

The Sweet - The Sweet Medley Medley

♩ = 117,000114

DRUMS

4

DRUMS

5

DRUMS

MARIMBA

6

DISTORTIO

MELODY

FINGERDBA

7

9

DRUMS

DISTORTIO

MELODY

FINGERDBA

11

DRUMS

DISTORTIO

MELODY

FINGERDBA

13

DRUMS

DISTORTIO

MELODY

FINGERDBA

15

DRUMS

DISTORTIO

MELODY

FINGERDBA

17

DRUMS

DISTORTIO

MELODY

FINGERDBA

19

DRUMS

DISTORTIO

MELODY

FINGERDBA

21

DRUMS

DISTORTIO

MELODY

FINGERDBA

Detailed description: This musical score covers measures 21 to 24. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The DISTORTIO part consists of a series of chords, primarily triads, with some accidentals (sharps) and slurs. The MELODY part has a sparse line of notes, including a half note with a slur. The FINGERDBA part provides a steady bass line with eighth notes and rests.

23

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

3

Detailed description: This musical score covers measures 23 to 26. The DRUMS part has a more complex pattern with 'x' marks and asterisks, suggesting a mix of muffled and unmuffled hits. The MARIMBA part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 26. The DISTORTIO part continues with chords and slurs. The MELODY part has a few notes with slurs. The FINGERDBA part has a simple bass line. The STRINGS part is at the bottom, showing a sustained chord with a slur and a dynamic hairpin.

24

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

25

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

26

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

27

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

28

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

29

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

30

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

31

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

32

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

33

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

34

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

35

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

36

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

38

DRUMS

DISTORTIO

MELODY

FINGERDBA

40

DRUMS

DISTORTIO

MELODY

FINGERDBA

42

DRUMS

DISTORTIO

MELODY

FINGERDBA

44

DRUMS

DISTORTIO

MELODY

FINGERDBA

46

DRUMS

DISTORTIO

MELODY

FINGERDBA

48

DRUMS

DISTORTIO

MELODY

FINGERDBA

50

DRUMS

DISTORTIO

MELODY

FINGERDBA

52

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

53

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

54

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

55

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

56

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

57

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

58

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

59

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

60

DRUMS

MARIMBA

DISTORTIO

FINGERDBA

62

DRUMS

MARIMBA

DISTORTIO

FINGERDBA

63

DRUMS

MARIMBA

DISTORTIO

FINGERDBA

64

DRUMS

MARIMBA

DISTORTIO

FINGERDBA

65

DRUMS

MARIMBA

DISTORTIO

FINGERDBA

66

DRUMS

MARIMBA

DISTORTIO

FINGERDBA

68

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

69

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

70

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

71

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

72

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system covers measures 72 to 75. The drums play a consistent pattern of eighth notes with accents. The marimba features a triplet of eighth notes in measure 75. The distorted guitar part consists of chords and single notes. The melody line has a few notes, including a triplet in measure 75. The bass line follows a simple rhythmic pattern. The strings play a sustained chord in the low register.

73

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system covers measures 76 to 79. The drums continue their pattern. The marimba part is dominated by a continuous triplet of eighth notes. The distorted guitar part has some chords and rests. The melody line has a few notes. The bass line continues its rhythmic pattern. The strings play a sustained chord.

74

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

75

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

76

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

77

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

78

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

79

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

80

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

81

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

82

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

83

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

$\text{♩} = 113,001801$

$\text{♩} = 110,001923$

♩ = 108,002052

85

DRUMS

87

DRUMS

DISTORTIO

MELODY

FINGERDBA

STRINGS

89

DRUMS

DISTORTIO

MELODY

FINGERDBA

STRINGS

91

DRUMS

DISTORTIO

MELODY

FINGERDBA

STRINGS

93

DRUMS

DISTORTIO

MELODY

FINGERDBA

STRINGS

95

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

96

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

97

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

98

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

99

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

100

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

101

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

102

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

103

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

3

Detailed description: This system of musical notation covers measures 103 and 104. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with a triplet of eighth notes in measure 103. The DISTORTIO part consists of block chords, with a sharp sign indicating a key signature change. The MELODY part has a melodic line with a long slur over measures 103 and 104. The FINGERDBA part has a bass line with a long slur over measures 103 and 104. The STRINGS part has a low register with a sharp sign and a long slur over measures 103 and 104. A bracket with the number '3' is placed over the first three notes of the marimba part in measure 103.

