

The Style Council - Shout To The Top

♩ = 145,001083

Musical score for measures 1-5. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BRASS 1, SYN STR 1, POLYSYNTH, STRINGS, A.PIANO 2, and A.PIANO 2. The tempo is marked as ♩ = 145,001083. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a steady pattern of eighth notes. The bass line features a mix of eighth and quarter notes. The piano parts provide harmonic support with chords and moving lines.



6

Musical score for measures 6-10. The score includes parts for TENOR SAX, DRUMS, FINGERDBAS, BRASS 1, SYN STR 1, STRINGS, A.PIANO 2, and A.PIANO 2. The tempo is marked as ♩ = 145,001083. The key signature has one sharp (F#) and the time signature is 4/4. The drums continue their pattern. The bass line has a more active eighth-note line. The brass part has a long note with a dynamic marking of 8. The piano parts continue with their respective parts.

10

DRUMS  
CLEAN GTR  
FINGERBAS  
SYN STR 1  
STRINGS  
A.PIANO 2  
A.PIANO 2

Detailed description: This block contains the musical score for measures 10 through 13. The instruments are: DRUMS (top staff), CLEAN GTR (second staff), FINGERBAS (third staff), SYN STR 1 (fourth staff), STRINGS (fifth staff), A.PIANO 2 (sixth staff), and A.PIANO 2 (seventh staff). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A double bar line is present at the end of measure 13.



14

TENOR SAX  
DRUMS  
CLEAN GTR  
FINGERBAS  
BRASS 1  
SYN STR 1  
STRINGS  
A.PIANO 2  
A.PIANO 2

Detailed description: This block contains the musical score for measures 14 through 17. The instruments are: TENOR SAX (top staff), DRUMS (second staff), CLEAN GTR (third staff), FINGERBAS (fourth staff), BRASS 1 (fifth staff), SYN STR 1 (sixth staff), STRINGS (seventh staff), A.PIANO 2 (eighth staff), and A.PIANO 2 (ninth staff). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A double bar line is present at the end of measure 17.

17

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

A.PIANO 2

20

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

A.PIANO 2

23

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

A.PIANO 2

26

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

A.PIANO 2

29

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2

32

DRUMS

CLEAN GTR

FINGERDBAS

POLYSYNTH

A.PIANO 2

A.PIANO 2

35

DRUMS

CLEAN GTR

FINGERDBAS

POLYSYNTH

A.PIANO 2

A.PIANO 2

38

DRUMS

CLEAN GTR

FINGERDBAS

POLYSYNTH

A.PIANO 2

A.PIANO 2

41

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2

44

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2



47

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2

50

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2



53

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2

56

DRUMS  
CLEAN GTR  
FINGERDBAS  
SYN STR 1  
POLYSYNTH  
STRINGS  
A.PIANO 2  
A.PIANO 2

This musical score covers measures 56 to 58. It features eight staves: DRUMS, CLEAN GTR, FINGERDBAS, SYN STR 1, POLYSYNTH, STRINGS, A.PIANO 2, and A.PIANO 2. The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The guitar parts include chords and melodic lines. The piano parts feature complex chordal textures and triplets. The strings and synth parts provide harmonic support with sustained notes and melodic fragments.



59

DRUMS  
CLEAN GTR  
FINGERDBAS  
BRASS 1  
SYN STR 1  
POLYSYNTH  
STRINGS  
A.PIANO 2

This musical score covers measures 59 to 61. It features eight staves: DRUMS, CLEAN GTR, FINGERDBAS, BRASS 1, SYN STR 1, POLYSYNTH, STRINGS, and A.PIANO 2. The drums continue with their eighth-note pattern. The guitar parts maintain their melodic and chordal roles. The piano part (A.PIANO 2) features a prominent triplet in measure 60. The strings and synth parts continue to provide harmonic support with sustained notes and melodic lines.



