

# The Temptations - Cloud Nine

♩ = 117,999901

Panpipes

Back Vocal

Percussion

DO AND FIGHTS HIS GARDEN IN HIS FIGHT FOR RENFAL.

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Clavichord

Rock Organ

♩ = 117,999901

FX 5 (Brightness)

Solo

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5

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Solo



8

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

FX 5

11

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5



13

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 5

Childhood part of my life, I was very pretty. Today, I was

16

Perc.

E. Bass

Organ

FX 5

18

Perc.

E. Bass

Organ

FX 5

20

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 5

23

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

needed some thing to ease my trou bled mind. Mm,

25

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 5

lis ten my fa ther did n't know that cam br work. He

28

Perc.

E. Bass

Organ

FX 5

us re spec ted ma ma and cal led us like dirt.

30

Perc.

E. Bass

Organ

FX 5



32

Perc.

E. Bass

Organ

FX 5



34

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

37

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

on more time, I'm do ing fine up here on cloud nine.



40

Pan.

Perc.

E. Gtr.

E. Bass

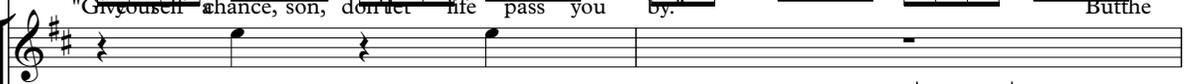
E. Clav.

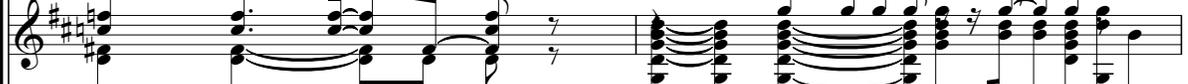
Organ

Fonks down there tell me, they say,

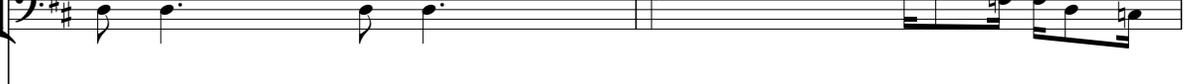
42

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

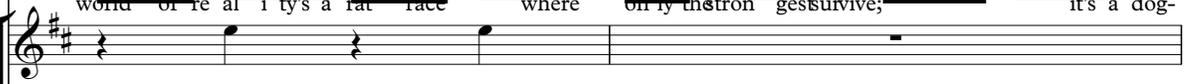
Organ 

FX 5 



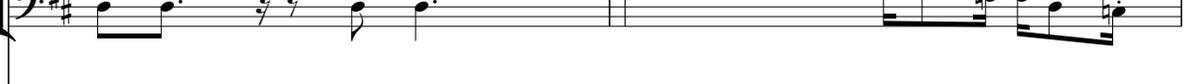
44

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

cat dog world, and hasn't no lie. Listen, it ain't



48

Pan.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

even safe no more to walk the streets at night. I can do in fine

50

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

on cloud



52

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

nnc. you a bout cloud nnc. cloud nnc, you can be what you

55

Pan.

Perc.

E. Bass

Organ

FX 5

wan na be, cloud nine, you ain't got no re spon si bi li ty, and ev

58

Pan.

Perc.

E. Bass

Organ

FX 5

ty man, ev ry man is free, cloud nine, and you're a mil lion miles

61

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

from re ar ty. re al ty, I wan na say, up- a, high er, up-

64

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

a, up, up, and a way.



67

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cloud nine,

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

wan na sav I love the life live,



71

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

and I'm gon na live the life I love

73

Musical score for measures 73-75. The score includes parts for Pan., Perc., E. Gtr., E. Bass, E. Clav., and Organ. The E. Gtr. part has lyrics: "up here on cloud nme. I'm rid in".



76

Musical score for measures 76-78. The score includes parts for Pan., Perc., E. Gtr., E. Bass, E. Clav., and Organ. The E. Gtr. part has lyrics: "hi- igh. On cloud".

