

The Sweet - Co Co

♩ = 117,000114
drums

drums

marimbas

gitarren

bass

melody

♩ = 117,000114
fl.,che

fl.,che

Detailed description: This is a musical score for the song 'The Sweet - Co Co'. It consists of six staves. The top staff is for drums, showing a 4/4 time signature and a complex rhythmic pattern with a triplet of eighth notes in the third measure. The second staff is for marimbas, which is mostly silent. The third staff is for guitar (gitarren), also mostly silent. The fourth staff is for bass, also mostly silent. The fifth staff is for melody, also mostly silent. The sixth staff is for fl.,che (flute and clarinet), also mostly silent. The tempo is marked as ♩ = 117,000114.

5

drums

Detailed description: This section shows a drum solo starting at measure 5. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including a triplet of eighth notes. The notation includes various drum symbols like snare, hi-hat, and bass drum.

2

Musical score for measures 7 and 8. The score includes five staves: drums, marimbas, gitarren (guitar), bass, and melody. Measure 7 features a complex drum pattern with cymbals and snare, marimbas playing a rhythmic pattern, guitar playing chords, and bass playing a steady eighth-note line. Measure 8 continues the drum and bass patterns, with guitar playing chords and the melody line starting with a quarter note.

Musical score for measures 9 and 10. The score includes four staves: drums, gitarren (guitar), bass, and melody. Measure 9 features a complex drum pattern with cymbals and snare, guitar playing chords, and bass playing a steady eighth-note line. Measure 10 continues the drum and bass patterns, with guitar playing chords and the melody line continuing with quarter notes.

11

drums

gitarren

bass

melody

This musical score covers measures 11 and 12. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar part consists of a series of chords, some with a sharp sign (#) indicating a specific chord voicing. The bass line follows a simple eighth-note pattern. The melody line is written in a treble clef and features a mix of quarter and eighth notes.

13

drums

gitarren

bass

melody

This musical score covers measures 13 and 14. The drums part continues with the same eighth-note pattern as in the previous section. The guitar part shows a change in chord voicings, including a chord with a sharp sign (#). The bass line continues with eighth notes. The melody line remains in the treble clef, showing a continuation of the melodic line from the previous measures.

15

drums

gitarren

bass

melody

Detailed description: This block contains the musical notation for measures 15 and 16. It features four staves: drums, guitar, bass, and melody. The drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar part consists of chords with slash marks, suggesting muted notes. The bass part has a steady eighth-note line. The melody part is a simple eighth-note line.

17

drums

gitarren

bass

melody

Detailed description: This block contains the musical notation for measures 17 and 18. It features four staves: drums, guitar, bass, and melody. The drums part continues with eighth notes and 'x' marks. The guitar part shows chords with a sharp sign (#) on the second staff, indicating a key change or specific chord voicing. The bass part maintains its eighth-note pattern. The melody part continues with eighth notes.

19

drums

gitarren

bass

melody

21

drums

gitarren

bass

melody

23

drums

marimbas

gitarren

bass

melody

fl.,che

25

drums

marimbas

gitarren

bass

melody

fl.,che

26

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This block contains the first four measures of a musical score. The drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '▲'. The marimbas part has a dense, rhythmic accompaniment with a 6-measure phrase followed by three 3-measure phrases. The gitarren part consists of chords and rests. The bass part has a simple line with a long note in the second measure. The melody part has a few notes with a slur. The fl.,che part has a sustained chord.

27

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This block contains the last four measures of the score. The drums part continues the rhythmic pattern. The marimbas part has a more sparse accompaniment with rests. The gitarren part has chords and rests. The bass part has a simple line. The melody part has a few notes with a slur. The fl.,che part has a sustained chord.

28

drums

marimbas

gitarren

bass

melody

fl.,che

29

drums

marimbas

gitarren

bass

melody

fl.,che

30

drums

marimbas

gitarren

bass

melody

fl.,che

32

drums

marimbas

gitarren

bass

melody

fl.,che

34

drums

marimbas

gitarren

bass

melody

fl.,che

35

drums

marimbas

gitarren

bass

melody

fl.,che

37

drums

gitarren

bass

melody

Detailed description: This block contains the musical notation for measures 37 through 40. It features four staves: drums, guitar, bass, and melody. The drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar part consists of chords with slash marks, suggesting muted or palm-muted sounds. The bass line is a simple eighth-note pattern. The melody line is a single eighth-note line.

