

The Temptations - Just My Imagination Running Away With Me 1

♩ = 89,000961

PAN FLUTE

FR.HORN

TIMPANI

DRUMS

MARIMBA

HARP

JAZZ GTR

JAZZ GTR

ACOU BASS

SYNBASS 2

SYNVOX

♩ = 89,000961

STRINGS

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: PAN FLUTE, FR.HORN, TIMPANI, DRUMS, MARIMBA, HARP, JAZZ GTR, JAZZ GTR, ACOU BASS, SYNBASS 2, SYNVOX, and STRINGS. The tempo is indicated as ♩ = 89,000961 at the top and bottom. The time signature is 4/4. The Jazz Guitar part has a melodic line starting in the second measure, and the Acoustic Bass part has a simple bass line. The Strings part has a melodic line starting in the fourth measure.

MARIMBA

JAZZ GTR

ACOU BASS

SYNVOX

STRINGS



MARIMBA

JAZZ GTR

ACOU BASS

SYNVOX

11

Musical score for measures 11 and 12. The score includes staves for PAN FLUTE, DRUMS, MARIMBA, JAZZ GTR (two staves), ACOU BASS, SYNBRASS 2, and SYNVOX. The PAN FLUTE part has a melodic line starting in measure 11. The DRUMS part features a rhythmic pattern of eighth notes with 'x' marks. The MARIMBA part has a dense sixteenth-note texture. The JAZZ GTR parts feature a complex rhythmic pattern with sixteenth notes and accents. The ACOU BASS part has a steady eighth-note bass line. The SYNBRASS 2 part has a sustained chord. The SYNVOX part has a melodic line with a long note in measure 12.



13

Musical score for measures 13 and 14. The score includes staves for PAN FLUTE, DRUMS, JAZZ GTR (two staves), ACOU BASS, and SYNVOX. The PAN FLUTE part continues its melodic line. The DRUMS part maintains the eighth-note rhythmic pattern. The JAZZ GTR parts continue with their complex rhythmic patterns. The ACOU BASS part continues with its eighth-note bass line. The SYNVOX part continues its melodic line with a long note in measure 14.

15

Musical score for measures 15-16. The score includes staves for PAN FLUTE, DRUMS, JAZZ GTR (two staves), ACOU BASS, and SYNVOX. The PAN FLUTE part features a triplet of eighth notes in measure 16. The DRUMS part shows a consistent rhythmic pattern. The JAZZ GTR parts consist of eighth-note patterns and sustained chords. The ACOU BASS part has a steady eighth-note line. The SYNVOX part has a long, sustained note in measure 16.



17

Musical score for measures 17-18. The score includes staves for PAN FLUTE, DRUMS, HARP, JAZZ GTR (two staves), ACOU BASS, and SYNVOX. The PAN FLUTE part has a melodic line with a slur. The DRUMS part continues the rhythmic pattern. The HARP part has a few notes in measure 18. The JAZZ GTR parts feature eighth-note patterns and a triplet in measure 18. The ACOU BASS part has a steady eighth-note line. The SYNVOX part has a long, sustained note in measure 18.

19

Musical score for measures 19-20. The score includes staves for PAN FLUTE, DRUMS, HARP, JAZZ GTR, JAZZ GTR, ACOU BASS, and SYNVOX. The PAN FLUTE part has a melodic line starting in measure 19. The DRUMS part features a consistent rhythmic pattern of eighth notes. The HARP part has a melodic line with a sixteenth-note triplet in measure 19. The JAZZ GTR part has a complex rhythmic pattern of eighth notes. The ACOU BASS part has a simple bass line. The SYNVOX part has a melodic line starting in measure 20.



21

Musical score for measures 21-22. The score includes staves for PAN FLUTE, FR. HORN, DRUMS, JAZZ GTR, JAZZ GTR, ACOU BASS, and SYNVOX. The PAN FLUTE part has a melodic line starting in measure 21. The FR. HORN part has a melodic line starting in measure 21. The DRUMS part features a consistent rhythmic pattern of eighth notes. The JAZZ GTR part has a complex rhythmic pattern of eighth notes. The ACOU BASS part has a simple bass line. The SYNVOX part has a melodic line starting in measure 21.

