

The Statler Brothers - MAGGIE

♩ = 100,000000

FLUTE

DRUMS

ACOU BASS

♩ = 100,000000

SYN STR 1

STRINGS

A.PIANO 1

5

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

7

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

9

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

11

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

13

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

15

FLUTE
DRUMS
ACOU BASS
SYN STR 1
A.PIANO 1

This musical score covers measures 15 and 16. The FLUTE part begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a quarter note (C5), and a quarter note (D5). The DRUMS part features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure. The ACOU BASS part consists of a sequence of quarter notes: F#3, G3, A3, Bb3, and C4. The SYN STR 1 part shows a chord change from a D major triad (D4, F#4, A4) in measure 15 to a Bb major triad (Bb3, D4, F4) in measure 16. The A.PIANO 1 part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 15.

17

FLUTE
DRUMS
ACOU BASS
SYN STR 1
A.PIANO 1

This musical score covers measures 17 and 18. The FLUTE part starts with a half note (Bb4) in measure 17, followed by quarter notes (C5) and (D5) in measure 18, which are then tied together with a slur. The DRUMS part continues with the same eighth-note pattern as in the previous measures. The ACOU BASS part has a half rest in measure 17, followed by quarter notes (Bb3) and (C4) in measure 18. The SYN STR 1 part shows a chord change from a Bb major triad (Bb3, D4, F4) in measure 17 to a D major triad (D4, F#4, A4) in measure 18, with a long slur indicating sustained notes. The A.PIANO 1 part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 17.

19

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

21

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

23

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

25

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

28

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

30

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

32

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

34

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

36

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

38

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

40

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

42

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

44

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

46

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

48

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

50

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

52

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

54

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

56

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

59

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

61

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

63

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

65

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

67

FLUTE

DRUMS

ACOU BASS

SYN STR 1

STRINGS

A.PIANO 1

69

DRUMS

ACOUBASS

SYN STR 1

STRINGS

A.PIANO 1

71

DRUMS

ACOUBASS

SYN STR 1

STRINGS

A.PIANO 1

73

DRUMS

ACOUBASS

SYN STR 1

STRINGS

A.PIANO 1

75

FLUTE

DRUMS

ACOUBASS

SYN STR 1

A.PIANO 1

77

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

79

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

81

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

84

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

86

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

88

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

90

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

92

FLUTE

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

94

FLUTE

Musical notation for the Flute part, measures 94-96. The staff is in treble clef with a key signature of one flat (B-flat). Measure 94 starts with a B-flat note, followed by a quarter rest, a half note, and a quarter note. Measure 95 contains a half note and a quarter note. Measure 96 contains a quarter note and a quarter rest.

DRUMS

Musical notation for the Drums part, measures 94-96. The staff uses a drum set notation. Measure 94 has a bass drum hit followed by four snare drum hits. Measure 95 has a bass drum hit followed by four snare drum hits. Measure 96 has a bass drum hit followed by a quarter rest.

ACOU BASS

Musical notation for the Acoustic Bass part, measures 94-96. The staff is in bass clef with a key signature of one flat. Measure 94 has a whole note. Measure 95 has a whole note. Measure 96 has a whole rest.

SYN STR 1

Musical notation for the Synthesizer Strings 1 part, measures 94-96. The staff is in treble clef with a key signature of one flat. Measure 94 has a sustained chord. Measure 95 has a sustained chord. Measure 96 has a sustained chord.

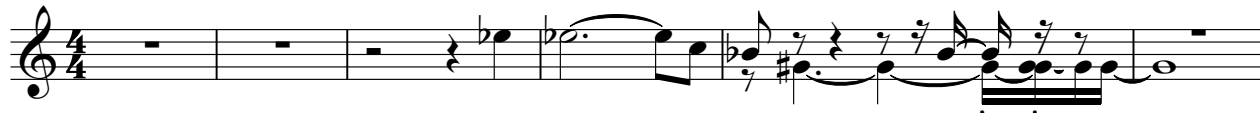
A.PIANO 1

Musical notation for the Acoustic Piano 1 part, measures 94-96. The staff is in treble clef with a key signature of one flat. Measure 94 has a quarter note, an eighth note, a quarter note, and an eighth note. Measure 95 has a quarter note, an eighth note, a quarter note, and an eighth note. Measure 96 has a quarter note, a quarter rest, and a quarter rest.

The Statler Brothers - MAGGIE

FLUTE

♩ = 100,000000



7



12



17



23



28



33



39



44

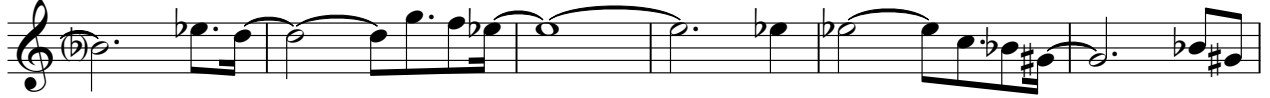


50



V.S.