39

drums

gitarren

bass

melody

Detailed description: This block contains the musical notation for measures 39 through 42. It features four staves: drums, guitar, bass, and melody. The drums part continues with a pattern of eighth notes and 'x' marks. The guitar part shows chords with a sharp sign (#) in the key signature, indicating a change in harmony. The bass line continues with eighth notes. The melody line continues with eighth notes.

41

drums

gitarren

bass

melody

Detailed description: This block contains the musical notation for measures 41 and 42. It features four staves: drums, guitar, bass, and melody. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staff uses a treble clef and contains chords and single notes. The bass staff uses a bass clef and contains a steady bass line. The melody staff uses a treble clef and contains a single melodic line.

43

drums

gitarren

bass

melody

Detailed description: This block contains the musical notation for measures 43 and 44. It features four staves: drums, guitar, bass, and melody. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staff uses a treble clef and contains chords and single notes. The bass staff uses a bass clef and contains a steady bass line. The melody staff uses a treble clef and contains a single melodic line.

45

drums

gitarren

bass

melody

Detailed description: This block contains the musical notation for measures 45 through 48. It features four staves: drums, guitar, bass, and melody. The drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part consists of chords with slash marks, suggesting a specific playing technique. The bass part has a steady eighth-note line. The melody part is a simple line of notes in the treble clef.

47

drums

gitarren

bass

melody

Detailed description: This block contains the musical notation for measures 49 through 52. It features four staves: drums, guitar, bass, and melody. The drums part continues with a pattern of eighth notes and 'x' marks. The guitar part shows more complex chord structures with slash marks. The bass part maintains its eighth-note line. The melody part continues with a simple line of notes in the treble clef.

49

drums

gitarren

bass

melody

Detailed description: This system contains measures 49 and 50. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The guitar part consists of chords with slash marks indicating strumming. The bass line is a simple eighth-note pattern. The melody line has a few notes, including a half note and a quarter note.

51

drums

marimbas

gitarren

bass

melody

fl.,che

3

Detailed description: This system contains measures 51 and 52. The drums part has a different rhythmic pattern. The marimbas part has a triplet of eighth notes in measure 52, indicated by a '3' above the notes. The guitar part continues with chords and slash marks. The bass line has a few notes. The melody line has a few notes. The fl.,che part has a long note with a fermata in measure 52.

53

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 53 and 54. The drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '▲'. The marimbas part has a melodic line with sixteenth notes and rests, including a triplet of sixteenth notes in measure 53. The guitar part consists of chords and single notes, with some chords marked with a slash and a tilde. The bass part has a simple line with quarter and eighth notes. The melody part has a few notes, including a half note and a quarter note. The flute and clarinet part has a few notes, including a half note and a quarter note.

54

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system continues measures 53 and 54. The drums part continues the rhythmic pattern from the previous system. The marimbas part has a melodic line with sixteenth notes and rests. The guitar part consists of chords and single notes. The bass part has a simple line with quarter and eighth notes. The melody part has a few notes, including a half note and a quarter note. The flute and clarinet part has a few notes, including a half note and a quarter note.

55

drums

marimbas

gitarren

bass

melody

fl.,che

56

drums

marimbas

gitarren

bass

melody

fl.,che

57

drums

marimbas

gitarren

bass

melody

fl.,che

58

drums

marimbas

gitarren

bass

melody

fl.,che

59

drums

marimbas

gitarren

bass

melody

fl.,che

61

drums

marimbas

gitarren

bass

63

drums

marimbas

gitarren

bass

Detailed description: This block contains the musical notation for measures 63 and 64. The drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The marimbas part consists of eighth and sixteenth notes with some rests. The guitar part uses a mix of chords and single notes, often with a slash indicating a specific technique. The bass part provides a steady, rhythmic accompaniment with eighth notes.

65

drums

marimbas

gitarren

bass

Detailed description: This block contains the musical notation for measures 65 and 66. The drums part continues with a similar syncopated pattern. The marimbas part features a triplet of eighth notes followed by a sextuplet of eighth notes, with other eighth notes. The guitar part continues with chords and single notes. The bass part maintains its rhythmic accompaniment with eighth notes.

