

# The Temptations - Cloud Nine

♩ = 117,999901

Panpipes

Back Vocal

Percussion

DO AND FIGHTS HIS GARDEN IN HIS FIGHT FOR RENFAL.

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Clavichord

Rock Organ

♩ = 117,999901

FX 5 (Brightness)

Solo

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5

Musical score for measures 5-7. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Solo. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. parts have various rhythmic figures, including eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a similar eighth-note pattern. The Solo part features a melodic line with eighth notes and rests.



8

Musical score for measures 8-10. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and FX 5. The key signature has two sharps (F# and C#). The Percussion part has a consistent rhythmic pattern with accents. The E. Gtr. parts have various rhythmic figures, including eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a similar eighth-note pattern. The FX 5 part features a melodic line with eighth notes and rests, including a triplet of eighth notes.

11

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5



13

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 5

Childhood part of my life, I was very pretty. Today, I was

16

Perc.

E. Bass

Organ

FX 5

18

Perc.

E. Bass

Organ

FX 5

20

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 5

23

Perc.

E. Gtr. needed some thing to ease my trou bled mind. Mm,

E. Bass

E. Clav.

Organ

25

Perc.

E. Gtr. listenny la ther did n't know thucamgr work. He

E. Bass

E. Clav.

Organ

FX 5

28

Perc.

E. Bass us re speced ma ma and catcu us like dirt.

Organ

FX 5

30

Perc.

E. Bass

Organ

FX 5



32

Perc.

E. Bass

Organ

FX 5



34

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

37

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

on more time, I'm do ing fine up here on cloud nine.



40

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

Fonks down there tell me, they say,

42

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

FX 5 



44

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 



46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

cat dog world, and ain't no lie. Listen, it ain't



48

Pan.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

even safe no more to walk streets at night. I do in fine

50

Pan.

Perc.

E. Gtr. on cloud

E. Bass

E. Clav.

Organ



52

Pan.

Perc.

E. Gtr. nm, you can be what you

E. Bass

E. Clav.

Organ

55

Pan.

Perc.

E. Bass

Organ

FX 5

wan na be, cloud nine, you ain't got no re spon si bi li ty, and ev

58

Pan.

Perc.

E. Bass

Organ

FX 5

ty man, ev ry man is free, cloud nine, and you're a nni non nnes

61

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

from re ar ty. re al ty, I wan na say, up- a, high er, up-

64

Musical score for measures 64-66. The score includes staves for Pan., Perc., three E. Gtr., E. Bass, E. Clav., and Organ. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. The lyrics 'a, up, up, and a way.' are written below the first guitar staff.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

a, up, up, and a way.



67

Musical score for measures 67-69. The score includes staves for Pan., Perc., three E. Gtr., E. Bass, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'Cloud nine,' are written below the first guitar staff.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cloud nine,

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

wan na sav I love the life live,



71

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

and I'm gon na live the life I love

73

Pan.

Perc.

E. Gtr. up here on cloud nme. I'm rid in

E. Gtr.

E. Bass

E. Clav.

Organ



76

Pan.

Perc.

E. Gtr. hi- igh. On cloud

E. Gtr.

E. Bass

E. Clav.

Organ

78

Pan. Perc. E. Gtr. E. Bass Organ

One voice as free as a bird in flight. Cloud

6 3 6 6 6 6 6 3 3

Detailed description: This system covers measures 78 and 79. The Pan flute part has a melodic line with rests. The Percussion part features a complex rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with lyrics and guitar-specific notation like '6' and '3' under the notes. The Electric Bass part provides a simple bass line. The Organ part has a melodic line with some grace notes.



80

Pan. Perc. E. Gtr. E. Bass Organ

There's no difference between day and night. Cloud

3 3 3 3 3 3 3 6 6 6 3 3

Detailed description: This system covers measures 80 and 81. The Pan flute part has a melodic line with rests. The Percussion part features a complex rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with lyrics and guitar-specific notation like '3' and '6' under the notes. The Electric Bass part provides a simple bass line. The Organ part has a melodic line with some grace notes.



