

The Statler Brothers - That`ll Be The Day

♩ = 127,973793

Alto Saxophone



Jazz Guitar



Jazz Guitar



Electric Guitar



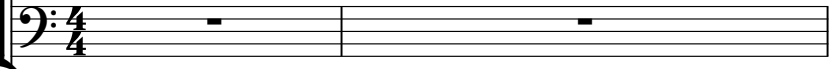
Electric Guitar



Electric Guitar



Fretless Electric Bass



Electric Piano



Synth Drums

Well, that-

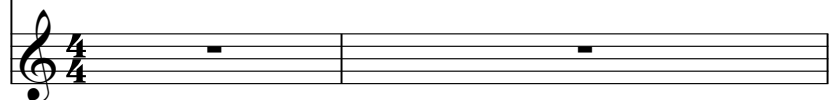


♩ = 127,973793

Tape Sampler Keyboard [Strings]



Solo



3

Alto Sax.

Perc.

J. Gtr.

E. Pno.

Syn. Drums

'll be the day, when you say goodbye



5

Alto Sax.

Perc.

J. Gtr.

E. Pno.

Syn. Drums

That'll be the day, when

6

Alto Sax.

Perc.

J. Gtr.

E. Pno.

Syn. Drums

you make me cry You



7

Alto Sax.

Perc.

J. Gtr.

E. Pno.

Syn. Drums

say you're gon- na leave me, you

8

Alto Sax.

Perc.

J. Gtr.

E. Pno.

Syn. Drums

know that's a lie 'cause That- 'll be the day



10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

when I die Well,

11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

that- 'll be the day, when

Detailed description of the musical score: The score is for page 5, measures 11-14. It features nine staves. The Alto Sax staff has a treble clef and a key signature of one flat, with a melodic line. The Percussion staff uses a drum set icon and has a simple rhythmic pattern. The J. Gtr. staff has a treble clef and a key signature of one flat, with a complex, rhythmic chordal pattern. The E. Gtr. staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a key signature of one flat, with a simple rhythmic pattern. The E. Pno. staff has a treble clef and a key signature of one flat, with a melodic line and lyrics: 'that- 'll be the day, when'. The Syn. Drums staff has a treble clef and a key signature of one sharp, with a rhythmic pattern. The Tape Smp. Str staff has a treble clef and a key signature of one flat, with a long, sustained note. The Solo staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes.

12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.
you say good-bye That-

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Electric Piano (grand staff), Synthesizer Drums (treble clef), Tape Sample Strings (treble clef), and Solo (treble clef). The Alto Saxophone part begins with a melodic line, including a triplet of eighth notes. The Percussion part has a simple rhythmic pattern. The J. Guitar part features a complex, rhythmic pattern with many beamed notes. The Electric Guitar part has a similar rhythmic pattern. The Electric Bass part plays a steady eighth-note line. The Electric Piano part includes vocal lyrics: "you say good-bye That-". The Synthesizer Drums part has a rhythmic pattern with some accidentals. The Tape Sample Strings part has a sustained chord. The Solo part has a rhythmic pattern with many beamed notes.

13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

'll be the day, when

3

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef, key signature of one flat), Percussion (drum notation), J. Guitar (treble clef, key signature of one flat, with slash marks indicating chords), Electric Guitar (treble clef, key signature of one flat, with slash marks), Electric Bass (bass clef, key signature of one flat), Electric Piano (grand staff, key signature of one flat, with lyrics: 'll be the day, when; includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand), Synthesizer Drums (treble clef, key signature of one flat, with slash marks), Tape Sample String (treble clef, key signature of one flat, with a long sustained note), and Solo (treble clef, key signature of one flat, with slash marks). The music is in a 4/4 time signature.

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.
you make me cry You

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Electric Piano (grand staff with lyrics: 'you make me cry You'), Synthesizer Drums (treble clef), Tape Sample Strings (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with a sharp sign on the eighth measure. The Percussion part has a simple rhythmic pattern. The J. Guitar part consists of a series of chords with slash marks indicating strumming. The Electric Guitar part has a similar rhythmic pattern with slash marks. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part provides harmonic support for the vocal line. The Synthesizer Drums part has a rhythmic pattern with a sharp sign on the first measure. The Tape Sample Strings part is mostly empty with some initial notes. The Solo part has a rhythmic pattern with slash marks.

15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

say you're gon- na leave me, you know

16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

that's a lie 'cause

Detailed description: This is a page of a musical score, page 10, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Guitar (treble clef), E. Guitar (treble clef), E. Bass (bass clef), E. Piano (grand staff), Syn. Drums (treble clef), Tape Smp. Str. (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a simple rhythmic pattern. The J. Guitar part consists of a series of chords with slash marks indicating strumming. The E. Guitar part has a similar rhythmic pattern with slash marks. The E. Bass part plays a steady eighth-note line. The E. Piano part includes the vocal line with lyrics: "that's a lie 'cause". The Syn. Drums part has a rhythmic pattern with a sharp sign on the first note. The Tape Smp. Str. part has a single chord. The Solo part has a rhythmic pattern with slash marks.

