

The Temptations - I Can't Get Next To You

♩ = 100,000000
♩ = 102,000053
♩ = 104,000015

Bass Flute
 Panpipes
 Baroque Trumpet
 Trombone
 Percussion
 Jazz Guitar
 Electric Guitar
 Back Vocal
 Electric Bass
DO AND HIGH IN THIS SONG ARE NOT FOR ORIGINAL
 5-string Electric Bass
 5-string Fretless Electric Bass
 Synth Voice
 Synth Voice
♩ = 100,000000
♩ = 102,000053
♩ = 104,000015
 Tape Sampler Keyboard [Brass]
 Solo

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4 $\text{♩} = 104,999924$

B. Fl.

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Solo

can turn the gray sky blue; I can make it rain when

$\text{♩} = 104,999924$



7

B. Fl.

Pan.

Perc.

E. Gtr.

E. Bass

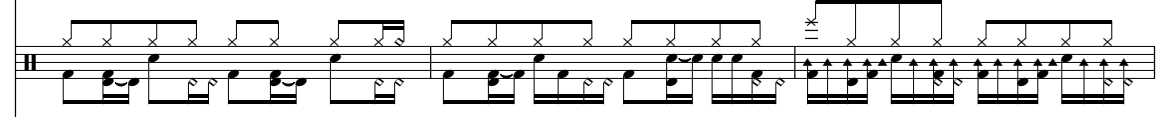
E. Bass

E. Bass

Solo

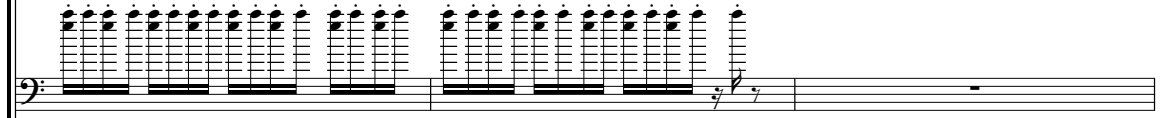
ever I want to, wow. I can build a castle from a single grain of sand. I

B. Fl. 

Perc. 

J. Gtr. 

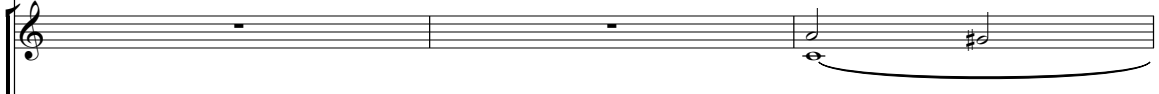
E. Gtr. 


E. Bass 

can make a ship sail, huh, on dry land. But my life is in complete

E. Bass 

E. Bass 

Syn. Voice 

Syn. Voice 

Solo 

13

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass
and I'm so blue 'cause I can't get next to you, next to you,

E. Bass

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Brs.

Solo

16

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

I just can't get next to you.

E. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 16. The B. Fl. part has a melodic line with some grace notes. The Bar. Tpt. and Tbn. parts play a rhythmic pattern of eighth notes. The Perc. part features a complex, syncopated rhythm with many accents. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern. The E. Bass part is mostly silent, with the lyrics 'I just can't get next to you.' written below it. There are two more E. Bass parts below, both playing a rhythmic pattern. The Tape Smp. Brs part plays a melodic line similar to the B. Fl. part. The Solo part is a guitar solo with a complex, syncopated rhythm.

19

B. Fl.

Pan.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

I can fly like a bird in the sky. And

Tape Smp. Brs

Solo



21

B. Fl.

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

I can buy an y thin' that mon ey can buy, woh.

Solo

23

B. Fl.

Pan.

Perc.

E. Gtr.

E. Bass

I can turn a riv er in to a rag ing fire.

E. Bass

E. Bass

Solo



25

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

I can live forev er if I so desire. Un im por tanare all

E. Bass

E. Bass

Syn. Voice

Syn. Voice

Solo

28

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

these things I can do, 'cause I can't get next to you no matter what I do-

E. Bass

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Brs

Solo

31

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

o, huh, yah!

Tape Smp. Brs

Solo



34

Perc.

E. Bass

E. Bass

Solo

36

B. Fl.

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Solo

Ooh, wooh ooh. Ooh, wooh ooh, ooh.



39

B. Fl.

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Solo

Chickboom, chickboom. Chicka-booboo-boom.

42

B. Fl.

Perc.

