

# The Temptations - Beauty Is Only Skin Deep

♩ = 117,999901

Alto Saxophone

Baroque Trumpet

Back Vocal

Percussion

DO NOT DISREGARD THIS INFORMATION FOR GENERAL.

Soprano Glockenspiel

Electric Guitar

Fretless Electric Bass

Bandoneon

Lead 3 (Calliope)

Lead 3 (Calliope)

Solo

3

Alto Sax.

Bar. Tpt.

Perc.

Sop. Glock.

E. Bass

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7

Alto Sax.

Bar. Tpt.

Perc.

Sop. Glock.

E. Gtr.

E. Bass

Band.

So in love, sad as could be 'cause a pretty face got the



10

Perc.

Sop. Glock.

E. Gtr.

E. Bass

Band.

best of me. Suddenly you came in tony life

13 3

Perc.

Sop. Glock.

E. Gtr.

E. Bass

Band.

Solo



15

Alto Sax.

Perc.

Sop. Glock.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

17

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

now I know it's love that really counts. Cause know

19

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

beau ty's really skin deep, yeah, yeah, yeah,

21

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

23

Alto Sax.

Bar. Tpt.

Perc.

Sop. Glock.

E. Gtr.

E. Bass

Band.

Lead 3

beau ty's ex ce lly skin deep, oh year. NOW you speak

your words warm and sin cere and let me know that your

Perc.  love is here. A pret ty face you may not pos sess,

Sop. Glock. 

E. Gtr. 

E. Bass 

Band. 

Lead 3 



Perc.  but what I like a bout you is your ten der ness.

Sop. Glock. 

E. Gtr. 

E. Bass 

Band. 

Lead 3 

31

Alto Sax.

Bar. Tpt.

Perc.

Sop. Glock.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

Apret ty face may be some guys taste, but I'll take lov in' in

3

Detailed description: This is a page of a musical score, page 7 of 7. The score is for a jazz ensemble and includes parts for Alto Saxophone, Baritone Trumpet, Percussion, Soprano Glockenspiel, Electric Guitar, Electric Bass, Piano (Band), Lead 3, and Solo. The music is in 7/8 time. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has a few notes in the final measure. The Percussion part has a steady eighth-note pattern with 'x' marks above it. The Soprano Glockenspiel part is mostly silent. The Electric Guitar part has a rhythmic pattern with chords and single notes. The Electric Bass part has a walking bass line. The Piano (Band) part has a simple accompaniment with a triplet in the second measure. The Lead 3 part has a melodic line with eighth notes. The Solo part has a complex melodic line with many notes. The lyrics are: 'Apret ty face may be some guys taste, but I'll take lov in' in'.

34

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 3

Solo

its place, 'cause I know beauty's only skin deep, yeah,



36

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

yeah, yeah, beau ty's on ly skin deep, oh



38

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

yeah, oh, babe, oh yeah, oh yeah,

41

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

oh yeah. Beau



44

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

ty's on ly skin deep, yeah, yeah, yeah, beau

46

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

48

Alto Sax.

Bar. Tpt.

Perc.

Sop. Glock.

E. Gtr.

E. Bass

Band.

Lead 3

ty's eye ly skin deep, oh ycan. Now

friends ask what do I see in you; buitgoes depthan the eye

Perc.    
 can view. You have a pleasin' per sonal i ty, and

Sop. Glock. 

E. Gtr. 

E. Bass 

Band. 

Lead 3 



Perc.    
 that's an ev er- lov in' rare qual i ty.

Sop. Glock. 

E. Gtr. 

E. Bass 

Band. 

Lead 3 

56

Alto Sax.

Perc.

Sop. Glock.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

Now, show me a girl, a girl that's fine, and

58

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

60

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

I'll choose one with true lov in my time, cause I know

beau ty's ex ly skin deep, yeah, yeah, yeah, beau

62

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

ty's on ly skin deep, oh yeah. So if you're



64

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Solo

look in' a lov er, oh yeah, don't judge a

66

Musical score for measures 66-67. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Lead 3, and Solo. The lyrics are: "book by its cover, oh yeah. She may be". The E. Gtr. staff has a triplet of eighth notes marked with a '3' above it. The Solo staff shows a sequence of chords and arpeggios.