104

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 104 and 105. The DRUMS part continues with a rhythmic pattern. The MARIMBA part has a melodic line with a long slur over measures 104 and 105. The DISTORTIO part consists of block chords, with a sharp sign indicating a key signature change. The MELODY part has a melodic line with a long slur over measures 104 and 105. The FINGERDBA part has a bass line with a long slur over measures 104 and 105. The STRINGS part has a low register with a sharp sign and a long slur over measures 104 and 105.

106

DRUMS

DISTORTIO

MELODY

FINGERDBA

STRINGS

108

DRUMS

DISTORTIO

MELODY

FINGERDBA

STRINGS

110

DRUMS

DISTORTIO

MELODY

FINGERDBA

STRINGS

112

DRUMS

DISTORTIO

MELODY

FINGERDBA

STRINGS

113

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

114

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

115

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

116

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

117

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

118

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

119

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

120

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

121

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

122

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

124

DRUMS

MELODY

126

DRUMS

MELODY

128

DRUMS

DISTORTIO

MELODY

STRINGS

130

DRUMS

DISTORTIO

MELODY

FINGERDBA

STRINGS

131

DRUMS

DISTORTIO

MELODY

FINGERDBA

STRINGS

132

DRUMS

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 132 and 133. The DRUMS staff features a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and '▲'. The DISTORTIO staff shows a distorted guitar line with a tremolo effect in measure 132 and a sustained chord in measure 133. The MELODY staff has a melodic line with eighth notes and rests. The FINGERDBA staff provides a bass line with eighth notes and a half note. The STRINGS staff shows a sustained chord in measure 132 and a half note in measure 133.

134

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 134 and 135. The DRUMS staff has a rhythmic pattern with 'x' and '▲' symbols. The MARIMBA staff features a melodic line with eighth notes and rests. The DISTORTIO staff shows a distorted guitar line with a tremolo effect in measure 134 and a sustained chord in measure 135. The MELODY staff has a melodic line with eighth notes and rests. The FINGERDBA staff provides a bass line with eighth notes and a half note. The STRINGS staff shows a sustained chord in measure 134 and a half note in measure 135.

135

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

136

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

137

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

138

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

139

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 139 to 143. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part includes triplet and sextuplet markings. The DISTORTIO part shows chordal structures with sharp accidentals. The MELODY part consists of a few notes with rests. The FINGERDBA part has a melodic line with some grace notes. The STRINGS part provides harmonic support with two chords marked with sharp accidentals.

140

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 140 to 144. The DRUMS part continues with a similar rhythmic pattern. The MARIMBA part features four triplet markings. The DISTORTIO part shows chordal structures with sharp accidentals. The MELODY part has a few notes with rests. The FINGERDBA part has a melodic line with some grace notes. The STRINGS part provides harmonic support with two chords marked with sharp accidentals and a long slur over the second chord.

141

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

6

6

Detailed description: This system of musical notation covers measures 141, 142, and 143. The DRUMS part features a complex, multi-layered rhythmic pattern with various note heads and stems. The MARIMBA part consists of eighth and sixteenth notes, with two measures marked with a '6' above the staff. The DISTORTIO part shows a series of chords and single notes, some with a sharp sign. The MELODY part is mostly empty, with a few notes appearing in measure 143. The FINGERDBA part has a steady eighth-note bass line. The STRINGS part features a long, sustained chord in measure 141 and a sharp sign in measure 143.

142

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 144, 145, and 146. The DRUMS part continues with its complex rhythmic pattern. The MARIMBA part has a more active eighth-note pattern. The DISTORTIO part features a long, sustained chord in measure 144 and a sharp sign in measure 146. The MELODY part has a series of eighth notes and chords. The FINGERDBA part continues with its eighth-note bass line. The STRINGS part has a sharp sign in measure 146.

143

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 143 and 144. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The MARIMBA part has a melodic line with various intervals and rests. The DISTORTIO part consists of block chords and single notes. The MELODY part is mostly rests with some notes in measure 144. The FINGERDBA part has a bass line with eighth and sixteenth notes. The STRINGS part shows a chord in measure 143 and a sustained chord in measure 144.