67

drums

marimbas

gitarren

bass

melody

fl.,che

69

drums

marimbas

gitarren

bass

melody

fl.,che

70

drums

marimbas

gitarren

bass

melody

fl.,che

71

drums

marimbas

gitarren

bass

melody

fl.,che

72

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 72 to 75. The drums part features a complex rhythmic pattern with various accents and rests. The marimbas part has a melodic line with a triplet of eighth notes in measure 75. The guitar part consists of chords and rests. The bass part has a simple line with rests. The melody part has a few notes, including a sharp sign. The flute and clarinet part has a long, sustained note with a dynamic hairpin.

73

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 76 to 79. The drums part continues with a similar rhythmic pattern. The marimbas part has a melodic line with four groups of triplets of eighth notes. The guitar part has chords and rests. The bass part has a simple line with rests. The melody part has a few notes, including a sharp sign. The flute and clarinet part has a long, sustained note with a dynamic hairpin.

74

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This block contains the musical notation for measures 74 and 75. The drums part features a complex rhythmic pattern with various note values and rests. The marimbas part has a melodic line with sixteenth notes and rests, including triplet markings. The guitar part consists of chords and single notes. The bass part has a simple line with eighth notes. The melody and flute parts are mostly rests with some long notes. The flute part has a dynamic marking of ff .

75

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This block contains the musical notation for measures 76 and 77. The drums part continues with a similar rhythmic pattern. The marimbas part has a melodic line with sixteenth notes and rests. The guitar part consists of chords and single notes. The bass part has a simple line with eighth notes. The melody and flute parts are mostly rests with some long notes. The flute part has a dynamic marking of ff .

76

drums

marimbas

gitarren

bass

melody

fl.,che

77

drums

marimbas

gitarren

bass

melody

fl.,che

78

drums

marimbas

gitarren

bass

melody

fl.,che

79

drums

marimbas

gitarren

bass

melody

fl.,che

81

drums

marimbas

gitarren

bass

melody

fl.,che

82

drums

marimbas

gitarren

bass

melody

fl.,che

83 $\text{♩} = 113,000732$ $\text{♩} = 110,000916$ 27

drums

marimbas

gitarren

bass

melody

fl.,che $\text{♩} = 113,000732$ $\text{♩} = 110,000916$

85 $\text{♩} = 108,001083$

drums

gitarren

bass

melody

fl.,che

89

drums

gitarren

bass

melody

fl.,che

91

drums

gitarren

bass

melody

fl.,che

93

drums

gitarren

bass

melody

fl.,che

Detailed description: This system contains measures 93 and 94. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar part consists of chords with a slash and a tilde symbol. The bass part has a simple eighth-note line. The melody part is a single-line staff with eighth and quarter notes. The flute and clarinet part has a few notes with a slur.

95

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system contains measures 95 and 96. The drums part has a pattern of eighth notes with 'x' marks. The marimba part has a complex rhythmic pattern with triplets and sixteenth notes, indicated by '3' and '6' above the staff. The guitar part has chords with a slash and a tilde symbol. The bass part has a simple eighth-note line. The melody part has a few notes with a slur. The flute and clarinet part has a few notes with a slur.

96

drums

marimbas

gitarren

bass

melody

fl.,che

98

drums

marimbas

gitarren

bass

melody

fl.,che

100

drums

marimbas

gitarren

bass

melody

fl.,che

101

drums

marimbas

gitarren

bass

melody

fl.,che

102

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system of musical notation covers measures 102 and 103. The drums part features a complex rhythmic pattern with various note values and rests. The marimbas part includes a triplet of eighth notes in measure 102. The guitar part consists of chords and single notes. The bass part has a melodic line with a triplet of eighth notes in measure 103. The melody part has a few notes in measure 103. The flute and clarinet part has a few notes in measure 103.

103

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system of musical notation covers measures 103 and 104. The drums part continues with a complex rhythmic pattern. The marimbas part includes a triplet of eighth notes in measure 103. The guitar part consists of chords and single notes. The bass part has a melodic line. The melody part has a few notes in measure 103. The flute and clarinet part has a few notes in measure 103.

105

drums

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 105 and 106. The drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The guitar part consists of chords and single notes, with a sharp sign (#) above a note in measure 105. The bass part has a steady eighth-note line. The melody part begins in measure 105 with a quarter note, followed by eighth notes. The flute and clarinet part is mostly silent, with a double bar line and a clef change symbol in measure 106.

