

The Temptations - Papa Was A Rolling Stone 1

♩ = 122,000069

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Back Vocal

Electric Bass

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Fretless Electric Bass

Electric Piano

Lead 3 (Calliope)

Lead 3 (Calliope)

♩ = 122,000069

Viola

Violoncello

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5

Perc.

E. Bass

Vla.



10

Perc.

J. Gtr.

E. Bass

Vla.

Vc.



14

Perc.

J. Gtr.

E. Bass

Vc.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

It was the third September; that day I'll always remember;



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

ber, yes, I will, 'cause that was the day that my dad died.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass I nev er got a chance to see

Lead 3



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass him. Nev er heard nothin' but bad thingsa boutim. Ma

Lead 3

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

ma, I'm de pend in' on you to tell me theruth. Mana justhunger



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

head and said Son, pa pa was a roll in' stone.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

Wherever he died hat washisome. And when he died all he left us was a



41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

lone. Oh, pa pa was a roll in stone,

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

my son, yeah. Wher ev er helaid hishat was hisome. Andwhen

Lead 3

Lead 3



47

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

he died all he left us was a lone,

Lead 3

Lead 3

50

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

well, well."

E. Bass

Lead 3

Lead 3

Vc.

52

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
Vc.

Detailed description: This page of a musical score covers measures 52 and 53. It features ten staves. The top four staves are for Baritone Trumpets (Bar. Tpt.), each with a treble clef and a key signature of three flats. The fifth staff is for Percussion (Perc.), using a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The sixth, seventh, and eighth staves are for Electric Guitars (J. Gtr.), with the first two in treble clef and the third in bass clef. The ninth and tenth staves are for Electric Basses (E. Bass), both in bass clef. The eleventh staff is for the Violoncello (Vc.) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracketed group of notes). The key signature is consistent throughout, consisting of three flats.

54

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vc.

56

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
Vc.

58

Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
Vc.

61

Musical score for measures 61-63. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Vc. (Violoncello). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves have sparse notes and rests. The E. Bass staff has a simple bass line. The Vc. staff features a complex, fast-moving melodic line with many sixteenth notes.



64

Musical score for measures 64-66. The score includes six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Bass (Electric Bass), Lead 3, and Vc. (Violoncello). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staves have notes and rests. The E. Bass staff has a simple bass line. The second E. Bass staff has the lyrics "Hey,ma ma," written above it. The Lead 3 staff has notes and rests. The Vc. staff features a complex, fast-moving melodic line with many sixteenth notes.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

is it true what they say, that papa worked a day in his life,



70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

and mama, some bad talk got around say that papa had three out side children and

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass anoth er wife, and thaa'in't right? Hey, heardsome talk about papa dangome

Lead 3



76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass stofront preach in', talkn'about sav in'souls, and all thime leach in', deal

Lead 3

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

in'indirt and steal in'inthename of the Lord. Mājast holdtheeahslayit:



83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

"Pa pa was a roll in' stone.

85

Musical score for measures 85-86. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Lead 3 parts. The key signature is three flats (B-flat major or D-flat minor). The lyrics are: "Wher ev er he laid his hat was his home. And when".



87

Musical score for measures 87-88. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Lead 3 parts. The key signature is three flats (B-flat major or D-flat minor). The lyrics are: "he died all he left us was a".

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass lone. Hey, pa

Lead 3

Lead 3



91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass pa was a roll in' stone.

Lead 3

Lead 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3



Perc.

J. Gtr.

J. Gtr.

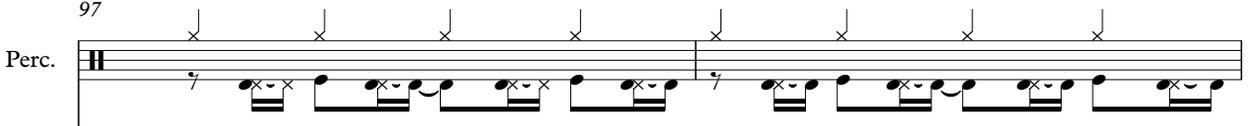
J. Gtr.

