

The Swing Shift Band - In The Mood

♩ = 160,000000

Sax

Trombone

Drums

Piano

♩ = 160,000000

Guitar

Guitar

Guitar

Guitar

Bass

7

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

10

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



13

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

16

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



19

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

22

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



25

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

28

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



31

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

34

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



37

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

40

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



43

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

46

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



49

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

52

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



54

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

57

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



60

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

63

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



66

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

69

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



72

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

75

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



77

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

80

Musical score for measures 80-82. The score includes parts for Saxophone, Trombone, Drums, Piano, and three Guitars (T, A, B), and Bass. The Saxophone part features a melodic line with slurs. The Trombone part has a similar melodic line. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes. The Guitars part includes a lead line with slurs and a guitar tab below it. The Bass part provides a steady accompaniment.



83

Musical score for measures 83-85. The score includes parts for Saxophone, Trombone, Drums, Piano, and three Guitars (T, A, B), and Bass. The Saxophone part has a melodic line with a slur and a triplet. The Trombone part has a melodic line with a slur and a sextuplet. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes. The Guitars part includes a lead line with slurs and a guitar tab below it. The Bass part provides a steady accompaniment.

86

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



89

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

91

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



93

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

96

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



99

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

102

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



105

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

108

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Bass



111

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Bass

114

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass



117

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

120

Musical score for measures 120-122. The score includes parts for Saxophone, Trombone, Drums, Piano, and three Guitars (with TAB). The saxophone part features a melodic line with a triplet in measure 122. The piano part has a steady accompaniment of chords. The guitar parts provide harmonic support with various chord voicings and fretting patterns.



123

Musical score for measures 123-125. The score includes parts for Saxophone, Trombone, Drums, Piano, and three Guitars (with TAB). The saxophone part has a melodic line with a triplet in measure 123. The piano part continues with its accompaniment. The guitar parts feature more complex fretting patterns, including a double bar line in measure 124.

126

Sax
Trombone
Drums
Piano
Guitar
Guitar
Guitar
Bass

This musical score covers measures 126 to 128. It features a saxophone melody in the upper staff, with trombone and drums providing accompaniment. The piano part consists of a steady eighth-note accompaniment. The guitar section includes three staves: the top staff shows chord voicings and fingerings, while the middle and bottom staves provide detailed fretboard diagrams for the treble and bass guitars, respectively. The bass line is a simple eighth-note pattern.



129

Sax
Trombone
Drums
Piano
Guitar
Guitar
Guitar
Bass

This musical score covers measures 129 to 131. The saxophone part has a more active melody. The piano accompaniment continues with eighth notes. The guitar staves show more complex fretting and techniques, including triplets and sixteenth-note patterns. The bass line remains consistent with the previous section.

132

Musical score for measures 132-134. The score includes parts for Saxophone, Trombone, Drums, Piano, and three Guitars (T, A, B). The saxophone and trombone parts feature melodic lines with slurs and accents. The drums play a steady pattern with occasional accents. The piano part consists of chords and arpeggios. The guitar parts include both melodic lines and fretboard diagrams with fingerings.



135

Musical score for measures 135-137. The score includes parts for Saxophone, Trombone, Drums, Piano, and three Guitars (T, A, B). The saxophone and trombone parts have melodic lines with slurs. The drums play a pattern with accents. The piano part features chords and arpeggios with triplets. The guitar parts include melodic lines and fretboard diagrams with fingerings.

139

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Bass



142

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Bass

145

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Bass



149

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Bass

152

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Bass



155

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Bass

158

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Bass



161

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Bass

164

Sax

Trombone

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

The image shows a page of a musical score for a jazz ensemble. The page is numbered 28 and contains measures 164 through 167. The instruments are arranged vertically: Saxophone, Trombone, Drums, Piano, Guitar, and Bass. The Saxophone and Trombone parts have melodic lines with slurs. The Drums part features a complex rhythmic pattern with triplets. The Piano part has a bass line with triplets and chords. The Guitar part includes a melodic line and three systems of guitar tabs. The Bass part has a simple line of notes.

The Swing Shift Band - In The Mood

Sax

♩ = 160,000000

3

8

12

17

21

25

29

35

39

43

47

50

55

59

62

66

70

74

76

82

87

90

94

99

105

109

114

119

122

125

129

134

140

145

150

154

159

162

The Swing Shift Band - In The Mood

Trombone

♩ = 160,000000
3

7

11

15

19

23

29

34

38

2

Trombone

42

43 44 45

46

47 48 49 50

51

52 53

54

55 56 57 58

59

60 61 62 63

64

65 66

67

68 69 70

71

72 73 74

75

76 77

78

79 80

Trombone

85

89

93

98

102

107

112

118

122

126

Trombone

Musical notation for measures 126-129. Measure 126 starts with a bass clef and a single eighth note. Measures 127-129 feature complex chordal textures with triplets and various accidentals.

130

Musical notation for measures 130-132. Measure 130 begins with a bass clef and a quarter note. Measures 131-132 continue with complex chordal patterns and some melodic lines.

133

Musical notation for measures 133-136. Measure 133 starts with a bass clef and a quarter note. Measures 134-136 show complex chordal textures with various accidentals and some melodic fragments.

137

Musical notation for measures 137-140. Measure 137 begins with a bass clef and a quarter note. Measures 138-140 feature complex chordal textures with triplets and various accidentals.

141

Musical notation for measures 141-144. Measure 141 starts with a bass clef and a quarter note. Measures 142-144 show complex chordal textures with triplets and various accidentals.

146

Musical notation for measures 146-149. Measure 146 begins with a bass clef and a quarter note. Measures 147-149 feature complex chordal textures with triplets and various accidentals.

150

Musical notation for measures 150-152. Measure 150 starts with a bass clef and a quarter note. Measures 151-152 show complex chordal textures with triplets and various accidentals.

153

Musical notation for measures 153-156. Measure 153 begins with a bass clef and a quarter note. Measures 154-156 feature complex chordal textures with various accidentals and some melodic lines.

157

Musical notation for measures 157-160. Measure 157 starts with a bass clef and a quarter note. Measures 158-160 show complex chordal textures with triplets and various accidentals.