107

drums

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 107 and 108. The drums part continues with a similar rhythmic pattern. The guitar part has chords and single notes. The bass part has a steady eighth-note line. The melody part features a triplet of eighth notes in measure 107 and another triplet in measure 108. The flute and clarinet part has a sharp sign (#) above a note in measure 107 and a double bar line with a clef change symbol in measure 108.

109

drums

gitarren

bass

melody

fl.,che

111

drums

gitarren

bass

melody

fl.,che

113

drums

marimbas

gitarren

bass

melody

fl.,che

6 6 6 3

Detailed description: This system covers measures 113 and 114. The drums part features a complex rhythmic pattern with 'x' marks above the staff. The marimbas part has a melodic line with sixteenth notes and rests, marked with '6' and '3' above it. The gitarren part consists of chords and single notes with slash marks. The bass part has a steady eighth-note rhythm. The melody part features a long note with a sharp sign and a slur. The fl.,che part has a few notes with a sharp sign.

114

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 114 and 115. The drums part has a consistent rhythmic pattern with 'x' marks. The marimbas part continues with a melodic line. The gitarren part has chords and single notes. The bass part has a steady eighth-note rhythm. The melody part has a melodic line with eighth notes. The fl.,che part has a few notes.

116

drums

marimbas

gitarren

bass

melody

fl.,che

118

drums

marimbas

gitarren

bass

melody

fl.,che

119

drums

marimbas

gitarren

bass

melody

fl.,che

120

drums

marimbas

gitarren

bass

melody

fl.,che

121

drums

marimbas

gitarren

bass

melody

fl.,che

123

drums

125

drums

melody

127

drums

gitarren

melody

fl.,che

Detailed description: This system of music covers measures 127 and 128. The drums part features a complex, syncopated rhythm with many accents. The guitar part has a treble clef and contains a few notes in measures 127 and 128. The melody part, in treble clef, starts with a quarter rest in measure 127 and begins a melodic line in measure 128. The flute and clarinet part, in bass clef, has a whole rest in measure 127 and a long, sustained note in measure 128.

129

drums

gitarren

bass

melody

fl.,che

Detailed description: This system of music covers measures 129 and 130. The drums part continues with a similar complex rhythm. The guitar part, in treble clef, has a key signature change to one sharp (F#) and plays a rhythmic accompaniment. The bass part, in bass clef, plays a steady eighth-note line. The melody part, in treble clef, continues its melodic line. The flute and clarinet part, in bass clef, has two long, sustained notes, one in measure 129 and one in measure 130.

131

drums

gitarren

bass

melody

fl.,che

Detailed description: This system of musical notation covers measures 131 and 132. The drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' and triangle symbols. The guitar part consists of a series of chords and melodic lines, some with slurs. The bass part provides a steady, rhythmic accompaniment. The melody line is sparse, with notes appearing in the second half of measure 131 and the first half of measure 132. The flute and clarinet part is mostly silent, with a few notes in measure 132.

133

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system of musical notation covers measures 133 and 134. The drums part continues with a syncopated rhythm, including a snare drum solo in measure 133. The marimbas part has a melodic line in measure 134. The guitar part features a series of chords and melodic lines. The bass part provides a steady, rhythmic accompaniment. The melody line is sparse, with notes appearing in the second half of measure 133 and the first half of measure 134. The flute and clarinet part is mostly silent, with a few notes in measure 134.

135

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 135 to 138. The drums part features a consistent rhythmic pattern of eighth notes with accents. The marimbas part plays a melodic line with eighth notes and rests. The guitar part consists of chords and single notes. The bass part provides a steady accompaniment. The melody part has a few notes with rests. The flute and clarinet part has long, sustained notes.

136

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 136 to 139. The drums part continues with the same rhythmic pattern. The marimbas part has a more active melodic line. The guitar part has more complex chordal structures. The bass part has a more varied rhythmic accompaniment. The melody part has a more active line. The flute and clarinet part has sustained notes.