E. Bass

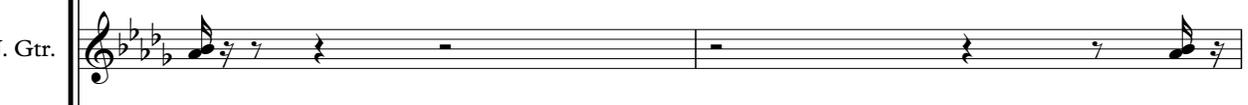
E. Bass

Lead 3

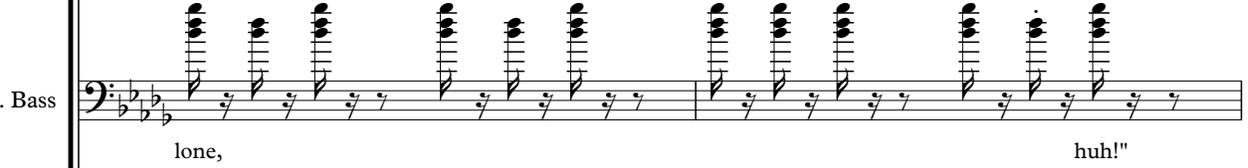
Lead 3

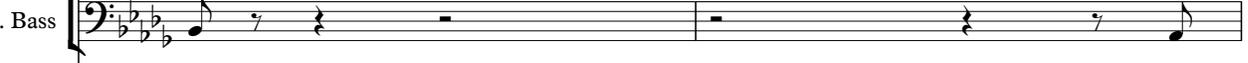
Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass  lone, huh!"

E. Bass 

Lead 3 

Lead 3 

99

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

101

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

This musical score is for a jazz ensemble. It features five staves: four for Baritone Trumpets (Bar. Tpt.) and one for Percussion (Perc.). Below these are three staves for Jazz Guitar (J. Gtr.) and one for Electric Bass (E. Bass). At the bottom is a grand staff for Electric Piano (E. Piano). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bar. Tpt. parts are highly melodic and rhythmic. The Perc. part consists of a steady drum pattern. The J. Gtr. parts include some sustained chords and melodic lines. The E. Bass part provides a solid harmonic foundation. The E. Piano part features complex chordal textures and arpeggiated figures.

106

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

Hey, mama, I heard pa call him self a

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

jack of all trades; tell me just what sent pa pa to an early grave?

E. Bass

Lead 3



115

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Folks say pa would beg, borrow steal to pay his bills.

E. Bass

Lead 3

118

Perc. *II*

J. Gtr.

J. Gtr.

E. Bass

E. Bass Hey, ma ma, folks say pa pa nev er was much

Lead 3

Vla.

Vc.



120

Perc. *II*

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass on think in': spent mostf his time chas in' wom

Lead 3

Vla.

Vc.

122

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

en anddrink in'. Ma ma, I'm depend in' or you to tell me th truth.

Lead 3



125

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Minked up with a team they said: "Son, pa pa was a roll istone.

Lead 3

Lead 3

128

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Well, well, well, well, wher ever he laid hishat was hisome. And

E. Bass

Lead 3

Lead 3



131

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

when he died all heleft us wasa lone- lone- lone-

E. Bass

Lead 3

Lead 3

Musical score for measures 134-135. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Lead 3 parts. The lyrics are: lone, a lone. Pa pa was a roll in' stone.



Musical score for measures 136-137. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Lead 3 parts. The lyrics are: Wherever he laid his hat was his home. And when

139

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3



142

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

Musical score for measures 144-145. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Lead 3 parts. The lyrics "Wher ev er he laid his hat" are written under the E. Bass line.



Musical score for measures 146-147. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Lead 3 parts. The lyrics "was his home. And when he died all" are written under the E. Bass line.