78

Pan. Perc. E. Gtr. E. Bass Organ

One voice as free as a bird in flight. Cloud

6 3 6 6 6 6 6 3 3

Detailed description: This system covers measures 78 and 79. The Pan flute part has a melodic line with rests. The Percussion part features a complex rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with lyrics and guitar-specific notation like slurs and fret numbers (6, 3). The Electric Bass part provides a simple harmonic accompaniment. The Organ part plays a steady accompaniment.



80

Pan. Perc. E. Gtr. E. Bass Organ

There's no difference between day and night. Cloud

3 3 3 3 3 3 3 6 6 6 3 3

Detailed description: This system covers measures 80 and 81. The Pan flute part has a melodic line with rests. The Percussion part features a complex rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with lyrics and guitar-specific notation like slurs and fret numbers (3, 6). The Electric Bass part provides a simple harmonic accompaniment. The Organ part plays a steady accompaniment.



82

Pan. Perc. E. Gtr. E. Bass Organ

There's a world of love and harmony. Cloud

6 6 3 3 3 3 3 3 3 6 6

Detailed description: This system covers measures 82 and 83. The Pan flute part has a melodic line with rests. The Percussion part features a complex rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with lyrics and guitar-specific notation like slurs and fret numbers (6, 3). The Electric Bass part provides a simple harmonic accompaniment. The Organ part plays a steady accompaniment.

84

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

narc, you're a little iron miles from re al ty: re



86

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

al ty, wan na say, up- a, high ci, up-

88

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

a, up, up and a way.

6 6 6 6 3



90

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cloud

92

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

me, and you can be what you wan na be Cloud

94

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

me, you ain't got no re spon si bi li ty. Cloud

96

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

me, ev ry man, ev ry man is free. Cloud

98

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

nine, you're a million miles from reality. Cloud

100

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

nine, you can be what you want to be.

102

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Boo boo, boo boo

104

The image displays a musical score for five instruments: Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and FX 5. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and includes the lyrics "boo boo.", "Boo boo, boo boo", and "boo boo." The E. Gtr. part consists of chords and single notes. The E. Bass part features a melodic line with eighth notes. The Organ part has a melodic line with eighth notes. The FX 5 part features a complex rhythmic pattern with eighth notes and rests.

ie Temptations - Cloud Nine  
Panpipes

♩ = 117,999901

33

38 8

51

57 2

64 3

72 3

79

82

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Panpipes

86

Musical notation for measures 86-90. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 87 continues the melody. Measure 88 features a 2/4 time signature change. Measure 89 has a 4/8 time signature change. Measure 90 ends with a double bar line.

91

Musical notation for measures 91-95. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Measure 92 continues the melody. Measure 93 has a whole rest. Measure 94 has a quarter note. Measure 95 has a quarter note.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Measure 97 has a whole rest. Measure 98 has a quarter note.

99

Musical notation for measures 99-100. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Measure 100 has a whole rest. A large number '6' is positioned above the staff, indicating a six-measure rest.