161

Musical notation for measures 161-164. Measure 161 begins with a bass clef and a quarter note. Measures 162-164 feature complex chordal textures with various accidentals and some melodic lines.

164

Trombone

5

Musical score for Trombone, measure 164. The staff shows a bass clef, a whole rest, a quarter rest, and a quarter note with a slur over it. A double bar line is followed by a thick black bar and the number 2.

The Swing Shift Band - In The Mood

Drums

♩ = 160,000000

3

9

13

16

20

24

28

32

36

40

V.S.

43

47

51

54

58

62

66

70

74

78

Drums

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and accents.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and accents. A '6' is written above the snare drum staff, indicating a sixteenth note triplet.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and accents. A '3' is written above the snare drum staff, indicating a triplet.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and accents. A '3' is written above the snare drum staff, indicating a triplet.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and accents. A '6' is written above the snare drum staff, indicating a sixteenth note triplet.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and accents. A '6' is written above the snare drum staff, indicating a sixteenth note triplet.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and accents. A '3' is written above the snare drum staff, indicating a triplet.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and accents. A '3' is written above the snare drum staff, indicating a triplet.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and accents. A '6' is written above the snare drum staff, indicating a sixteenth note triplet.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and accents. A '3' is written above the snare drum staff, indicating a triplet.

V.S.

120

Musical notation for drum set at measure 120. The staff shows a sequence of notes and rests, with a sixteenth-note triplet in the final measure.

124

Musical notation for drum set at measure 124. The staff shows a sequence of notes and rests, with a sixteenth-note triplet in the final measure.

128

Musical notation for drum set at measure 128. The staff shows a sequence of notes and rests, with a sixteenth-note triplet in the final measure.

131

Musical notation for drum set at measure 131. The staff shows a sequence of notes and rests, with a sixteenth-note triplet in the final measure.

134

Musical notation for drum set at measure 134. The staff shows a sequence of notes and rests, with a sixteenth-note triplet in the final measure.

138

Musical notation for drum set at measure 138. The staff shows a sequence of notes and rests, with a sixteenth-note triplet in the final measure.

142

Musical notation for drum set at measure 142. The staff shows a sequence of notes and rests, with a sixteenth-note triplet in the final measure.

146

Musical notation for drum set at measure 146. The staff shows a sequence of notes and rests, with a sixteenth-note triplet in the final measure.

150

Musical notation for drum set at measure 150. The staff shows a sequence of notes and rests, with a sixteenth-note triplet in the final measure.

154

Musical notation for drum set at measure 154. The staff shows a sequence of notes and rests, with a sixteenth-note triplet in the final measure.

158

Musical notation for measures 158-161. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. There are two groups of sixteenth notes, each marked with a '6' below them, indicating a sixteenth-note triplet. The notation ends with a double bar line.

162

Musical notation for measures 162-163. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. The notation ends with a double bar line.

164

Musical notation for measures 164-165. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and sixteenth notes, with some notes marked with 'x' above them. There are two groups of eighth notes, each marked with a '3' above them, indicating an eighth-note triplet. The notation ends with a double bar line.

The Swing Shift Band - In The Mood

Piano

♩ = 160,000000

3

3

8

11

14

17

20

V.S.

23

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 23 and 24 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 25 continues this pattern with a change in the treble clef chords.

26

Musical notation for measures 26-28. Measures 26 and 27 continue the rhythmic pattern from the previous system. Measure 28 introduces a sharp sign (#) in the bass clef, indicating a key signature change.

29

Musical notation for measures 29-31. Measures 29 and 30 continue the rhythmic pattern. Measure 31 features a sharp sign (#) in the bass clef, maintaining the key signature change.

32

Musical notation for measures 32-35. This system is primarily in the bass clef, featuring a complex rhythmic pattern with triplets (indicated by a '3' in a bracket) and various accidentals (flats and sharps).

36

Musical notation for measures 36-38. Measures 36 and 37 continue the bass clef pattern with triplets. Measure 38 features a sharp sign (#) in the bass clef and chords in the treble clef.

39

Musical notation for measures 39-41. Measures 39 and 40 continue the bass clef pattern. Measure 41 features a sharp sign (#) in the bass clef and chords in the treble clef.

42

Musical notation for measures 42-45. Measures 42 and 43 continue the bass clef pattern with triplets. Measures 44 and 45 continue the rhythmic pattern in the bass clef.

46

Musical notation for measures 46-48. The right hand plays a sequence of chords with eighth notes, and the left hand plays a simple bass line with quarter notes.

49

Musical notation for measures 49-51. The right hand continues with chords and eighth notes, while the left hand maintains the bass line.

52

Musical notation for measures 52-54. The right hand continues with chords and eighth notes, while the left hand maintains the bass line.

55

Musical notation for measures 55-57. The right hand continues with chords and eighth notes, while the left hand maintains the bass line.

58

Musical notation for measures 58-60. The right hand continues with chords and eighth notes, while the left hand maintains the bass line.

61

Musical notation for measures 61-63. The right hand continues with chords and eighth notes, while the left hand maintains the bass line.

64

Musical notation for measures 64-66. The piece is in 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple quarter-note bass line.

67

Musical notation for measures 67-69. The right hand continues with eighth-note chords. The left hand bass line includes a chromatic movement from C to C# in measure 68.

70

Musical notation for measures 70-72. The right hand accompaniment remains consistent with eighth-note chords. The left hand bass line continues with quarter notes.

73

Musical notation for measures 73-75. The right hand accompaniment remains consistent with eighth-note chords. The left hand bass line continues with quarter notes.

76

Musical notation for measures 76-78. The right hand accompaniment remains consistent with eighth-note chords. The left hand bass line continues with quarter notes.

79

Musical notation for measures 79-81. The right hand accompaniment remains consistent with eighth-note chords. The left hand bass line includes a chromatic movement from C to C# in measure 80.

82

Musical notation for measures 82-84. Treble clef has eighth-note chords. Bass clef has a steady eighth-note bass line with triplets in measures 83 and 84.

85

Musical notation for measures 85-87. Bass clef only. Features eighth-note chords and triplets. Includes a key signature change to one flat in measure 87.