68

Musical score for measures 68-69. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Lead 3, and Solo. The lyrics are: "fine get the out side, oh yeah...". The E. Gtr. staff has a triplet of eighth notes marked with a '3' above it. The Solo staff shows a sequence of chords and arpeggios.



ations - Beauty Is Only Skin Deep  
Alto Saxophone

♩ = 117,999901

5 7

16 3

20 7

31

35 3 5

44

49 7

59 3

62 7

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, key of D major. The tempo is marked as ♩ = 117,999901. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 5-7) features a five-measure rest followed by a seven-measure rest. The second staff (measures 16-18) includes a triplet of eighth notes. The third staff (measures 20-22) features a seven-measure rest. The fourth staff (measures 31-33) continues the melodic line. The fifth staff (measures 35-37) includes a triplet of eighth notes and a five-measure rest. The sixth staff (measures 44-46) continues the melodic line. The seventh staff (measures 49-51) features a seven-measure rest. The eighth staff (measures 59-61) includes a triplet of eighth notes. The ninth staff (measures 62-64) features a seven-measure rest.

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ations - Beauty Is Only Skin Deep  
Baroque Trumpet

♩ = 117,999901

17

22

34

38

41

45

49

61

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# ations - Beauty Is Only Skin Deep

## Percussion

♩ = 117,999901

Back Vocal



Drumsticks are not for rental.

3



7



So in love, sad as could be 'cause prettface got the best of me.

11




Suddrly you came in tny life and gave it mean ing and

14



pure de light. Noggod looks I've learned

16



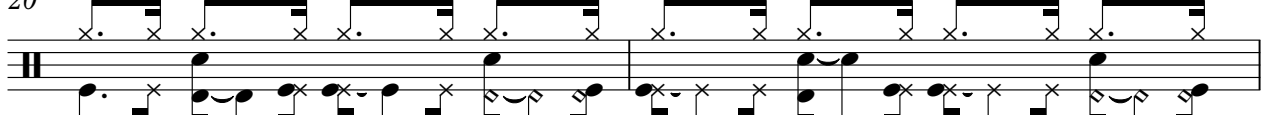
to do with out, 'cause now I know it's love

18



thatreal lyounts. 'Cause I know beau ty's on ly skin deep, yeah,

20



yeah, yeah, beau ty's on ly skin deep, oh

22



yeah. Now 3youspeak youwords warm and sin cere

25



andlemknowthat your love is here. Appretface youmanot possess,

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V.S.

29

but what I like about you is your tender ness.

31

A pretty face maybe some guy's taste, but I'll take love in in its place 'cause I know

35

beauty's on ly skin deep, yeah, yeah, yeah, beauty's on ly skin deep, oh

38

yeah, oh, babe, oh yeah, oh yeah, oh

42

yeah. Beau ty's on ly skin deep,

45

yeah, yeah, yeah, beau ty's on ly skin deep, oh

47

yeah. Now friends ask what do I see in you;

50

but it goes deeper than the eye can see. You have a pleasur per

53

son al i ty, and that's an ever-lovin' rare

55

qual i ty. Now, show me a girl,

57

a girl that's fine, and I'll choose the one with true

59

lov in' ev 'ry time, 'cause I know beau ty's on ly skin deep, yeah,

61

yeah, yeah, beau ty's on ly skin deep, oh

63

yeah. So if you're look in' for a lov er,

65

oh yeah, don't judge a book by its cov er,

67

oh yeah. She may be fine on the out side,

69

oh yeah...

ations - Beauty Is Only Skin Deep  
Soprano Glockenspiel

♩ = 117,999901

2

6

10

15

7

25

29

16

48

52

55

14

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ations - Beauty Is Only Skin Deep  
Electric Guitar

♩ = 117,999901

6

10

14

18

22

26

30

34

37

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It begins with a tempo marking of ♩ = 117,999901. The first staff starts with a 6/8 measure, indicated by a '6' above the staff. The score consists of nine staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 37). The music is primarily composed of chordal patterns with eighth-note rhythms, interspersed with melodic lines. The notation includes various chord symbols and rhythmic markings such as accents and slurs.

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2

Electric Guitar

Musical staff 40-44. Measure 40 starts with a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

Musical staff 45-48. Measures 45-48 consist of a rhythmic pattern of eighth notes and rests.

Musical staff 49-52. Measures 49-52 consist of a rhythmic pattern of eighth notes and rests.