23

Musical score for measures 23-24. The score includes staves for PAN FLUTE, FR. HORN, DRUMS, two JAZZ GTR staves, ACOU BASS, and STRINGS. The PAN FLUTE part features a melodic line with a long note at the start. The FR. HORN part has a steady eighth-note accompaniment. The DRUMS part shows a consistent rhythmic pattern with 'x' marks. The two JAZZ GTR staves have different rhythmic patterns. The ACOU BASS part has a simple bass line. The STRINGS part is mostly silent, with some notes appearing at the end of the second measure.



25

Musical score for measures 25-26. The score includes staves for PAN FLUTE, FR. HORN, DRUMS, two JAZZ GTR staves, ACOU BASS, and STRINGS. The PAN FLUTE part continues with its melodic line. The FR. HORN part maintains its eighth-note accompaniment. The DRUMS part continues with its rhythmic pattern. The two JAZZ GTR staves continue with their respective patterns. The ACOU BASS part continues with its bass line. The STRINGS part becomes more active, with multiple notes and a long note in the first measure of the second measure.

27

PAN FLUTE

FR. HORN

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SYNBRASS 2

STRINGS



29

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SYNBRASS 2

STRINGS

31

Musical score for measures 31-32. The score includes parts for PAN FLUTE, DRUMS, JAZZ GTR (two staves), ACOU BASS, SYNBRASS 2, and STRINGS. The PAN FLUTE part has a melodic line with a triplet. The DRUMS part features a consistent rhythmic pattern. The JAZZ GTR parts consist of rhythmic accompaniment. The ACOU BASS part has a steady bass line. The SYNBRASS 2 part has a melodic line. The STRINGS part has a complex rhythmic pattern with triplets.



33

Musical score for measures 33-34. The score includes parts for PAN FLUTE, DRUMS, JAZZ GTR (two staves), ACOU BASS, SYNBRASS 2, and STRINGS. The PAN FLUTE part has a melodic line. The DRUMS part features a consistent rhythmic pattern. The JAZZ GTR parts consist of rhythmic accompaniment. The ACOU BASS part has a steady bass line. The SYNBRASS 2 part has a melodic line. The STRINGS part has a complex rhythmic pattern with triplets.

35

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

STRINGS

Detailed description: This system contains measures 35 and 36. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first JAZZ GTR part has a rhythmic pattern of eighth notes with 'z' marks above them. The second JAZZ GTR part has a dotted quarter note followed by a quarter rest. The ACOU BASS part has a melodic line with eighth notes and a triplet of eighth notes. The STRINGS part has a complex texture with many notes, including triplets of eighth notes.



36

PAN FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SYNVOX

STRINGS

Detailed description: This system contains measures 36 and 37. The PAN FLUTE part has a melodic line with a triplet of eighth notes. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part continues with the same rhythmic pattern. The ACOU BASS part has a melodic line with eighth notes. The SYNVOX part has a sustained chord with a melodic line. The STRINGS part has a complex texture with many notes.

38

PAN FLUTE

FR. HORN

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SYNVOX

STRINGS



40

PAN FLUTE

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

SYNBRASS 2

SYNVOX

STRINGS

42

Musical score for measures 42-43. The score includes parts for PAN FLUTE, FR. HORN, DRUMS, JAZZ GTR, ACOU BASS, SYNBRASS 2, and STRINGS. The PAN FLUTE part has a rest in measure 42 and enters in measure 43. The FR. HORN part has a melodic line with slurs. The DRUMS part features a consistent rhythmic pattern of eighth notes. The JAZZ GTR part has a steady eighth-note accompaniment. The ACOU BASS part has a simple bass line. The SYNBRASS 2 part has a few notes in measure 43. The STRINGS part has a long note in measure 42.



44

Musical score for measures 44-45. The score includes parts for PAN FLUTE, FR. HORN, DRUMS, HARP, JAZZ GTR, ACOU BASS, SYNVOX, and STRINGS. The PAN FLUTE part has a melodic line with slurs. The FR. HORN part has a melodic line with slurs. The DRUMS part features a consistent rhythmic pattern of eighth notes. The HARP part has a melodic line with a triplet in measure 45. The JAZZ GTR part has a steady eighth-note accompaniment. The ACOU BASS part has a simple bass line. The SYNVOX part has a melodic line with slurs. The STRINGS part has a melodic line with slurs.

46

Musical score for measures 46-47. The score includes parts for PAN FLUTE, FR. HORN, DRUMS, HARP, JAZZ GTR (two staves), ACOU BASS, and STRINGS. Measure 46 features a triplet in the Pan Flute and Harp. Measure 47 continues the ensemble with various rhythmic patterns.