E. Gtr.

E. Bass

I can turn back the hands of time; you bet ter be lieve I can. I

E. Bass

E. Bass

Solo



44

B. Fl.

Pan.

Perc.

E. Gtr.

E. Bass

can make the sea son's change just by wav in' my hand, oh.

E. Bass

E. Bass

Solo

46

B. Fl.

Pan.

Perc.

E. Gtr.

E. Bass

I can change an y thing from old to new- ew. Thehing

E. Bass

E. Bass

Solo



48

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

I want to do themost I'mun a ble to do. Un happyam I withall

E. Bass

E. Bass

Syn. Voice

Syn. Voice

Solo

51

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Voice

Syn. Voice

Solo

the pow ers I posses, 'cause,girl, youthe key tomy hap piness, and



54

B. Fl.

Perc.

E. Bass

E. Bass

E. Bass

Syn. Voice

Syn. Voice

Solo

I, woh, I,

56

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Voice

Syn. Voice

Solo



57

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Voice

Syn. Voice

Solo

can't get next to you. Girl, you're blow in' my mind

59

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass 'cause I can't get next to you. Can't you see these tears I'm cryin'

E. Bass

Solo



61

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass I can't get- a next to you. Girl, it's you that I need,

E. Bass

Solo

63

B. Fl.
Pan.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Bass
Solo

I got ta get next to you. Can't you see these tears I'm cryin'.

Detailed description: This block contains the musical score for measures 63 and 64. It features ten staves: B. Fl., Pan., Perc., J. Gtr., E. Gtr., E. Bass, E. Bass, E. Bass, and Solo. The B. Fl. staff has a treble clef and a key signature of one flat. The Pan. staff has a soprano clef. The Perc. staff has a drum set icon. The J. Gtr. and E. Gtr. staves have treble clefs. The three E. Bass staves have bass clefs. The Solo staff has a treble clef. The lyrics 'I got ta get next to you. Can't you see these tears I'm cryin'.' are written below the second E. Bass staff. Measure 63 shows the beginning of the instrumental parts, and measure 64 continues the instrumental accompaniment.



65

B. Fl.
Pan.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Bass
Solo

I can't get next to you. I, I, I, I,

Detailed description: This block contains the musical score for measures 65 and 66. It features ten staves: B. Fl., Pan., Perc., J. Gtr., E. Gtr., E. Bass, E. Bass, E. Bass, and Solo. The B. Fl. staff has a treble clef and a key signature of one flat. The Pan. staff has a soprano clef. The Perc. staff has a drum set icon. The J. Gtr. and E. Gtr. staves have treble clefs. The three E. Bass staves have bass clefs. The Solo staff has a treble clef. The lyrics 'I can't get next to you. I, I, I, I,' are written below the second E. Bass staff. Measure 65 shows the beginning of the instrumental parts, and measure 66 continues the instrumental accompaniment.

67



B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

I can't get- a next to you. I, I, I, I, can't get- a next to you.

E. Bass

E. Bass

Solo



70



B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Girl, you're blow in' my mind.

E. Bass

E. Bass

Solo

Imitations - I Can't Get Next To You

Bass Flute

♩ = 100,000000 ♩ = 102,000015 ♩ = 104,999924

2

7

10

13

17

22

25

28

30

3

4

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69

Musical notation for Bass Flute, measure 69. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of six measures: 1) quarter notes G4, A4, Bb4, quarter rest; 2) quarter notes Bb4, A4, G4, quarter rest; 3) quarter notes F4, G4, A4, quarter rest; 4) quarter notes Bb4, A4, G4, quarter rest; 5) quarter notes F4, E4, D4, quarter rest; 6) quarter notes C4, D4, E4, quarter rest. The piece concludes with a double bar line.