Musical staff 53-56. Measures 53-56 consist of a rhythmic pattern of eighth notes and rests.

Musical staff 57-60. Measures 57-60 consist of a rhythmic pattern of eighth notes and rests.

Musical staff 61-64. Measures 61-64 consist of a rhythmic pattern of eighth notes and rests.

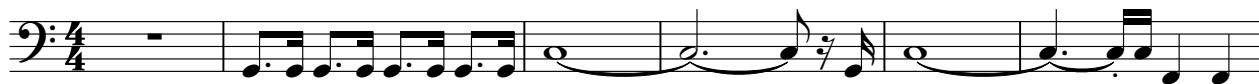
Musical staff 65-67. Measures 65-67 consist of a rhythmic pattern of eighth notes and rests.

Musical staff 68-71. Measures 68-71 consist of a rhythmic pattern of eighth notes and rests, ending with a double bar line.



ations - Beauty Is Only Skin Deep  
Fretless Electric Bass

♩ = 117,999901



7



11



15



19



23



27



31



35



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40



46



50



54



58



62



66



ations - Beauty Is Only Skin Deep  
Bandoneon

♩ = 117,999901

Measures 1-3 of the score. Measure 1 contains a whole rest in both staves, with a '6' above and below. Measure 2 features a treble clef staff with eighth notes and a bass clef staff with a whole rest. Measure 3 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole rest.

Measures 4-6 of the score. Measure 4 has a treble clef staff with eighth notes and a bass clef staff with a whole rest. Measure 5 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole rest. Measure 6 has a treble clef staff with a whole rest and a bass clef staff with a sextuplet of eighth notes.

Measures 7-9 of the score. Measure 7 has a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 8 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole rest. Measure 9 has a treble clef staff with a whole rest and a bass clef staff with eighth notes.

Measures 10-12 of the score. Measure 10 has a treble clef staff with eighth notes and a bass clef staff with a whole rest. Measure 11 has a treble clef staff with eighth notes and a bass clef staff with a whole rest. Measure 12 has a treble clef staff with a whole rest and a bass clef staff with eighth notes.

Measures 13-15 of the score. Measure 13 has a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 14 has a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 15 has a treble clef staff with a triplet of eighth notes and a bass clef staff with eighth notes.

Measures 16-18 of the score. Measure 16 has a treble clef staff with a whole rest and a bass clef staff with eighth notes. Measure 17 has a treble clef staff with a whole rest and a bass clef staff with eighth notes. Measure 18 has a treble clef staff with eighth notes and a bass clef staff with eighth notes.

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V.S.

28

31

35

38

44

48

52

Musical notation for measures 52-55. Measure 52: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Bass clef: quarter rest. Measure 53: Treble clef: quarter rest. Bass clef: eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F3, eighth notes E3-D3, quarter note C3. Measure 54: Treble clef: quarter rest. Bass clef: eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2. Measure 55: Treble clef: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Bass clef: quarter rest. A triplet of eighth notes (G4, A4, B4) is marked in measure 55.

56

Musical notation for measures 56-58. Measure 56: Treble clef: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Bass clef: quarter rest. A triplet of eighth notes (G4, A4, B4) is marked in measure 56. Measure 57: Treble clef: quarter rest. Bass clef: eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F3, eighth notes E3-D3, quarter note C3. Measure 58: Treble clef: eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4. Bass clef: quarter rest.

59

Musical notation for measures 59-62. Measure 59: Treble clef: eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4. Bass clef: quarter rest. Measure 60: Treble clef: eighth notes D4-E4, quarter note F4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Bass clef: quarter rest. Measure 61: Treble clef: quarter rest. Bass clef: eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F3, eighth notes E3-D3, quarter note C3. Measure 62: Treble clef: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Bass clef: quarter rest. A triplet of eighth notes (G4, A4, B4) is marked in measure 62.

63

Musical notation for measures 63-65. Measure 63: Treble clef: quarter note G4, quarter rest, quarter rest, quarter rest. Bass clef: eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F3, eighth notes E3-D3, quarter note C3. Measure 64: Treble clef: eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4. Bass clef: quarter rest. Measure 65: Treble clef: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Bass clef: quarter rest.