17

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Syn. Drums Tape Smp. Str Solo

That- 'll be the day

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The Percussion staff has a single note with a long sustain line. The Jazz Guitar, Electric Guitar, Electric Bass, and Electric Piano staves all play a similar rhythmic pattern of eighth notes with a slash, indicating a specific guitar or piano technique. The Synthesizer Drums staff has a more complex rhythmic pattern with eighth and sixteenth notes. The Tape Sampled Strings staff has a few notes. The Solo staff is empty. The lyrics 'That- 'll be the day' are written below the Electric Piano staff.

18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str


Solo

when I die Well, you gave


Detailed description of the musical score: The score is for page 12, starting at measure 18. It features nine staves. The Alto Saxophone part (top) has a melodic line with a sharp sign on the final note. The Percussion part includes a triplet of eighth notes in measure 21. The J. Gtr. part consists of chords. The E. Gtr. part has a simple chordal accompaniment. The E. Bass part has a walking bass line. The E. Pno. part has a chordal accompaniment with lyrics: 'when I die Well, you gave'. The Syn. Drums part has a rhythmic pattern. The Tape Smp. Str part has a chordal accompaniment. The Solo part has a melodic line.

19

Alto Sax.




Perc.



J. Gtr.

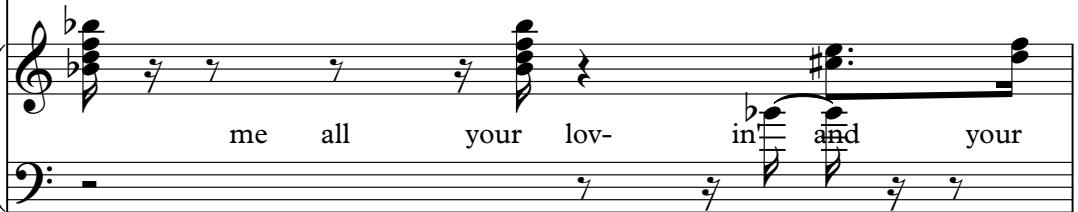


E. Bass



E. Pno.

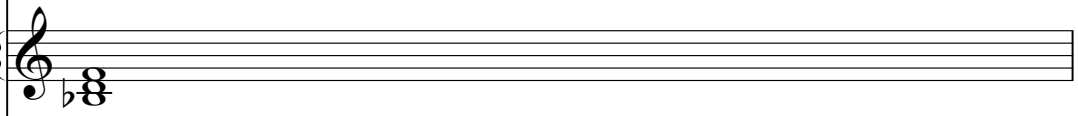
me all your lov- in and your



Syn. Drums



Tape Smp. Str



Solo



20

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo


tur- tle dov- in'

The musical score for page 14, starting at measure 20, features the following parts:

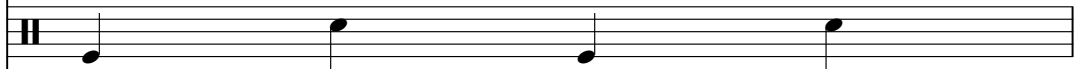
- Alto Sax.**: Melodic line in treble clef with various note values and rests.
- Perc.**: Rhythmic accompaniment in a simplified notation.
- J. Gtr.**: Rhythmic accompaniment in treble clef using slash notation for chords.
- E. Bass**: Bass line in bass clef.
- E. Pno.**: Chordal accompaniment in treble clef, with lyrics "tur- tle dov- in'" written below.
- Syn. Drums**: Rhythmic accompaniment in treble clef.
- Tape Smp. Str**: Sampled string accompaniment in treble clef.
- Solo**: Solo line in treble clef.

21

Alto Sax.




Perc.