Imitations - I Can't Get Next To You

Panpipes

♩ = 100,000000 ♩ = 102,000015,000015 ♩ = 104,999924

2

9 10 2

24 12

39 2

45 10

59

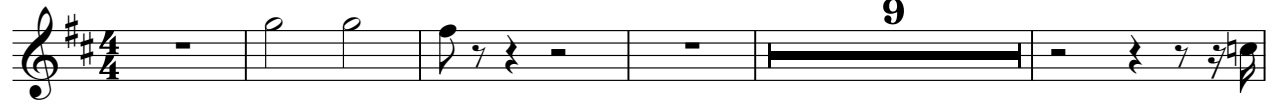
63

67 2

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Imitations - I Can't Get Next To You
Baroque Trumpet

$\text{♩} = 100,000000$ $\text{♩} = 102,000053$ = $104,000015$ $\text{♩} = 104,999924$



15



18



30



33



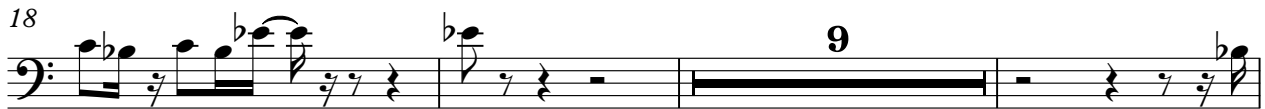
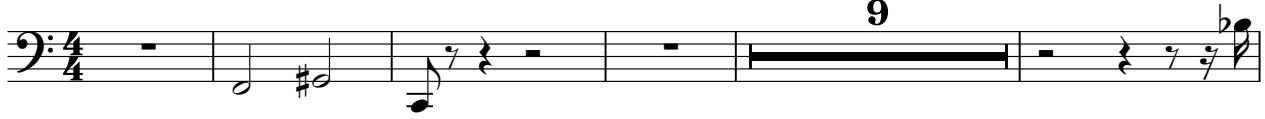
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Imitations - I Can't Get Next To You
Trombone

♩ = 100,000000

♩ = 102,000053

♩ = 104,999924



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Imitations - I Can't Get Next To You

Percussion

♩ = 100,000000 ♩ = 102,0005000015 ♩ = 104,999920

6

9

12

14

16

18

20

23

26

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V.S.

Percussion

28

Musical notation for measures 28 and 29. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth and sixteenth notes.

30

Musical notation for measures 30 and 31. Similar to the previous system, it features a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

32

Musical notation for measures 32, 33, and 34. The notation includes various note values and rests, with some notes beamed together.

35

Musical notation for measures 35, 36, and 37. The top staff shows a drum pattern with 'x' marks, and the bottom staff shows the rhythmic accompaniment.

38

Musical notation for measures 38, 39, and 40. The notation includes a change in time signature to 2/4 at the end of measure 40.

41

Musical notation for measures 41, 42, and 43. The notation includes a change in time signature to 4/4 at the beginning of measure 42.

44

Musical notation for measures 44, 45, and 46. The notation includes a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

47

Musical notation for measures 47, 48, and 49. The notation includes a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

50

Musical notation for measures 50 and 51. The notation includes a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

52

Musical notation for measures 52, 53, and 54. The notation includes a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

54

Musical notation for measure 54, featuring a treble clef and a series of eighth notes with upward-pointing stems. The notes are grouped into four measures: the first measure contains a triplet of six notes, the second and third measures each contain a triplet of six notes, and the fourth measure contains a triplet of three notes. A circled 'x' symbol is positioned above the first measure.

55

Musical notation for measure 55, featuring a treble clef and a series of eighth notes with upward-pointing stems. The notes are grouped into four measures, each containing a triplet of six notes.

56

Musical notation for measure 56, featuring a treble clef and a series of eighth notes with upward-pointing stems. The notes are grouped into four measures, each containing a triplet of six notes. Above the first measure, there is a downward-pointing stem with an 'x' symbol.

57

Musical notation for measure 57, featuring a treble clef and a series of eighth notes with upward-pointing stems. The notes are grouped into four measures, each containing a triplet of six notes. Above the first measure, there is a downward-pointing stem with an 'x' symbol.

58

Musical notation for measure 58, featuring a treble clef and a series of eighth notes with upward-pointing stems. The notes are grouped into four measures, each containing a triplet of six notes. Above the first measure, there is a downward-pointing stem with an 'x' symbol.

60

Musical notation for measure 60, featuring a treble clef and a series of eighth notes with upward-pointing stems. The notes are grouped into four measures, each containing a triplet of six notes. Above the first measure, there is a downward-pointing stem with an 'x' symbol.

62

Musical notation for measure 62, featuring a treble clef and a series of eighth notes with upward-pointing stems. The notes are grouped into four measures, each containing a triplet of six notes. Above the first measure, there is a downward-pointing stem with an 'x' symbol.

64

Musical notation for measure 64, featuring a treble clef and a series of eighth notes with upward-pointing stems. The notes are grouped into four measures, each containing a triplet of six notes. Above the first measure, there is a downward-pointing stem with an 'x' symbol.

