

# Imagination Running Away With Me 2

♩ = 91,999985

Horn in F

Timpani

Percussion

Marimba

Harp

Jazz Guitar

Fretless Electric Bass

Electric Piano

Back Vocal

Electric Clavichord

DO AND TIGHTEN UP THE ENDS FOR REINFORCING.

Lead 3 (Calliope)

FX 4 (Atmosphere)

♩ = 91,999985

Viola

Viola

Violoncello

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3

J. Gtr.

E. Bass

E. Clav.

Vla.

5

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

Ooh ooh,

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for J. Gtr. (Jazz Guitar) in treble clef, starting with a measure containing a triplet of eighth notes and a measure with a 5th fret marking. The second staff is for E. Bass (Electric Bass) in bass clef. The third staff is for E. Piano (Electric Piano) in treble clef, showing rests. The fourth staff is for E. Clav. (Electric Clavichord) in grand staff, with vocalizations 'Ooh ooh,' in the right hand. The fifth staff is for Lead 3 in treble clef. The sixth staff is for FX 4 in treble clef. The seventh staff is for Vla. (Violin) in alto clef and Vc. (Violoncello) in bass clef. The score includes various musical notations such as triplets, rests, and a slur over the violin part.

7

Mar.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

ooh,

8

Mar. { Bass clef, sixteenth-note patterns with triplets (6, 6, 6, 3)

J. Gtr. { Treble clef, chords and single notes with triplet (3)

E. Bass { Bass clef, quarter notes

E. Piano { Grand staff, chords

E. Clav. { Treble clef, rests, "ooh ooh,"

Lead 3 { Treble clef, quarter note, eighth note with grace note

FX 4 { Treble clef, vertical notes

9

Hn.

Mar.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

ooh ooh.

Detailed description: This is a musical score for a band, starting at measure 9. The score consists of eight staves. The Horn (Hn.) part is in the treble clef and has a whole rest for the first seven measures, followed by a half note chord in the eighth measure. The Maracas (Mar.) part is in the bass clef and features a rhythmic pattern of eighth notes, with three sixteenth-note groups (labeled '6') and a triplet (labeled '3') in the eighth measure. The J. Gtr. (J. Gtr.) part is in the treble clef and has a dotted quarter note in the first measure, followed by eighth notes with slash marks, and a half note in the eighth measure. The E. Bass (E. Bass) part is in the bass clef and has a dotted quarter note in the first measure, followed by eighth notes with slash marks, and a half note in the eighth measure. The E. Piano (E. Piano) part is in grand staff notation (treble and bass clefs) and has a dotted quarter note in the first measure, followed by eighth notes with slash marks, and a half note in the eighth measure. The E. Clav. (E. Clav.) part is in the treble clef and has a whole rest for the first seven measures, followed by the vocalizations 'ooh' and 'ooh.' in the eighth measure. The Lead 3 (Lead 3) part is in the treble clef and has a dotted quarter note in the first measure, followed by a half note in the eighth measure. The FX 4 (FX 4) part is in the treble clef and has a dotted quarter note in the first measure, followed by a half note in the eighth measure.

10

Hn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Each

6 6 6 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Horn (Hn.) and contains a complex, multi-measure rest for 10 measures. The second staff is for Percussion (Perc.) and shows a rhythmic pattern with a rest for 10 measures, followed by a quarter note and an eighth note. The third staff is for Maracas (Mar.) and features a continuous rhythmic pattern of eighth notes, with three measures of sixteenth notes (marked '6') and a final measure of a triplet eighth note (marked '3'). The fourth staff is for J. Gtr. (J. Gtr.) and shows a melodic line with a quarter note, a half note, and a quarter note. The fifth staff is for E. Bass (E. Bass) and shows a bass line with a quarter note, a quarter note, and a quarter note. The sixth staff is for E. Piano (E. Piano) and contains a complex, multi-measure rest for 10 measures. The seventh staff is for E. Clav. (E. Clav.) and contains a complex, multi-measure rest for 10 measures. The eighth staff is for Lead 3 (Lead 3) and shows a melodic line with a quarter note, a quarter note, and a quarter note. The ninth staff is for FX 4 (FX 4) and shows a melodic line with a quarter note, a quarter note, and a quarter note. The word 'Each' is written below the E. Clav. staff. The number '10' is written at the top left of the score.

11

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

day through my window, I watch her as she passes by.