J. Gtr.

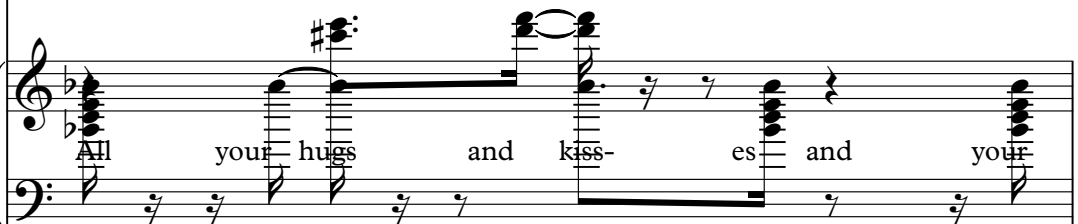


E. Bass



E. Pno.

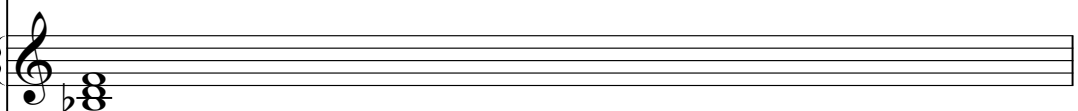
All your hugs and kiss- es and your



Syn. Drums



Tape Smp. Str



Solo



22

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str


Solo

mon- ey too You

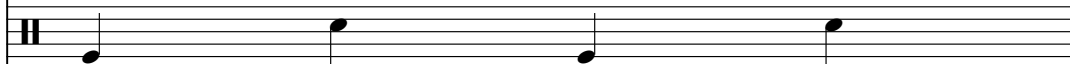
3

23

Alto Sax.




Perc.



J. Gtr.

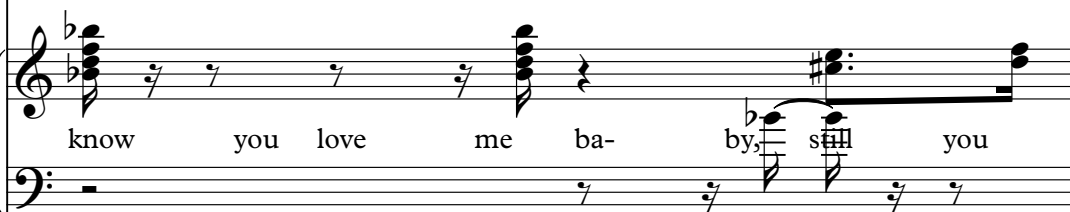


E. Bass



E. Pno.

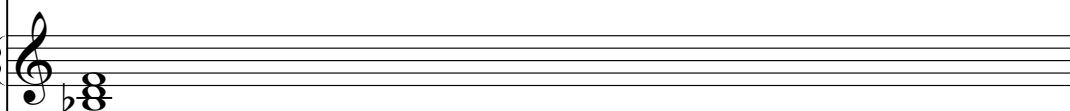
know you love me ba- by, still you



Syn. Drums



Tape Smp. Str



Solo



24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

tell me ba-by

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.
That some day, well,

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Drums, Tape Sample Strings, and a Soloist. The Electric Piano part features lyrics: "That some day, well,". The Soloist part is written in the treble clef with a key signature of one flat. The score is arranged in a vertical stack of staves, with the Soloist at the bottom and Alto Sax at the top.

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

I'll be through Well, that-

27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

'll be the day, when

The musical score for page 21, measures 27-30, features the following parts:

- Alto Sax.**: Treble clef, key signature of one flat. Measures 27-30 show a melodic line with a long note in measure 29.
- Perc.**: Drum set notation with a snare drum in measure 27 and a bass drum in measure 28.
- J. Gtr.**: Treble clef, key signature of one flat. Features a complex rhythmic pattern with many beamed notes and slurs.
- E. Gtr.**: Treble clef, key signature of one flat. Features a rhythmic pattern with many beamed notes and slurs.
- E. Bass**: Bass clef, key signature of one flat. Features a steady eighth-note bass line.
- E. Pno.**: Treble clef, key signature of one flat. Features a melodic line with lyrics: "'ll be the day, when".
- Syn. Drums**: Treble clef, key signature of one sharp. Features a rhythmic pattern with many beamed notes and slurs.
- Tape Smp. Str**: Treble clef, key signature of one flat. Features a long, sustained note in measure 27.
- Solo**: Treble clef, key signature of one flat. Features a rhythmic pattern with many beamed notes and slurs.

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

you say good- bye That-

Detailed description of the musical score: The score is for page 22, starting at measure 28. It features ten staves. The Alto Sax staff has a melodic line with a triplet of eighth notes in measure 30. The Percussion staff has a simple rhythmic pattern. The J. Guitar staff has a complex chordal texture with many accidentals. The E. Guitar staff has a rhythmic pattern of eighth notes. The E. Bass staff has a steady bass line. The E. Pno. staff has a melodic line with lyrics underneath. The Syn. Drums staff has a rhythmic pattern. The Tape Smp. Str staff has a single chord. The Solo staff has a rhythmic pattern of eighth notes.

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

'll be the day, when

3

3

Detailed description: This is a page of a musical score, page 23, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set), J. Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Electric Piano (grand staff), Synthesizer Drums (treble clef), Tape Sample String (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with a long note in measure 30. The Percussion part has a simple rhythmic pattern. The J. Guitar part consists of a series of chords with slash marks. The Electric Guitar part has a similar rhythmic pattern. The Electric Bass part has a steady bass line. The Electric Piano part includes the vocal line with lyrics: "'ll be the day, when". There are two triplets marked with a '3' in the piano accompaniment. The Tape Sample String part has a long, sustained note. The Solo part has a rhythmic pattern similar to the electric guitar.