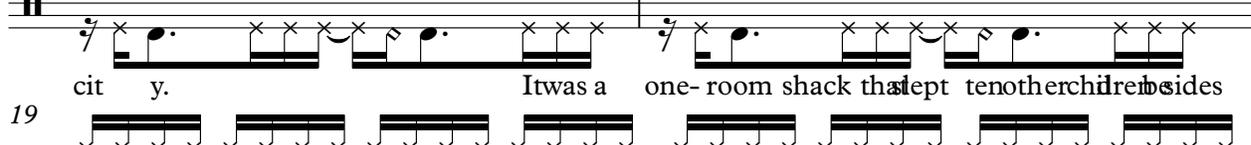
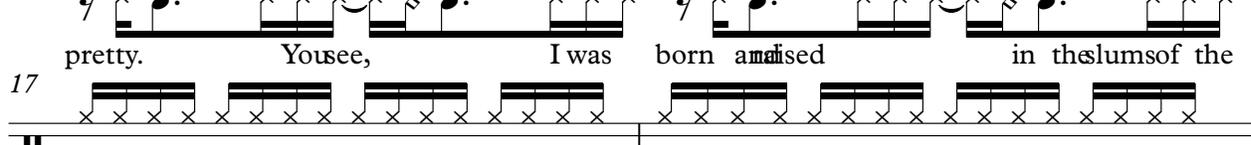
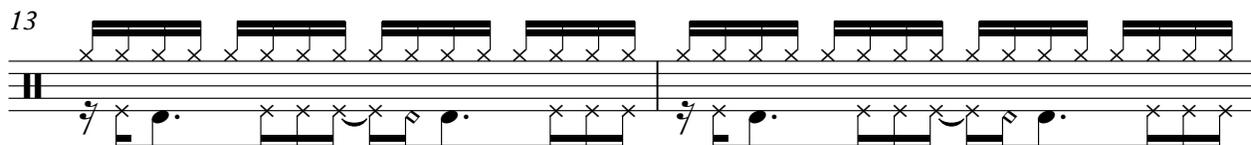
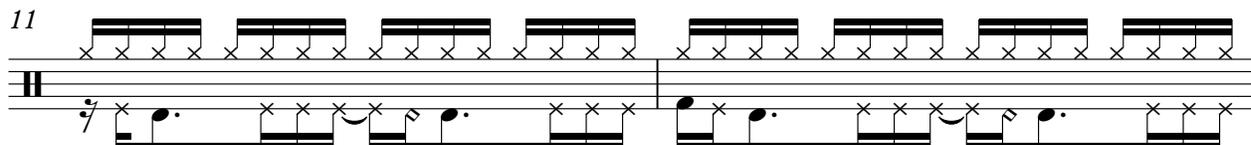
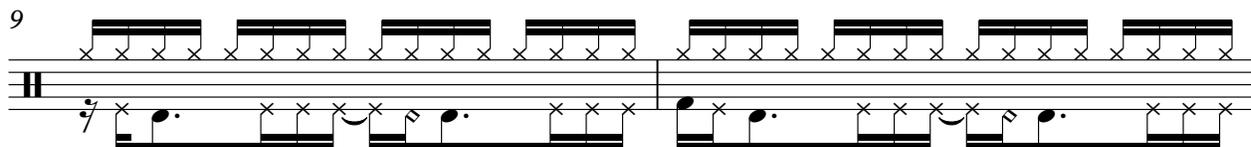
# ie Temptations - Cloud Nine

## Percussion

♩ = 117,999901  
Back Vocal



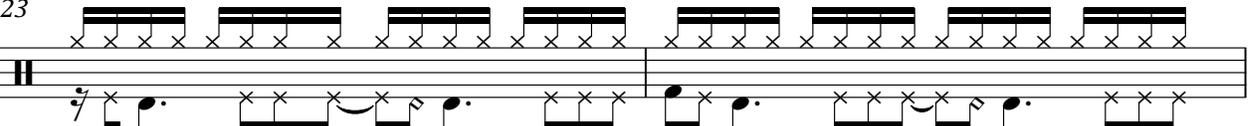
Drum Part



sleep. (C) 1994 Tune 1000 Corporation ; 1968 Jobete Music Co., Inc.  
It was hard times.

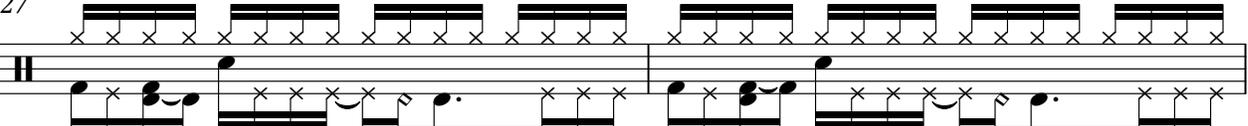
V.S.

