a '3' below it.

103

Musical staff 103-108: Treble clef, 6/8 time signature. Measures 103-108 feature a sequence of six chords, each marked with a '6' above it.

109

Musical staff 109-114: Treble clef, 6/8 time signature. Measures 109-114 feature a sequence of six chords, each marked with a '6' above it. Measure 109 includes a triplet of eighth notes marked with a '3' below it.

115

6 6

120

3 3