148

Musical score for measures 148-151. The score includes parts for Percussion (snare drum with accents), J. Gtr. (rhythm guitar), E. Bass (bass guitar), and Lead 3 (lead guitar). The lyrics are: "he left us was a".



149

Musical score for measures 149-152. The score includes parts for Percussion (snare drum with accents), J. Gtr. (rhythm guitar), E. Bass (bass guitar), and Lead 3 (lead guitar). The lyrics are: "lone.".

otations - Papa Was A Rolling Stone 1
Baroque Trumpet

♩ = 122,000069

49

53

56

41

99

102

105

45

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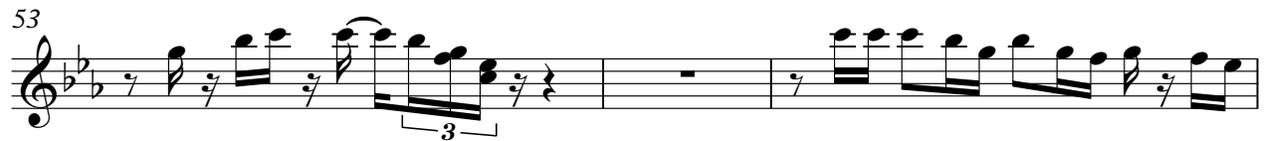
otations - Papa Was A Rolling Stone 1
Baroque Trumpet

♩ = 122,000069

50



53



56

41



99



102



105

45



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Stations - Papa Was A Rolling Stone 1

Percussion

♩ = 122,000069

2

6

10

14

18

22

26

30

34

38

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V.S.

42

Measure 42: The top staff shows a sequence of ten 'x' marks, indicating a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes and rests, with some notes beamed together.

45

Measure 45: Similar to measure 42, the top staff has ten 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and rests.

47

Measure 47: The top staff has ten 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and rests.

49

Measure 49: The top staff has ten 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and rests.

51

Measure 51: The top staff has ten 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and rests.

53

Measure 53: The top staff has ten 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and rests.

55

Measure 55: The top staff has ten 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and rests.

57

Measure 57: The top staff has ten 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and rests.

60

Measure 60: The top staff has ten 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and rests.

64

Measure 64: The top staff has ten 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and rests.

68

68

72

72

76

76

80

80

83

83

85

85

87

87

89

89

91

91

93

93

V.S.

119

Measure 119: A staff with a treble clef and a double bar line. Above the staff are eight 'x' marks. The staff contains a sequence of notes with stems pointing up, some with flags. Below the staff are two horizontal lines with 'x' marks indicating fret positions.

121

Measure 121: Similar to 119, but with a different sequence of notes and fret positions.

123

Measure 123: Similar to 119, with a different sequence of notes and fret positions.

125

Measure 125: Similar to 119, with a different sequence of notes and fret positions.

127

Measure 127: Similar to 119, with a different sequence of notes and fret positions.

129

Measure 129: Similar to 119, with a different sequence of notes and fret positions.

131

Measure 131: Similar to 119, with a different sequence of notes and fret positions.

133

Measure 133: Similar to 119, with a different sequence of notes and fret positions.

135

Measure 135: Similar to 119, with a different sequence of notes and fret positions.

137

Measure 137: Similar to 119, with a different sequence of notes and fret positions.

V.S.

139

Musical notation for measure 139. It features a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, some marked with 'x' above them. Above the staff, there are eight 'x' marks, each aligned with a note. The notes are grouped into pairs, with some pairs having a slur over them.

141

Musical notation for measure 141. It features a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, some marked with 'x' above them. Above the staff, there are eight 'x' marks, each aligned with a note. The notes are grouped into pairs, with some pairs having a slur over them.

143

Musical notation for measure 143. It features a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, some marked with 'x' above them. Above the staff, there are eight 'x' marks, each aligned with a note. The notes are grouped into pairs, with some pairs having a slur over them.