82

Pan. Perc. E. Gtr. E. Bass Organ

There's as a world of love and harmony. Cloud

6 6 3 3 3 3 3 3 3 6 6

Detailed description: This system covers measures 82 and 83. The Pan flute part has a melodic line with rests. The Percussion part features a complex rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with lyrics and guitar-specific notation like '6' and '3' under the notes. The Electric Bass part provides a simple bass line. The Organ part has a melodic line with some grace notes.

84

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

narc, you're a little iron miles from re al ty: re



86

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

at ty, wan na say, up- a, high ci, up-



88

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

a, up, up and a way.

6 6 6 6 3



90

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cloud

92

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

me, and you can be what you wan na be Cloud

94

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

me, you ain't got no re spon si bi li ty. Cloud

96

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

me, ev ry man, ev ry man is free. Cloud

98

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

me, you're a million miles from reality. Cloud

100

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

me, you can be what you want to be.

102

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Boo boo, boo boo

104

The image shows a musical score for five instruments: Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and FX 5. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and lyrics 'boo boo.', 'Boo boo, boo boo', and 'boo boo.' are placed below the notes. The E. Gtr. part consists of chords and single notes. The E. Bass part has a melodic line with some slurs. The Organ part has a melodic line with some slurs. The FX 5 part has a complex rhythmic pattern with many slurs and ties.

10 Temptations - Cloud Nine  
Panpipes

♩ = 117,999901

33

38

51

57

64

72

79

82

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Panpipes

86

Musical notation for measures 86-90. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 87 continues the melody. Measure 88 features a 2/4 time signature change. Measure 89 has a 4/8 time signature change. Measure 90 ends with a double bar line.

91

Musical notation for measures 91-95. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and rests. Measure 92 continues the melody. Measure 93 has a whole rest. Measure 94 has a quarter note followed by a whole rest. Measure 95 has a quarter note followed by a whole rest.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and rests. Measure 97 has a whole rest. Measure 98 has a quarter note followed by a whole rest.

99

Musical notation for measures 99-100. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and rests. Measure 100 has a whole rest. A large number '6' is positioned above the staff, indicating a six-measure rest.

# ie Temptations - Cloud Nine

## Percussion

♩ = 117,999901  
Back Vocal

Drum Part

5

7

9

11

13

15

Child hood part of my life, it wasn't ver y

17

pretty. You see, I was born amised in the slums of the

19

cit y. It was a one-room shack that lept ten other childre beside

21

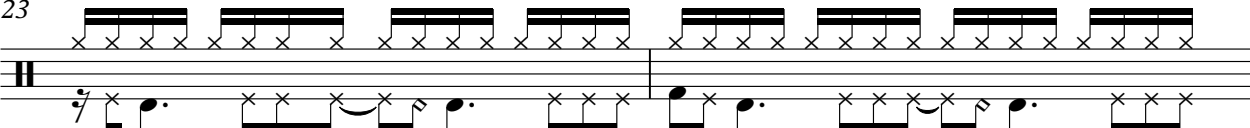
me; we hard ly had ough food or room to


sleep.

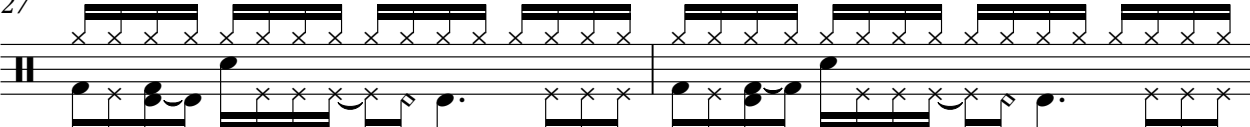
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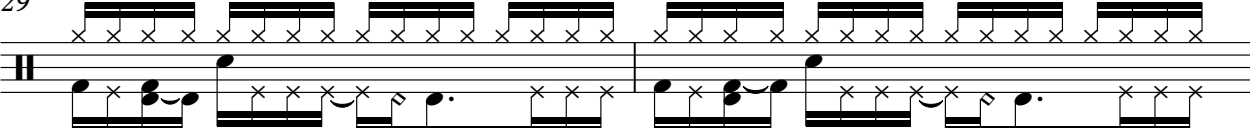
V.S.