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

you make me cry You

Detailed description of the musical score: The score is for page 24, measures 30-35. It features ten staves. The Alto Sax staff has a treble clef and contains a melodic line with a sharp sign on the eighth measure. The Percussion staff has a common time signature and contains a simple rhythmic pattern. The J. Gtr. staff has a treble clef and contains a series of chords with slash marks indicating strumming. The E. Gtr. staff has a treble clef and contains a series of chords with slash marks. The E. Bass staff has a bass clef and contains a simple bass line. The E. Pno. staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with lyrics: 'you make me cry You'. The Syn. Drums staff has a treble clef and contains a rhythmic pattern with a sharp sign on the eighth measure. The Tape Smp. Str staff has a treble clef and contains a series of chords with slash marks. The Solo staff has a treble clef and contains a series of chords with slash marks.

31

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Syn. Drums Tape Smp. Str Solo

say you're gon- na leave me, you know

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The Percussion staff has a simple rhythmic pattern. The Jazz Guitar staff uses a complex chordal texture with many beamed notes. The Electric Guitar staff has a rhythmic pattern of eighth notes. The Electric Bass staff plays a steady eighth-note line. The Electric Piano staff has a melodic line with lyrics: "say you're gon- na leave me, you know". The Synthesizer Drums staff has a rhythmic pattern similar to the electric guitar. The Tape Sample String staff has a long, sustained chord. The Solo staff has a rhythmic pattern of eighth notes.

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

that's a lie 'cause

Detailed description of the musical score: The score is for page 26, starting at measure 32. It features nine staves. The Alto Sax staff has a melodic line with eighth notes and quarter notes. The Percussion staff shows a drum pattern with a triplet and an asterisk. The J. Gtr. staff has a complex chordal texture with many accidentals. The E. Gtr. staff has a rhythmic pattern with eighth notes and quarter notes. The E. Bass staff has a steady eighth-note bass line. The E. Pno. staff has a piano accompaniment with chords and includes the lyrics 'that's a lie 'cause'. The Syn. Drums staff has a rhythmic pattern with eighth notes. The Tape Smp. Str staff has a single chord. The Solo staff has a rhythmic pattern with eighth notes and quarter notes.

33

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Syn. Drums Tape Smp. Str.

That- 'll be the day

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Drums, and Tape Sample Strings. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part has a simple rhythmic pattern. The string parts (J. Gtr., E. Gtr., E. Bass, E. Pno., and Tape Smp. Str.) provide harmonic support with chords and rhythmic patterns. The Electric Piano part includes the lyrics 'That- 'll be the day'.

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

when I die

35



Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo



36

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Musical score for Perc., J. Gtr., E. Bass, E. Pno., Tape Smp. Str, and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part consists of a simple rhythmic pattern of quarter notes. The J. Gtr. part features a complex, multi-measure rhythm with many beamed notes and rests. The E. Bass part is a simple line of quarter notes. The E. Pno. part is a complex, multi-measure rhythm with many beamed notes and rests. The Tape Smp. Str part is a simple line of quarter notes. The Solo part is a simple line of quarter notes.

38

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo



39

Perc.

J. Gtr.


E. Bass

E. Pno.

Tape Smp. Str

Solo

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Tape Smp. Str, and Solo. The score is written for seven instruments. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a treble clef staff with a guitar icon. E. Gtr. (Electric Guitar) is on a treble clef staff with a guitar icon. E. Bass (Electric Bass) is on a bass clef staff with a bass guitar icon. E. Pno. (Electric Piano) is on a grand staff (treble and bass clefs) with a piano icon. Tape Smp. Str (Tape Sample String) is on a treble clef staff with a string instrument icon. Solo (Solo) is on a treble clef staff with a guitar icon. The score includes various musical notations such as notes, rests, and dynamic markings.

41 



Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Tape Smp. Str., and Solo. The score is written on seven staves. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a single staff. E. Gtr. (Electric Guitar) is on a single staff. E. Bass (Electric Bass) is on a single staff. E. Pno. (Electric Piano) is on a grand staff (treble and bass clefs). Tape Smp. Str. (Tape Sample Strings) is on a single staff with a string quartet icon. Solo (Solo) is on a single staff. The score includes various musical notations such as notes, rests, and a triplet in the Perc. part.

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str



43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

44

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., and Tape Smp. Str. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. part features a complex, rhythmic pattern of chords and single notes. The E. Gtr. part plays a melodic line with a mix of eighth and quarter notes. The E. Bass part provides a steady bass line with eighth notes. The E. Pno. part features a complex, rhythmic pattern of chords and single notes. The Tape Smp. Str. part is a single staff with a complex, rhythmic pattern of chords and single notes.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Detailed description: This musical score page, numbered 36, begins at measure 45. It features six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains a series of chords with slash marks indicating strumming. The E. Gtr. staff has a melodic line with slash marks. The E. Bass staff plays a steady eighth-note bass line. The E. Pno. staff has a complex texture with triplets and slurs. The Tape Smp. Str. staff contains a long, sustained chord.