56



62



68



79



85



91



The Statler Brothers - MAGGIE

DRUMS

♩ = 100,000000

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum part 43, consisting of a single staff with a drum clef. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

47

Musical notation for drum part 47, consisting of a single staff with a drum clef. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

51

Musical notation for drum part 51, consisting of a single staff with a drum clef. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

55

Musical notation for drum part 55, consisting of a single staff with a drum clef. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

59

Musical notation for drum part 59, consisting of a single staff with a drum clef. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

63

Musical notation for drum part 63, consisting of a single staff with a drum clef. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

67

Musical notation for drum part 67, consisting of a single staff with a drum clef. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

71

Musical notation for drum part 71, consisting of a single staff with a drum clef. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

75

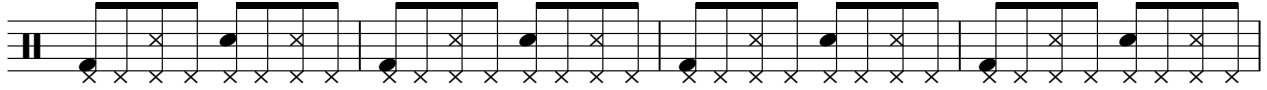
Musical notation for drum part 75, consisting of a single staff with a drum clef. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

79

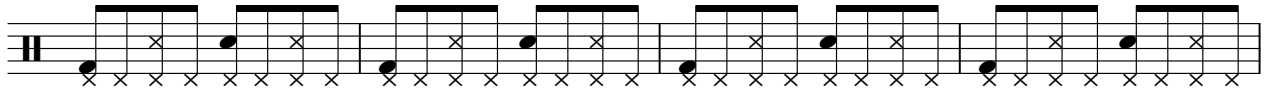
Musical notation for drum part 79, consisting of a single staff with a drum clef. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

DRUMS

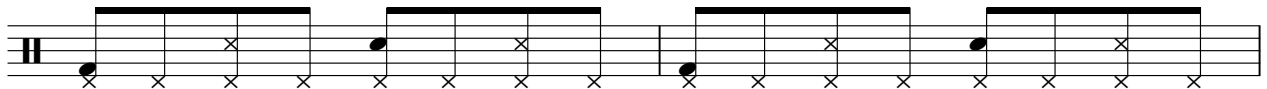
83



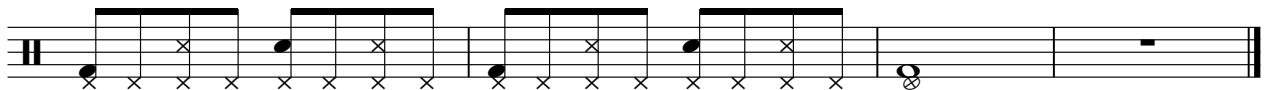
87



91



93



ACOU BASS

The Statler Brothers - MAGGIE

♩ = 100,000000

2

9

15

21

27

33

39

45

51

57

V.S.

ACOU BASS

63



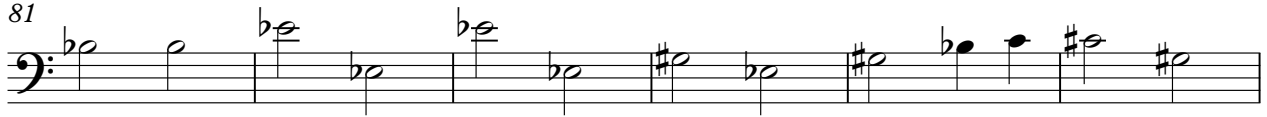
69



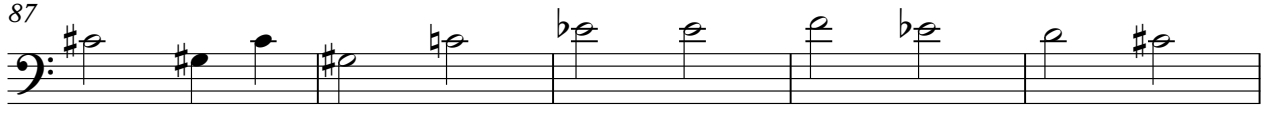
75



81



87



92



The Statler Brothers - MAGGIE

SYN STR 1

♩ = 100,000000

2

10

17

26

35

42

49

58

67

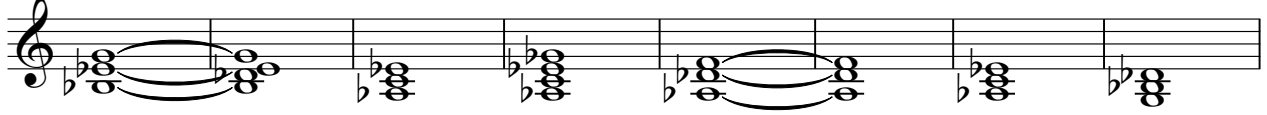
74

V.S.

2

SYN STR 1

82



90



STRINGS

The Statler Brothers - MAGGIE

♩ = 100,000000

65

70

73

22

The Statler Brothers - MAGGIE

A.PIANO 1

♩ = 100,000000

2

6

9

12

15

18

21

24

27

30

V.S.

Musical score for A.PIANO 1, page 2, measures 33-60. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The melody is highly chromatic, with many accidentals (sharps and naturals) and frequent changes in pitch. The bass line consists of a steady eighth-note accompaniment, often with a consistent intervallic relationship to the melody. The score is divided into measures by bar lines, with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 indicated at the beginning of their respective lines.

Musical score for A.PIANO 1, page 3, measures 63-90. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

93