62

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2



64

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2

67

DRUMS  
CLEAN GTR  
FINGERDBAS  
SYN STR 1  
POLYSYNTH  
STRINGS  
A.PIANO 2  
A.PIANO 2



70

DRUMS  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
POLYSYNTH  
STRINGS  
A.PIANO 2  
A.PIANO 2

73

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2



76

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2

79

DRUMS  
CLEAN GTR  
FINGERBAS  
SYN STR 1  
POLYSYNTH  
STRINGS  
A.PIANO 2  
A.PIANO 2

Detailed description: This block contains the musical score for measures 79, 80, and 81. The score is arranged in a multi-stem format. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. Below it is CLEAN GTR, featuring a series of chords and single notes. FINGERBAS (fingered bass) has a melodic line with eighth and sixteenth notes. SYN STR 1 (synthesizer strings) has a melodic line with a long slur over measures 80 and 81. POLYSYNTH (polyphonic synthesizer) has a melodic line with triplets and slurs. STRINGS (orchestral strings) have a melodic line with a long slur over measures 80 and 81. A.PIANO 2 (piano accompaniment 2) has a melodic line with triplets and slurs. The bottom staff is another A.PIANO 2 part, which is mostly silent with some notes in measure 79.



82

DRUMS  
CLEAN GTR  
FINGERBAS  
BRASS 1  
SYN STR 1  
POLYSYNTH  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score is arranged in a multi-stem format. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. Below it is CLEAN GTR, featuring a series of chords and single notes. FINGERBAS (fingered bass) has a melodic line with eighth and sixteenth notes. BRASS 1 (brass instrument 1) has a melodic line with a long slur over measures 82 and 83. SYN STR 1 (synthesizer strings) has a melodic line with a long slur over measures 82 and 83. POLYSYNTH (polyphonic synthesizer) has a melodic line with triplets and slurs. STRINGS (orchestral strings) have a melodic line with a long slur over measures 82 and 83. A.PIANO 2 (piano accompaniment 2) has a melodic line with triplets and slurs.

85

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2



88

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

92

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 92 through 95. It features ten staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BRASS 1 (treble clef), SYN STR 1 (treble clef), POLYSYNTH (treble clef), STRINGS (bass clef), and two A.PIANO 2 staves (treble clef). The score includes various musical notations such as notes, rests, and triplets. A double bar line is present at the end of measure 95.



96

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 96 through 99. It features ten staves: DRUMS (top), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BRASS 1 (treble clef), SYN STR 1 (treble clef), POLYSYNTH (treble clef), STRINGS (bass clef), and two A.PIANO 2 staves (treble clef). The score includes various musical notations such as notes, rests, and triplets.

99

TENOR SAX

DRUMS

CLEAN GTR

FINGERBAS

CHOIR AAHS

BRASS 1

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 99. The score includes parts for Tenor Sax, Drums, Clean Guitar, Fingerbass, Choir Aahs, Brass 1, Synthesizer 1, Polysynth, Strings, and two A.Piano 2 parts. The Tenor Sax part has a few notes in the second and third measures. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Clean Guitar part has some chords and single notes. The Fingerbass part has a steady eighth-note bass line. The Choir Aahs part has some vocal-like notes. The Brass 1 part is mostly silent. The Synthesizer 1 part has a rhythmic pattern of eighth notes. The Polysynth part has some triplet figures. The Strings part has a rhythmic pattern of eighth notes. The two A.Piano 2 parts have some chords and single notes.

102

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2



105

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2



108

Musical score for measures 108-110. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, POLYSYNTH, STRINGS, A.PIANO 2, and A.PIANO 2. The notation is complex, featuring various rhythmic patterns and melodic lines across multiple staves.



111

Musical score for measures 111-113. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, POLYSYNTH, STRINGS, A.PIANO 2, and A.PIANO 2. The notation continues with complex rhythmic and melodic elements, including triplets in the POLYSYNTH part.

114

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2



117

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2

120

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2



123

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

POLYSYNTH

STRINGS

A.PIANO 2

A.PIANO 2

126

Musical score for measures 126-127. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, POLYSYNTH, STRINGS, A.PIANO 2, and A.PIANO 2. The notation is in standard staff notation with various rhythmic values and articulations.



128

Musical score for measures 128-129. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, POLYSYNTH, STRINGS, A.PIANO 2, and A.PIANO 2. The notation is in standard staff notation with various rhythmic values and articulations.

TENOR SAX

The Style Council - Shout To The Top

♩ = 145,001083

6 4

16 83

102 2

108 2

114 2

120

125 2

# The Style Council - Shout To The Top

## DRUMS

♩ = 145,001083

2

6

9

13

16

18

20

22

24

26

V.S.

DRUMS

28

30

32

34

36

38

40

42

44

46

DRUMS

48

50

52

54

56

58

60

62

64

66

V.S.