66

Musical notation for measure 66, featuring a treble clef and a series of eighth notes with upward-pointing stems. The notes are grouped into four measures, each containing a triplet of six notes. Above the first measure, there is a downward-pointing stem with an 'x' symbol.

68

Musical notation for measure 68, featuring a treble clef and a series of eighth notes with upward-pointing stems. The notes are grouped into four measures, each containing a triplet of six notes. Above the first measure, there is a downward-pointing stem with an 'x' symbol.

V.S.

4

Percussion

70

Musical notation for Percussion, measure 70. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The first six measures feature a consistent eighth-note pattern. The seventh measure has a different eighth-note pattern. The eighth measure contains a whole note chord marked with a circled 'x'.

Imitations - I Can't Get Next To You

Jazz Guitar

♩ = 100,000000 ♩ = 102,000000 ♩ = 104,000015 ♩ = 104,999924

2 2 7

15

18 8

30

33 8 8

53 5

60

63

66

69

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V.S.

71



Imitations - I Can't Get Next To You

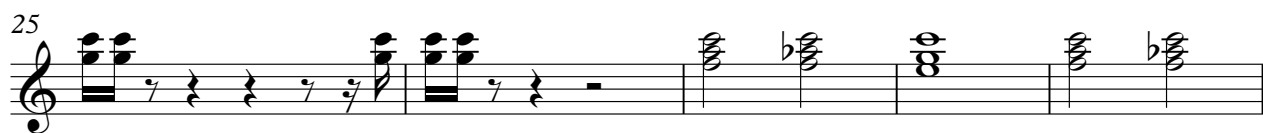
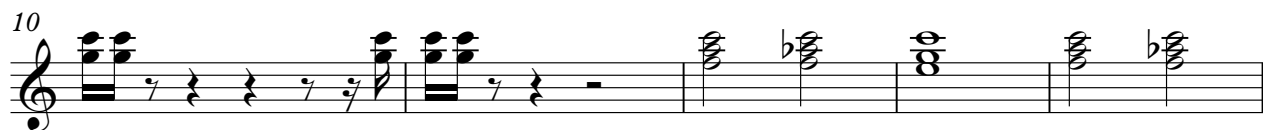
Electric Guitar

♩ = 100,000000

♩ = 102,000053

♩ = 104,000015

♩ = 104,999924



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Electric Guitar

42

46

50

57

59

61

63

65

67

69

Electric Guitar

71

The musical notation consists of a single staff with a treble clef. It begins with a measure containing a dotted quarter note on the first line (F4) and a quarter rest. This is followed by a series of eighth-note chords and melodic fragments. The melody in the upper register consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower register provides harmonic support with chords and rests. The piece ends with a double bar line.

Imitations - I Can't Get Next To You

Electric Bass

♩ = 100,000000

♩ = 104,000015

♩ = 102,000053

Back Vocal **2**

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The musical score is written in bass clef with a 4/4 time signature. It consists of ten systems of music. Each system includes a vocal line with lyrics and a corresponding electric bass line. The lyrics are: "I can't get next to you, I can't get next to you, I can't get next to you, I can't get next to you, I can't get next to you, I can't get next to you, I can't get next to you, I can't get next to you, I can't get next to you, I can't get next to you." The score includes various musical notations such as rests, beams, and slurs. There are also some numerical annotations like "5", "7", "9", "11", "15", "20", "22", "24", "26" placed near the bass lines. A "Back Vocal" section is indicated at the beginning with a "2" above it. The tempo markings at the top indicate different speeds for different parts of the score.

I so desire Unattainable things I can do, 'cause next to you

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Electric Bass

30

4 2 2

na na do, z. juhe yah! Ooh, wooo ooh Ooh, wooo oohoh.

40

Clickaloom, clickaloom. Clickaloom, boom boom

42

I can turn back the hands of time, I can bet, I can bet, I can bet, I can bet

44

I can make the seasons change just by waving my hands on.

46

I can change an y thing from old to new ew. Thing

48

I want to do thmost I'm un a ble to do. Uny I with

51

the powers I possess, 'cause, you're my happiness, and I, wooo, I,

56

I, I, I can get next to you. Girl, you're in my mind 'cause, you're in my mind 'cause, you're in my mind 'cause, you're in my mind.