13

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

The musical score consists of six staves. The Percussion staff (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff shows a melodic line starting with a rest, followed by eighth notes and a long note. The E. Bass (Electric Bass) staff has a walking bass line with eighth notes and rests. The E. Piano (Electric Piano) staff includes chords and a bass line. The E. Clav. (Electric Clavichord) staff is mostly silent with a few rests. The Lead 3 staff has a melodic line with eighth notes and rests.

15

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

say to my self, You're such a luck y guy:

17

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description of the musical score for measures 17-18:  
- **Perc.**: Snare drum part with a rhythmic pattern of eighth notes, indicated by 'x' marks above the staff.  
- **Hp.**: Harp part in treble clef, starting with a rest, followed by a sequence of notes including a sixteenth-note triplet.  
- **J. Gtr.**: Jazz guitar part in treble clef, starting with a rest, followed by a sequence of notes including a sharp sign and a dotted note.  
- **E. Bass**: Electric bass part in bass clef, starting with a rest, followed by a sequence of notes including a sharp sign and a dotted note.  
- **E. Piano**: Electric piano part in grand staff, featuring a long sustained chord in the treble and a sequence of notes in the bass.  
- **Lead 3**: Lead guitar part in treble clef, starting with a rest, followed by a sequence of notes including a sharp sign and a dotted note.

19

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

to have a girl like her is truly

Detailed description: This is a page of a musical score, page 12, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), E. Clav. (E. Clav.), Lead 3 (Lead 3), and FX 4 (FX 4). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff. The Harp staff has a melodic line with some rests. The J. Gtr. staff has a melodic line with some rests. The E. Bass staff has a melodic line with some rests. The E. Piano staff has a melodic line with some rests. The E. Clav. staff has a melodic line with some rests. The Lead 3 staff has a melodic line with some rests. The FX 4 staff has a melodic line with some rests. The vocal line is written below the E. Clav. staff and contains the lyrics 'to have a girl like her is truly'. The lyrics are aligned with the vocal line.

21

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

Vc.

a dream come true. Out of

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Horn (Hn.) in treble clef, playing a melodic line. The second staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern. The third staff is for Harp (Hp.) in treble clef, featuring triplet markings. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing chords. The fifth staff is for E. Bass (Electric Bass) in bass clef, playing a rhythmic line. The sixth staff is for E. Piano (Electric Piano) in grand staff, playing chords and a melodic line. The seventh staff is for E. Clav. (Electric Clavichord) in treble clef, which is mostly silent. The eighth staff is for Lead 3 in treble clef, playing a melodic line with a triplet. The ninth staff is for Vc. (Violoncello) in bass clef, which is mostly silent. The lyrics 'a dream come true. Out of' are written below the E. Clav. staff.

23

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

all the fellows in the world, she be longs

Lead 3

Vla.

Vc.

25

Hn.

Perc.

E. Bass

E. Piano

E. Clav.

Lead 3

Vla.

Vc.

to me. But it was just

27

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

myimag i na tion

3



29

Hn.

Perc.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vc.

run nin' a way with me.

30

Perc.

E. Bass

E. Piano

E. Clav.

Lead 3

Vc.

It was just

Detailed description: This page of a musical score contains measures 30 through 33. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, grouped by brackets. The Electric Bass (E. Bass) staff shows a bass line with eighth notes and rests. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves are mostly empty, with the lyrics 'It was just' written under the E. Clav. staff. The Lead 3 staff has a few notes. The Violoncello (Vc.) staff has a complex line with triplets and slurs.

31

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

mymag i na tion rumin' a

33

Hn.

Timp.

Perc.

E. Bass

E. Piano

E. Clav.

way with me.

Lead 3

FX 4

Vla.

Vc.

34

Hn.

Timp.

Perc.

Hp.

E. Bass

E. Piano

E. Clav.

Lead 3

Vla.

Vla.

Vc.

6 6 6 6

3 3 3 3 3

Ooh, ooh,

Detailed description: This page of a musical score covers measures 34 through 39. The score is arranged in a vertical stack of staves. At the top, measure 34 is indicated. The instruments and their parts are: Horn (Hn.) with a simple melodic line; Timpani (Timp.) with sixteenth-note rolls, each marked with a '6'; Percussion (Perc.) with a rhythmic pattern of 'x' marks; Harp (Hp.) with complex arpeggiated figures, including triplets in both hands; Electric Bass (E. Bass) with a steady eighth-note line; Electric Piano (E. Piano) with a sustained chord; Electric Clavichord (E. Clav.) with a whole rest; Lead 3 with vocal-like 'Ooh, ooh,' sounds; Violin I (Vla.) with a sustained chord; Violin II (Vla.) with a simple melodic line; and Violoncello (Vc.) with a simple melodic line. The score includes various musical notations such as rests, beams, and articulation marks.