88

Musical notation for measures 88-90. Treble clef has rests. Bass clef has eighth-note chords and triplets.

91

Musical notation for measures 91-94. Treble clef has eighth-note chords. Bass clef has eighth-note chords and triplets.

95

Musical notation for measures 95-97. Bass clef only. Features eighth-note chords and triplets.

98

Musical notation for measures 98-100. Treble clef has eighth-note chords. Bass clef has eighth-note chords.

101

Musical notation for measures 101-103. Treble clef has eighth-note chords. Bass clef has eighth-note chords.

104

Musical notation for measures 104-106. The treble clef contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass clef contains a sequence of notes: C4, E4, G4, B4, C4, E4, G4, B4, C4, E4, G4, B4.

107

Musical notation for measures 107-109. The treble clef contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass clef contains a sequence of notes: C4, E4, G4, B4, C4, E4, G4, B4, C4, E4, G4, B4.

110

Musical notation for measures 110-112. The treble clef contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass clef contains a sequence of notes: C4, E4, G4, B4, C4, E4, G4, B4, C4, E4, G4, B4.

113

Musical notation for measures 113-115. The treble clef contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass clef contains a sequence of notes: C4, E4, G4, B4, C4, E4, G4, B4, C4, E4, G4, B4.

116

Musical notation for measures 116-118. The treble clef contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass clef contains a sequence of notes: C4, E4, G4, B4, C4, E4, G4, B4, C4, E4, G4, B4.

119

Musical notation for measures 119-121. The treble clef contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass clef contains a sequence of notes: C4, E4, G4, B4, C4, E4, G4, B4, C4, E4, G4, B4.

122

Musical notation for measures 122-124. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

125

Musical notation for measures 125-127. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

128

Musical notation for measures 128-130. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

131

Musical notation for measures 131-133. Treble clef has a repeating eighth-note chord pattern with a key signature change to one sharp. Bass clef has a simple eighth-note bass line.

134

Musical notation for measures 134-136. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line. Measure 136 features a triplet in the bass clef.

137

Musical notation for measures 137-140. Bass clef has a complex pattern with triplets and a key signature change to one sharp. Treble clef is mostly empty.

V.S.

141

Musical notation for measures 141-143. Measure 141 has a whole rest in the treble and a triplet of eighth notes in the bass. Measures 142 and 143 feature a rhythmic pattern of eighth notes in the treble and a steady eighth-note bass line.

144

Musical notation for measures 144-147. Measures 144 and 145 have a triplet of eighth notes in the bass. Measures 146 and 147 continue the eighth-note bass line from the previous system.

148

Musical notation for measures 148-150. Measure 148 has a whole rest in the treble and a triplet of eighth notes in the bass. Measures 149 and 150 continue the eighth-note bass line.

151

Musical notation for measures 151-153. Measures 151 and 152 feature a rhythmic pattern of eighth notes in the treble and a steady eighth-note bass line. Measure 153 continues this pattern.

154

Musical notation for measures 154-156. Measures 154 and 155 feature a rhythmic pattern of eighth notes in the treble and a steady eighth-note bass line. Measure 156 continues this pattern.

157

Musical notation for measures 157-159. Measures 157 and 158 feature a rhythmic pattern of eighth notes in the treble and a steady eighth-note bass line. Measure 159 continues this pattern.

160

Musical notation for measures 160-162. Measure 160: Treble clef, two chords (F#m and Gm) with eighth notes. Bass clef: quarter notes (C, D, E, F#). Measure 161: Treble clef, two chords (F#m and Gm) with eighth notes. Bass clef: quarter notes (C, D, E, F#). Measure 162: Treble clef, whole rest. Bass clef: eighth notes (F#, G, A) with triplets.

163

Musical notation for measures 163-164. Measure 163: Bass clef, eighth notes (F#, G, A) with triplets, followed by chords (F#m, Gm). Measure 164: Bass clef, eighth notes (F#, G, A) with triplets, followed by chords (F#m, Gm).

165

Musical notation for measures 165-166. Measure 165: Treble clef, whole rest. Bass clef: quarter notes (C, D, E, F#). Measure 166: Treble clef, whole rest with a '3' above it. Bass clef, whole rest with a '3' below it.

The Swing Shift Band - In The Mood

Guitar

♩ = 160,000000

7

11

15

19

23

27

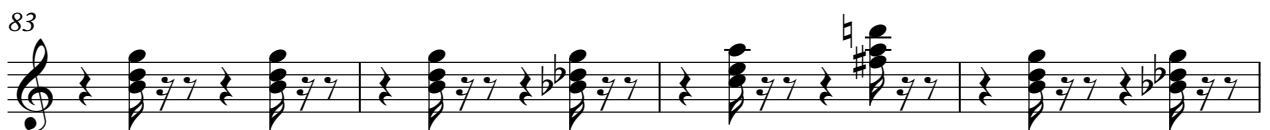
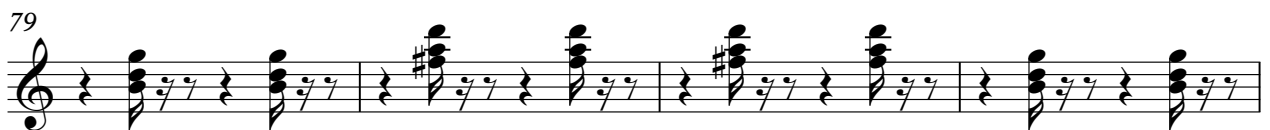
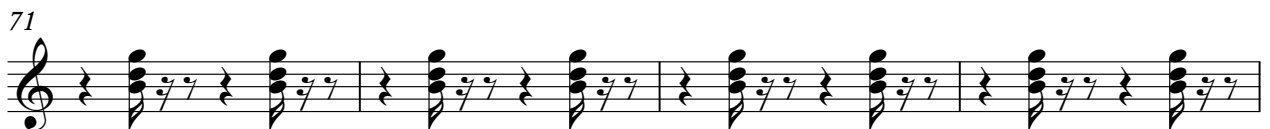
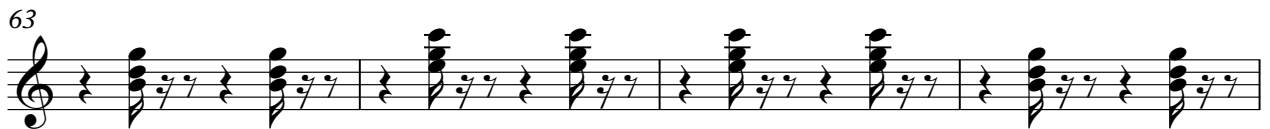
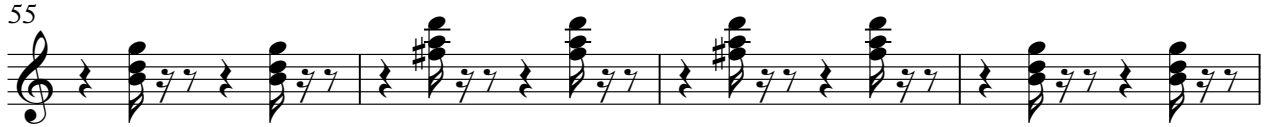
31