48

Musical score for measures 48-49. The score includes parts for PAN FLUTE, DRUMS, HARP, JAZZ GTR (two staves), ACOU BASS, and STRINGS. Measure 48 features a triplet in the Pan Flute. Measure 49 continues the ensemble with various rhythmic patterns.

50

Musical score for measures 50-51. The score includes staves for PAN FLUTE, DRUMS, JAZZ GTR (two parts), ACOU BASS, and STRINGS. The PAN FLUTE part has a rest in measure 50 and enters in measure 51. The DRUMS part features a consistent rhythmic pattern. The JAZZ GTR parts provide harmonic support with chords and melodic lines. The ACOU BASS part has a steady bass line. The STRINGS part plays a sustained, low-register accompaniment.

52

Musical score for measures 52-53. The score includes staves for PAN FLUTE, FR. HORN, DRUMS, HARP, JAZZ GTR (two parts), ACOU BASS, SYNBRASS 2, and STRINGS. The PAN FLUTE part continues its melodic line. The FR. HORN part enters in measure 52. The DRUMS part maintains the rhythmic pattern. The HARP part has a rest in measure 52 and enters in measure 53. The JAZZ GTR parts continue with their respective parts. The ACOU BASS part continues its bass line. The SYNBRASS 2 part enters in measure 52. The STRINGS part has a rest in measure 52 and enters in measure 53.



PAN FLUTE

Musical staff for PAN FLUTE in treble clef. The notation shows a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then a half rest, and finally D5 and E5.

FR.HORN

Musical staff for FR.HORN in treble clef. The notation shows a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note G4.

DRUMS

Musical staff for DRUMS in a drum clef. The notation shows a series of eighth notes marked with 'x' (cymbals) and quarter notes marked with 'o' (snare) and 'x' (hi-hat).

HARP

Musical staff for HARP in grand staff (treble and bass clefs). The notation shows a quarter note G4 in the treble and a quarter note G2 in the bass, followed by rests.

JAZZ GTR

Musical staff for JAZZ GTR (top) in treble clef. The notation shows a continuous eighth-note pattern of chords: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

JAZZ GTR

Musical staff for JAZZ GTR (bottom) in treble clef. The notation shows a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

ACOU BASS

Musical staff for ACOU BASS in bass clef. The notation shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

SYNBASS 2

Musical staff for SYNBASS 2 in treble clef. The notation shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

STRINGS

Musical staff for STRINGS in bass clef. The notation shows a complex sequence of chords and notes with triplets and slurs.

56

Musical score for PAN FLUTE, FR.HORN, DRUMS, JAZZ GTR, ACOU BASS, SYNBRASS 2, SYNVOX, and STRINGS. The score is written for a jazz ensemble. The PAN FLUTE part features a melodic line with eighth and sixteenth notes. The FR.HORN and SYNBRASS 2 parts play sustained notes with long slurs. The DRUMS part shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The JAZZ GTR parts feature a complex rhythmic pattern with many sixteenth notes. The ACOU BASS part has a steady bass line. The SYNVOX part is mostly silent with a few notes at the end. The STRINGS part has a complex rhythmic pattern with many sixteenth notes and triplets.

58

PAN FLUTE

FR.HORN

DRUMS

MARIMBA

HARP

ACOU BASS

SYNBASS 2

SYNVOX

STRINGS

61

PAN FLUTE

MARIMBA

HARP

ACOU BASS

SYNBASS 2

SYNVOX

STRINGS

64

PAN FLUTE

JAZZ GTR

ACOU BASS

SYNBASS 2

STRINGS

67

PAN FLUTE

TIMPANI

JAZZ GTR

ACOU BASS

SYNVOX

STRINGS

70

PAN FLUTE

TIMPANI

JAZZ GTR

ACOU BASS

STRINGS

PAN FLUTE

Musical staff for PAN FLUTE in treble clef. It contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The third measure has a quarter note F4, quarter note E4, quarter note D4, quarter note C4.

FR.HORN

Musical staff for FR.HORN in treble clef. It contains three measures of music. The first two measures have whole rests. The third measure has a quarter rest followed by a quarter note G4 and a quarter note F4.

TIMPANI

Musical staff for TIMPANI in bass clef. It contains three measures of music. The first two measures have a quarter note G2, quarter note F2, quarter note E2, quarter note D2. The third measure has a whole rest.