46 6

Perc. 3

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str



47

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

When

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Saxophone, Percussion, Jazz Guitar, two Electric Guitars, Electric Bass, Electric Piano, Synthesizer Drums, Tape Sampled Strings, and a Soloist. The music is written in 4/4 time. The electric guitar parts feature a triplet of eighth notes. The electric piano part has a chordal accompaniment. The soloist part consists of eighth notes. The word 'When' is written below the electric piano staff. The page number '50' is at the top left, and '39' is at the top right.

51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Drums

Solo

Cu- pid shot his dart, he

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone, followed by Percussion, two staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Drums (Syn. Drums), and a Solo part. The E. Pno. staff includes lyrics: "Cu- pid shot his dart, he". The score is in 4/4 time and includes various musical notations such as notes, rests, and chords.

52

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass E. Pno. Syn. Drums Solo

shot it at your heart So

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Saxophone, Percussion, two different guitar parts (J. Gtr.), Electric Bass, Electric Piano, Synthesizer Drums, and a Solo part. The Alto Saxophone part features a melodic line with a key signature change to one sharp. The Percussion part has a simple rhythmic pattern. The two guitar parts provide harmonic support with chords and arpeggios. The Electric Bass part has a steady bass line. The Electric Piano part has a few chords. The Synthesizer Drums part has a complex rhythmic pattern. The Solo part has a melodic line. The lyrics 'shot it at your heart So' are written below the Electric Piano staff.

53

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Solo

if we ev- er part, and

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (treble clef), Percussion (drum set notation), two J. Gtr. parts (treble clef), two E. Gtr. parts (treble clef), E. Bass (bass clef), E. Pno. (treble clef), Syn. Drums (treble clef), and Solo (treble clef). The E. Pno. part includes the lyrics 'if we ev- er part, and' written below the notes. The Solo part consists of a series of chords. The music is in a key with one flat (B-flat) and a common time signature.

54

The musical score consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note G4. There are rests for the remainder of the measure.
- Perc.**: Drum set notation with various rhythmic patterns, including a snare drum hit on the second beat.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with a slash through the notehead, indicating a specific guitar technique.
- J. Gtr.**: Treble clef, playing a similar rhythmic pattern to the previous J. Gtr. staff.
- E. Gtr.**: Treble clef, playing a series of chords with a sixteenth-note rhythm. A bracket labeled '6' spans the first six notes.
- E. Gtr.**: Treble clef, playing a series of chords with a sixteenth-note rhythm.
- E. Bass**: Bass clef, playing a simple bass line with quarter notes.
- E. Pno.**: Treble clef, playing a complex melodic line with sixteenth notes. It includes a triplet of eighth notes and a sixteenth-note triplet. The lyrics "I leave you" are written below the staff.
- Syn. Drums**: Treble clef, playing a rhythmic pattern with eighth notes and a slash through the notehead.
- Tape Smp. Str**: Treble clef, playing a series of chords.
- Solo**: Treble clef, playing a series of chords with a slash through the notehead.

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Solo

You kiss and hold me, and

Detailed description of the musical score: The score is for page 55 and consists of eight staves. The top staff is for Alto Saxophone, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion, with a simple rhythmic pattern. The third and fourth staves are for Jazz Guitar (J. Gtr.), with the third staff showing a complex rhythmic pattern and the fourth staff showing a series of chords. The fifth staff is for Electric Guitar (E. Gtr.), with a few notes and rests. The sixth staff is for Electric Bass (E. Bass), with a steady eighth-note line. The seventh staff is for Electric Piano (E. Pno.), with a melody and accompaniment, including the lyrics 'You kiss and hold me, and'. The eighth staff is for Synthesizer Drums (Syn. Drums), with a rhythmic pattern. The bottom staff is for Solo, with a melodic line.

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Solo

you tell me hold- well..!

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

That some day, well..,

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

I'll be through Well,

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Saxophone, Percussion, two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass, Electric Piano (E. Pno.), Synthesizer Drums (Syn. Drums), Tape Samples (Tape Smp. Str), and a Solo part. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The electric piano part includes lyrics: "I'll be through Well,". The percussion and guitar parts feature sixteenth-note runs and chords. The Alto Saxophone part has a melodic line with a sharp sign. The Solo part is mostly silent with a few notes at the end.