145

Musical notation for measure 145. It features a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, some marked with 'x' above them. Above the staff, there are eight 'x' marks, each aligned with a note. The notes are grouped into pairs, with some pairs having a slur over them.

147

Musical notation for measure 147. It features a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, some marked with 'x' above them. Above the staff, there are eight 'x' marks, each aligned with a note. The notes are grouped into pairs, with some pairs having a slur over them.

149

Musical notation for measure 149. It features a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, some marked with 'x' above them. Above the staff, there are eight 'x' marks, each aligned with a note. The notes are grouped into pairs, with some pairs having a slur over them. The measure ends with a double bar line.

stations - Papa Was A Rolling Stone 1
Jazz Guitar

♩ = 122,000069

The image displays a jazz guitar score for the piece 'Papa Was A Rolling Stone 1'. The score is written in a single system with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is indicated as 122,000069. The score is divided into measures, with measure numbers 20, 24, 28, 32, 36, 42, 52, 56, and 69 marked at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and articulation marks. Specific techniques are highlighted with numbers: a '2' above a measure at measure 36, a '7' above a measure at measure 42, and '3' below groups of notes at measures 24, 28, 32, 36, 52, 56, and 69. The score concludes with a final measure at measure 69.

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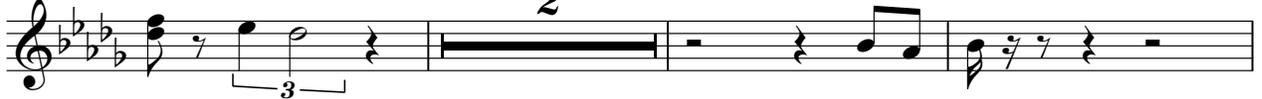
73



76



79



84



87



90



93



96



100



110



121



124



127



131



134



137



140



143



146



149



otations - Papa Was A Rolling Stone 1
Jazz Guitar

♩ = 122,000069



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V.S.

140



144



147



2

otations - Papa Was A Rolling Stone 1
Jazz Guitar

♩ = 122,000069

18

23

28

33

37

42

50

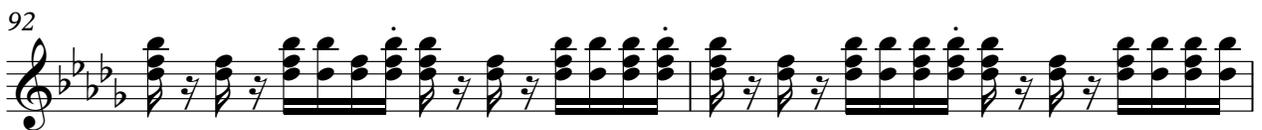
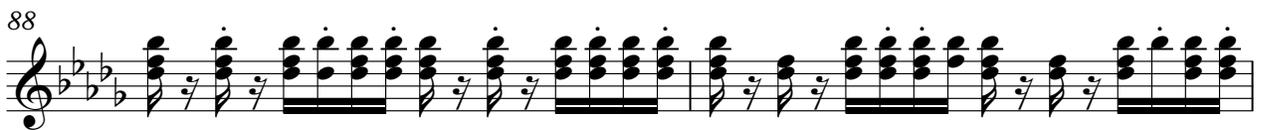
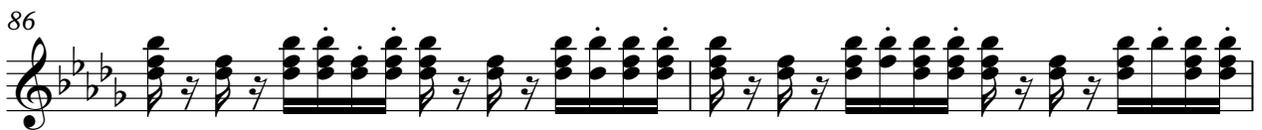
53

55

57

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V.S.



94

96

98

103

108

113

118

122

125

130

Musical notation for measures 130-135. Measure 130 starts with a triplet of eighth notes. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes.