137

drums

marimbas

gitarren

bass

melody

fl.,che

138

drums

marimbas

gitarren

bass

melody

fl.,che

139

drums

marimbas

gitarren

bass

melody

fl.,che

140

drums

marimbas

gitarren

bass

melody

fl.,che

141

drums

marimbas

gitarren

bass

melody

fl.,che

142

drums

marimbas

gitarren

bass

melody

fl.,che

143

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 143 and 144. The drums part features a complex rhythmic pattern with various accents and rests. The marimbas part has a melodic line with some triplets. The guitar part consists of chords and single notes. The bass part has a steady eighth-note rhythm. The melody part has a simple line with some rests. The flute and clarinet part has a sustained chord in the first measure and a longer sustained chord in the second measure.

144

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 145 and 146. The drums part continues with a similar rhythmic pattern. The marimbas part has a melodic line with two triplets. The guitar part consists of chords and single notes. The bass part has a steady eighth-note rhythm. The melody part has a simple line with some rests. The flute and clarinet part has a sustained chord in the first measure and a longer sustained chord in the second measure.

145

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 145 to 148. The drums part features a complex rhythmic pattern with various accents and rests. The marimbas part consists of eighth and sixteenth notes with some accidentals. The guitar part uses chords and single notes, with some accidentals. The bass part has a steady eighth-note line. The melody part has a few notes with rests. The flute and clarinet part has a sustained chord with a fermata.

146

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 149 to 152. The drums part continues with a similar rhythmic pattern. The marimbas part has a more active eighth-note line. The guitar part features chords and single notes. The bass part has a steady eighth-note line. The melody part has a few notes with rests. The flute and clarinet part has a sustained chord with a fermata.

147

drums

marimbas

gitarren

bass

melody

fl.,che

148

drums

marimbas

gitarren

bass

melody

fl.,che

149

drums

marimbas

gitarren

bass

melody

fl.,che

150

drums

marimbas

gitarren

bass

melody

fl.,che

151

drums

marimbas

gitarren

bass

melody

fl.,che

152

drums

marimbas

gitarren

bass

melody

fl.,che

153

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system of music covers measures 153 and 154. The drums part features a complex rhythmic pattern with various accents and rests. The marimbas part has a melodic line with slurs and accents. The guitar part consists of chords and single notes. The bass part has a steady melodic line. The melody part is a single line with slurs. The flute and clarinet part has a long, sustained note with a slur.

154

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system of music covers measures 155 and 156. The drums part continues with a similar rhythmic pattern. The marimbas part has a melodic line with a sextuplet (6) and a triplet (3). The guitar part consists of chords and single notes. The bass part has a steady melodic line. The melody part is a single line with slurs. The flute and clarinet part has a long, sustained note with a slur.

155

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 155 to 158. The drums part features a consistent rhythmic pattern of eighth notes with accents. The marimbas part includes a sixteenth-note triplet in measure 156 and a triplet of eighth notes in measure 157. The guitar part consists of chords and single notes. The bass part has a melodic line with some rests. The melody part has a few notes with rests. The flute and clarinet part has a long note in measure 155 and rests in the following measures.

156

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 156 to 159. The drums part continues with the same rhythmic pattern. The marimbas part features two triplet markings over eighth notes in measures 157 and 158. The guitar part continues with chords and single notes. The bass part has a melodic line with some rests. The melody part has a few notes with rests. The flute and clarinet part has a long note in measure 156 and rests in the following measures.

157

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 157 to 161. The drums part features a complex rhythmic pattern with accents and cross-sticks. The marimbas part has two triplet markings over the first two measures. The guitar part consists of chords and single notes. The bass part has a melodic line with some rests. The melody part has a few notes, including a long note in measure 160. The flute and clarinet part has a few notes and rests.

158

drums

marimbas

gitarren

bass

melody

fl.,che

Detailed description: This system covers measures 158 to 162. The drums part continues with a similar rhythmic pattern. The marimbas part has a more active line with many notes. The guitar part has chords and single notes. The bass part has a melodic line. The melody part has a few notes. The flute and clarinet part has a few notes and a long note in measure 162.