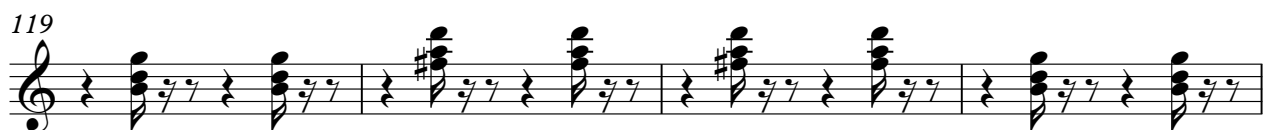
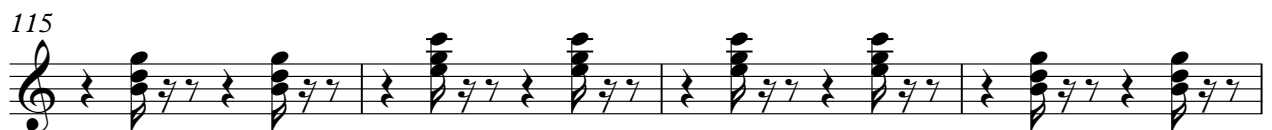
35

39

43

V.S.





127



131



135



139



143



147



151



155



159



163



The Swing Shift Band - In The Mood

Guitar

♩ = 160,000000

3

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8

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62

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63

64

65

V.S.

2
36

Guitar

Measure 36: Treble clef, 3/4 time. Staff 1 (T): 5 2 4 0 | 0 0 0 5 | 0 0 0 3. Staff 2 (A): 0 0 0 2 | 0 0 0 7 | 0 0 0 5. Staff 3 (B): 5 5 | 0 9 | 0 0 0 4 4 5 5.

39

Measure 39: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 0 0 0 0 5 | 2 0 4 | 0 2 0 | 5 2 0 4. Staff 2 (A): 0 0 0 3 0 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Staff 3 (B): 4 0 0 0 0 4 4 | 5 5 | 5 | 5 5.

43

Measure 43: Treble clef, 3/4 time. Staff 1 (T): 0 | 5 2 4 0 | 0 0 0. Staff 2 (A): 0 2 0 5 | 0 0 0 | 0 0 0. Staff 3 (B): 0 2 0 5 | 5 5 | 9.

46

Measure 46: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 0 0 0 0 0 0 0 0 5 5 | 5 5 4 4 0. Staff 2 (A): 3 3 0 0 0 3 | 0 0 0 3 0 3 | 5 5 4 4 0. Staff 3 (B): 0 0 0 0 4 4 5 5 | 4 0 0 0 0 4 4 5 5 | 5 5 5 5 5 5.

49

Measure 49: Treble clef, 3/4 time. Staff 1 (T): 5 5 5 5 5 5 | 5 5 0 5 5 | 5 0 0 0 5 5. Staff 2 (A): 4 0 4 0 0 0 | 4 4 4 4 5 | 4 0 4 4 4 4 5. Staff 3 (B): 5 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 5.

52

Measure 52: Treble clef, 3/4 time. Staff 1 (T): 2 2 2 2 2 2 2 5 5 | 5 5 4 4. Staff 2 (A): 3 3 0 0 0 0 0 3 | 5 5 4 4. Staff 3 (B): 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5.

55

Measure 55: Treble clef, 3/4 time. Staff 1 (T): 5 5 5 5 | 4 4 4 4 4 0 0 0 0 0 0 3. Staff 2 (A): 4 4 0 4 | 3 0 3 0 0 0 0 0 0 0 0 3. Staff 3 (B): 5 5 5 5 | 0 0 4 4 0 5 5 | 0 4 4 0 0 0 4 0.

58

Measure 58: Treble clef, 3/4 time. Staff 1 (T): 5 5 0 5 5 0 0 0 5 5 | 0 0 5 5 5 5 0. Staff 2 (A): 4 4 4 4 5 | 4 0 4 4 4 4 5 | 2 2 5 5 4 4 0 0. Staff 3 (B): 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 5.

61

Measure 61: Treble clef, 3/4 time. Staff 1 (T): 0 2 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5. Staff 2 (A): 2 2 0 0 0 0 | 4 4 0 4 5 5 | 4 4 0 4 5 5 0 4 5. Staff 3 (B): 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5.

64

Measure 64: Treble clef, 3/4 time. Staff 1 (T): 2 2 3 3 2 2 5 5 5 5 | 5 5 4 4 0 4 5 5. Staff 2 (A): 0 0 0 0 0 0 0 0 0 0 | 3 3 0 0 0 0 4 4 0 4 5 5. Staff 3 (B): 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5.

67

Tablature for guitar system 67. It consists of three staves labeled T, A, and B. The T staff has notes 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0. The A staff has notes 4 4 4 4 0 0 0 0 0 0 0 0 0 0 3. The B staff has notes 5 5 5 5 5 5 5 0 0 0 0 4 5 5 5 5 5 5.