35

Hn.

Timp.

Perc.

Hp.

E. Bass

E. Piano

E. Clav.

Lead 3

Vla.

Vla.

Vc.

soon we'll be mar

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a vertical stack of staves. At the top, measure 35 is indicated. The instruments are: Horn (Hn.), Tympani (Timp.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Lead 3, Violin (Vla.), Viola (Vla.), and Violoncello (Vc.). The Horn and Harp parts have rests in measures 35 and 36. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a melodic line with eighth notes. The Electric Piano part has a sustained chord in measure 35 and a descending line in measure 36. The Electric Clavichord part has a whole rest in measure 35. The Lead 3 part has a melodic line with lyrics 'soon we'll be mar' under measures 36 and 37. The Violin and Viola parts have long, sustained notes in measure 35. The Violoncello part has a melodic line with eighth notes.

36

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

ried and raise a family: woh, yeah,

Lead 3

FX 4

Vla.

Vc.

38

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

a cozy little home out in the



40

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

Vc.

coun try, with two chil dren,

41

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

Vc.

may be three.

42

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

Vc.

I tell you,

43

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Harp (Hp.) staff has a triplet of eighth notes in the first measure. The J. Gtr. (J. Gtr.) staff contains a triplet of eighth notes in the first measure. The E. Bass (E. Bass) staff has a bass line with eighth notes and rests. The E. Piano (E. Piano) staff shows a grand staff with a long melodic line in the bass clef and chords in the treble clef. The E. Clav. (E. Clav.) staff has a whole rest in the first measure and a whole note in the second measure, with 'I' written below. The Lead 3 (Lead 3) staff has a long melodic line starting with a half note. The FX 4 (FX 4) staff has a whole note in the first measure and a half note in the second measure. The Vc. (Vc.) staff has a whole note in the first measure.

44

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vc.

can vi su al ize

Detailed description: This is a page of a musical score, page 29, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), E. Clav. (E. Clav.), Lead 3 (Lead 3), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Harp staff has a melodic line with slurs. The J. Gtr. staff is empty. The E. Bass staff has a bass line with slurs. The E. Piano staff has a complex chordal texture. The E. Clav. staff has a single note. The Lead 3 staff has a melodic line. The FX 4 staff has a long note with a slur. The Vc. staff has a long note with a slur. The vocal line is on the E. Clav. staff, with the lyrics 'can vi su al ize' written below the staff.

45

Perc.

Harp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

Vc.

it all;

Detailed description: This is a page of a musical score, page 30, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), E. Clav. (E. Clav.), Lead 3 (Lead 3), and Vc. (Vc.). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The Harp staff has a treble clef and a melodic line with slurs. The J. Gtr. staff has a treble clef and a melodic line with slurs. The E. Bass staff has a bass clef and a melodic line with slurs. The E. Piano staff has a grand staff (treble and bass clefs) and a melodic line with slurs. The E. Clav. staff has a treble clef and is mostly empty. The Lead 3 staff has a treble clef and a melodic line with slurs. The Vc. staff has a bass clef and a melodic line with slurs. A vocal line is positioned between the E. Clav. and Lead 3 staves, with the lyrics 'it all;' written below it.

46

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

Vla.

Vc.

thisould n't be a dream, for

Detailed description: This is a page of a musical score, page 31, starting at measure 46. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Lead 3, Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff has a melodic line with slurs. The J. Guitar staff has a melodic line with some accidentals. The Electric Bass staff has a rhythmic line with eighth notes. The Electric Piano staff has a complex chordal texture. The Electric Clavichord staff is mostly empty. The Lead 3 staff has a melodic line. The Viola and Violoncello staves have melodic lines with slurs. The lyrics 'thisould n't be a dream, for' are written below the Lead 3 staff.

48

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

Vla.

Vc.

too real it all seems.

Detailed description: This page of a musical score begins at measure 48. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Lead 3 (Lead guitar), Vla. (Viola), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a few notes, including a triplet. The E. Bass staff has a rhythmic line with slurs. The E. Piano staff has a long note with a slur and a triplet. The E. Clav. staff contains the lyrics 'too real it all seems.' The Lead 3 staff has a melodic line with triplets. The Vla. and Vc. staves have long notes with slurs.