159

drums

marimbas

gitarren

bass

fl.,che

164

drums

gitarren

172

drums

gitarren


180

drums

gitarren

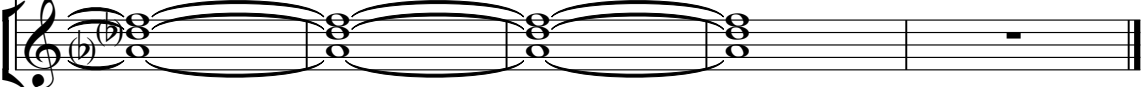
186

drums



The drum notation consists of five measures. The first measure contains a double bar line. The second, third, and fourth measures each feature a single eighth note on the bottom line of the staff, with a curved line above it connecting to the next measure. The fifth measure contains a single eighth note on the bottom line of the staff.

gitarren



The guitar notation consists of five measures. The first measure contains a double bar line. The second, third, and fourth measures each feature a chord of four notes (F, C, G, D) on the bottom four lines of the staff, with a curved line above it connecting to the next measure. The fifth measure contains a single note on the bottom line of the staff.

The Sweet - Co Co

drums

♩ = 117,000114
drums 2

5

8

12

16

20

23

25

27

30

Detailed description: This is a drum score for the song 'Co Co' by The Sweet. It is written in 4/4 time with a tempo of 117. The score consists of ten staves, each representing a 4-measure phrase. The notation uses standard drum symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The first staff starts with a 2-measure rest, followed by a triplet of eighth notes. The subsequent staves show a complex, syncopated pattern of hits. The score ends with a 'V.S.' (Verso) instruction.

V.S.

32

34

37

40

43

47

50

53

55

57

59

61

63

65

68

70

72

74

76

78

V.S.

drums

80

82

♩ = 113,000732

84

♩ = 110,000916

♩ = 108,001083

86

89

93

96

98

100

102

104

107

111

114

116

118

120

122

124

126

V.S.

128

Drum notation for measures 128 and 129. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks like asterisks and crosses.

130

Drum notation for measures 130 and 131. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks like asterisks and crosses.

132

Drum notation for measures 132, 133, and 134. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks like asterisks and crosses. Measure 133 contains a large rest.

135

Drum notation for measures 135 and 136. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks like asterisks and crosses.

137

Drum notation for measures 137 and 138. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks like asterisks and crosses.

139

Drum notation for measures 139 and 140. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks like asterisks and crosses.

141

Drum notation for measures 141 and 142. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks like asterisks and crosses.

143

Drum notation for measures 143 and 144. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks like asterisks and crosses.

145

Drum notation for measures 145 and 146. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks like asterisks and crosses.

147

Drum notation for measures 147 and 148. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks like asterisks and crosses.

149

151

153

155

157

160

169

178

185

The Sweet - Co Co

marimbas

♩ = 117,000114
marimbas

6 6 15

23 3 3 3

25 6 3 3 3

27 6 6 6

29 3 6 6 3

31 6 3

33 3 3 3

35 3 3

36 6 6 15

marimbas

Musical score for marimbas, measures 52-72. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, there are numerical groupings: '3' for triplets and '6' for sextuplets. Some measures also feature bracketed '3' indicating a triplet of notes. The music is characterized by a steady, rhythmic pulse with complex melodic lines.

74

76

78

80

82 $\text{♩} = 113,000732$ $\text{♩} = 110,000916$

82

85 $\text{♩} = 108,001083$

85

96

98

100

102

V.S.

marimbas

104

8 6 6 6 3

114

116

118

6 3 3

120

6 6 6

122

11

135

137

139

3 6 3

140

3 3 3 3

141

6 6

143

3 3

145

147

3 6 3

148

3 3 3 3

149

6 6 6

150

152

154

6 3

155

6 3

V.S.

The Sweet - Co Co

gitarren

♩ = 117,000114
gitarren 7

11

14

18

21

24

27

30

34

38

V.S.

The image displays a guitar score for the song 'The Sweet - Co Co'. It consists of ten staves of music, each starting with a measure number (7, 11, 14, 18, 21, 24, 27, 30, 34, 38). The music is written in 4/4 time and features a complex, rhythmic pattern of chords and single notes. The notation includes various chord symbols, such as G#m, Dm, and C#m, and is accompanied by a tempo marking of 117,000114. The score concludes with the instruction 'V.S.'.