## Percussion

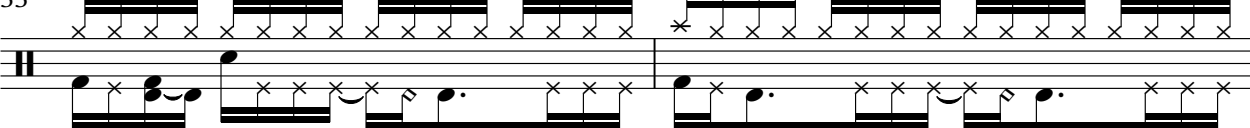
23  

  
 need some thing to ease my trou bled mind. Mm,

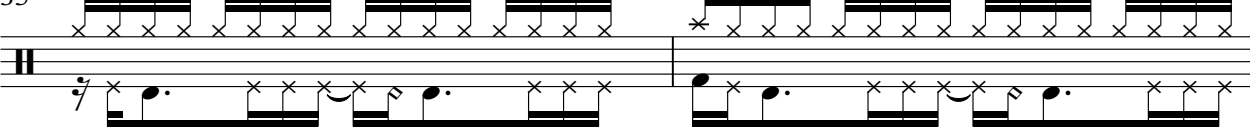
25  

  
 lis ten, my fa ther didn't know theaingof

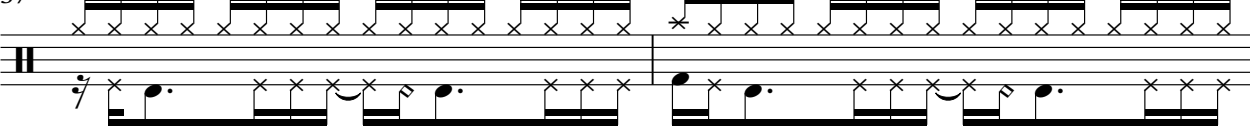
27  

  
 work. He dis re spectd ma ma andreadus

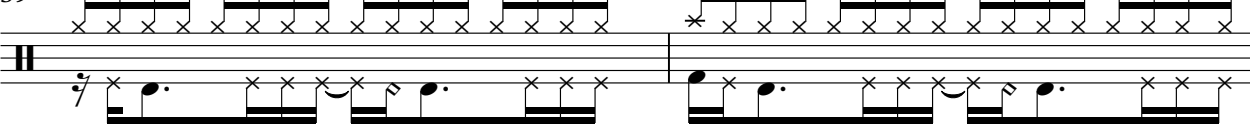
29  

  
 like dirt. I left home, seekin' a job that I never did

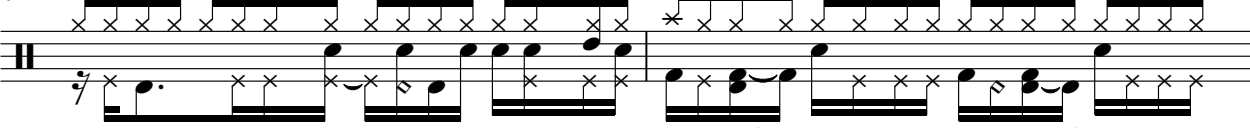
31  

  
 fin- ind; plessed and down heart ed,I took tcloud

33  

  
 nine. I'm do ing fine

35  

  
 up here on cloud nine. Lis ten

37  

  
 one more time, I'm do ing fine

39  

  
 up here on cloud nine. Folks

41  

  
 down there tell me, they say, "Give yourself chance, son,donlet life pass you



43  
by." But the world of reality's a rat race where

45  
only the strong survive; it's a dog-eat-dog world, and there ain't no lie.