144

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 144 and 145. The DRUMS part continues with a similar rhythmic pattern. The MARIMBA part includes a triplet of eighth notes in measure 144. The DISTORTIO part features block chords and single notes. The MELODY part has notes in measure 144 and rests in measure 145. The FINGERDBA part has a bass line with eighth and sixteenth notes. The STRINGS part shows a chord in measure 144 and a sustained chord in measure 145.

145

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 145 to 148. The DRUMS part features a complex, multi-layered rhythmic pattern with various note heads and stems. The MARIMBA part consists of eighth and sixteenth notes with sharp and natural accidentals. The DISTORTIO part shows chords and single notes, some with sharp accidentals. The MELODY part has sparse notes, including a half note with a sharp. The FINGERDBA part has a bass line with eighth and sixteenth notes. The STRINGS part has a low register with a long, sustained note in the final measure.

146

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 146 to 149. The DRUMS part continues with a similar complex rhythmic pattern. The MARIMBA part features a mix of eighth and sixteenth notes with various accidentals. The DISTORTIO part includes chords and single notes, some with sharp and flat accidentals. The MELODY part has notes with sharp and flat accidentals. The FINGERDBA part has a bass line with eighth and sixteenth notes. The STRINGS part has a low register with a long, sustained note in the final measure.

147

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

148

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

149

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

150

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

151

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

152

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

153

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 153 and 154. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' and '▲' symbols. The MARIMBA part has a melodic line with slurs and accents. The DISTORTIO part consists of block chords and single notes. The MELODY part is mostly rests with some notes. The FINGERDBA part has a melodic line with slurs. The STRINGS part has a long, sustained chord with a slur.

154

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

Detailed description: This system of musical notation covers measures 155 and 156. The DRUMS part continues with a similar syncopated rhythm. The MARIMBA part features a melodic line with a sextuplet (6) and a triplet (3). The DISTORTIO part has block chords and single notes. The MELODY part has some notes and rests. The FINGERDBA part has a melodic line with slurs. The STRINGS part has a long, sustained chord with a slur.

155

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

156

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

157

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

158

DRUMS

MARIMBA

DISTORTIO

MELODY

FINGERDBA

STRINGS

159

DRUMS

MARIMBA

DISTORTIO

FINGERDBA

STRINGS

The musical score consists of five staves. The first staff is labeled 'DRUMS' and uses a drum set notation with various symbols (triangles, circles, crosses) and a double bar line at the start. The second staff is labeled 'MARIMBA' and uses a treble clef with chords and eighth notes. The third staff is labeled 'DISTORTIO' and uses a treble clef with chords and eighth notes. The fourth staff is labeled 'FINGERDBA' and uses a bass clef with a single melodic line. The fifth staff is labeled 'STRINGS' and uses a bass clef with chords. The score is divided into four measures. The first measure contains the Drums and Marimba parts. The second measure contains the Distortion, Fingerboard, and Strings parts. The third and fourth measures are empty for all instruments.

The Sweet - The Sweet Medley Medley

DRUMS

♩ = 117,000114

2

3

5

8

12

16

20

23

25

27

30

V.S.

The image displays a drum score for a medley. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 12, 16, 20, 23, 25, 27, 30). The notation includes various drum symbols: 'x' for cymbals, '▲' for snare drums, and '●' for bass drums. The first staff includes a tempo marking '♩ = 117,000114' and a '2' above the first measure. A '3' is written above a triplet of eighth notes in the second measure of the first staff. The notation is complex, with many notes beamed together and some notes marked with an asterisk (*). The piece concludes with 'V.S.' at the end of the final staff.

DRUMS

32

34

37

40

43

47

50

53

55

57

DRUMS

59

61

63

65

68

70

72

74

76

78

V.S.

DRUMS

80

Drum notation for measure 80, featuring a complex rhythmic pattern with various note values and rests.

82

♩ = 113,001801

Drum notation for measure 82, featuring a complex rhythmic pattern with various note values and rests.

84

♩ = 110,001923 ♩ = 108,002052

Drum notation for measure 84, featuring a complex rhythmic pattern with various note values and rests.

86

Drum notation for measure 86, featuring a complex rhythmic pattern with various note values and rests.

89

Drum notation for measure 89, featuring a complex rhythmic pattern with various note values and rests.

93

Drum notation for measure 93, featuring a complex rhythmic pattern with various note values and rests.

96

Drum notation for measure 96, featuring a complex rhythmic pattern with various note values and rests.