DRUMS

Musical staff for DRUMS in percussion clef. It contains three measures of music. The first two measures have whole rests. The third measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

JAZZ GTR

Musical staff for JAZZ GTR in treble clef. It contains three measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. The third measure has a quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

JAZZ GTR

Musical staff for JAZZ GTR in treble clef. It contains three measures of music. The first two measures have whole rests. The third measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

ACOU BASS

Musical staff for ACOU BASS in bass clef. It contains three measures of music. The first measure has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. The second measure has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. The third measure has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.

SYNBASS 2

Musical staff for SYNBASS 2 in treble clef. It contains three measures of music. The first two measures have whole rests. The third measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

STRINGS

Musical staff for STRINGS in bass clef. It contains three measures of music. The first measure has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. The second measure has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. The third measure has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.

76

PAN FLUTE

Musical staff for Pan Flute in treble clef. It contains two measures of music. The first measure has a quarter note, an eighth note, and a quarter rest. The second measure has a quarter note, an eighth note, a quarter note, and a quarter rest.

FR.HORN

Musical staff for French Horn in treble clef. It contains two measures of music. The first measure has a quarter note. The second measure has a quarter note and a quarter rest.

DRUMS

Musical staff for Drums in percussion clef. It contains two measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note.

HARP

Musical staff for Harp in grand staff (treble and bass clefs). It contains two measures of music. The first measure has a quarter note in the bass clef and a quarter note in the treble clef. The second measure has a quarter note in the bass clef and a quarter note in the treble clef.

JAZZ GTR

Musical staff for Jazz Guitar in treble clef. It contains two measures of music. The first measure has a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note.

JAZZ GTR

Musical staff for Jazz Guitar in treble clef. It contains two measures of music. The first measure has a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note.

ACOU BASS

Musical staff for Acoustic Bass in bass clef. It contains two measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note.

SYNBRASS 2

Musical staff for Synthesizer Brass 2 in treble clef. It contains two measures of music. The first measure has a quarter note. The second measure has a quarter note and a quarter rest.

STRINGS

Musical staff for Strings in bass clef. It contains two measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note.

78

Musical score for measures 78-79. The score includes parts for PAN FLUTE, FR. HORN, DRUMS, JAZZ GTR (two staves), ACOU BASS, SYNBRASS 2, and STRINGS. The PAN FLUTE part features a triplet of eighth notes. The STRINGS part features a complex rhythmic pattern with triplets and sixteenth notes.



80

Musical score for measures 80-81. The score includes parts for PAN FLUTE, FR. HORN, DRUMS, JAZZ GTR (two staves), ACOU BASS, SYNBRASS 2, SYNVOX, and STRINGS. The PAN FLUTE part has a long note with a slur. The SYNVOX part has a single note in measure 81.

81

PAN FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SYNBRASS 2

SYNVOX

STRINGS

3 3 3 3 3 3 3 3



82

PAN FLUTE

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SYNBRASS 2

SYNVOX

STRINGS

3 3 3 3 3 3 3 3

84

Musical score for measures 84-85. The score includes parts for PAN FLUTE, FR. HORN, DRUMS, HARP (Grand Staff), JAZZ GTR (two staves), ACOU BASS, and SYNBRASS 2. The PAN FLUTE part has a melodic line with some rests. The FR. HORN part has a few notes. The DRUMS part shows a steady rhythmic pattern with 'x' marks. The HARP part has a complex texture with many notes and rests. The JAZZ GTR parts have a rhythmic accompaniment with some melodic lines. The ACOU BASS part has a simple bass line. The SYNBRASS 2 part has a few notes.



86

Musical score for measures 86-87. The score includes parts for PAN FLUTE, FR. HORN, DRUMS, JAZZ GTR (two staves), ACOU BASS, SYNBRASS 2, and STRINGS. The PAN FLUTE part has a melodic line with a triplet. The FR. HORN part has a few notes. The DRUMS part shows a steady rhythmic pattern with 'x' marks. The JAZZ GTR parts have a rhythmic accompaniment with some melodic lines. The ACOU BASS part has a simple bass line. The SYNBRASS 2 part has a few notes. The STRINGS part has a complex texture with many notes and rests, including triplets and a sextuplet.