47  
Listen, it ain't even safe no more to

49  
walk the streets at night. I'm doin' fine

51  
on cloud nine. Let me tell you a bout

53  
cloud nine: cloud nine, you can be what you


55  
wan na be; cloud nine, you ain't got no re

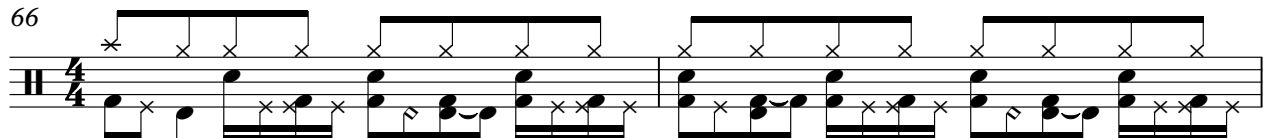
57  
spon si bil i ty, and ev 'ry man, ev 'ry

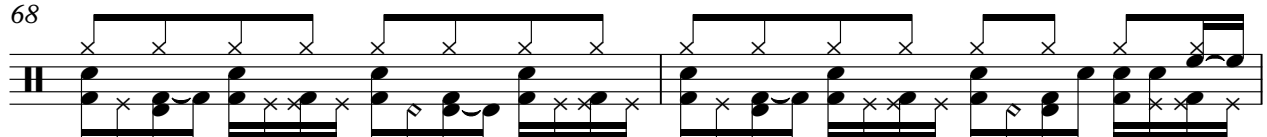
59  
man is free; cloud nine, and you're a mil lion miles

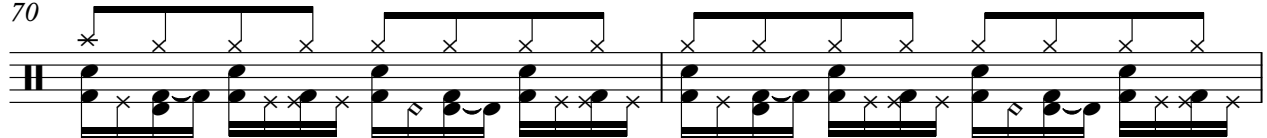
61  
from re al i ty: re al i ty, I wan na say, up-

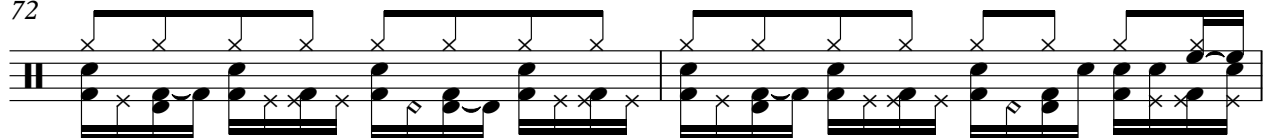
V.S.

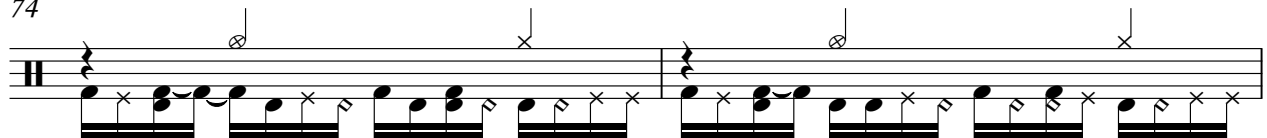
63  a, high er, up- a, up, up and a way.