50

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

But it was just mymag i na tion once

52

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

a gain run

Detailed description: This is a page of a musical score, page 34, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Lead 3. The Horn part features two measures of chords with a fermata. The Percussion part has a complex rhythmic pattern with accents. The Harp part has a melodic line starting in the second measure. The J. Guitar part has a series of chords. The Electric Bass part has a rhythmic line with eighth notes. The Electric Piano part has a sustained chord with a melodic line. The Electric Clavichord part has a single note with the lyrics 'a gain run' underneath. The Lead 3 part has a melodic line with a fermata.

53

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vc.

nin' a way with me.

3

3

3

3

54

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

Vla.

Vc.

Tell you it was

55

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

just my im ag i na im tion

56

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vla.

Vc.

rumin' a way with me.

58

Hn.

Mar.

Hp.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 58 and 59. The Horn (Hn.) part in measure 58 begins with a quarter note followed by a quarter rest, then remains silent. The Maracas (Mar.) part features a rhythmic pattern of eighth notes with accents, alternating between two chords. The Harp (Hp.) part has a treble clef with a triplet of eighth notes in measure 58 and a bass clef with a single eighth note. The E. Bass part consists of a single half note. The Violin (Vla.) parts have two staves; the upper staff is silent in measure 58 and has a quarter note in measure 59, while the lower staff has a melodic line of eighth notes in measure 58 and a half note in measure 59.

60

Hn.

Mar.

Hp.

E. Bass

E. Clav.

Lead 3

Vla.

Vla.

Vc.

Ev'ry night on my knees I pray,



62

Hn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Dear Lord, hear my plea,



66

Timp.

Perc.

J. Gtr.

E. Bass

E. Clav.

sure ly die. Herlove is

Lead 3

FX 4

Vc.

6

68

Timp.

Perc.

E. Bass

E. Piano

E. Clav.

Lead 3

Vla.

Vc.

heav en ly. When her arms en fold me,

70

Timp.

Perc.

E. Bass

E. Piano

E. Clav.

Lead 3

Vla.

Vc.

I hear a ten der rhap so dy. But in re al

72

Hn.

Timp.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

Vla.

Vc.

i ty she does n't e ven know me; just

74

Perc.

Mar.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

my im ag i na my i tion once

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above. The Maracas staff has a maraca icon and a melodic line with a sixteenth-note triplet and a triplet of eighth notes. The J. Gtr. staff has a guitar icon and a melodic line with slash marks. The E. Bass staff has a bass guitar icon and a melodic line with slash marks. The E. Piano staff has a piano icon and a melodic line with a long slur. The E. Clav. staff has a clavichord icon and is mostly empty. The Lead 3 staff has a guitar icon and a melodic line with slash marks. The FX 4 staff has a guitar icon and a melodic line with a slash mark. The Vla. staff has a viola icon and is mostly empty. The lyrics 'my im ag i na my i tion once' are written below the E. Clav. staff.

75

Perc.

Mar.

Hp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

Vla.

a gain run



76

Perc.

Mar.

Hp.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

nin' a way with me, ah.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above. The Maracas staff (Mar.) shows maraca patterns with slanted lines. The Harp staff (Hp.) has a harp icon and rests. The E. Bass staff (E. Bass) has a bass clef and a melodic line. The E. Piano staff (E. Piano) has a grand staff with piano and forte dynamics. The E. Clav. staff (E. Clav.) has a treble clef and rests. The Lead 3 staff (Lead 3) has a treble clef and a melodic line. The FX 4 staff (FX 4) has a treble clef and chordal accompaniment. The Vla. staff (Vla.) has a bass clef and a melodic line with triplets. The Vc. staff (Vc.) has a bass clef and a melodic line with triplets. Lyrics are placed below the Lead 3 staff.

77

Perc.

E. Bass

E. Piano

E. Clav.

Lead 3

Vla.

Vc.

Tell you it was just

78

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

myim ag i na tion rumin' a way

80

Hn.

Perc.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

with me. I

81

Hn.

Timp.

Perc.

E. Bass

E. Piano

E. Clav.

nev er met her but I can't for get her. Just

Lead 3

Vla.

Vla.

Vc.

82

Perc.

Mar.

J. Gtr.

E. Bass

E. Piano

E. Clav.

my im ag i na tion once

Lead 3

FX 4

Vla.

Detailed description: This is a page of a musical score, page 54, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Lead 3, FX 4, and Viola (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Maracas staff has a rest followed by a melodic line with a sextuplet (6) and a triplet (3). The J. Gtr. staff has a melodic line with a flat sign (b) and a slur. The E. Bass staff has a bass line with slurs and accents. The E. Piano staff has a piano part with slurs and accents. The E. Clav. staff has a whole rest. The Lead 3 staff has a melodic line with a triplet (3) and a slur. The FX 4 staff has a melodic line with a slur. The Vla. staff has a whole rest. The lyrics 'my im ag i na tion once' are written below the E. Clav. staff.