88

PAN FLUTE

FR. HORN

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SYNBRASS 2

SYNVOX

STRINGS



89

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SYNBRASS 2

SYNVOX

STRINGS

90

FR. HORN

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SYNBRASS 2

SYNVOX

STRINGS

3 3 3 3 3 3 3

PAN FLUTE

The Temptations - Just My Imagination Running Away \

♩ = 89,000961

10

14

19

24

29

34

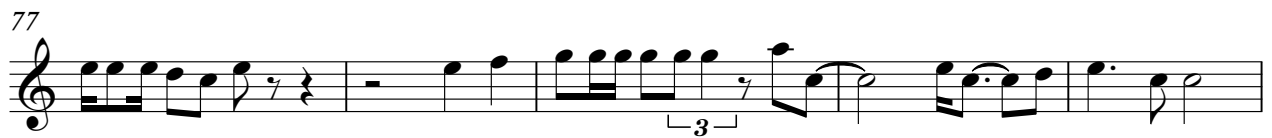
39

43

48

53

V.S.



♩ = 89,000961

21

25

39

43

52

59

80

86

11

4

16

2

2

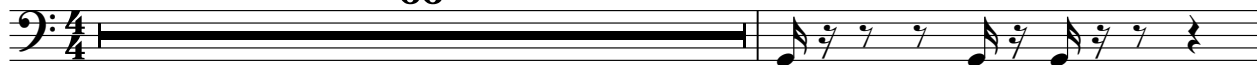
Detailed description: This is a musical score for the French Horn part of 'Just My Imagination Running Away' by The Temptations. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff starts at measure 21 and contains a whole rest followed by a series of eighth notes. The second staff starts at measure 25 and contains eighth notes, ending with a whole rest labeled '11'. The third staff starts at measure 39 and contains eighth notes. The fourth staff starts at measure 43 and contains eighth notes, ending with a whole rest labeled '4'. The fifth staff starts at measure 52 and contains quarter notes. The sixth staff starts at measure 59 and contains quarter notes, ending with a whole rest labeled '16'. The seventh staff starts at measure 80 and contains a whole rest followed by quarter notes, ending with a whole rest labeled '2'. The eighth staff starts at measure 86 and contains quarter notes, ending with a whole rest labeled '2'. A tempo marking '♩ = 89,000961' is located at the top left.

TIMPANI

The Temptations - Just My Imagination Running Away \

♩ = 89,000961

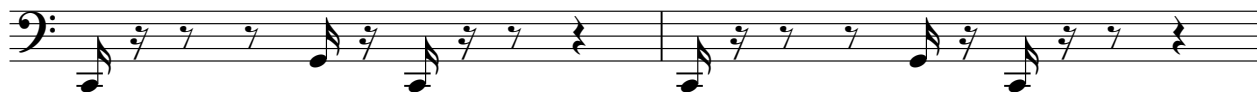
66



68



71



73

18



DRUMS

The Temptations - Just My Imagination Running Away \

♩ = 89,000961

10

Drum notation for measures 10-13. Measure 10 is a whole rest. Measure 11 contains a bass drum and snare pattern. Measures 12 and 13 feature a continuous hi-hat pattern with bass drum and snare accents.

Drum notation for measures 14-17. Each measure contains a consistent hi-hat pattern with bass drum and snare accents.

Drum notation for measures 18-21. Each measure contains a consistent hi-hat pattern with bass drum and snare accents.

Drum notation for measures 22-25. Each measure contains a consistent hi-hat pattern with bass drum and snare accents.

Drum notation for measures 26-29. Each measure contains a consistent hi-hat pattern with bass drum and snare accents.

Drum notation for measures 30-33. Each measure contains a consistent hi-hat pattern with bass drum and snare accents.

Drum notation for measures 34-37. Each measure contains a consistent hi-hat pattern with bass drum and snare accents.

Drum notation for measures 38-41. Each measure contains a consistent hi-hat pattern with bass drum and snare accents.

Drum notation for measures 42-45. Each measure contains a consistent hi-hat pattern with bass drum and snare accents.

Drum notation for measures 46-49. Each measure contains a consistent hi-hat pattern with bass drum and snare accents.

V.S.

DRUMS

50

Drum notation for measures 50-53. Each measure contains a snare drum pattern (x) and a bass drum pattern (z). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

54

Drum notation for measures 54-57. Each measure contains a snare drum pattern (x) and a bass drum pattern (z). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

58

Drum notation for measures 58-60. Measure 58 contains a snare drum pattern (x) and a bass drum pattern (z). Measure 59 contains a snare drum pattern (x) and a bass drum pattern (z). Measure 60 contains a snare drum pattern (x) and a bass drum pattern (z).