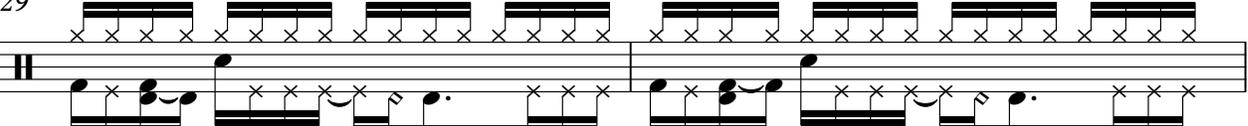
## Percussion

23  

  
 need some thing to ease my trou bled mind. Mm,

25  

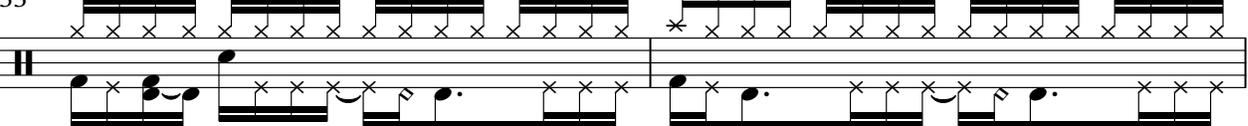
  
 lis ten, my fa ther didn't know theaingof

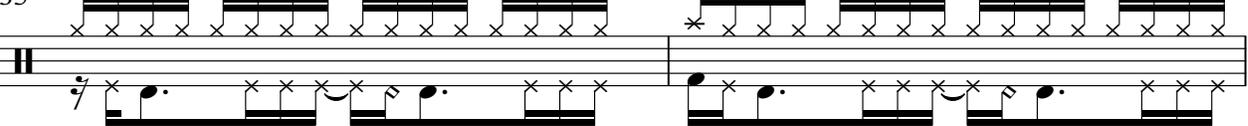
27  

  
 work. He dis re spectd ma ma andreadus

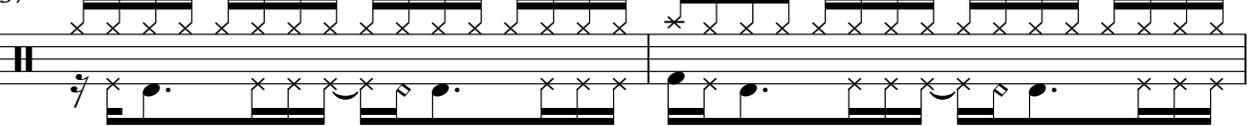
29  

  
 like dirt. I left home, seekin' a job that I never did

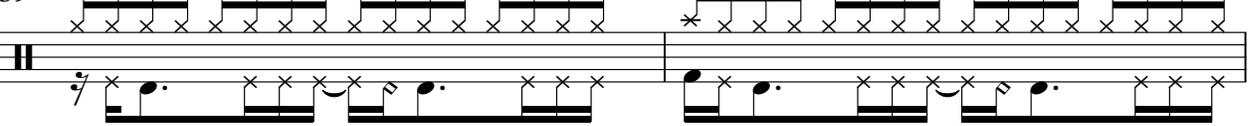
31  

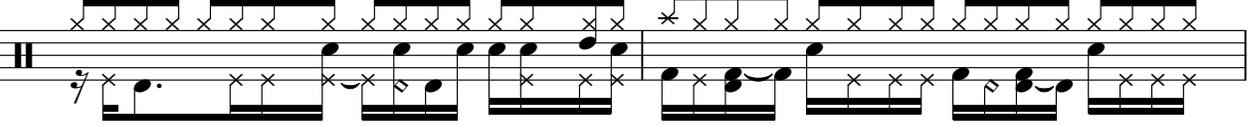
  
 fin- ind; plessed and down heart ed,I took tcloud

33  

  
 nine. I'm do ing fine

35  

  
 up here on cloud nine. Lis ten

37  

  
 one more time, I'm do ing fine

39  

  
 up here on cloud nine. Folks

41  

  
 down there tell me, they say, "Give yourself chance, son,donlet life pass you

43  
by." But the world of real ity's a rat race where

45  
only the stron gesturive; it's a dog-eat-dog world, and thain't no lie.