98

Drum notation for measure 98, featuring a complex rhythmic pattern with various note values and rests.

100

Drum notation for measure 100, featuring a complex rhythmic pattern with various note values and rests.

102

Drum notation for measure 102, featuring a complex rhythmic pattern with various note values and rests.

DRUMS

104

107

111

114

116

118

120

122

124

126

V.S.

128

Drum notation for measures 128 and 129. Measure 128 starts with a snare drum (S) and a hi-hat (H) on the first beat, followed by a pattern of S and H. Measure 129 continues the pattern with S and H, ending with a snare drum on the final beat.

130

Drum notation for measures 130 and 131. Measure 130 starts with a snare drum (S) and a hi-hat (H) on the first beat, followed by a pattern of S and H. Measure 131 continues the pattern with S and H, ending with a snare drum on the final beat.

132

Drum notation for measures 132, 133, and 134. Measure 132 starts with a snare drum (S) and a hi-hat (H) on the first beat, followed by a pattern of S and H. Measure 133 continues the pattern with S and H. Measure 134 features a snare drum (S) and a hi-hat (H) on the first beat, followed by a pattern of S and H, ending with a snare drum on the final beat.

135

Drum notation for measures 135 and 136. Measure 135 starts with a snare drum (S) and a hi-hat (H) on the first beat, followed by a pattern of S and H. Measure 136 continues the pattern with S and H, ending with a snare drum on the final beat.

137

Drum notation for measures 137 and 138. Measure 137 starts with a snare drum (S) and a hi-hat (H) on the first beat, followed by a pattern of S and H. Measure 138 continues the pattern with S and H, ending with a snare drum on the final beat.

139

Drum notation for measures 139 and 140. Measure 139 starts with a snare drum (S) and a hi-hat (H) on the first beat, followed by a pattern of S and H. Measure 140 continues the pattern with S and H, ending with a snare drum on the final beat.

141

Drum notation for measures 141 and 142. Measure 141 starts with a snare drum (S) and a hi-hat (H) on the first beat, followed by a pattern of S and H. Measure 142 continues the pattern with S and H, ending with a snare drum on the final beat.

143

Drum notation for measures 143 and 144. Measure 143 starts with a snare drum (S) and a hi-hat (H) on the first beat, followed by a pattern of S and H. Measure 144 continues the pattern with S and H, ending with a snare drum on the final beat.

145

Drum notation for measures 145 and 146. Measure 145 starts with a snare drum (S) and a hi-hat (H) on the first beat, followed by a pattern of S and H. Measure 146 continues the pattern with S and H, ending with a snare drum on the final beat.

147

Drum notation for measures 147 and 148. Measure 147 starts with a snare drum (S) and a hi-hat (H) on the first beat, followed by a pattern of S and H. Measure 148 continues the pattern with S and H, ending with a snare drum on the final beat.

DRUMS

149

Drum notation for measures 149 and 150. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (x and triangles) indicating specific drum sounds.

151

Drum notation for measures 151 and 152. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (x and triangles) indicating specific drum sounds.

153

Drum notation for measures 153 and 154. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (x and triangles) indicating specific drum sounds.

155

Drum notation for measures 155 and 156. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (x and triangles) indicating specific drum sounds.

157

Drum notation for measures 157 and 158. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (x and triangles) indicating specific drum sounds.

159

Drum notation for measures 159 and 160. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (x and triangles) indicating specific drum sounds. The notation ends with a double bar line and a fermata-like symbol, followed by a large number '2' indicating a second ending.

MARIMBA

The Sweet - The Sweet Medley Medley

♩ = 117,000114

6 6 15

23 3 3 3

25 6 3 3 3

27 6 6 6

29 3 6 6 3

31 6 3

33 3 3 3

35 3 3

36 6 6 15

MARIMBA

Musical score for Marimba, measures 52-72. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often grouped into triplets and sextuplets. Measure numbers 52, 54, 56, 58, 60, 63, 65, 68, 70, and 72 are indicated at the start of their respective staves. The notation includes various articulations such as accents and slurs, and some notes are marked with sharp signs (#).

MARIMBA

74

76

78

80

82 $\text{♩} = 113,001801$ $\text{♩} = 110,001923$

82

85 $\text{♩} = 108,002052$

85

96

98

100

102

V.S.

141

6 6

143

3 3

145

147

3 6 3

148

3 3 3 3

149

6 6 6

150

152

154

6 3

155

6 3

V.S.