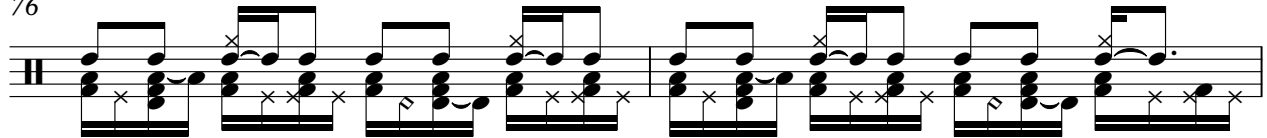
66  Cloud

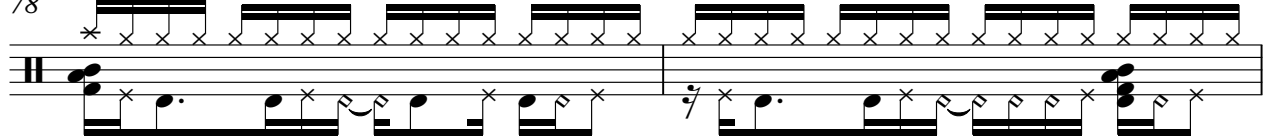
68  nine, I wan na say I

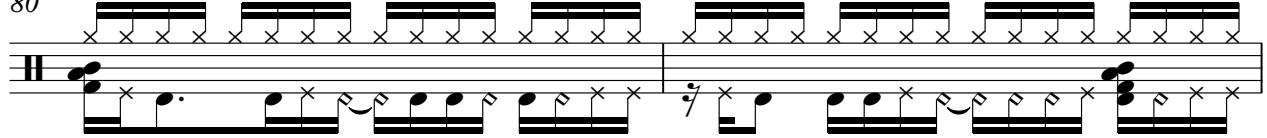
70  love the life I live, and I'm gon na

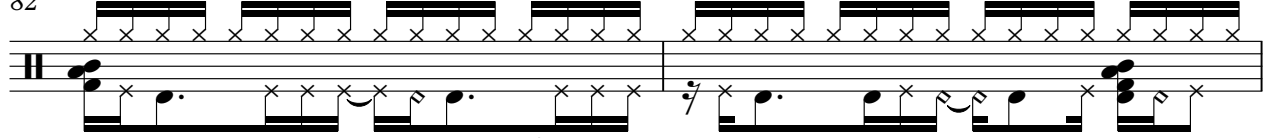
72  live the life I love up here on cloud


74  nine. I, I, I, I, I, I'm rid in'

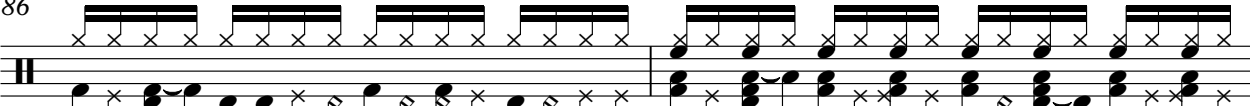
76  hi- igh. On cloud


78  nine you're as free as a bird in flight. Cloud

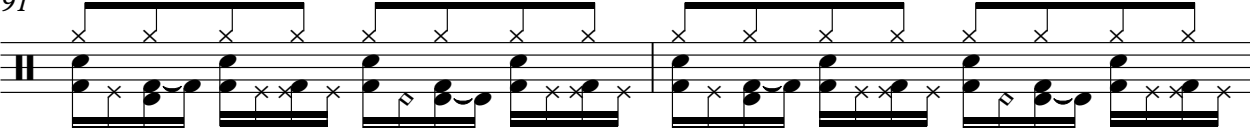
80  nine, there's no difrenbe tween day and night. Cloud

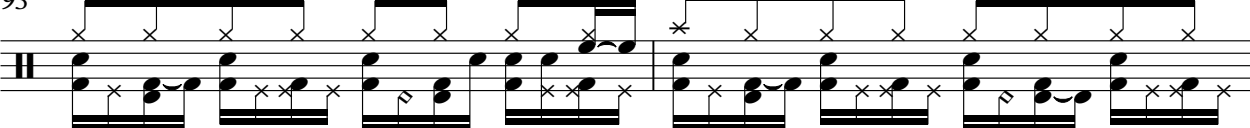
82  nine, it's a world of love and har mo ny. Cloud

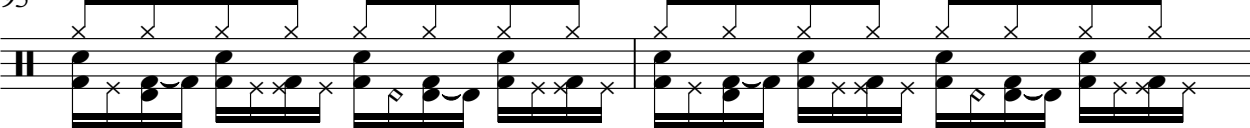
84  
  
 nine, you're a mil lion miles from re al i ty: re


86  
  
 al i ty, wan na say, up- a, high er, up-

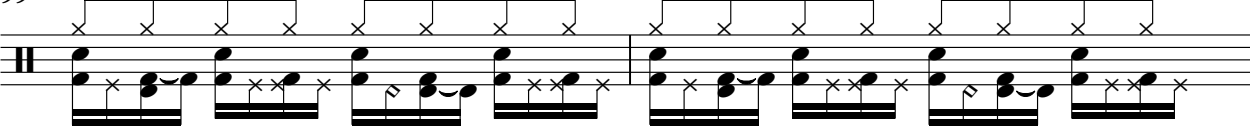
88  
  
 a, up, up and a way.