47  
Lis ten, it ain't even safe no more to

49  
walk the streets at night. I'm doin' fine

51  
on cloud nine. Let me tell you a bout

53  
cloud nine: cloud nine, you can be what you

55  
wan na be; cloud nine, you ain't got no re

57  
spon si bil i ty, and ev 'ry man, ev 'ry

59  
man is free; cloud nine, and you're a mil lion miles

61  
from re al i ty: re al i ty, I wan na say, up-

V.S.

63 a, high er, up- a, up, up and a way.

66 Cloud

68 nine, I wan na say I

70 love the life I live, and I'm gon na

72 live the life I love up here on cloud

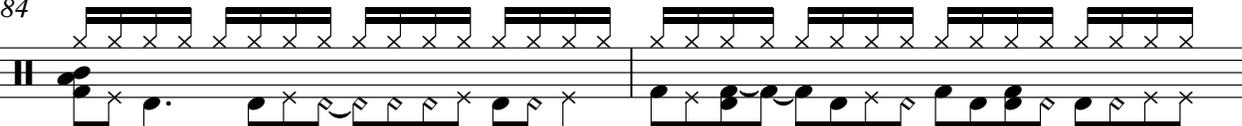
74 nine. I, I, I, I, I, I'm rid in'

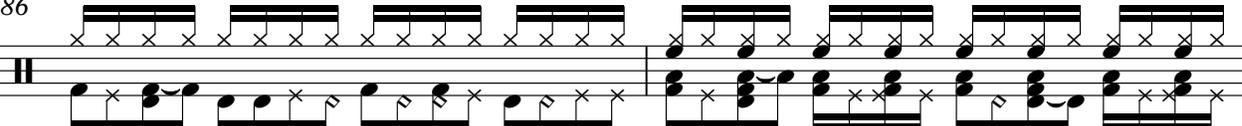
76 hi- igh. On cloud

78 nine you're as free as a bird in flight. Cloud

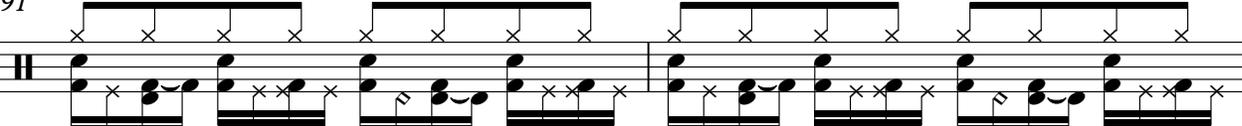
80 nine, there's no difrenbe tween day and night. Cloud

82 nine, it's a world of love and har mo ny. Cloud

84  
  
 nine, you're a mil lion miles from re al i ty: re

86  
  
 al i ty, wan na say, up- a, high er, up-

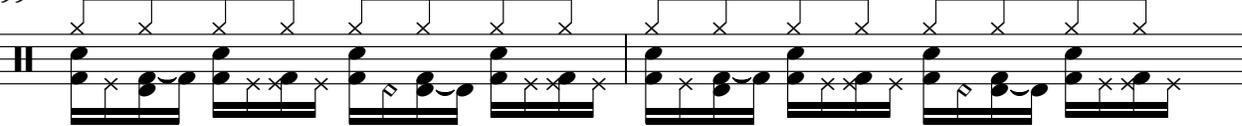
88  
  
 a, up, up and a way.