MARIMBA

156

Musical notation for measures 156 and 157. Measure 156 contains a triplet of eighth notes. Measure 157 contains two triplets of eighth notes. The notation includes a treble clef, a key signature of one flat, and various rhythmic values.

158

Musical notation for measures 158, 159, and 160. Measure 158 contains a triplet of eighth notes. Measure 159 contains a triplet of eighth notes. Measure 160 contains a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and various rhythmic values.

161

2

Musical notation for measure 161, which is a whole rest. The notation includes a treble clef and a double bar line at the end of the measure.

♩ = 117,000114

7

11

14

18

21

24

27

30

34

38

V.S.

DISTORTIO

42

46

50

53

57

61

64

68

72

76

DISTORTIO

79

♩ = 113,001801 ♩ = 110,001923 ♩ = 108,002052

82

88

92

96

100

104

108

112

115

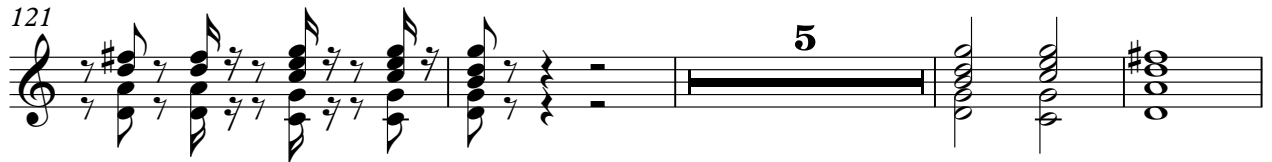
V.S.

118



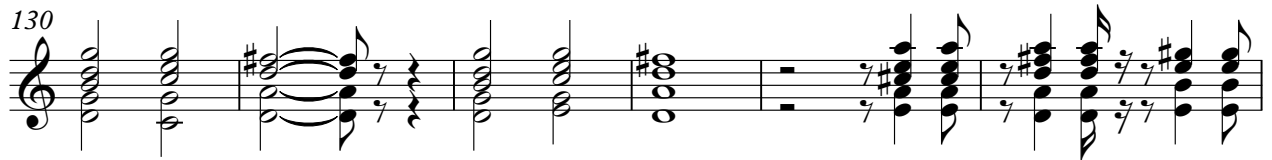
Musical notation for measures 118-120. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, characteristic of a distorted guitar sound.

121



Musical notation for measures 121-122. Measure 121 continues the complex pattern. Measure 122 contains a whole rest followed by a thick black bar, indicating a section of music that is not transcribed or is obscured.

130



Musical notation for measures 130-131. Measure 130 features a series of chords, some with a fermata. Measure 131 continues with similar chordal structures.

136



Musical notation for measures 136-139. This section consists of four measures of complex, rhythmic chordal patterns.

140



Musical notation for measures 140-143. This section consists of four measures of complex, rhythmic chordal patterns.

144



Musical notation for measures 144-146. This section consists of three measures of complex, rhythmic chordal patterns.

147



Musical notation for measures 147-149. This section consists of three measures of complex, rhythmic chordal patterns.

150



Musical notation for measures 150-152. This section consists of three measures of complex, rhythmic chordal patterns.

153



Musical notation for measures 153-155. This section consists of three measures of complex, rhythmic chordal patterns.

156



Musical notation for measures 156-158. This section consists of three measures of complex, rhythmic chordal patterns.

DISTORTIO

159

Musical notation for guitar, featuring a treble clef, a key signature of one flat, and a double bar line with a '2' above it. The notation includes a series of chords and a final double bar line.

The Sweet - The Sweet Medley Medley

MELODY

♩ = 117,000114

7

11

15

19

24

29

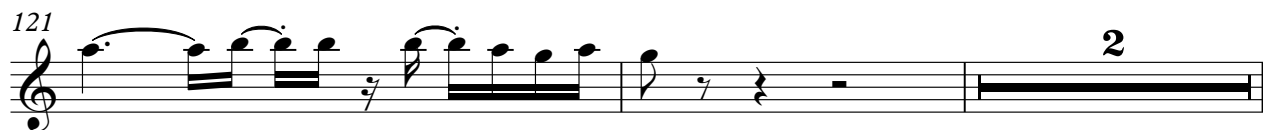
34

39

43

47

V.S.