77

Drum notation for measures 77-80. Each measure contains a snare drum pattern (x) and a bass drum pattern (z). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

81

Drum notation for measures 81-84. Each measure contains a snare drum pattern (x) and a bass drum pattern (z). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

85

Drum notation for measures 85-87. Each measure contains a snare drum pattern (x) and a bass drum pattern (z). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

88

Drum notation for measures 88-90. Measure 88 contains a snare drum pattern (x) and a bass drum pattern (z). Measure 89 contains a snare drum pattern (x) and a bass drum pattern (z). Measure 90 contains a snare drum pattern (x) and a bass drum pattern (z).

MARIMBA

The Temptations - Just My Imagination Running Away \

♩ = 89,000961

7 6 6 6 6 6

9

6 6 6 6

10

6 6 6 6

11

6 6 6 6 46

59

6 6 6

62

6 6 6 6 30

HARP

The Temptations - Just My Imagination Running Away \

♩ = 89,000961

17

21

23

47

4

4

54

3

3

61

14

14

78

6

6

7

7

Detailed description: This musical score is for a harp in 4/4 time, with a tempo of 89,000961. It consists of six systems of notation. The first system (measures 17-20) features a treble clef and a sixteenth-note triplet. The second system (measures 21-24) includes a treble clef and two triplet markings. The third system (measures 47-50) is a grand staff with two treble clefs and two four-measure rests. The fourth system (measures 54-57) is a grand staff with two treble clefs and two triplet markings. The fifth system (measures 61-64) is a grand staff with two treble clefs and two 14-measure rests. The sixth system (measures 78-81) is a grand staff with two treble clefs and two seven-measure rests.

♩ = 89,000961

2

6

9

11

13

15

17

19

21

23

Detailed description: The image shows a guitar score for the song 'Just My Imagination Running Away' by The Temptations. It is written for guitar (GTR) in a jazz style. The score is in 4/4 time with a tempo of 89,000961. The first staff (measures 1-2) features a melodic line starting with a double bar line and a '2' above it, indicating a second ending. The subsequent staves (measures 3-23) consist of a rhythmic accompaniment of eighth-note chords. The chords are primarily triads and dyads, often with a slash through them to indicate a specific voicing. The score is divided into measures by bar lines, with measure numbers 6, 9, 11, 13, 15, 17, 19, 21, and 23 marked at the beginning of their respective staves.



45



47



49



51



53



55



57



6

64

69

74

77

79

83

85

87

89

♩ = 89,000961

11

16

22

26

30

36

47

52

55

17

Detailed description: This is a guitar score for the song 'Just My Imagination Running Away' by The Temptations. The score is written in 4/4 time with a tempo of 89,000961. It consists of nine staves of music. The first staff starts at measure 11. The second staff starts at measure 16 and includes a triplet of eighth notes and a slur over a pair of notes. The third staff starts at measure 22. The fourth staff starts at measure 26 and features a slur over a group of notes with a flat accidental. The fifth staff starts at measure 30. The sixth staff starts at measure 36 and includes a slur over a pair of notes and a six-measure rest. The seventh staff starts at measure 47. The eighth staff starts at measure 52. The ninth staff starts at measure 55 and includes a slur over a pair of notes and a 17-measure rest.

2

JAZZ GTR

75




79



84



88



♩ = 89,000961

3

9

14

19

24

29

34

39

44

49

V.S.

54



60



66



72



77



82



87



♩ = 89,000961

10 15 29 6 40 8 53 2 61 10 75 81 86

Detailed description: This is a musical score for a Synbrass instrument, likely a tuba or euphonium, in 4/4 time. The tempo is marked as ♩ = 89,000961. The score consists of eight staves of music, each starting with a measure number. The first staff (measures 10-15) features a 10-measure rest followed by a melodic line. The second staff (measures 29-34) begins with a 6-measure rest. The third staff (measures 40-47) starts with an 8-measure rest. The fourth staff (measures 53-54) has a 2-measure rest. The fifth staff (measures 61-70) includes a 10-measure rest. The sixth staff (measures 75-80) continues the melodic development. The seventh staff (measures 81-85) and the eighth staff (measures 86-89) conclude the piece with melodic lines.

♩ = 89,000961

6

12

20

14

38

4

46

11

3

63

3

10

80

5

88

2

STRINGS

The Temptations - Just My Imagination Running Away \

♩ = 89,000961

3

9 15

27

31

32

33

34

35

36

42

V.S.

2

48

STRINGS

53

55

56

57

60

64

69

73

78

80

STRINGS

82

86

88

90