59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.
that- 'll be the day, when

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, showing a melodic line with a long note. The second staff is for Percussion, with a few notes. The third staff is for Jazz Guitar, showing a complex chordal accompaniment. The fourth staff is for Electric Guitar, with a similar accompaniment. The fifth staff is for Electric Bass, with a steady eighth-note line. The sixth staff is for Electric Piano, with chords and a melodic line, including the lyrics 'that- 'll be the day, when'. The seventh staff is for Synthesizer Drums, with a rhythmic pattern. The eighth staff is for Tape Sampled Strings, with a long, sustained chord. The ninth staff is for Solo, with a melodic line.

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.
you say good-bye

Syn. Drums

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 60. The instruments and their parts are: Alto Saxophone (melodic line with a triplet), Percussion (simple rhythmic pattern), Jazz Guitar (chordal accompaniment), Electric Guitar (chordal accompaniment), Electric Bass (walking bass line), Electric Piano (accompaniment with lyrics 'you say good-bye'), Synthesizer Drums (rhythmic accompaniment), Tape Sample Strings (static accompaniment), and Solo (rhythmic accompaniment). The Alto Saxophone part features a triplet of eighth notes in the final measure. The Electric Piano part includes the lyrics 'you say good-bye'.

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

That- 'll be the day, when

3

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

you make me cry You say

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting at measure 62 with a triplet of eighth notes and a long note. The Percussion staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar staff has a rhythmic accompaniment with triplets and sixteenth notes. The Electric Guitar staff has a similar rhythmic pattern. The Electric Bass staff plays a simple line with triplets. The Electric Piano staff has chords and rhythmic patterns. The Synthesizer Drums staff has a rhythmic pattern. The Tape Sampled Strings staff has a few notes. The Solo staff has a few notes. The lyrics 'you make me cry You say' are written below the Electric Piano staff.

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo


you're gon- na leave me, you

64

Alto Sax.



Perc.



J. Gtr.



E. Gtr.



E. Bass



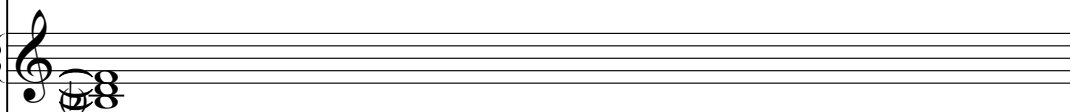
E. Pno.



Syn. Drums



Tape Smp. Str



Solo



65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

'll be the day

The musical score for page 54, starting at measure 65, features the following parts: Alto Saxophone (melodic line with chords), Percussion (drum set), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), E. Pno. (electric piano), Syn. Drums (synthesizer drums), and Tape Smp. Str. (tape sample string). The lyrics "ll be the day" are written below the E. Pno. staff.

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

when I die Whoa,

3

3

3

3

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features nine staves. The top staff is for Alto Saxophone, followed by Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Electric Piano. The Electric Piano staff includes vocal lyrics: "when I die Whoa,". Below the piano are staves for Synthesizer Drums, Tape Sampled Strings, and a Solo part. The score includes various musical notations such as eighth notes, chords, and triplets. The number '66' is written above the first staff, and the page number '55' is in the top right corner.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

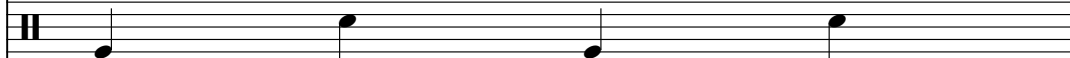
that- 'll be the day, woo,

68

Alto Sax.



Perc.




J. Gtr.




E. Gtr.



E. Bass



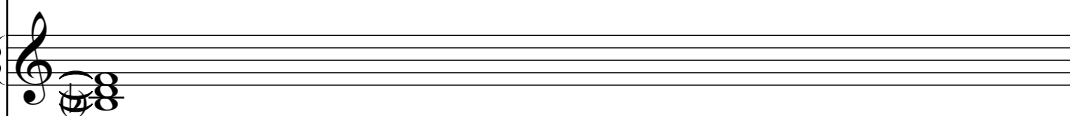
E. Pno.



Syn. Drums



Tape Smp. Str



Solo



69

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

That- 'll be the day, woo

3

3

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

The musical score for page 59, starting at measure 70, features the following parts:

- Alto Sax.**: Melodic line with eighth notes and rests.
- Perc.**: Simple rhythmic accompaniment.
- J. Gtr.**: Chordal accompaniment with slash marks indicating strumming.
- E. Gtr.**: Rhythmic accompaniment with slash marks.
- E. Bass**: Bass line with eighth notes.
- E. Pno.**: Piano accompaniment with vocalizations 'oo' and 'hoo' written above the notes.
- Syn. Drums**: Synthesizer drum part with eighth notes.
- Tape Smp. Str**: Tape sample string part with a complex rhythmic pattern.
- Solo**: Solo part with eighth notes.