DRUMS

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with a triplet of eighth notes.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with a triplet of eighth notes.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with a triplet of eighth notes. The bottom staff shows a bass drum pattern.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with a triplet of eighth notes. The bottom staff shows a bass drum pattern.

V.S.

DRUMS

113

115

117

119

121

123

125

127

129

♩ = 145,001083

10

2

16

21

25

30

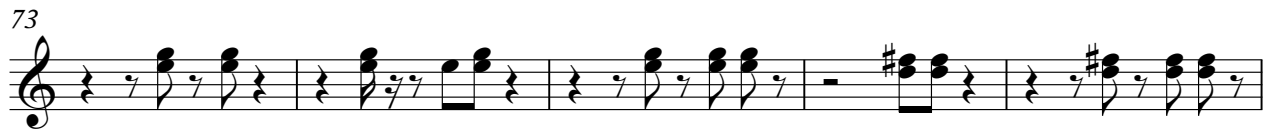
35

39

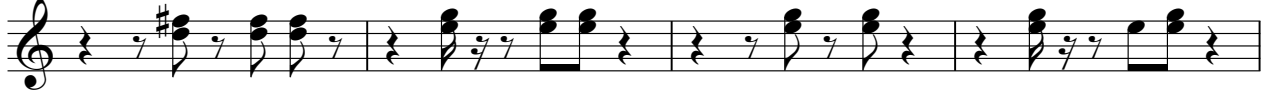
44

49

53



105



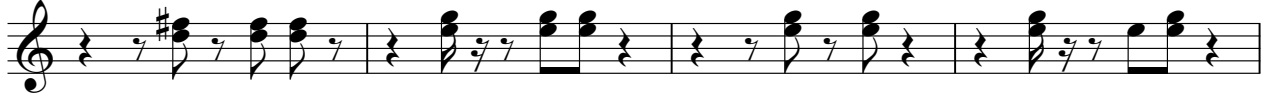
109



113



117



121



125



128



♩ = 145,001083

2

7

11

15

19

23

27

31

35

39

V.S.







123



127



♩ = 145,001083

63 3

70

74

78

89

94

98

102

106

110

CHOIR AAHS

114

Musical notation for measures 114-117. The notation is on a grand staff with a treble clef. Measures 114 and 117 contain a vocal line with eighth notes and a guitar accompaniment with chords and eighth notes. Measures 115 and 116 are whole rests.

118

Musical notation for measures 118-121. The notation is on a grand staff with a treble clef. Measures 118 and 121 contain a vocal line with eighth notes and a guitar accompaniment with chords and eighth notes. Measures 119 and 120 are whole rests.

122

Musical notation for measures 122-125. The notation is on a grand staff with a treble clef. Measures 122 and 125 contain a vocal line with eighth notes and a guitar accompaniment with chords and eighth notes. Measures 123 and 124 are whole rests.

126

Musical notation for measures 126-129. The notation is on a grand staff with a treble clef. Measures 126 and 129 contain a vocal line with eighth notes and a guitar accompaniment with chords and eighth notes. Measures 127 and 128 are whole rests. Measure 129 ends with a double bar line and a '2' indicating a second ending.

# The Style Council - Shout To The Top

## BRASS 1

♩ = 145,001083

6 4

16 43

64 16 16

86 2 2

93

97 2 32 2 32

Detailed description: This is a musical score for the Brass 1 part of 'Shout To The Top' by The Style Council. The score is written in 4/4 time with a tempo of 145,001083. It consists of six systems of staves. The first system (measures 1-4) features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It includes rests, a six-measure phrase, a four-measure phrase, and a final four-measure phrase with a repeat sign. The second system (measures 5-8) starts at measure 16 and includes a 43-measure phrase followed by quarter notes. The third system (measures 9-16) starts at measure 64 and shows a piano accompaniment with a 16-measure phrase in both staves. The fourth system (measures 17-24) starts at measure 86 and features piano accompaniment with eighth-note chords and a 2-measure phrase. The fifth system (measures 25-32) starts at measure 93 and continues with piano accompaniment and eighth-note chords. The sixth system (measures 33-40) starts at measure 97 and features piano accompaniment with a 2-measure phrase and a 32-measure phrase in both staves.