70

Tablature for guitar system 70. It consists of three staves labeled T, A, and B. The T staff has notes 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 5. The A staff has notes 4 4 0 4 0 4 0 0 0 0 4 4 4 4 4 5. The B staff has notes 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

73

Tablature for guitar system 73. It consists of three staves labeled T, A, and B. The T staff has notes 5 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5. The A staff has notes 4 0 4 4 4 4 4 4 4 0 4 4 4 4 0 0 5 5 5. The B staff has notes 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

76

Tablature for guitar system 76. It consists of three staves labeled T, A, and B. The T staff has notes 2 2 2 2 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0. The A staff has notes 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 4. The B staff has notes 3 3 3 3 3 3 3 3 3 3 2 2 5 5 5 5.

79

Tablature for guitar system 79. It consists of three staves labeled T, A, and B. The T staff has notes 0 2 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. The A staff has notes 4 4 4 4 4 0 5 5 5 5 4 0 0 0 0 0 4 0. The B staff has notes 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0.

82

Tablature for guitar system 82. It consists of three staves labeled T, A, and B. The T staff has notes 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 4 0. The A staff has notes 4 4 0 4 4 4 4 0 4 4 0 4 5 5 0 0. The B staff has notes 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

85

Tablature for guitar system 85. It consists of three staves labeled T, A, and B. The T staff has notes 0 0 7 5 2 4 0 2 0 0. The A staff has notes 0 0 2 1 3 5 0. The B staff has notes 0 2 9 5 5 0.

88

Tablature for guitar system 88. It consists of three staves labeled T, A, and B. The T staff has notes 5 0 5 4 0 0 7 0 0 0 0 3 0 0 0 0 0. The A staff has notes 4 3 5 0 2 0 4 4 5 0 0 0 4 0. The B staff has notes 5 6 5 0 9 0 5 5 0 0 0 0 0 0.

92

Tablature for guitar system 92. It consists of three staves labeled T, A, and B. The T staff has notes 5 2 0 4 0 0 0 0 4 0 0 2 0 7. The A staff has notes 0 0 0 0 0 0 0 0 0 0 0 0 0. The B staff has notes 5 0 0 0 5 0 0 0 0 0 0 0 0.

96

Tablature for guitar system 96. It consists of three staves labeled T, A, and B. The T staff has notes 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. The A staff has notes 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. The B staff has notes 5 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

V.S.

129

129

132

132

135

135

138

138

141

141

145

145

148

148

151

151

154

154

157

157

V.S.

6
160

Guitar

Guitar tab for measure 160. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows fret numbers and a triplet of 3s on the T string.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 4 | 4 |
| B | | | | | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

162

Guitar tab for measure 162. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows fret numbers and a triplet of 5s on the B string.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 5 | 5 | 5 | 0 | 0 | 2 | 0 | 5 | 5 |
| A | 2 | 2 | 5 | 5 | 4 | 4 | | 2 | 2 | 4 | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

164

Guitar tab for measure 164. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows fret numbers and a triplet of 3s on the T string.

| | | | | | | | | | | | |
|---|---|---|---|---|----------|--|--|--|--|--|--|
| T | 2 | 2 | 2 | 7 | 3 | | | | | | |
| A | 2 | 2 | 2 | 0 | | | | | | | |
| B | 0 | 0 | 0 | 4 | | | | | | | |
| | 5 | 0 | | 5 | | | | | | | |

2
38

Guitar

12 12 12 12 12 12 12 12 8 10 7 6 5 4 7 12 5 8 5

T 3 7 12 12 12 12 12 12 4 10 9 2 8 6

A 9 11 5

B

41

7 5 7 5 8 2 0 0 2 1 2 0 2 5 2 4 3 0 3 2 5 8 12

T 7 7 7 7 7 7 1 0 2 1 2 0 2 5 2 4 3

A 1 4 4 3

B

44

17 17 15 18 12 14 12 12 12 5 12 12 12 12 12 12 12 12 12

T 22 12 12 5 7 9 8 11 11

A 5 13 10

B 15

47

12 8 10 6 5 4 3 0 1 2 0 6 5 0 5 0 5 0 5 0 5 0

T 12 3 10 9 8 7 6 5 0 1 2 4 10 2 2 5 2 0 2 2 5 0

A 6 5 4 0 4 10 2 2 5 2 2 2 5 0

B

50

1 2 4 0 5 2 2 0 5 2 0 5 2 0 5 2 3 2 5 5 2 5 2

T 2 2 2 5 2 0 2 2 2 2 2 3 2 5 5 2 5 3 3 3 7 3

A

B

53

5 2 5 3 0 1 2 0 0 0 2 0 5 2 5 0 5 0 0 4 7 0 0 7 0 4

T 3 3 7 0 1 2 2 2 2 2 2 4 2 2 4 4 5 4 9 0 0 7 0 4

A 5 4 5

B

57

0 0 4 7 0 7 4 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 4

T 9 9 9 4 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 4

A

B 3

60

0 5 5 5 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 5 0 2 0

T 1 5 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 0 5 0 2 0

A 6 0

B 2

63

0 8 7 7 5 7 5 8 8 7 4 5 2 1 0 8 8 7 5 7 2 4

T 0 0 0 7 4 5 2 1 0 8 8 7 5 7 2 4

A

B 4

66

5 5 3 4 3 3 1 0 0 4 0 0 2 0 3 2 0 3 0

T 5 4 3 3 1 0 0 4 0 3 4 0 3 0 0 3 2 0 3 0

A

B 4

69

| | | | | |
|---|-------------|-----------------|-----------------|----------------------|
| T | 4 4 4 0 3 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 0 | 9 9 9 9 8 7 6 4 |
| A | | | | 10 10 10 10 9 8 10 5 |
| B | | | 4 3 0 | 9 13 |

73

| | | |
|---|---------------------------------|----------------|
| T | 8 9 4 2 3 8 9 5 4 9 8 9 8 6 5 8 | 9 5 12 5 7 9 9 |
| A | 10 10 9 10 10 11 11 12 7 6 10 | 10 10 |
| B | 10 10 10 15 15 | |

