

The Temptations - I Wish I Would Rain

♩ = 88,000023

Bass Flute

Panpipes

Percussion

Back Vocal

Vibraphone

DO NOT DUPLICATE THIS MUSIC FOR REPRODUCTION IN ANY FORM OR BY ANY MEANS.

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Pad 5 (Bowed)

♩ = 88,000023

Viola

Viola

Solo

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4

Pan.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Solo

8

Pan.

Perc.

Vib.

E. Bass

Pad 5

12

Pan.

Perc.

Vib.

E. Gtr.

E. Bass

Pad 5

Hm, hm. Ooh. Sun

shine, blueskies, please go a way: thgirl hāsundnoth er andgone away.

Wither wenmyfu ture, my life is filledwithoom, so day af today I stay lockaap inmyroom. knowtyou

16

B. Fl.

Pan.

Perc.

Vib.

E. Gtr.

E. Bass

Pad 5

Solo

it might sound strange but I wish it would rain, oh yeah,



19

B. Fl.

Pan.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

yeahyeah, yeah. 'Cause so badly I want to go outside, but everyone knows that

23

B. Fl.

Pan.

Perc.

Vib.

man is posed to cry. Listen, I got to cry 'cause cry in' eas esth pain,

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.



27

B. Fl.

Pan.

Perc.

Vib.

oh yeah. People get hurt I feel inside, words could never explain I just wish it would

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vla.

30

B. Fl.

Pan.

Perc.

Vib.

E. Gtr.

E. Bass

Solo

rain. Ah, let it rain, rain, rain, rain, ooh,



33

B. Fl.

Pan.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

ba by, let it rain, oh yeah, let it

36

Pan.

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

rain.

3

3



39

Pan.

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Day in

3

6

6

3

42

Pan.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

day out my ear-stained face press against the windowpane, my eyes search for skies deep as they for rain, 'cause



46

B. Fl.

Pan.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vla.

raindrops will hide my tear drops, and no one will ever know that I'm cryin', cryin' when I

49

B. Fl.

Pan.

Perc.

Vib.

go out side. To the world out side, my ears I refuse to explain. Oh, I wish would

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vla.



52

B. Fl.

Pan.

Perc.

Vib.

rain. Ooh, ba by, let it rain, let it

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



55

B. Fl.

Pan.

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

rain. I need rain to disguise thęars inmy eyes. Oh, let it



58

B. Fl.

Pan.

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

rain, oh yeah, yeah. Lis ten, I'ma man and I got męride; till it

61

B. Fl.

Pan.

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

rains l'ngon na stay inside. Let it rain.

Detailed description of the musical score: The score is for page 10, measures 61-64. It features seven instrumental parts and a vocal line. The B. Fl. part starts with a whole note chord in measure 61, followed by eighth notes in measure 62, and rests in measures 63 and 64. The Pan. part has a melodic line in measure 61, including a triplet of eighth notes, and rests in measures 62-64. The Perc. part has a steady eighth-note pattern with accents in measures 61-64. The Vib. part is silent. The J. Gtr. part has a whole note in measure 61, followed by eighth notes in measure 62, and rests in measures 63-64. The E. Bass part has a whole note in measure 61, followed by eighth notes in measure 62, and rests in measures 63-64. The Vla. part has a complex rhythmic pattern of eighth notes in measure 61, followed by a melodic line in measure 62, and rests in measures 63-64. The vocal line has lyrics: 'rains l'ngon na stay inside. Let it rain.'

/ish I Would Rain  
Bass Flute

♩ = 88,000023

17

21

3

28

33

12

49

54

3

59

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/ish I Would Rain  
Panpipes

♩ = 88,000023

4

9

13

17

21

25

29

33

4

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Panpipes

41



45



49



53



57



60



/ish I Would Rain  
Percussion

♩ = 88,000023

3

10

16

22

26

30

2

36

40

44

48

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V.S.

2

Percussion

52

Musical notation for measures 52-55. Measure 52 starts with a treble clef, a common time signature, and a whole rest. Measure 53 begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measures 54 and 55 feature a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Above each measure from 53 to 55, there are four groups of four 'x' marks, each group connected by a horizontal line, representing a percussive accompaniment.

56

Musical notation for measures 56-59. Measures 56-59 continue the rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Above each measure from 56 to 59, there are four groups of four 'x' marks, each group connected by a horizontal line, representing a percussive accompaniment.

60

Musical notation for measures 60-63. Measures 60-63 continue the rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Above each measure from 60 to 63, there are four groups of four 'x' marks, each group connected by a horizontal line, representing a percussive accompaniment.