83

Perc.

Mar.

Hp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

a gain run

84

Perc.

Mar.

Hp.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3  
nin' a way with me.

FX 4

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 84. It features ten staves. The Percussion staff has a drum set icon and a series of 'x' marks above the staff. The Maracas staff shows a rhythmic pattern with a maraca icon. The Harp staff has a harp icon and a few notes. The J. Gtr. staff has a guitar icon and some notes. The E. Bass staff has a bass icon and a few notes. The E. Piano staff has a piano icon and a few notes. The E. Clav. staff has a clavichord icon and is mostly empty. The Lead 3 staff has a vocal line with the lyrics 'nin' a way with me.' The FX 4 staff has a guitar icon and a series of chords. The Vla. staff has a viola icon and a series of notes with triplets. The Vc. staff has a violin icon and a series of notes with triplets.



85

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

It was just

86

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

my imag i na tion rumin' a way

Lead 3

FX 4

Vla.

Vc.

88

Hn.

Perc.

E. Bass

E. Piano

E. Clav.

Lead 3

FX 4

Vla.

Vc.

with me.

3

89

Hn.

Perc.

E. Bass

E. Piano

Vla.

Vc.

3

# Imagination Running Away With Me 2

Horn in F

♩ = 91,999985

8 9

21

25

30 2 3 3

36 2 3

41 3 3 3 8

52

58

64 8 4

80 3

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2

Horn in F

86

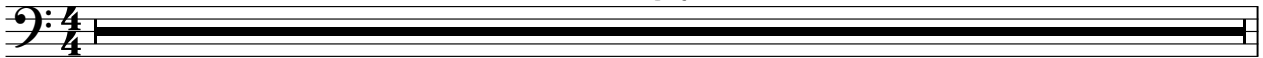


# Imagination Running Away With Me 2

## Timpani

♩ = 91,999985

32



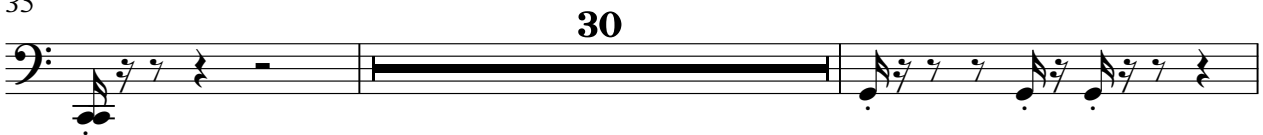
33



34



35



67



69



72



81



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# Imagination Running Away With Me 2

## Percussion

♩ = 91,999985

9

12

14

16

18

20

22

24

26

28

The image shows a percussion score for a piece titled 'Imagination Running Away With Me 2'. The score is written for a 4/4 time signature and begins with a tempo marking of ♩ = 91,999985. The music is divided into measures, with measure numbers 9, 12, 14, 16, 18, 20, 22, 24, 26, and 28 indicated. The notation consists of two staves per measure: the top staff uses 'x' marks to represent hits on a drum set, and the bottom staff uses eighth and sixteenth notes to represent a rhythmic pattern. The pattern is consistent throughout the piece, featuring a steady eighth-note bass line and a more complex sixteenth-note pattern on the snare or tom.

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V.S.



The image displays a percussion score for measures 30 through 48. Each measure is represented by a two-staff system. The upper staff uses a standard five-line staff with 'x' marks indicating the placement of the drumsticks. The lower staff uses a simplified notation where notes are placed on a five-line staff, with stems pointing downwards. The notes are grouped into measures, and some notes have horizontal lines above them, possibly indicating sustained sounds or specific drum types. The score is organized into four-measure blocks, with measure numbers 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48 clearly marked at the beginning of each block. The notation is consistent throughout, showing a rhythmic pattern of notes and rests.

Percussion

50

52

54

56

63

69

74

76

78

80

V.S.

4

# Percussion

82

Musical notation for measures 82 and 83. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff, indicating percussive hits, with horizontal lines above groups of four 'x's. The lower staff contains a rhythmic pattern of eighth notes, with some notes beamed together and others having stems pointing downwards.

84

Musical notation for measures 84 and 85. Similar to the previous system, it features two staves. The upper staff has 'x' marks with horizontal lines above groups of four. The lower staff shows a rhythmic pattern of eighth notes, including beamed eighth notes and stems pointing downwards.