71

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

That- 'll be the day, woo,

72

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Syn. Drums Tape Smp. Str Solo

The musical score consists of nine staves. The top five staves (Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass) are grouped by a brace on the left. The E. Pno. staff includes vocalizations 'woe' and 'hee'. The Solo staff at the bottom features a complex rhythmic pattern with many sixteenth notes.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Str

Solo

That- 'll be the day when I die

Detailed description: This is a page of a musical score, page 73, numbered 62 in the top left. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, E. Pno., Syn. Drums, Tape Smp. Str, and Solo. The Alto Sax. part has a melodic line with some grace notes. The Perc. part has a simple rhythmic pattern. The J. Gtr. part has a complex, syncopated rhythm. The three E. Gtr. parts have various rhythmic patterns, some with triplets. The E. Bass part has a bass line with a triplet. The E. Pno. part has a chordal accompaniment with a triplet. The Syn. Drums part has a complex, syncopated rhythm. The Tape Smp. Str part has a complex, syncopated rhythm. The Solo part has a melodic line with some grace notes. The lyrics 'That- 'll be the day when I die' are written below the Syn. Drums staff. There are several triplets marked with a '3' and a bracket.

75

Musical score for measures 75-76. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). Measure 75 features a triplet of eighth notes in the Percussion part and sixteenth notes in the guitar parts. Measure 76 continues with similar rhythmic patterns, including a triplet of eighth notes in the Percussion part and sixteenth notes in the guitar parts. The guitar parts include a '6' indicating a barre.



76

Musical score for measures 76-77. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Tape Sampling (Tape Smp. Str). Measure 76 features a triplet of eighth notes in the Percussion part and sixteenth notes in the guitar parts. Measure 77 continues with similar rhythmic patterns, including a triplet of eighth notes in the Percussion part and sixteenth notes in the guitar parts. The guitar parts include a '3' indicating a triplet.

77

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., and Tape Smp. Str. The score is written for two measures. The Percussion part features a complex rhythmic pattern with triplets and accents. The other instruments (J. Gtr., E. Gtr., E. Bass, E. Pno., and Tape Smp. Str.) are shown with rests in both measures.

The Statler Brothers - That'll Be The Day

Alto Saxophone

♩ = 127,973793

6

10

14

17

20

24

28

32

34

15

51



54



58



62



66



70



73



4

The Statler Brothers - That'll Be The Day

Percussion

♩ = 127,973793

2

8

13

18

22

26

30

34

38

42

V.S.

2

Percussion

45

49

54

58

62

66

71

75

77

♩ = 127,973793

2

5

7

10 41

53

55

57

58 20

♩ = 127,973793

9

12

14

16

19

21

23

25

27

29

V.S.

Detailed description: This is a guitar score for the song 'That'll Be The Day' by The Statler Brothers. The music is written in 4/4 time with a tempo of 127,973793. The score consists of 30 measures, divided into ten systems of three measures each. The first measure (measure 9) is a whole rest. The subsequent measures feature a variety of chords and melodic lines, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The notation includes stems, beams, and dots for accents. The final measure (measure 29) is followed by the instruction 'V.S.' (Vivace).

31



34



37



39



41



43



45



47



50



53



56

58

60

62

64

67

69

71

74

♩ = 127,973793

48

6 3 3 3

51

11

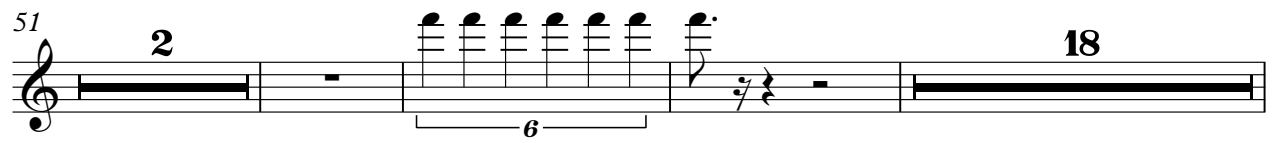
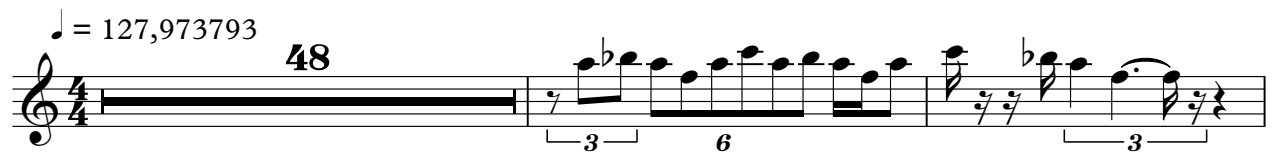
3

11

3

75

6 6 3



The Statler Brothers - That'll Be The Day

Electric Guitar

♩ = 127,973793

9

12

14

16

5

24

27

29

31

33

5

Detailed description: This is a guitar tab for the song 'That'll Be The Day' by The Statler Brothers. The music is written in 4/4 time with a tempo of 127,973793. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a '9' above it. The subsequent staves (2-9) contain complex rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several measures with whole rests, notably at the beginning of the 24th and 33rd staves. The 16th and 33rd staves end with a measure containing a whole rest and a '5' above it, indicating a five-measure rest. The key signature has one flat (Bb).