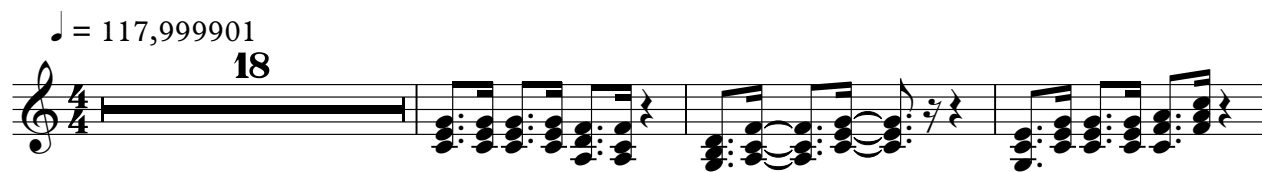
66

Musical notation for measures 66-69. Measure 66: Treble clef: eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4. Bass clef: eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F3, eighth notes E3-D3, quarter note C3. Measure 67: Treble clef: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Bass clef: quarter rest. Measure 68: Treble clef: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Bass clef: quarter rest. Measure 69: Treble clef: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Bass clef: quarter rest. A double bar line with a '2' above it is at the end of measure 69.

ations - Beauty Is Only Skin Deep  
Lead 3 (Calliope)

♩ = 117,999901

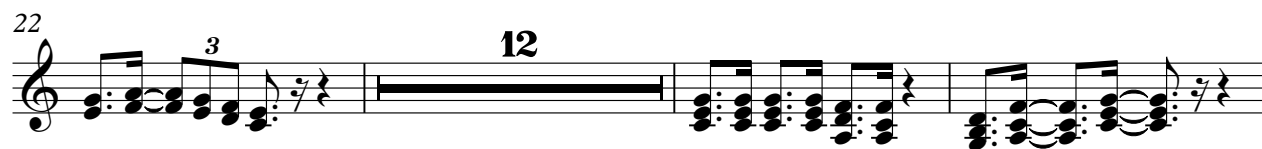
18



22

3

12



37

3



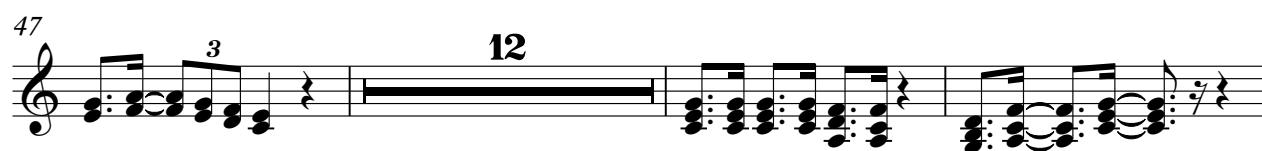
42



47

3

12

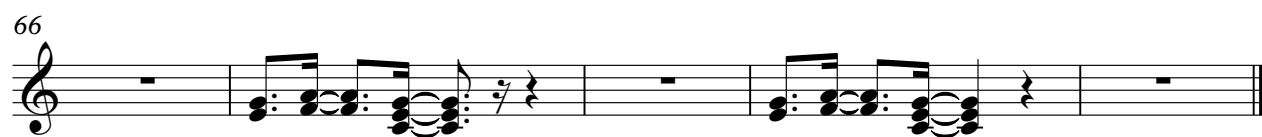


62

3



66



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ations - Beauty Is Only Skin Deep  
Lead 3 (Calliope)

♩ = 117,999901

14

18

4

26

31

35

13

52

57

11

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ations - Beauty Is Only Skin Deep  
Solo

♩ = 117,999901

13

17

20

31

35

39

44

46

8

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56

Musical notation for measures 56-58. Measure 56 features a complex guitar solo with multiple sixteenth-note runs in both hands. Measure 57 continues with similar intricate patterns. Measure 58 concludes with a final chordal flourish.

59

Musical notation for measures 59-62. Measure 59 begins with a rhythmic pattern of eighth notes. Measures 60 and 61 continue with complex sixteenth-note runs. Measure 62 ends with a sustained chord.

63

Musical notation for measures 63-66. Measure 63 starts with a melodic line. Measures 64 and 65 feature sustained chords. Measure 66 concludes with a final melodic phrase.

67

Musical notation for measures 67-70. Measure 67 begins with a melodic line. Measures 68 and 69 feature sustained chords. Measure 70 concludes with a final melodic phrase.