

The Temptations - Ball Of Confusion That's What The World Is Today

♩ = 80,000000

Alto Saxophone

Harmonica

Trombone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Back Vocal

Electric Guitar

DO NOT DISSEMINATE FOR RENTAL. One, two, one, two, three, four, ow!

Fretless Electric Bass

Electric Piano

Electric Clavichord

Rock Organ

Rock Organ

♩ = 80,000000

Tape Sampler Keyboard [Brass]



5

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

7

E. Gtr.

E. Gtr.

E. Bass



8

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



9

E. Gtr.

E. Gtr.

E. Bass



10

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Peo ple mov in' out, peo ple mov in' in, why?

Organ



11

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Be cause of the col or of their skin

12

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Run, run, run, but you sure can't hi-



13

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

ide. An

14

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

eye for an eye, a tooth for a tooth, vote for me and I'll set you free.



16

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Tape Smp. Brs

Rap on, brother, rap on. Well, the

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

on ly peson talkin' 'bout lovehybrothris thepreachr. Andtēems ncbog's in terested itearn in' butthe

E. Piano

Organ

Organ



21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

teacher. Seg regatidm dminatidm onstridm in tegratidm, aggravatidm illa tion, ob li gaiortcouma tion...

E. Piano

Organ

Organ

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

Ball of con fu sion, oh yeah,

3

Detailed description: This is a multi-staff musical score for a rock or funk track. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Organ, and Tape Smp. Brs. (Tape Samples/Brushes). The score is numbered 24. The J. Gtr. part features a complex, rhythmic pattern. The E. Gtr. part has a long, sustained note. The E. Bass part has a steady, rhythmic line. The E. Piano part has a complex, rhythmic pattern. The E. Clav. part has a steady, rhythmic line. The Organ part has a steady, rhythmic line. The Tape Smp. Brs part has a steady, rhythmic line. The lyrics 'Ball of con fu sion, oh yeah,' are written under the E. Gtr. staff.

26

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

that's what the world is to day, ooh, hey, hey. The sale



28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

of pills are at an all-time high; young folks walk in round with their heads in the sky.

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Cit ies a flame in the summertime, and, oh, the beat goes on.



32

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.



34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Ev o lu tion, rev o lu tion un control, the sound of soul, shoot in rockets to the moon, kids grow in' up too soon...

36

Musical score for measures 36-37. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, E. Clav., and Organ. The E. Bass part contains the lyrics: "Pol i ti cians say more tax es will solve ev 'ry thing, and the band played".



38

Musical score for measures 38-39. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, E. Clav., Organ, and Tape Smp. Brs. The E. Bass part contains the lyrics: "on. So".

40



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

round and around and a round we go. Wherthworld's headed, no bod yknows.



42



Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

44

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 44 and 45. The score is arranged in a grand staff with eight staves. The instruments are: Harm. (Harp), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Tape Smp. Brs (Tape Samples/Brushes). Measure 44 features a complex harmonic texture with various chords and melodic lines. Measure 45 continues this texture with some changes in the guitar and bass parts. The percussion part is highly rhythmic, featuring many sixteenth notes and eighth notes.



46

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Tape Smp. Brs

Ah,

Detailed description: This block contains the musical score for measures 46 and 47. The score is arranged in a grand staff with nine staves. The instruments are: Harm. (Harp), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and Tape Smp. Brs (Tape Samples/Brushes). Measure 46 features a complex harmonic texture with various chords and melodic lines. Measure 47 continues this texture with some changes in the guitar and bass parts. The percussion part is highly rhythmic, featuring many sixteenth notes and eighth notes. The E. Bass part has the vocalization "Ah," written above it. The Organ part has a single note in measure 47. The Tape Smp. Brs part has a complex texture with many notes and rests.

48

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

greagoo ga moo ga, can't you hear me talk in' to you Just a ball of con fu sion,

50

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

oh yeah, that's what the world is to day, ooh, yeah, yeah.

E. Bass

E. Piano

E. Clav.

Organ

Organ

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Tape Smp. Brs

Fear in the air, tension ev 'rywhere,



54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

un employment is in fast, the Beatle's new record's a gas, and the only safe place to live is on an In

56

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Tape Smp. Brs

diar es va tion, an thō band played on.



58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Eve of destruc tion, tax de duc tion,

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

cit y in spec torsbill col lectorsmod clothes in de mand, pop u la tion out ofhand, su i cide, tooman y bills,



62

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Tape Smp. Brs

hippiesmov in' to thehills... Peo ple all o ver the world arshoutin'End the war." And thband played

64

Musical score for measures 64-65. The score includes parts for Harm., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, E. Clav., Organ, and Tape Smp. Brs. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Bass part has a steady eighth-note bass line. The E. Clav. part provides a harmonic accompaniment. The Tape Smp. Brs. part has a melodic line with some syncopation.