41



43



45



47



50



57



59



61



63



66



69



71



73



The Statler Brothers - That'll Be The Day

Fretless Electric Bass

♩ = 127,973793

9



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



73



76



The Statler Brothers - That'll Be The Day

Electric Piano

♩ = 127,973793

Well that- 'll be the day when you say good-
bye- That'll be the day when you make me cry You say that leaves you

8

knows a lie 'cause That- 'll be the day when I die Well,

11

that- 'll be the day, when you say good-bye That-

13

'll be the day, when you make me cry You

15

say you're gon-na leave me, you know that's a lie 'cause That'll be the day

18

when I die Well, you gave me all your lov- ing and your tur-tle-ov-in'

V.S.

21

All your hugs and kisses and your monkey You know you love me baby still you

24

tell me baby That some day, well,

26

I'll be through Well, that- 'll be the day, when

28

you say good- bye That- 'll be the day, when

3

30

you make me cry You say you're gonna leave me, you know

32

that's a lie 'cause That- 'll be the day

34

when I die

37

39

41

43

45

Electric Piano

47

50

When Cupid his dart, he shot at our hearts. So if we've-er part, and

54

I leave you You kiss and hold me, and

56

you tell me bold-ly, well... That some day, well..,

58

I'll be through Well, that- 'll be the day, when

60

you say good-bye That- 'll be the day, when

62



you make me cry You say you're gon- na leave me, you

64



know that's a lie 'cause That- 'll be the day

66



when I die Whoa, that- 'll be the day, woo,

68



woo hoe That- 'll be the day, woo

70



oo hoe hoe That- 'll be the day, woo,

72



woo hoe That- 'll be the day when I die

75



The Statler Brothers - That'll Be The Day

Synth Drums

♩ = 127,973793

4

6

8

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



50



53



55



57



59



61



63



65



67



70



73



Tape Sampler Keyboard [Strings]

The Statler Brothers - That'll Be The Day

♩ = 127,973793

10

17

24

33

40

47

3

3

54

2

63

70

75

The Statler Brothers - That'll Be The Day

Solo

♩ = 127,973793

10

12

14

16

19

21

23

25

27

29

V.S.

31

Musical staff 31: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and two more quarter rests.

35

Musical staff 35: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and two more quarter rests.

37

Musical staff 37: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and two more quarter rests.

39

Musical staff 39: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and two more quarter rests.

41

8

Musical staff 41: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a measure with a whole rest labeled "8", and then continues with eighth notes.

51

Musical staff 51: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and two more quarter rests.

53

Musical staff 53: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and two more quarter rests.

55

Musical staff 55: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and two more quarter rests.

57

Musical staff 57: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and two more quarter rests.

59

Musical staff 59: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and two more quarter rests.

61

Musical staff 61: Treble clef, two measures. Measure 1 contains a sequence of eighth notes with stems pointing down, each accompanied by a slash and a vertical line. Measure 2 contains a sequence of eighth notes with stems pointing down, each accompanied by a slash and a vertical line, ending with a whole rest.

63

Musical staff 63: Treble clef, three measures. Measure 1 contains a sequence of eighth notes with stems pointing down, each accompanied by a slash and a vertical line. Measure 2 contains a sequence of eighth notes with stems pointing down, each accompanied by a slash and a vertical line. Measure 3 contains a whole rest.

66

Musical staff 66: Treble clef, three measures. Measure 1 contains a whole rest. Measure 2 contains a sequence of eighth notes with stems pointing down, each accompanied by a slash and a vertical line. Measure 3 contains a sequence of eighth notes with stems pointing down, each accompanied by a slash and a vertical line.

69

Musical staff 69: Treble clef, two measures. Measure 1 contains a sequence of eighth notes with stems pointing down, each accompanied by a slash and a vertical line. Measure 2 contains a sequence of eighth notes with stems pointing down, each accompanied by a slash and a vertical line.

71

Musical staff 71: Treble clef, two measures. Measure 1 contains a sequence of eighth notes with stems pointing down, each accompanied by a slash and a vertical line. Measure 2 contains a sequence of eighth notes with stems pointing down, each accompanied by a slash and a vertical line.

73

Musical staff 73: Treble clef, three measures. Measure 1 contains a whole rest. Measure 2 contains a sequence of eighth notes with stems pointing down, each accompanied by a slash and a vertical line. Measure 3 contains a whole rest. A large number '4' is positioned above the staff in the final measure.