91  
  
 Cloud nine, and you can be what you

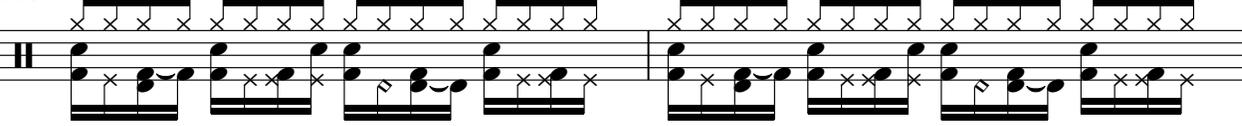
93  
  
 wan na be. Cloud nine, you ain't got no re

95  
  
 spon si bil i ty. Cloud nine, ev 'ry man, ev 'ry man

97  
  
 is free. Cloud nine, you're a mil lion miles

99  
  
 from re al i ty. Cloud nine, you can be what you wan

101  
  
 na be.

103  
  
 Boo boo, boo boo boo boo. Boo boo, boo boo

V.S.

6

Percussion

105

boo boo.

ie Temptations - Cloud Nine  
Electric Guitar

♩ = 117,999901

4 2

10 8

22 8

35

40

46 3

52 7

62 3

67

71

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75 8

Musical staff for measures 75-82. The staff is in treble clef with a key signature of one sharp (F#). Measures 75-81 contain a rhythmic pattern of eighth notes with a slash through them, indicating a specific guitar technique. Measure 82 is a whole rest, indicated by a thick black bar.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). Measures 86-88 contain a rhythmic pattern of eighth notes with a slash through them. Measure 89 is a whole rest, indicated by a thick black bar.

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of one sharp (F#). Measures 90-93 contain a melodic line with eighth notes and chords, including some double-sharps (F# and C##).

94

Musical staff for measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). Measures 94-97 contain a melodic line with eighth notes and chords, including some double-sharps (F# and C##).

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of one sharp (F#). Measures 98-101 contain a melodic line with eighth notes and chords, including some double-sharps (F# and C##).

101 5

Musical staff for measures 101-105. The staff is in treble clef with a key signature of one sharp (F#). Measures 101-104 contain a melodic line with eighth notes and chords, including some double-sharps (F# and C##). Measure 105 is a whole rest, indicated by a thick black bar.

ie Temptations - Cloud Nine  
Electric Guitar

♩ = 117,999901  
6

9 33

44

47

49 14

66

69

72 2

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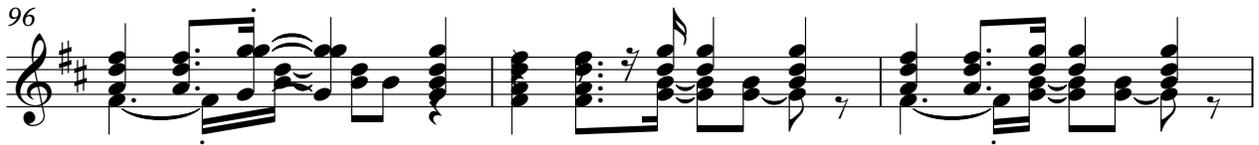
Electric Guitar

The sheet music for the electric guitar part consists of ten staves, numbered 76 through 90. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex fretting patterns, including triplets and sixths. Measure 76 begins with a triplet of eighth notes followed by a sixteenth-note triplet, then a sixteenth-note triplet, and ends with a sixteenth-note triplet. Measures 78-83 feature continuous sixteenth-note patterns with various fretting techniques. Measure 84 includes a triplet of sixteenth notes followed by a triplet of eighth notes. Measure 88 shows a change in time signature to 2/4 for two measures, then back to 4/4. Measure 90 features a series of chords and eighth notes.