66

Musical score for measures 66-67. The score includes parts for Harm., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., and Tape Smp. Brs. The J. Gtr. part features a complex rhythmic pattern with a sextuplet and triplets. The E. Bass part has a steady eighth-note bass line. The E. Clav. part provides a harmonic accompaniment. The Tape Smp. Brs. part has a melodic line with some syncopation.

68

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs



69

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

70

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

71

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

Greagoo ga moo ga, can you hear me talk in' to you, say in', Ball of con fu sion,

73

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

that what the world is to day, yeah,

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Organ. The music is in a 4/4 time signature. The Harmonica part features a melodic line with eighth notes and rests. The Percussion part has a complex, syncopated rhythm with triplets. The Jazzy Guitar part plays a rhythmic pattern of eighth notes. The Electric Guitar part has a long, sustained note in the first measure. The Electric Bass part provides a steady bass line. The Electric Piano part has a simple accompaniment. The Electric Clavichord part has a rhythmic pattern similar to the Jazzy Guitar. The Organ part has a melodic line with eighth notes. The lyrics 'that what the world is to day, yeah,' are written under the second Electric Guitar staff.

75

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

yeah. Let me hear you let me hear you let me hear you say in', "Ball of confusion,

E. Bass

E. Piano

E. Clav.

Organ

Organ

77

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass
that's what the world is to day, yeah,

E. Piano

E. Clav.

Organ

79

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass
yeah." Let me hear you, let me hear you, let me hear you say in', "Ball of confusion,

E. Piano

E. Clav.

Organ



81

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

that that the world today."

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Organ. The score is in 4/4 time. The Harmonica part has a melodic line with grace notes. The Percussion part has a complex rhythmic pattern with triplets. The Jazz Guitar part has a busy, rhythmic accompaniment. The Electric Guitars have sustained chords. The Electric Bass has a steady eighth-note bass line. The Electric Piano and Organ provide harmonic support with chords and moving lines. The Clavichord part is mostly silent. The lyrics 'that that the world today.'" are written below the second Electric Guitar staff.

f Confusion That's What The World Is Today

Alto Saxophone

♩ = 80,000000

25 24

51

5 3

58

26

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f Confusion That's What The World Is Today

Harmonica

♩ = 80,000000

41

45

14

63

67

71

75

78

81

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f Confusion That's What The World Is Today

Percussion

$\text{♩} = 80,000000$

15

18

21

23

25

27

29

31

33

35

The musical score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of 80,000,000. The score is divided into measures, with measure numbers 15, 18, 21, 23, 25, 27, 29, 31, 33, and 35 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a sextuplet marking (indicated by a '6' and a bracket). The score is written on a single staff with a double bar line at the beginning. The notation is complex, with many notes and rests, and some notes are marked with 'x' or 'y' symbols, possibly indicating specific percussion techniques or effects. The score ends with a 'V.S.' marking.

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V.S.

Percussion

Musical score for Percussion, measures 37-50. The score is written on two staves: a top staff with 'x' marks and a bottom staff with rhythmic notation. Measures 37-42 feature a complex rhythmic pattern with triplets and sixteenth notes. Measures 43-47 feature a pattern with sixteenth notes and triplets, with a '6' indicating a sixteenth-note group. Measures 48-50 return to the complex rhythmic pattern with triplets.

Percussion

69

Musical notation for measure 69. The staff contains a series of notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks indicating accents. A bracket labeled '3' is placed under the last three notes of the measure.

70

Musical notation for measure 70. The staff contains a series of notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks indicating accents. A bracket labeled '6' is placed under the first six notes, and three brackets labeled '3' are placed under the last three notes of the measure.

71

Musical notation for measure 71. The staff contains a series of notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks indicating accents. A bracket labeled '3' is placed under the last three notes of the measure.

73

Musical notation for measure 73. The staff contains a series of notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks indicating accents. A bracket labeled '3' is placed under the last three notes of the measure.

75

Musical notation for measure 75. The staff contains a series of notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks indicating accents. Three brackets labeled '3' are placed under the last three notes of the measure.

77

Musical notation for measure 77. The staff contains a series of notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks indicating accents. A bracket labeled '3' is placed under the last three notes of the measure.