86

Musical notation for measures 86 and 87. The notation consists of two staves. The upper staff has 'x' marks with horizontal lines above groups of four. The lower staff shows a rhythmic pattern of eighth notes, including beamed eighth notes and stems pointing downwards.

88

Musical notation for measures 88 and 89. The notation consists of two staves. The upper staff has 'x' marks with horizontal lines above groups of four. The lower staff shows a rhythmic pattern of eighth notes, including beamed eighth notes and stems pointing downwards. The system concludes with a double bar line.



# Imagination Running Away With Me 2

Harp

♩ = 91,999985

16

20

34

36

45

52

59

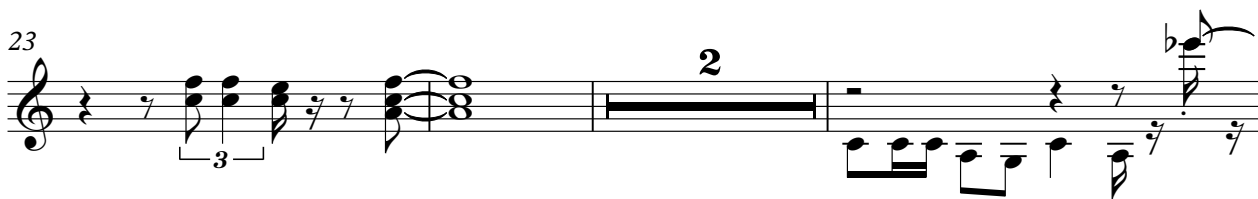
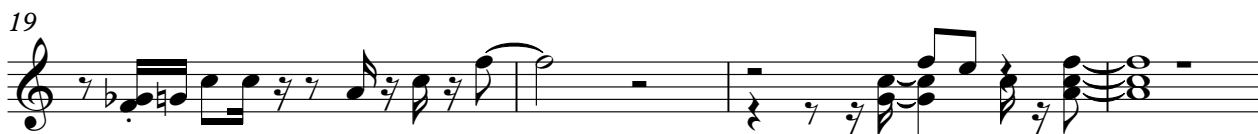
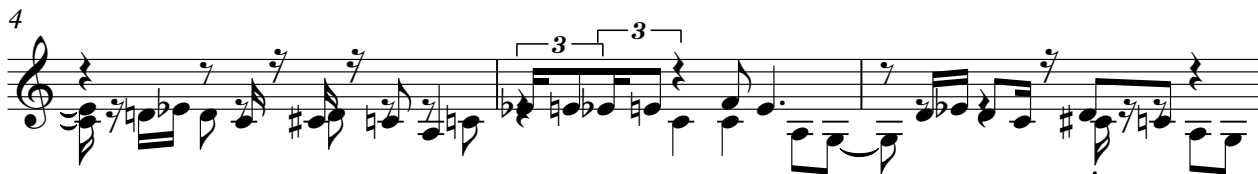
76

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(C) 1994 Tune 1000 Corporation ;1970, 1973 Jobete Music Co., Inc.

# ' Imagination Running Away With Me 2

## Jazz Guitar

♩ = 91,999985



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37

42

47

52

56

66

76

83

# Imagination Running Away With Me 2

Fretless Electric Bass

♩ = 91,999985



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V.S.







# Imagination Running Away With Me 2

## Electric Piano

♩ = 91,999985

5

5

11

16

22

26

31

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V.S.

37

Musical notation for measures 37-41. Treble clef with chords and melodic lines. Bass clef with a walking bass line.

42

Musical notation for measures 42-47. Treble clef with chords and melodic lines. Bass clef with a walking bass line.

48

Musical notation for measures 48-52. Treble clef with chords and melodic lines. Bass clef with a walking bass line.

53

Musical notation for measures 53-61. Treble clef with chords and melodic lines. Bass clef with a walking bass line. Measure 61 has a double bar line with a '5' above and below it.

62

Bass clef notation for measures 62-64, consisting of a rhythmic pattern of chords.

65

Bass clef notation for measures 65-69. Measure 67 has a triple bar line with a '3' above it.

70

Bass clef notation for measures 70-74, continuing the rhythmic pattern of chords.

73

Musical notation for measures 73-76. Measure 73 has a whole rest in the treble and a rhythmic pattern of eighth notes in the bass. Measures 74-76 feature a melodic line in the treble and a bass line with eighth notes and ties.

77

Musical notation for measures 77-81. Measures 77-80 continue the melodic and bass patterns from the previous system. Measure 81 ends with a final chord in the treble and a whole note in the bass.

82

Musical notation for measures 82-85. Measures 82-84 continue the melodic and bass patterns. Measure 85 ends with a final chord in the treble and a whole note in the bass.