62

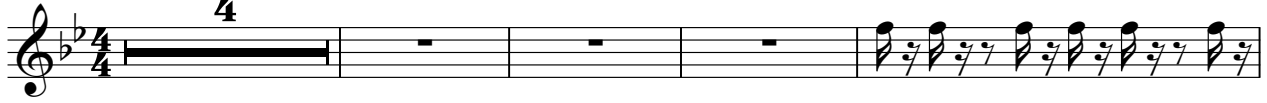
Musical notation for measures 62-65. Measures 62-64 continue the rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Above each measure from 62 to 64, there are four groups of four 'x' marks, each group connected by a horizontal line, representing a percussive accompaniment. Measure 65 contains a whole rest.

I Wish It Would Rain  
Vibraphone

♩ = 88,000023

Back Vocal

4



NO TIGHTS AT THE END OF THE RAIN.

hroh.

Sun shine,

bluesies,



please go a way:

thgirl hasndroth er andgone

away.



Wihar wernnyfu ture, my life is filledwithom,

so day

af today

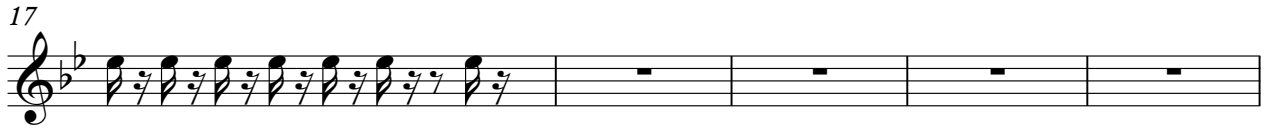
I stay



lockedip inmy room.

know to you

it might sound

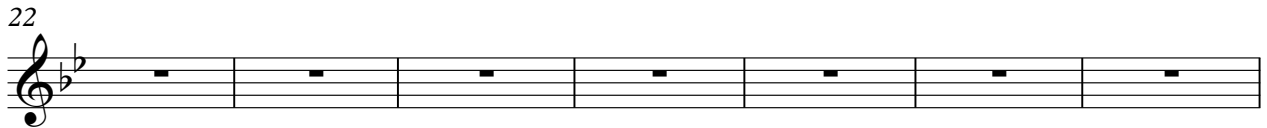


strange

butI wishouldain,

o yeah, yeah, yeah.

'Cause nobody wan gside,



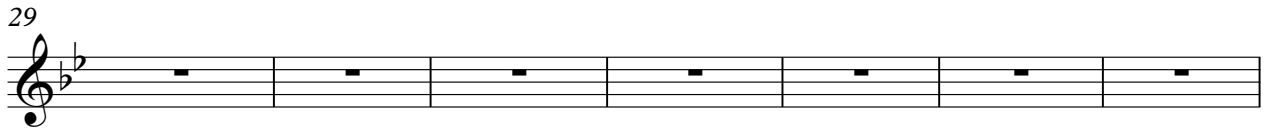
bellyows hampand Liss,

got'cause cryn' eas

cham,

ohah.

Polisrt ferd words

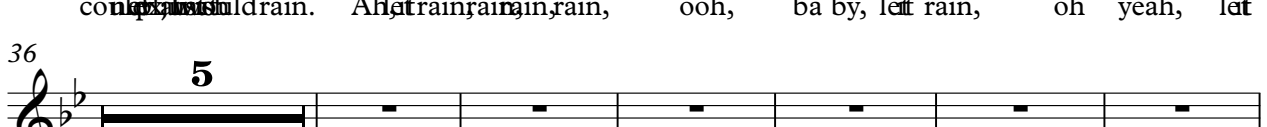


conklyishouldrain. Ahatrainrainin,rain,

ooh,

ba by, let rain,

oh yeah, let



rain.

Dan dnyafac presawwe eyesandis

deafacause chillepsd



noctwofary in'crywhengouside. Theold osithars fise tokatOishouldrain.

Ooh, baby,



letain

letrain

need rainisshameyqs

Oh,

let rain,

oh

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2

# Vibraphone

59

A musical staff for Vibraphone in a key signature of one flat (B-flat). The staff contains four measures. The first three measures each contain a single eighth note. The fourth measure contains a thick black bar, indicating a sustained or continuous sound. The number '3' is written above the fourth measure. The lyrics 'yeah, yeah his, I'm a man go pyde; till rain's gone stay side. Let rain.' are written below the staff, with some words appearing to be cut off or overlapping.

yeah, yeah his, I'm a man go pyde; till rain's gone stay side. Let rain.

/ish I Would Rain  
Jazz Guitar

♩ = 88,000023

5 12

20

23

26

29 4

36

40

43

46

49

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V.S.