75

| | |
|---|-------------------------------------|
| T | 8 7 6 5 7 5 8 13 7 6 2 5 8 13 7 5 2 |
| A | 11 |
| B | 0 |

78

| | |
|---|---|
| T | 9 5 9 12 12 11 10 9 5 0 4 2 0 2 2 7 2 2 3 7 3 6 |
| A | 5 1 |
| B | 3 6 |

81

| | |
|---|---|
| T | 8 3 8 8 8 5 5 5 5 5 5 5 9 2 8 8 7 6 5 4 |
| A | 9 5 9 9 9 4 5 5 4 4 5 5 10 10 |
| B | 5 5 5 5 4 5 4 4 5 5 5 |

85

| | |
|---|--|
| T | 10 10 11 22 9 2 8 10 2 2 11 12 9 2 8 5 10 10 11 12 |
| A | 14 21 |
| B | 14 2 |

90

| | |
|---|---|
| T | 12 12 12 12 12 12 6 4 12 6 6 8 10 7 6 5 0 2 7 |
| A | 7 9 9 9 8 11 8 9 10 6 6 9 9 8 7 9 4 0 |
| B | 5 9 9 4 4 4 6 6 5 5 10 13 19 |

92

| | |
|---|--|
| T | 12 5 8 5 7 7 5 7 5 2 0 0 1 2 0 2 5 2 3 |
| A | 1 |
| B | 0 1 |

95

| | |
|---|---|
| T | 0 3 2 5 5 9 9 12 17 17 15 17 12 8 14 12 14 12 8 5 |
| A | 14 15 |
| B | 12 |

98

| | |
|---|---|
| T | 12 2 12 4 5 12 12 12 12 8 7 12 12 11 5 9 5 9 9 12 |
| A | 9 3 9 11 11 11 12 4 9 12 15 7 7 13 |
| B | 10 9 10 14 6 5 |

V.S.

101

| | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|---|---|----|----|----|----|---|---|----|---|----|---|---|---|---|---|---|
| T | 12 | 11 | 9 | 9 | 5 | 9 | 9 | 12 | 12 | 9 | 2 | 9 | 9 | 7 | 8 | 9 | 9 | 4 | 8 | 3 |
| A | 13 | | 12 | | 7 | 10 | 10 | | | | | 10 | | 8 | | | | | | |
| B | | | | | 9 | 9 | | | | | | | | 10 | | | | | | |

104

| | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|---|---|---|---|----|----|----|---|---|---|----|----|---|---|---|---|---|---|
| T | 12 | 11 | 8 | 5 | 6 | 8 | 8 | 12 | 12 | 8 | 5 | 8 | 8 | 12 | 12 | 9 | 2 | 5 | 9 | 2 | 9 |
| A | | | 10 | 7 | | | | 13 | 13 | 10 | 7 | 7 | | 13 | 13 | | | 7 | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

107

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 2 | 9 | 9 | 9 | 2 | 3 | 7 | 2 | 7 | 7 | 4 | 8 | 3 | 8 | 8 | 8 | 8 | 5 | 5 | 5 | |
| A | | | | 10 | 10 | 10 | | | 9 | 2 | 9 | 3 | 3 | 2 | 9 | 2 | 9 | 3 | 9 | 5 | 3 | 3 | 2 |
| B | | | | | | | 2 | | 9 | | | | | | 5 | 5 | 5 | | | 4 | | | |

111

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 0 | 1 | 2 | 0 | 6 | 0 | 5 | 0 | 6 | 0 | 5 | 0 | 2 | 0 | 5 | 0 | 0 | 5 | 0 | 0 |
| A | 5 | 5 | | | 2 | 2 | 2 | | | 2 | 2 | | | 2 | 2 | 2 | | | 0 | | | |
| B | 4 | 4 | | | | | | | | | | | | | | | | | | | | |

115

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 2 | 0 | 5 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 5 | 5 | 2 | 5 | 2 | 5 | 3 | 2 | 5 | 2 | 5 | |
| A | | | | 5 | | | | | | | | 7 | 3 | 3 | 7 | 3 | | | | 7 | | | |
| B | | | | | | | | | | | | | | | | | | | | | | 1 | 0 |

118

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 5 | 0 | 0 | 6 | 0 | 5 | 0 | 4 | 0 | 4 | 7 | 0 | 0 | 7 | 0 | 4 | 0 | 4 | 4 | 4 | 7 | 7 | 7 | 0 | |
| A | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | 4 | | | | | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 0 | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 0 |

122

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 5 | 5 | 5 | 9 | 2 | 2 | 6 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | | 0 | |
| B | | | | | | | | | | | 2 | | | | | | | | | | | | | | | | | 2 | 0 |

126

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|---|----|----|----|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 5 | 7 | 9 | 5 | 9 | 10 | 11 | 12 | 9 | 9 | 10 | 10 | 10 | 7 | 5 | 2 | 0 | 0 | 0 | 0 | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 0 |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 0 |

129

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 0 |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2 |

132

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 1 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 7 | 2 | 5 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 4 | 4 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