79

Musical notation for measure 79. The staff contains a series of notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks indicating accents. A bracket labeled '3' is placed under the last three notes of the measure.

81

Musical notation for measure 81. The staff contains a series of notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks indicating accents. A bracket labeled '3' is placed under the last three notes of the measure. The measure ends with a double bar line and a '2' above it, indicating a final chord or rest.

f Confusion That's What The World Is Today

Jazz Guitar

♩ = 80,000000

9

11

13

15

17

19

21

23

25

27

Detailed description: This is a jazz guitar score for the piece 'Confusion That's What The World Is Today'. The music is written in 4/4 time with a tempo of 80,000,000. The score consists of ten staves of music, each starting with a measure number (9, 11, 13, 15, 17, 19, 21, 23, 25, 27). The notation is complex, featuring many beamed eighth and sixteenth notes, often in a rhythmic pattern that suggests a 'walking bass' or a similar steady accompaniment. There are also some rests and dynamic markings throughout the piece.

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V.S.

29

31

33

35

37

39

41

46

49

51

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 29, 31, 33, 35, 37, 39, 41, 46, 49, and 51. The notation is written on a single treble clef staff. The music consists of a series of chords and melodic lines, characteristic of jazz guitar. The chords are often triads or dyads, and the melodic lines are typically eighth or sixteenth notes. The piece concludes with a final measure at the end of the 51-measure staff.

53

55

57

59

61

63

65

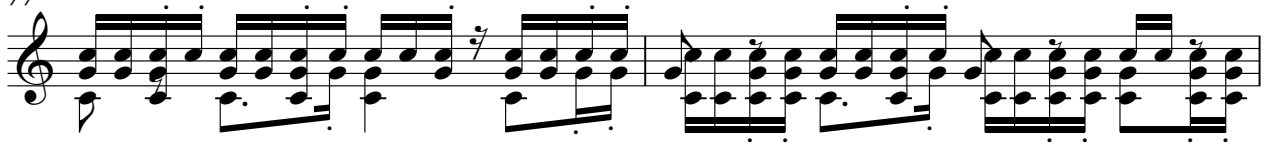
71

73

75

V.S.

77



79



81



82



f Confusion That's What The World Is Today

Electric Guitar

$\text{♩} = 80,000000$

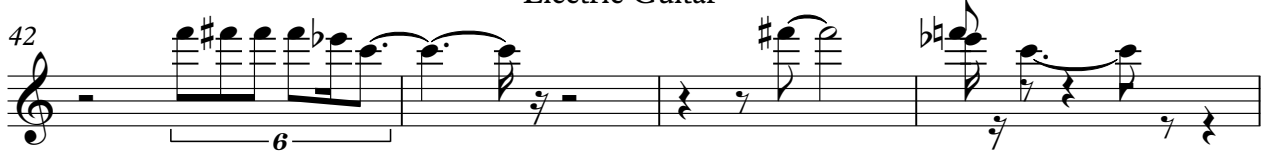
The musical score is written for electric guitar in 4/4 time. It begins with a 5/4 measure, indicated by a '5' above the staff. The tempo is marked as $\text{♩} = 80,000000$. The score consists of ten staves of music, with measure numbers 5, 8, 10, 13, 17, 23, 27, 31, 34, and 38. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, marked with a '3' above the notes. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line and a repeat sign.

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V.S.