63

you get next to you. Can't you see I'm tryin': can't get next to you. I, I, I, I,

67

3

can't get a next to you. I, I, I, I, can't get a next to you. Girl, you're in my mind.

Imitations - I Can't Get Next To You
5-string Electric Bass

♩ = 100,000000

♩ = 102,000053 = 104,000015

♩ = 104,999924



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34



40



43



46



49



52



55



59



63



66



69



Imitations - I Can't Get Next To You
5-string Fretless Electric Bass

♩ = 100,000000 ♩ = 102,000053 = 104,000015 ♩ = 104,999924

6

9

12

15

18

21

24

27

30

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34



40



43



46



49



52



55



59



63



66



69



Imitations - I Can't Get Next To You
Synth Voice

♩ = 100,000000 ♩ = 102,000000 ♩ = 104,000015 ♩ = 104,999924

2 2 7 13

27

12 8

51

56

15

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Imitations - I Can't Get Next To You
Synth Voice

♩ = 100,000000 ♩ = 102,000000 ♩ = 104,000015 ♩ = 104,999924

A musical staff in 4/4 time with a treble clef. It contains four measure rests of lengths 2, 2, 7, and 13 measures. Below the staff, there are notes for the 7th and 13th measures: a whole note G4, a whole note A4, and a whole note B4.

27

A musical staff in 4/4 time with a treble clef. It starts with notes for measures 27-29: a whole note G4, a whole note A4, and a whole note B4. This is followed by a 12-measure rest, then a 2/4 time signature change, a whole rest, and a 4/4 time signature change, followed by an 8-measure rest. The staff ends with notes for measures 41-43: a whole note G4, a whole note A4, and a whole note B4.

51

A musical staff in 4/4 time with a treble clef. It contains notes for measures 51-55: a whole note G4, a whole note A4, a whole note B4, a whole note G4, and a whole note A4. Slurs are placed over the G4 and A4 notes in measures 54 and 55.

56

A musical staff in 4/4 time with a treble clef. It contains notes for measures 56-58: a whole note G4, a quarter note A4, and a quarter note B4. This is followed by a 15-measure rest. The staff ends with notes for measures 73-75: a whole note G4, a whole note A4, and a whole note B4.

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Imitations - I Can't Get Next To You
Tape Sampler Keyboard [Brass]

♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000015 ♩ = 104,999924

15

18

30

33

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Imitations - I Can't Get Next To You

Solo

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (5, 8, 11, 16, 18, 21, 24, 28, 31). The score is written in 4/4 time and features a complex, rhythmic melody with many beamed eighth and sixteenth notes. Above the first three staves, there are tempo markings: $\text{♩} = 100,000000$, $\text{♩} = 102,000053$, and $\text{♩} = 104,000015$. Above the fourth staff, there is another tempo marking: $\text{♩} = 104,999924$. The music includes various chordal textures and melodic lines, with some measures containing triplets (indicated by a '3' over a group of notes). The key signature has one flat (B-flat).

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This musical score is for a guitar solo, spanning measures 34 to 67. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves:

- Measures 34-37:** The first system contains measures 34, 35, 36, and 37. Measure 36 features a triplet of eighth notes.
- Measures 38-41:** The second system contains measures 38, 39, 40, and 41. Measure 39 has a triplet of eighth notes.
- Measures 42-44:** The third system contains measures 42, 43, and 44. Measure 42 is marked with a 4/4 time signature.
- Measures 45-47:** The fourth system contains measures 45, 46, and 47.
- Measures 48-53:** The fifth system contains measures 48, 49, 50, 51, 52, and 53. Measure 49 has a triplet of eighth notes.
- Measures 54-59:** The sixth system contains measures 54, 55, 56, 57, 58, and 59. Measures 54 and 55 feature large, sustained chords.
- Measures 60-62:** The seventh system contains measures 60, 61, and 62.
- Measures 63-66:** The eighth system contains measures 63, 64, 65, and 66.
- Measures 67-69:** The ninth system contains measures 67, 68, and 69.

70

Musical notation for a guitar solo, measures 70-72. The notation is written on a single staff with a treble clef. Measure 70 contains four eighth notes, each with a slash above it, indicating a slash rhythm. Measure 71 contains four eighth notes, each with a slash above it, indicating a slash rhythm. Measure 72 contains four eighth notes, each with a slash above it, indicating a slash rhythm. The notes in measure 72 are: G4, A4, B4, and C5. The notation ends with a double bar line.