42

46

50

53

57

61

64

68

72

76

79

♩ = 113,000732 ♩ = 110,000916 ♩ = 108,001083

82

88

92

96

100

104

108

112

115

118

121

130

136

140

144

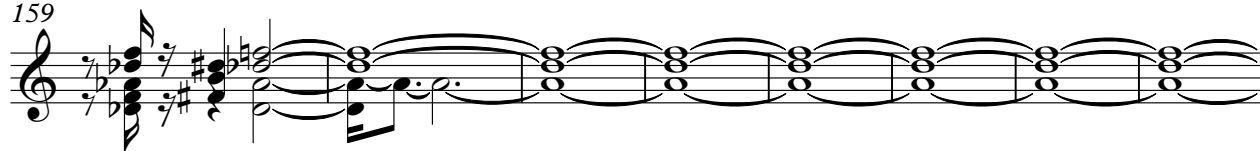
147

150

153

156

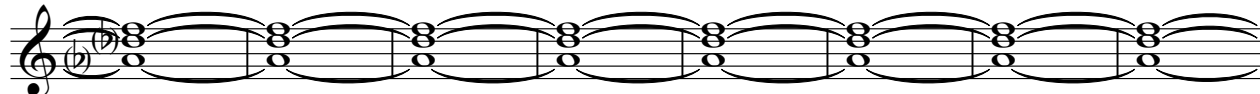
159



167



176



184



The Sweet - Co Co

bass

♩ = 117,000114

bass

7



10



13



16



19



22



26



30



34



38



V.S.

41



45



48



51



55



59



63



66



70



74



78



82

♩ = 113,000732 ♩ = 110,000916 ♩ = 108,001083



89



93



97



100



102



106



109



113



116



119



122



132



136



139



142



145



148



151



154



156



158



31

The Sweet - Co Co

melody

$\text{♩} = 117,000114$
melody 7

11

15

19

23

27

32

37

41

45

V.S.

49



54



59



71



76



80

♩ = 113,000732 ♩ = 110,001081 1601083



87



90



93



96



99



103



107



110



113



116



119



125

128

131

135

138

142

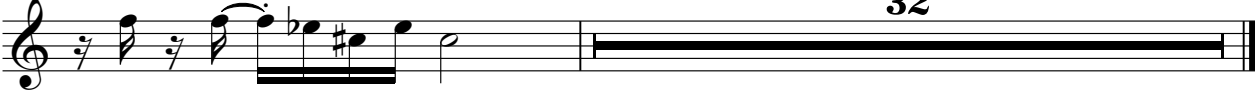
145

149

152

155

158



A musical staff in treble clef. The first measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note D4 with a sharp sign (#) above it, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The third measure is a whole rest. The number '32' is printed above the staff, indicating the duration of the rest.

The Sweet - Co Co

fl.,che

♩ = 117,000114
fl.,che

22

28

35

15

56

8

70

77

♩ = 113,0000320916

85

3

94

100

Detailed description: This is a musical score for a flute and clarinet (fl.,che) in 4/4 time. The score consists of ten staves of music, numbered 22 through 100. The key signature has one sharp (F#). The tempo is marked as ♩ = 117,000114. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are several measures with thick black bars, likely indicating a double bar line or a section break. A triplet of eighth notes is marked with a '3' above it. The score ends with a double bar line and repeat signs.

106

Musical staff 106: Flute part. It begins with a series of eighth notes, followed by a slur over a pair of eighth notes, and continues with more eighth notes.

113

Musical staff 113: Flute part. It starts with a series of eighth notes, followed by a slur over a pair of eighth notes, and continues with more eighth notes.

120

Musical staff 120: Flute part. It features a series of eighth notes, followed by a slur over a pair of eighth notes, and continues with more eighth notes.

131

Musical staff 131: Flute part. It begins with a series of eighth notes, followed by a slur over a pair of eighth notes, and continues with more eighth notes.

137

Musical staff 137: Flute part. It starts with a series of eighth notes, followed by a slur over a pair of eighth notes, and continues with more eighth notes.

143

Musical staff 143: Flute part. It features a series of eighth notes, followed by a slur over a pair of eighth notes, and continues with more eighth notes.

149

Musical staff 149: Flute part. It begins with a series of eighth notes, followed by a slur over a pair of eighth notes, and continues with more eighth notes.

154

Musical staff 154: Flute part. It starts with a series of eighth notes, followed by a slur over a pair of eighth notes, and continues with more eighth notes.

158

Musical staff 158: Flute part. It features a series of eighth notes, followed by a slur over a pair of eighth notes, and continues with more eighth notes.