125

Musical staff 125: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.

128

Musical staff 128: Treble clef, eighth and sixteenth notes with a slur.

131

Musical staff 131: Treble clef, eighth and sixteenth notes with a slur.

134

Musical staff 134: Treble clef, eighth and sixteenth notes with sharps.

137

Musical staff 137: Treble clef, eighth and sixteenth notes with sharps.

140

Musical staff 140: Treble clef, eighth and sixteenth notes with sharps and flats.

143

Musical staff 143: Treble clef, eighth and sixteenth notes with sharps and flats.

146

Musical staff 146: Treble clef, eighth and sixteenth notes with sharps and flats.

150

Musical staff 150: Treble clef, eighth and sixteenth notes with sharps and flats, including a triplet.

152

Musical staff 152: Treble clef, eighth and sixteenth notes with sharps and flats.

MELODY

155



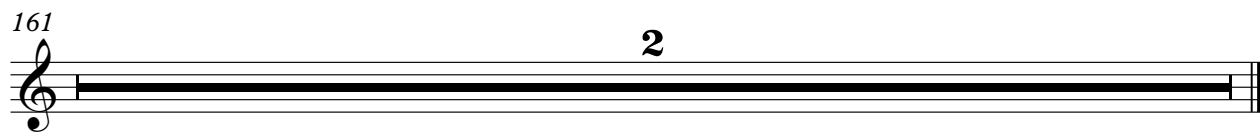
Musical notation for measures 155-160. Measure 155 starts with a treble clef and a sharp sign. It contains several chords and eighth notes. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest.

157



Musical notation for measures 157-160. Measure 157 starts with a treble clef and a sharp sign. It contains several chords and eighth notes. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest.

161



Musical notation for measure 161. It starts with a treble clef and a sharp sign. The measure contains a whole rest.

♩ = 117,000114

7



10



13



16



19



22



26



30



34



38



V.S.

41



45



48



51



55



59



63



66



70



74



106



109



113



116



119



122



132



136



139



142



145



148



151



154



156



158



161

2



The Sweet - The Sweet Medley Medley

STRINGS

♩ = 117,000114

22

28

35

15

56

8

70

77

♩ = 113,00180001923

85

3

94

100

The image displays a musical score for strings, consisting of ten staves. The notation is in bass clef with a 4/4 time signature. The score includes various musical elements such as rests, notes, slurs, and triplets. Measure numbers 22, 28, 35, 56, 70, 77, 85, 94, and 100 are indicated at the beginning of their respective staves. There are two tempo markings: '♩ = 117,000114' at the top and '♩ = 113,00180001923' near measure 77. Some measures contain thick black bars, likely representing rests or specific performance instructions. The notation includes slurs, ties, and a triplet of eighth notes in measure 28.

STRINGS

106

Musical staff for strings, measures 106-112. The staff shows a variety of chordal textures and melodic lines. Measure 106 starts with a chord of G#4, A4, B4, C5. Subsequent measures feature more complex textures with some notes tied across measures.

113

Musical staff for strings, measures 113-119. Measure 113 begins with a melodic line consisting of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. This is followed by various chordal textures.

120

Musical staff for strings, measures 120-130. Measure 120 contains a double bar line with a '5' above it, indicating a five-measure rest. The staff resumes with chordal textures in measure 121.

131

Musical staff for strings, measures 131-136. Measure 131 starts with a melodic line: G#4, A4, B4, C5, B4, A4, G#4. This is followed by various chordal textures and melodic fragments.

137

Musical staff for strings, measures 137-142. Measure 137 begins with a melodic line: G#4, A4, B4, C5, B4, A4, G#4. The staff continues with various chordal textures and melodic lines.

143

Musical staff for strings, measures 143-148. Measure 143 starts with a complex chordal texture. The staff continues with various chordal textures and melodic lines.

149

Musical staff for strings, measures 149-154. Measure 149 begins with a melodic line: G#4, A4, B4, C5, B4, A4, G#4. The staff continues with various chordal textures and melodic lines.

154

Musical staff for strings, measures 154-157. Measure 154 starts with a melodic line: G#4, A4, B4, C5, B4, A4, G#4. The staff continues with various chordal textures and melodic lines.

158

Musical staff for strings, measures 158-163. Measure 158 contains a double bar line with a '2' above it, indicating a two-measure rest. The staff resumes with chordal textures in measure 159.