86

Musical notation for measures 86-89. Measures 86-88 continue the melodic and bass patterns. Measure 89 ends with a final chord in the treble and a whole note in the bass.

# Imagination Running Away With Me 2

## Electric Clavichord

♩ = 91,999985

Back Vocal

2

Ooh, ooh, ooh, ooh, ooh, ooh.

7

2

ooh, oohoh, oohh. Each day you watch her as she passes by. I

15

3

say to me you're such a lucky girl like her is my dream. Oof all the time

24

2

world, she sings to me. But just my imagination run. It was just my imagination

32

run' a way with me. Oohoh, so we'll be married and I'm in love, a

39

cozy life on the country with you, may be. I love you, I, I can't let go; all;

46

it should be the same for me all seems. But just my imagination once again run

53

3

run with me. Tell me just my imagination run' a way with me. Eight long years I pray,

62

Dear, hear my plea, don't let me take her from you, she's my love, hear my plea.

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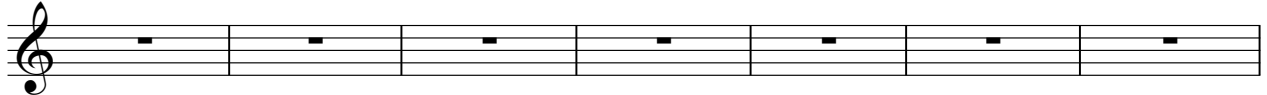
Electric Clavichord

69



When I old me, hear a reply. But real ity does n't know, just imagination ce gain run

76



run' the, ah. Tell it was just imagination run' away with me. I never let go just imagination ce

83



gain run away with me. It was just imagination run' away with me.

# Imagination Running Away With Me 2

## Lead 3 (Calliope)

♩ = 91,999985

5

11

16

21

25

30

35

39

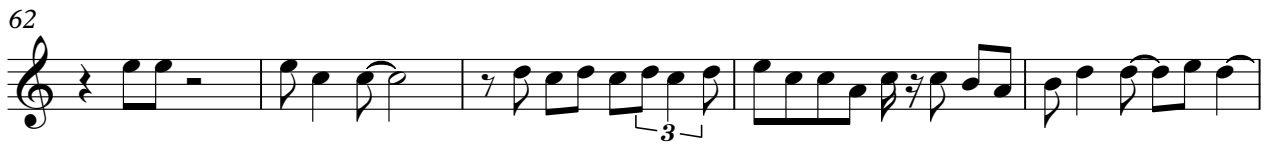
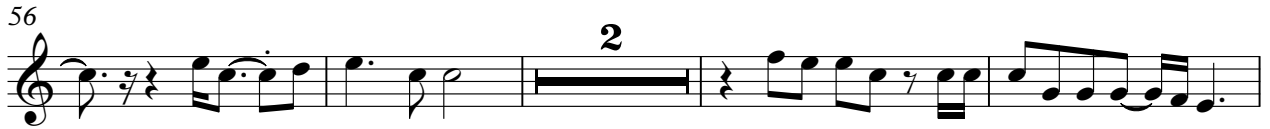
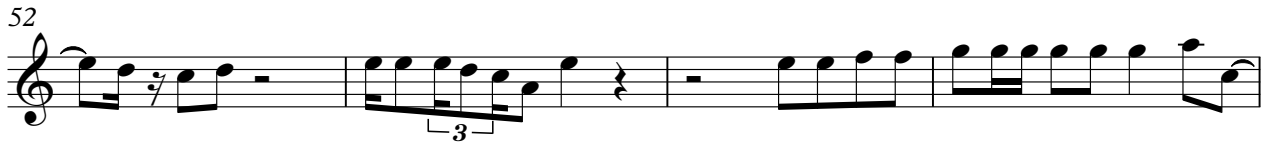
43

48

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Imagination Running Away With Me 2  
FX 4 (Atmosphere)

♩ = 91,999985

5

11 8 6

27

32 3 4

43 6

53

58 4 3

68 6

78

82

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# Imagination Running Away With Me 2