Electric Guitar

42



46



53




57



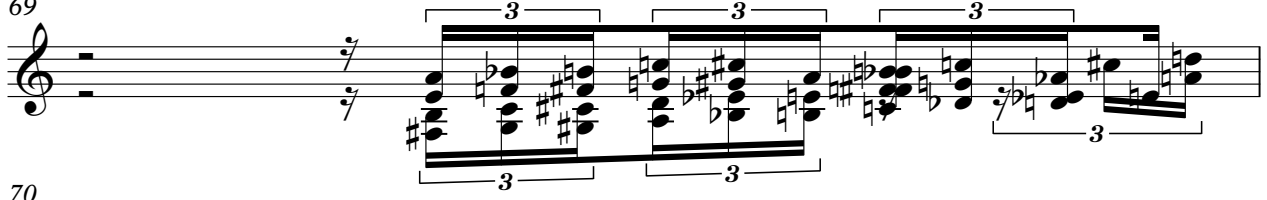
61



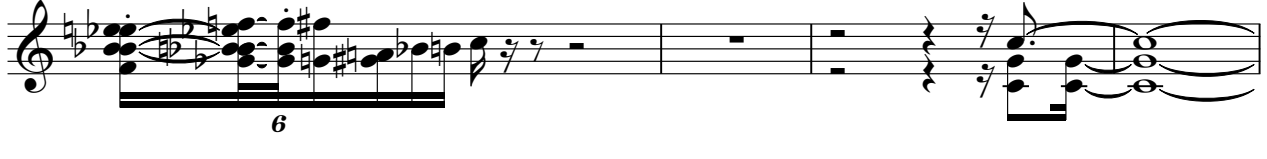
65



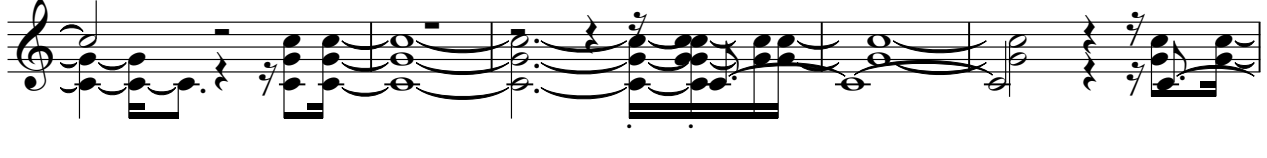
69



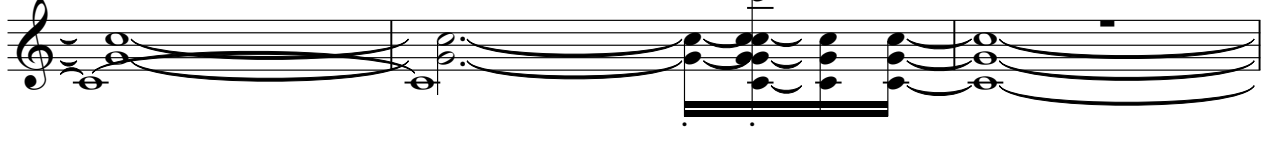
70



74



79



82

The image shows a musical score for electric guitar, measures 82 through 84. Measure 82 begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3. Measure 83 features a complex rhythmic pattern with a quarter note G4, an eighth note A4, a sixteenth note B4, and a quarter note G4 in the treble. The bass line has a half note G3. Measure 84 contains a quarter note G4 in the treble and a half note G3 in the bass. The score concludes with a double bar line.

f Confusion That's What The World Is Today

Electric Guitar

♩ = 80,00000

5

3

3

6

3

3

7

8

3

6

6

9

3

3

6

3

3

10

3

3

3

12

6

14

19

33

3

6

34

35

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 80,00000. The score consists of ten staves of music. The first staff (measures 1-6) features a complex rhythmic pattern with a quintuplet (5) and triplets (3). The second staff (measures 7-7) is mostly rests. The third staff (measures 8-8) continues the complex pattern with sextuplets (6) and triplets (3). The fourth staff (measures 9-9) has a similar pattern with sextuplets (6) and triplets (3). The fifth staff (measures 10-10) features a dense, fast-paced pattern with triplets (3) and sextuplets (6). The sixth staff (measures 12-12) has a similar pattern with sextuplets (6). The seventh staff (measures 14-14) is mostly rests. The eighth staff (measures 33-33) features a complex pattern with triplets (3) and sextuplets (6). The ninth staff (measures 34-34) is mostly rests. The tenth staff (measures 35-35) is mostly rests.

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2

Electric Guitar

69

Musical notation for measure 69, featuring a treble clef and a guitar staff. The measure is divided into two systems of triplets. The first system consists of two groups of three eighth notes, and the second system consists of two groups of three eighth notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

70

Musical notation for measure 70, featuring a treble clef and a guitar staff. The measure contains sixteenth notes and triplet markings. The first system is a triplet of sixteenth notes: G4, A4, B4. The second system is a triplet of sixteenth notes: C5, B4, A4. The third system is a triplet of sixteenth notes: G4, F4, E4. The fourth system is a triplet of sixteenth notes: D4, C4, B3. The fifth system is a triplet of sixteenth notes: G4, A4, B4. The sixth system is a triplet of sixteenth notes: C5, B4, A4. The seventh system is a triplet of sixteenth notes: G4, F4, E4. The eighth system is a triplet of sixteenth notes: D4, C4, B3. The measure ends with a double bar line.

71

14

Musical notation for measure 71, featuring a treble clef and a guitar staff. The staff is completely filled with a solid black bar, indicating a full bar of silence or a specific guitar effect. The measure ends with a double bar line.