# The Style Council - Shout To The Top

SYN STR 1

$\text{♩} = 145,001083$

2

8

12

16

19

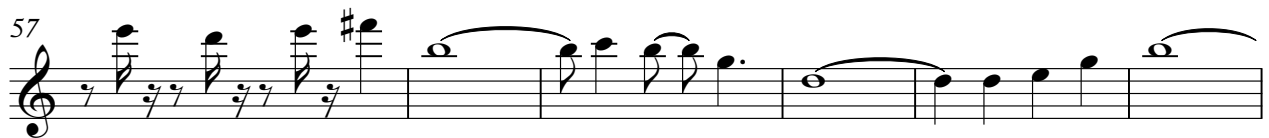
22

25

28

30

9



83

89

94

98

101

104

107

110

113

116



119



122



125



128



2

♩ = 145,001083

27

31

35

39

44

48

52

The image displays a musical score for a piece titled "POLYSYNTH". The score is written for guitar and consists of ten staves, each beginning with a measure number: 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93. The notation is in a single system, likely 12/8 time, and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The triplets are indicated by a bracket with the number "3" above the notes. The key signature is not explicitly shown but appears to be one flat (B-flat major or D minor). The overall style is technical and rhythmic, characteristic of a guitar exercise or a piece from a contemporary guitar repertoire.

97

Musical staff 97: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter rest, quarter note F#4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Trills (3) are indicated above the notes in measures 1, 2, and 4.

101

Musical staff 101: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Trills (3) are indicated above the notes in measures 1 and 2.

105

Musical staff 105: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

109

Musical staff 109: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Trills (3) are indicated above the notes in measures 1 and 4.

113

Musical staff 113: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Trills (3) are indicated above the notes in measures 1 and 2.

117

Musical staff 117: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Trills (3) are indicated above the notes in measures 1 and 2.

121

Musical staff 121: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Trills (3) are indicated below the notes in measures 1 and 2.

125

Musical staff 125: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Trills (3) are indicated below the notes in measures 1 and 2.

128

Musical staff 128: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Trills (3) are indicated below the notes in measures 1 and 2. A double bar line with a "2" above it is at the end of the staff.

# The Style Council - Shout To The Top

## STRINGS

♩ = 145,001083

2

8

12

16

19

22

25

28

30

9

2

42

47

53

57

63

66

69

72

75

78

STRINGS

This musical score is for a string section, labeled "STRINGS" at the top. It consists of ten staves of music, each beginning with a measure number: 42, 47, 53, 57, 63, 66, 69, 72, 75, and 78. The music is written in a bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some notes with slurs or accents. The score shows a progression of chords and melodic lines across the ten staves.

STRINGS

3

83

3

89

3

93

3

96

3

100

103

106

109

112

115

V.S.

STRINGS

118

121

124

127

129



The Style Council - Shout To The Top

A.PIANO 2

♩ = 145,001083

2

7

11

15

18

22

26

29

32

35

V.S.



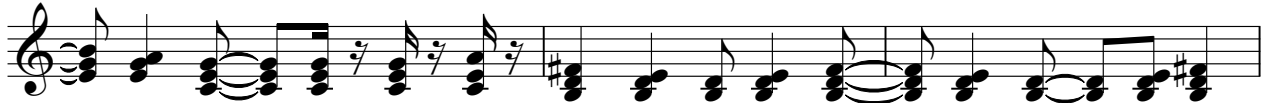
68



71



75



78



81



85



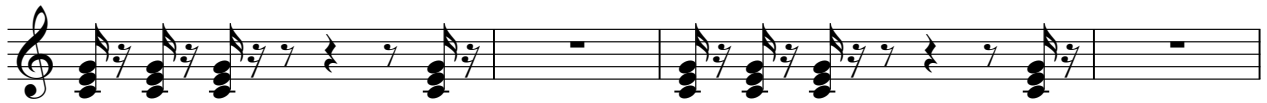
87



90



94



A.PIANO 2

98

101

105

109

112

115

118

121

124

127

The Style Council - Shout To The Top

A.PIANO 2

♩ = 145,001083

2

7

11

15

19

23

27

31

35

39

V.S.

Musical score for A.PIANO 2, measures 43-101. The score is written in treble clef with a 7/8 time signature. It consists of ten staves of music. Measure numbers 43, 47, 51, 55, 66, 70, 74, 78, 93, and 101 are indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. A double bar line with a repeat sign is present at measure 78, with the number 12 written above it. Another double bar line with a repeat sign is at measure 93, with the number 4 written above it. The score ends with a final double bar line at measure 101.

105

109

113

117

121

125

128