136

9 5 8 8 6 5 5 | 10 7 10 2 11 12 | 9 2 8 8 | 10 7 1 10 2 11 10

T
A
B

3

140

9 2 8 8 5 | 10 2 10 11 11 12 12 | 12 12 4 12 4 | 12 12 12

T
A
B

3

143

12 11 10 6 5 0 | 9 2 9 8 | 10 2 10 11 12 | 9 2 8 8

T
A
B

2

147

10 2 10 11 12 | 9 2 8 | 10 7 7 10 7 11 12

T
A
B

4

150

12 12 12 12 12 | 12 12 8 0 | 4 3 2 1 0 | 12 10 5 | 3 2 1 0 4 2 0 1

T
A
B

152

2 4 5 5 0 5 0 0 5 | 2 2 0 5 | 2 0 5 0 5 0

T
A
B

155

5 2 0 6 | 2 2 2 2 5 5 | 2 2 2 5

T
A
B

158

2 0 5 0 5 0 | 2 2 2 3 4 | 0 4 7 0 7 0 4 | 5 0 4 7 7 4 5

T
A
B

162

5 5 5 5 | 5 5 5 5 5 | 5 5 | 5 5

T
A
B

2

5 3 5

164

3 0 0 | 0 0 | 0 | 2

T
A
B

3 9 6 0 4 3 1 3 | 3 4 0 0 | 0

6 6 0 0 | 3 4 0 0 | 0

6 0 0 | 3 4 0 0 | 0

4

2
38

Guitar

12 12 12 12 12 12 12 12 8 10 7 6 5 4 7 12 5 8 5
T 3 7 12 12 12 12 12 12 4 10 9 2 8 6
A 9
B

41
7 5 7 5 8 2 0 0 2 1 2 0 2 5 2 4 3 0 3 2 5 8 12
T 7 1 0 2 1 2 0 2 5 2 4 4 3
A
B

44
17 17 15 18 12 14 12 12 12 5 12 12 12 12 12 12 12 12 12
T 22 12 12 5 7 9 8 11 11
A 5
B 15

47
12 8 10 6 5 4 3 0 1 2 0 6 5 0 5 0 5 0 5 0 5
T 12 3 10 9 8 7 6 5 0 1 2 4 10 2 2 5 2 0 2 2 5
A 6 5 4
B

50
1 2 4 0 5 0 5 0 5 0 5 2 0 5 2 3 2 5 5 2 5 2
T 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A
B

53
5 2 5 3 0 1 2 0 0 0 2 0 5 2 5 0 5 0 0 4 7 0 0 7 0 4
T 3 3 7 0 1 2
A 4 4 5
B

57
0 0 4 7 0 7 4 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 4
T 9 9 9 4 4 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A
B 3

60
0 5 5 5 4 3 0
T 1 5 5 6 0
A 6 0 0 2
B

63
0 8 7 7 5 7 5 8 8 7 4 5 2 1 0 8 8 7 5 7 2 4
T 7 7 7 8 8 7 4 5 2 1 0 8 8 7 5 7 2 4
A 0 0 0
B

66
5 5 3 4 3 3 1 0 0 4 0 0 2 0 3 2 0 3 0
T 5 4 3 3 1 0 0 4 0 0 2 0 3 2 0 3 0
A
B 4 4 0 3 0 0

69

| | | | | |
|---|-------------|-----------------|---------------|----------------------|
| T | 4 4 4 0 3 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 0 | 9 9 9 9 8 7 6 4 |
| A | | | | 10 10 10 10 9 8 10 5 |
| B | | | 4 3 0 | 9 13 |

73

| | | |
|---|---------------------------------|----------------|
| T | 8 9 4 2 3 8 9 5 4 9 8 9 8 6 5 8 | 9 5 12 5 7 9 9 |
| A | 10 10 9 10 10 11 12 7 6 10 | 10 10 |
| B | 10 10 10 15 15 | |

75

| | |
|---|-----------------------------|
| T | 8 7 6 5 7 5 8 7 6 5 8 7 5 2 |
| A | 11 0 |
| B | |

78

| | |
|---|---|
| T | 9 5 9 12 12 11 10 9 5 0 4 2 0 2 2 7 2 2 3 7 3 6 |
| A | 5 1 3 0 0 5 5 2 2 3 9 3 2 |
| B | |

81

| | |
|---|---|
| T | 8 3 8 8 8 5 5 5 5 5 5 5 9 2 8 8 7 6 5 4 |
| A | 9 5 9 9 9 4 5 5 4 4 5 5 10 10 |
| B | 5 5 5 5 4 5 4 4 5 5 5 |

85

| | |
|---|--|
| T | 10 10 11 22 9 2 8 10 2 2 11 12 9 2 8 5 10 10 11 12 |
| A | 14 21 12 14 2 |
| B | |

90

| | |
|---|---|
| T | 12 12 12 12 12 12 6 4 12 6 6 8 10 7 6 5 0 2 7 |
| A | 7 9 9 8 11 8 9 10 6 6 9 9 8 7 9 4 0 |
| B | 9 9 9 4 4 6 6 5 5 10 13 19 |

92

| | |
|---|--|
| T | 12 5 8 5 7 7 5 7 5 2 0 0 1 2 0 2 5 2 3 |
| A | 1 0 1 |
| B | |

95

| | |
|---|---|
| T | 0 3 2 5 5 9 9 12 17 17 15 17 12 8 14 12 14 12 8 5 |
| A | 14 15 |
| B | |

98

| | |
|---|---|
| T | 12 2 12 4 5 12 12 12 12 8 7 12 12 11 5 9 5 9 9 12 |
| A | 9 3 9 11 11 11 12 4 9 12 15 7 7 13 |
| B | 10 9 10 14 6 5 |

V.S.

101

| | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|---|---|----|----|----|----|---|---|----|---|----|---|---|---|---|---|---|
| T | 12 | 11 | 9 | 9 | 5 | 9 | 9 | 12 | 12 | 9 | 2 | 9 | 9 | 7 | 8 | 9 | 9 | 4 | 8 | 3 |
| A | 13 | | 12 | | 7 | 10 | 10 | | | | | 10 | | 8 | | | | | | |
| B | | | | | 9 | 9 | | | | | | | | 10 | | | | | | |

104

| | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|---|---|---|---|----|----|----|---|---|---|----|----|---|---|---|---|---|---|
| T | 12 | 11 | 8 | 5 | 6 | 8 | 8 | 12 | 12 | 8 | 5 | 8 | 8 | 12 | 12 | 9 | 2 | 5 | 9 | 2 | 9 |
| A | | | 10 | | 7 | | | 13 | 13 | 10 | 7 | 7 | | 13 | 13 | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

107

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|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 2 | 9 | 9 | 9 | 2 | 3 | 7 | 2 | 7 | 7 | 4 | 8 | 3 | 8 | 8 | 8 | 8 | 5 | 5 | 5 | |
| A | | | | 10 | 10 | 10 | | | 9 | 2 | 9 | 3 | 3 | 2 | 9 | 2 | 9 | 3 | 9 | 5 | 3 | 3 | 2 |
| B | | | | | | | 2 | | 9 | | | | | | 5 | 5 | 5 | | | 4 | | | |

111

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | 5 | 5 | 0 | 1 | 2 | 0 | 6 | 0 | 5 | 0 | 6 | 0 | 5 | 0 | 2 | 0 | 5 | 0 | 0 | 5 | 0 | 0 | |
| A | 5 | 5 | | | 2 | 2 | 2 | | | 2 | 2 | | | 2 | 2 | 2 | | | | | | | |
| B | 4 | 4 | | | | | | | | | | | | | | | | | | | | | |