33



36



39



42



48



51



54



57



60



63



Fretless Electric Bass

67



72



75



78



81



2

f Confusion That's What The World Is Today

Electric Piano

♩ = 80,000000

11 2

16

21

27

37

41

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49

4

4

56

2

2

61

61

65

7

7

76

76

80

2

2

78

Musical notation for measures 78-80. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with beams and slurs, including a key signature change to one flat in the third measure.

81

Musical notation for measures 81-83. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with beams and slurs. Measure 83 features a double bar line and the number '2' in both staves, indicating a second ending.

f Confusion That's What The World Is Today
Rock Organ

♩ = 80,000000

11

11

19

23

23

49

19

19

72

9

9

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f Confusion That's What The World Is Today

Rock Organ

♩ = 80,000000

6

6

10

13

16

19

22

25

29

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V.S.

33



36



40



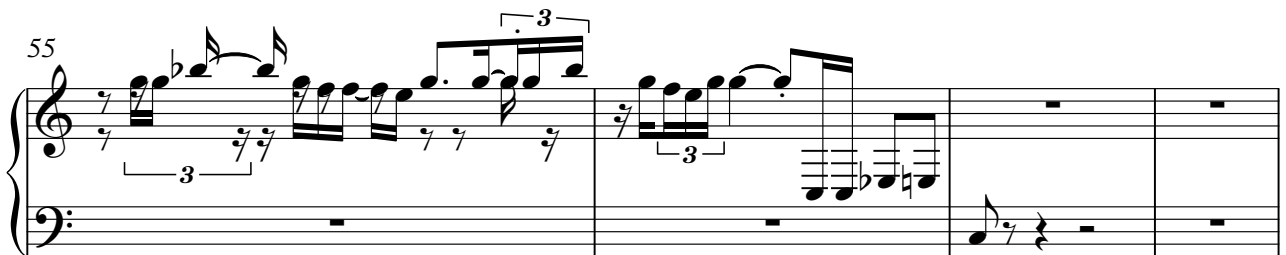
48



51



55



59



62



65 **6**

Musical staff for measures 65-73. Measure 65 is a whole rest. Measure 66 has a '6' above it. The staff contains a sequence of eighth notes, followed by a descending eighth-note scale, and ends with a half note.

74

Musical staff for measures 74-77. Measure 74 starts with a half note, followed by eighth notes. Measure 75 has a repeat sign. Measures 76-77 contain eighth notes and end with a half note.

78

Musical staff for measures 78-79. Measure 78 starts with a half note, followed by eighth notes. Measure 79 has a repeat sign and contains eighth notes.

80 **2**

Musical staff for measures 80-82. Measure 80 has a '2' above it and contains eighth notes. Measure 81 has eighth notes. Measure 82 is a whole rest.

f Confusion That's What The World Is Today
Tape Sampler Keyboard [Brass]

♩ = 80,000000

15 6

15 6

Musical notation for measures 1-6. The system consists of two staves (treble and bass clef). Measure 1 has a whole rest on both staves. Measures 2-5 contain complex rhythmic patterns with many notes. Measure 6 has a whole rest on both staves. The number '15' is written above the first staff and below the second staff for measures 1-5. The number '6' is written above the first staff and below the second staff for measure 6.

24

12 12

Musical notation for measures 7-12. The system consists of two staves. Measure 7 has a whole rest on both staves. Measures 8-11 contain complex rhythmic patterns with many notes. Measure 12 has a whole rest on both staves. The number '12' is written above the first staff and below the second staff for measures 8-11.

39

2 2

Musical notation for measures 13-18. The system consists of two staves. Measures 13-17 contain complex rhythmic patterns with many notes. Measure 18 has a whole rest on both staves. The number '2' is written above the first staff and below the second staff for measures 14-17.

44

Musical notation for measures 19-23. The system consists of two staves. Measures 19-21 contain complex rhythmic patterns with many notes. Measures 22-23 have a whole rest on both staves.

49

3 4 5

Musical notation for measures 24-28. The system consists of two staves. Measures 24-25 have a whole rest on both staves. Measures 26-27 contain complex rhythmic patterns with many notes. Measure 28 has a whole rest on both staves. The number '3' is written above the first staff for measures 24-25. The number '4' is written above the first staff for measures 26-27. The number '5' is written above the first staff for measure 28.

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2

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63

Musical notation for measure 63, featuring a treble clef and a series of chords and notes.

68

Musical notation for measure 68, featuring a grand staff with treble and bass clefs, showing complex chordal structures and a sharp sign.

71

Musical notation for measure 71, featuring a treble clef and a series of chords, ending with a double bar line and the number 13.

13