52

2

57

60

62

/ish I Would Rain  
Electric Guitar

♩ = 88,000023

13

17

22

26

31

44

48

51

11

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# Wish I Would Rain

## Fretless Electric Bass

♩ = 88,000023



6



10



15



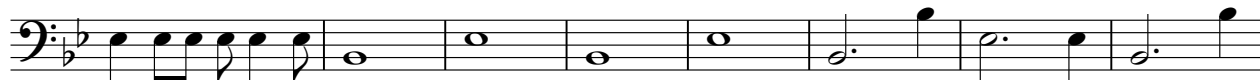
20



24



29



37



43



48



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V.S.

2

# Fretless Electric Bass

54



59






/ish I Would Rain  
Pad 5 (Bowed)


♩ = 88,000023

7



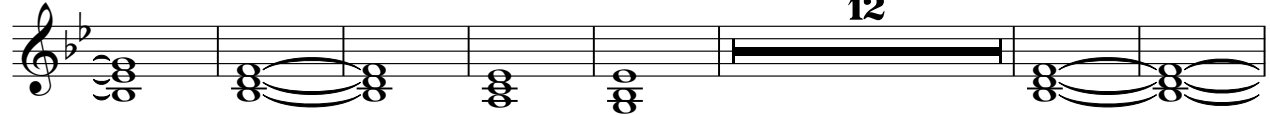
15

2

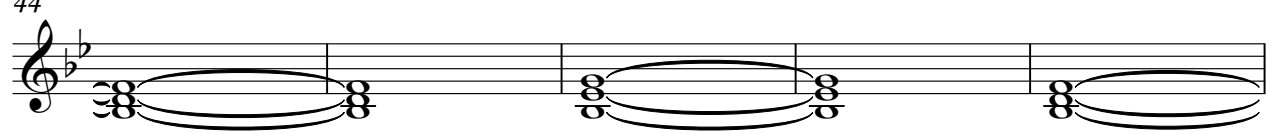


25

12

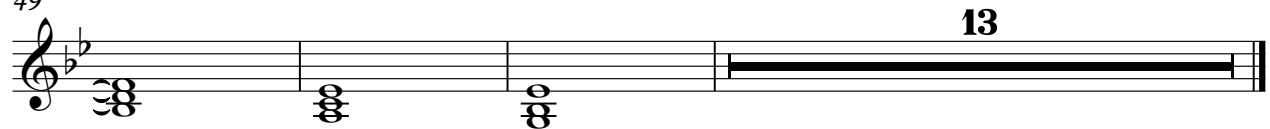


44



49

13



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/ish I Would Rain  
Viola

$\text{♩} = 88,000023$

18

22

25

35

37

39

41

45

47

6

3

4

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2

54

Viola

Musical notation for measures 54-56. The top staff is for Viola, and the bottom staff is for guitar. The music is in 3/4 time and D minor. Measure 54 starts with a quarter rest in the guitar and a quarter note in the viola. Measure 55 continues the pattern. Measure 56 ends with a quarter rest in the guitar and a quarter note in the viola.

57

Musical notation for measures 57-58. The top staff is for Viola, and the bottom staff is for guitar. The music is in 3/4 time and D minor. Measure 57 starts with a quarter rest in the guitar and a quarter note in the viola. Measure 58 continues the pattern and ends with a quarter rest in the guitar and a quarter note in the viola.

59

Musical notation for measures 59-60. The top staff is for Viola, and the bottom staff is for guitar. The music is in 3/4 time and D minor. Measure 59 starts with a quarter rest in the guitar and a quarter note in the viola. Measure 60 continues the pattern and ends with a quarter rest in the guitar and a quarter note in the viola.

61

Musical notation for measures 61-62. The top staff is for Viola, and the bottom staff is for guitar. The music is in 3/4 time and D minor. Measure 61 starts with a quarter rest in the guitar and a quarter note in the viola. Measure 62 continues the pattern and ends with a quarter rest in the guitar and a quarter note in the viola.

63

Musical notation for measures 63-64. The top staff is for Viola, and the bottom staff is for guitar. The music is in 3/4 time and D minor. Measure 63 starts with a quarter rest in the guitar and a quarter note in the viola. Measure 64 continues the pattern and ends with a quarter rest in the guitar and a quarter note in the viola.

Wish I Would Rain  
Viola

♩ = 88,000023

27

♩

♩

♩

30

20

♩

♩

♩

13

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# /ish I Would Rain

## Solo

♩ = 88,000023

The musical score is written for guitar and piano. It consists of ten systems of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several measures with rests, indicated by a thick black bar. Measure numbers are placed at the beginning of some systems: 4, 8, 20, 31, 33, 52, and 53. There are also measure numbers placed within the systems: 10, 10, 18, and 11. The score concludes with a double bar line.

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