Viola

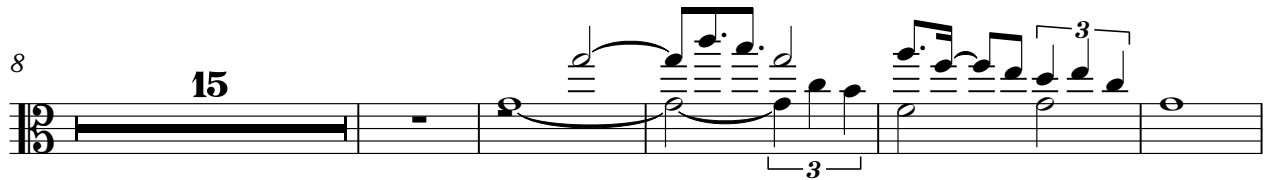
♩ = 91,999985

2



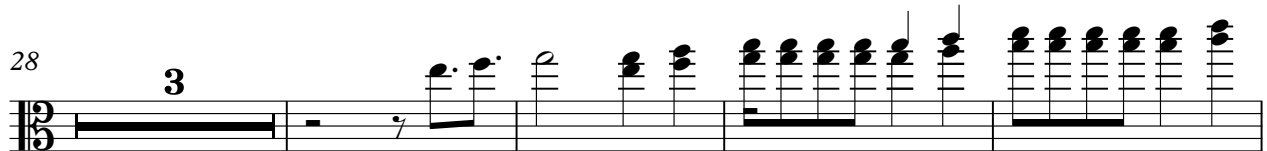
8

15



28

3



35

11



51

3



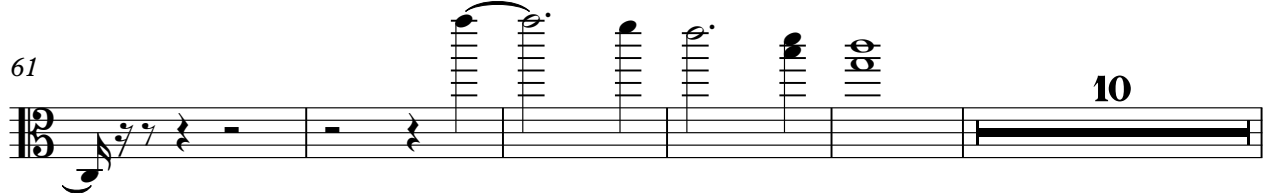
56

3



61

10



76



79

2



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2

Viola

84

Musical notation for Viola, measures 84-86. The piece is in 3/8 time. Measure 84 contains six eighth-note triplets. Measure 85 contains a quarter rest followed by a quarter note. Measure 86 contains a quarter rest followed by a quarter note.

87

Musical notation for Viola, measures 87-90. The piece is in 3/8 time. Measure 87 contains a quarter note followed by a quarter rest. Measure 88 contains a quarter note followed by a quarter rest. Measure 89 contains a quarter note followed by a quarter rest. Measure 90 contains a quarter rest.

# Imagination Running Away With Me 2

Viola

♩ = 91,999985

**33**

3

39

**17**

3

60

**7**

7

72

**6**

6

81

**8**

8

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65

Musical notation for measures 65-68. Measure 65 starts with a whole rest, followed by a triplet of eighth notes. Measure 66 continues with a triplet of eighth notes. Measure 67 features a half note chord. Measure 68 contains a quarter note chord and a quarter rest.

69

Musical notation for measures 69-73. Measure 69 has a quarter note chord and a quarter rest. Measure 70 has a quarter note chord and a quarter rest. Measure 71 has a quarter note chord and a quarter rest. Measure 72 has a quarter note chord and a quarter rest. Measure 73 has a triplet of eighth notes.

74

Musical notation for measures 74-76. Measure 74 has a whole rest. Measure 75 has a quarter note chord and a quarter rest. Measure 76 has a quarter note chord and a quarter rest.

77

Musical notation for measures 77-79. Measure 77 has a triplet of eighth notes. Measure 78 has a quarter note chord and a quarter rest. Measure 79 has a quarter note chord and a quarter rest.

80

Musical notation for measures 80-82. Measure 80 has a quarter note chord and a quarter rest. Measure 81 has a quarter note chord and a quarter rest. Measure 82 has a quarter note chord and a quarter rest.

81

Musical notation for measures 81-83. Measure 81 has a quarter note chord and a quarter rest. Measure 82 has a quarter note chord and a quarter rest. Measure 83 has a whole rest.

84

Musical notation for measures 84-86. Measure 84 has a quarter note chord and a quarter rest. Measure 85 has a quarter note chord and a quarter rest. Measure 86 has a quarter note chord and a quarter rest.

87

Musical notation for measures 87-89. Measure 87 has a quarter note chord and a quarter rest. Measure 88 has a quarter note chord and a quarter rest. Measure 89 has a quarter note chord and a quarter rest.

89

Musical notation for measures 89-91. Measure 89 has a quarter note chord and a quarter rest. Measure 90 has a quarter note chord and a quarter rest. Measure 91 has a whole rest.