93



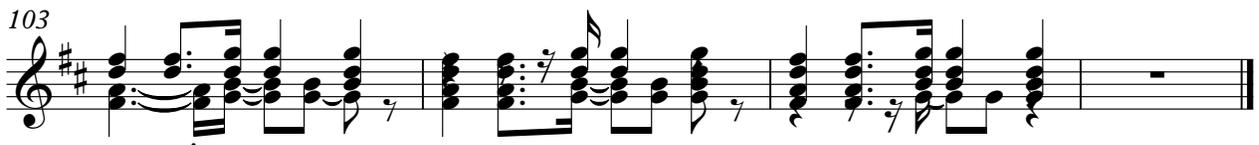
96



99



103







36



39



42



47



50



53



58



64



68



72



77



82



88



92



96



100



103



ie Temptations - Cloud Nine  
Electric Clavichord

♩ = 117,999901

2

6

2

14

8

35

6

42

8

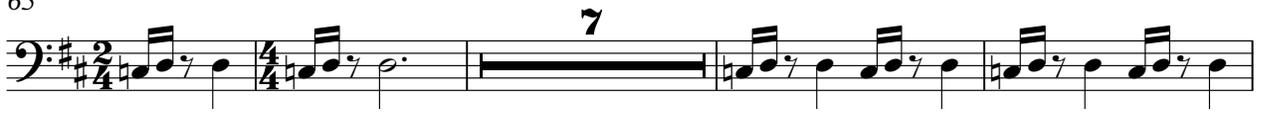
7

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61



65



76



86



88



10 Temptations - Cloud Nine  
Rock Organ

♩ = 117,999901

13

16

19

23

27

30

33

39

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V.S.

43



46



49



53



57



61



65



71



75



80

Musical notation for measures 80-83. The piece is in G major (one sharp) and 4/4 time. Measure 80 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. Measure 81 has a whole rest in the right hand and a bass line. Measure 82 has a melodic line with a slur and a fermata over the final note, and a bass line. Measure 83 has a melodic line with a slur and a fermata over the final note, and a bass line.

84

Musical notation for measures 84-87. Measure 84 has a melodic line with eighth notes and a bass line with eighth notes. Measure 85 has a melodic line with eighth notes and a bass line with eighth notes. Measure 86 has a melodic line with eighth notes and a bass line with eighth notes. Measure 87 has a melodic line with eighth notes and a bass line with eighth notes.

88

Musical notation for measures 88-92. Measure 88 has a melodic line with eighth notes and a bass line with eighth notes. Measure 89 has a melodic line with eighth notes and a bass line with eighth notes. Measure 90 has a melodic line with a slur and a fermata over the final note, and a bass line with eighth notes. Measure 91 has a melodic line with eighth notes and a bass line with eighth notes. Measure 92 has a melodic line with eighth notes and a bass line with eighth notes.

93

Musical notation for measures 93-96. Measure 93 has a melodic line with eighth notes and a bass line with eighth notes. Measure 94 has a melodic line with eighth notes and a bass line with eighth notes. Measure 95 has a melodic line with eighth notes and a bass line with eighth notes. Measure 96 has a melodic line with eighth notes and a bass line with eighth notes.

97

Musical notation for measures 97-101. Measure 97 has a melodic line with eighth notes and a bass line with eighth notes. Measure 98 has a melodic line with eighth notes and a bass line with eighth notes. Measure 99 has a melodic line with eighth notes and a bass line with eighth notes. Measure 100 has a melodic line with eighth notes and a bass line with eighth notes. Measure 101 has a melodic line with eighth notes and a bass line with eighth notes.

102

Musical notation for measures 102-105. Measure 102 has a melodic line with eighth notes and a bass line with eighth notes. Measure 103 has a melodic line with eighth notes and a bass line with eighth notes. Measure 104 has a melodic line with eighth notes and a bass line with eighth notes. Measure 105 has a melodic line with eighth notes and a bass line with eighth notes.

ie Temptations - Cloud Nine  
FX 5 (Brightness)

♩ = 117,999901

7 3 3

12

18 5

27

31 9

43 3

50 7 6

66 23 12

103

105

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ie Temptations - Cloud Nine  
Solo

♩ = 117,999901

**3**

**7**

**57**

**66**

**23**

**17**

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