91  
  
 Cloud nine, and you can be what you

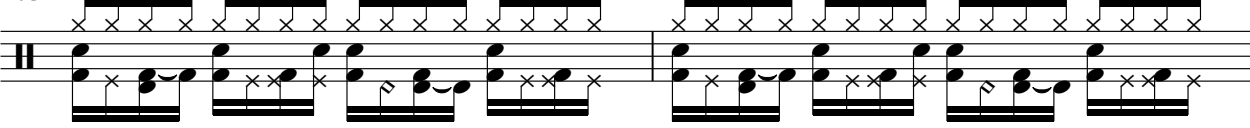
93  
  
 wan na be. Cloud nine, you ain't got no re

95  
  
 spon si bil i ty. Cloud nine, ev 'ry man, ev 'ry man

97  
  
 is free. Cloud nine, you're a mil lion miles

99  
  
 from re al i ty. Cloud nine, you can be what you wan

101  
  
 na be.

103  
  
 Boo boo, boo boo boo boo. Boo boo, boo boo

V.S.

6

Percussion

105

boo boo.

ie Temptations - Cloud Nine  
Electric Guitar

♩ = 117,999901

4 2

10 8

22 8

35

40

46 3

52 7

62 3

67

71

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75 8



Musical staff for measures 75-82. The staff is in treble clef with a key signature of one sharp (F#). Measures 75-81 contain a rhythmic pattern of eighth notes with a slash through them, indicating a specific guitar technique. Measure 82 is a whole rest, indicated by a thick black bar.

86



Musical staff for measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). Measures 86-88 contain a rhythmic pattern of eighth notes with a slash through them. Measure 89 is a whole rest, indicated by a thick black bar.

90



Musical staff for measures 90-93. The staff is in treble clef with a key signature of one sharp (F#). Measures 90-93 contain a melodic line with eighth notes and chords, including a double sharp (F##) in measure 92.

94



Musical staff for measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). Measures 94-97 contain a melodic line with eighth notes and chords, including a double sharp (F##) in measure 96.

98



Musical staff for measures 98-101. The staff is in treble clef with a key signature of one sharp (F#). Measures 98-101 contain a melodic line with eighth notes and chords, including a double sharp (F##) in measure 100.

101 5



Musical staff for measures 101-105. The staff is in treble clef with a key signature of one sharp (F#). Measures 101-104 contain a melodic line with eighth notes and chords, including a double sharp (F##) in measure 102. Measure 105 is a whole rest, indicated by a thick black bar.

ie Temptations - Cloud Nine  
Electric Guitar

♩ = 117,999901  
6

9 33

44

47

49 14

66

69

72 2

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Electric Guitar

The sheet music for the electric guitar part consists of ten staves, numbered 76 through 90. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex fretting patterns, including triplets and sixths. Measure 76 begins with a triplet of eighth notes followed by a sixteenth-note triplet, then a sixteenth-note triplet, and ends with a quarter note. Measures 78-83 feature continuous sixteenth-note patterns, often grouped in triplets or sixths. Measure 84 includes a triplet of sixteenth notes followed by a triplet of eighth notes. Measure 88 shows a change in time signature to 2/4 for two measures, then returns to 4/4. Measure 90 features a series of chords, including a D major chord and a D minor chord, with various rhythmic values.



93

Musical notation for measures 93-95. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure and various chordal textures throughout.

96

Musical notation for measures 96-98. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It continues the musical theme from the previous measures, featuring complex chordal structures and melodic fragments.

99

Musical notation for measures 99-102. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. This section shows a continuation of the intricate chordal and melodic patterns established in the preceding measures.