115

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|---|
| T | 5 | 2 | 0 | 5 | 2 | 3 | 2 | 5 | 5 | 2 | 5 | 3 | 2 | 5 | 3 | 2 | 5 | 0 | 1 | 0 | | | |
| A | | | | 5 | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | 1 |

118

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 5 | 0 | 6 | 0 | 5 | 0 | 4 | 0 | 4 | 7 | 0 | 0 | 7 | 0 | 4 | 0 | 4 | 4 | 7 | 7 | 7 | 0 | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | 0 |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | |

122

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|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 5 | 5 | 5 | 9 | 2 | 2 | 6 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | 2 | | | | | | | | | | | | | | | 2 | 0 |

126

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|---|----|----|----|---|---|---|---|---|--|
| T | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 5 | 7 | 9 | 5 | 9 | 10 | 11 | 12 | 9 | 9 | 10 | 10 | 10 | 7 | 5 | 2 | 0 | 0 | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | |

129

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | 2 | 2 | 0 | 3 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 5 | 5 | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | |

132

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 1 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 7 | 2 | 5 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 4 | 4 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

136

Guitar tab for exercise 136. The tab consists of three staves labeled T, A, and B. The T staff contains the following notes: 9 5 8 8 6 5 5 | 10 7 10 2 11 12 | 9 2 8 8 | 10 7 1 10 2 11 10. The A and B staves are empty. A '3' is written below the first measure of the T staff.

140

Guitar tab for exercise 140. The T staff contains: 9 2 8 8 5 | 10 2 10 11 11 12 12 | 12 12 4 12 4 | 12 12 12. The A and B staves are empty. A '3' is written below the first measure of the T staff.

143

Guitar tab for exercise 143. The T staff contains: 12 11 10 6 5 0 | 9 2 9 8 | 10 2 10 11 12 | 9 2 8 8. The A and B staves are empty. A '2' is written below the first measure of the T staff.

147

Guitar tab for exercise 147. The T staff contains: 10 2 10 11 12 | 9 2 8 | 10 7 7 10 7 11 12. The A and B staves are empty. A '4' is written below the second measure of the T staff.

150

Guitar tab for exercise 150. The T staff contains: 12 9 3 12 | 12 2 11 11 | 12 12 8 0 | 4 3 2 1 0. The A staff contains: 10 | 5 7 5 | 3 2 1 0 4 2 0 1. The B staff contains: 10 | 11.

152

Guitar tab for exercise 152. The T staff contains: 2 4 5 5 2 0 5 0 0 5 | 2 2 0 5 | 2 0 5 0 5 0. The A and B staves are empty.

155

Guitar tab for exercise 155. The T staff contains: 5 2 0 6 | 1 2 | 3 3 3 2 2 5 5 2 2 2 5 | 3 3 3 5. The A and B staves are empty.

158

Guitar tab for exercise 158. The T staff contains: 2 0 5 0 5 0 | 2 2 2 3 4 | 0 4 7 0 7 0 4 | 5 0 4 7 7 4 5. The A and B staves are empty.

162

Guitar tab for exercise 162. The T staff contains: 5 5 5 5 | 5 5 5 5 5 | 5 5 | 5 5. The A and B staves are empty. A '2' is written below the first measure of the T staff.

164

Guitar tab for exercise 164. The T staff contains: 3 0 0 | 0 0 | 0 | 2. The A staff contains: 3 9 0 4 3 1 3 | 3 4 0 0 | 0. The B staff contains: 6 6 0 0 | 3 4 0 0 | 0. A thick black bar is present at the end of the B staff.

The Swing Shift Band - In The Mood

Bass

♩ = 160,000000



V.S.

Bass

63



69



75



81



87



93



99



105



111



117



123

Musical notation for measures 123-128. The bass clef is on the left. The notes are: 123: G2, A2, B2, C3; 124: D3, E3, F3, G3; 125: A3, B3, C4, D4; 126: E4, F4, G4, A4; 127: B4, C5, D5, E5; 128: F5, G5, A5, B5.

129

Musical notation for measures 129-134. The bass clef is on the left. The notes are: 129: G2, A2, B2, C3; 130: D3, E3, F3, G3; 131: A3, B3, C4, D4; 132: E4, F4, G4, A4; 133: B4, C5, D5, E5; 134: F5, G5, A5, B5.

135

Musical notation for measures 135-140. The bass clef is on the left. The notes are: 135: G2, A2, B2, C3; 136: D3, E3, F3, G3; 137: A3, B3, C4, D4; 138: E4, F4, G4, A4; 139: B4, C5, D5, E5; 140: F5, G5, A5, B5.

141

Musical notation for measures 141-146. The bass clef is on the left. The notes are: 141: G2, A2, B2, C3; 142: D3, E3, F3, G3; 143: A3, B3, C4, D4; 144: E4, F4, G4, A4; 145: B4, C5, D5, E5; 146: F5, G5, A5, B5.

147

Musical notation for measures 147-152. The bass clef is on the left. The notes are: 147: G2, A2, B2, C3; 148: D3, E3, F3, G3; 149: A3, B3, C4, D4; 150: E4, F4, G4, A4; 151: B4, C5, D5, E5; 152: F5, G5, A5, B5.


153

Musical notation for measures 153-158. The bass clef is on the left. The notes are: 153: G2, A2, B2, C3; 154: D3, E3, F3, G3; 155: A3, B3, C4, D4; 156: E4, F4, G4, A4; 157: B4, C5, D5, E5; 158: F5, G5, A5, B5.

159

Musical notation for measures 159-162. The bass clef is on the left. The notes are: 159: G2, A2, B2, C3; 160: D3, E3, F3, G3; 161: A3, B3, C4, D4; 162: E4, F4, G4, A4.

163

Musical notation for measures 163-165. The bass clef is on the left. The notes are: 163: G2, A2, B2, C3; 164: D3, E3, F3, G3; 165: A3, B3, C4, D4. A fermata is placed over the final note, and a triple bar line with the number '3' above it follows.