103

Musical notation for measures 103-105. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. The final measure (105) ends with a double bar line, indicating the end of the musical phrase.

ie Temptations - Cloud Nine  
Electric Guitar

♩ = 117,999901

41



46

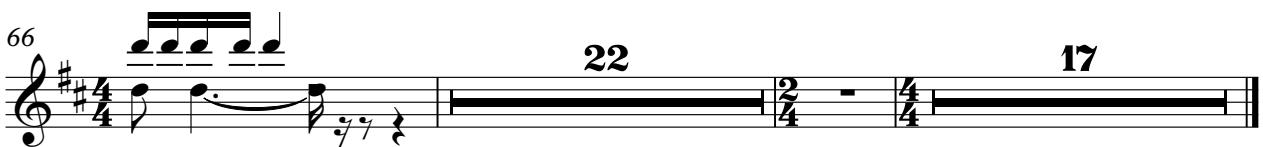
17



66

22

17



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ie Temptations - Cloud Nine  
Fretless Electric Bass

♩ = 117,999901

5

9

12

15

18

21

24

27

30

33

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V.S.

36



39



42



47



50



53



58



64



68



72



77



82



88



92



96



100



103



ie Temptations - Cloud Nine  
Electric Clavichord

♩ = 117,999901

2

2

6

2

2

14

8

8

35

8

42

8

7

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Electric Clavichord

61

Musical notation for measures 61-64. The key signature is one sharp (F#) and the time signature is 2/4. Measure 61 starts with a bass clef. The notation consists of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 63. The piece ends with a double bar line in measure 64.

65

Musical notation for measures 65-68. The key signature is one sharp (F#) and the time signature is 2/4. Measure 65 starts with a bass clef. Measure 66 has a 4/4 time signature change. Measure 67 contains a whole rest, marked with a '7' above it. The piece ends with a double bar line in measure 68.

76

Musical notation for measures 76-79. The key signature is one sharp (F#) and the time signature is 2/4. Measure 76 starts with a bass clef. Measure 77 has a 4/4 time signature change. Measure 78 contains a whole rest, marked with a '7' above it. The piece ends with a double bar line in measure 79.

86

Musical notation for measures 86-87. The key signature is one sharp (F#) and the time signature is 2/4. Measure 86 starts with a bass clef. Measure 87 contains a triplet of eighth notes marked with a '3' above it. The piece ends with a double bar line in measure 87.

88

Musical notation for measures 88-91. The key signature is one sharp (F#) and the time signature is 2/4. Measure 88 starts with a bass clef. Measure 89 has a 2/4 time signature change. Measure 90 has a 4/4 time signature change. Measure 91 contains a whole rest, marked with a '17' above it. The piece ends with a double bar line in measure 91.

1001 Temptations - Cloud Nine  
Rock Organ

♩ = 117,999901



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V.S.



43



46



49



53



57



61



65



71



75



80

Musical notation for measures 80-83. The piece is in G major (one sharp) and 4/4 time. Measure 80 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a few notes. Measure 81 has a whole rest in the treble and a bass line with a few notes. Measure 82 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 83 has a melodic line in the treble with eighth notes and a bass line with a few notes.

84

Musical notation for measures 84-87. Measure 84 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 85 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 86 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 87 has a melodic line in the treble with eighth notes and a bass line with a few notes.

88

Musical notation for measures 88-92. Measure 88 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 89 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 90 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 91 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 92 has a melodic line in the treble with eighth notes and a bass line with a few notes.

93

Musical notation for measures 93-96. Measure 93 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 94 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 95 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 96 has a melodic line in the treble with eighth notes and a bass line with a few notes.

97

Musical notation for measures 97-101. Measure 97 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 98 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 99 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 100 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 101 has a melodic line in the treble with eighth notes and a bass line with a few notes.

102

Musical notation for measures 102-105. Measure 102 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 103 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 104 has a melodic line in the treble with eighth notes and a bass line with a few notes. Measure 105 has a melodic line in the treble with eighth notes and a bass line with a few notes.

ie Temptations - Cloud Nine  
FX 5 (Brightness)

♩ = 117,999901

7 3 3

12

18 5

27

31 9

43 3

50 7 6

66 23 12

103

105

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ie Temptations - Cloud Nine  
Solo

♩ = 117,999901

**3**

**7**

**57**

**66**

**23**

**17**

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