136

Musical notation for measures 136-140. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes.

141

Musical notation for measures 141-143. Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes. Measure 143 has a triplet of eighth notes.

144

Musical notation for measures 144-145. Measure 144 has a triplet of eighth notes. Measure 145 has a triplet of eighth notes.

146

Musical notation for measures 146-147. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes.

148

Musical notation for measures 148-149. Measure 148 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes.

149

Musical notation for measures 149-150. Measure 149 has a triplet of eighth notes. Measure 150 has a triplet of eighth notes.

Stations - Papa Was A Rolling Stone 1

Electric Bass

♩ = 122,000069
Back Vocal

17

DO AND TIGHTEN UP THE NUTS FOR BENNY. I was a member; the way a member, yes, will, 'cause that

23

2

was a that dad died. Hev got a see him. Ne heard in a bad thing him. Ma

31

2

na you tath. Ma head son, pa was a roll stone what was some Arden

39

hedied all heft was lone. Oh, pa was a roll stone no say. What that

46

was some Arden hedied all heft was lone, well."

52

55

58

7

Heyma, is that pa was a in

69

hisfe, and a, so had talk to what he did and wife, and right he, heard he

76

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2
83

Electric Bass

86

"Pa pa was a roll in' stone. Wherev er he laid his hat

89

was his home. Anthen he died. all he left us was a

92

lone. Hey, pa pa was a roll in' stone.

95

Wherev er he laid his hat was his home. Anthen

98

he died. all he left us was a lone,

11

huh!" Haya, hapa hapa hapa slides;

113

talk a pa to a gve? Folk say he, to a to a hills. Haya, folk say a

120

o think: sp an chism a chik. Ma n a m e n o u t a t h. M a k e d u p t h e S i p a,

127

pa a lone. We w e l l, w h e r e h a t w a s a n d h e d i e d a l l h e f u w a s l o n e d o n e-

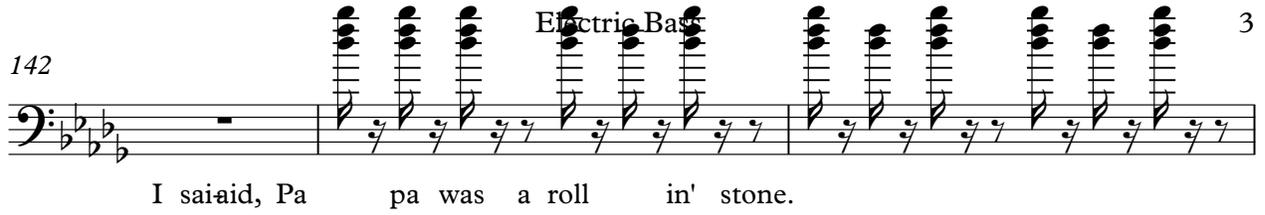
134

2

lone. Pa pa was roll in' stone. Wherev er he laid his hat was his home. Anthen he died all he left was lone."

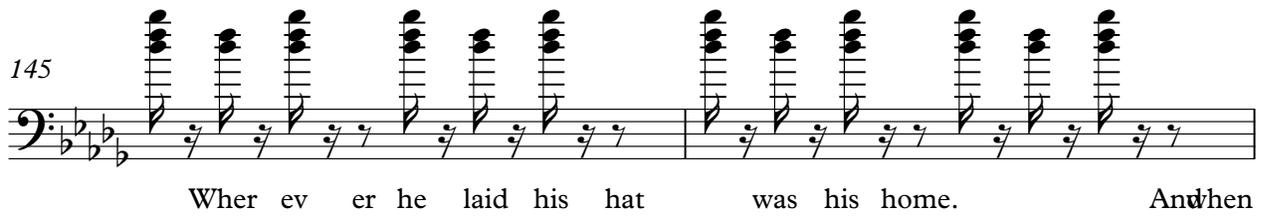
142

Electric Bass 3



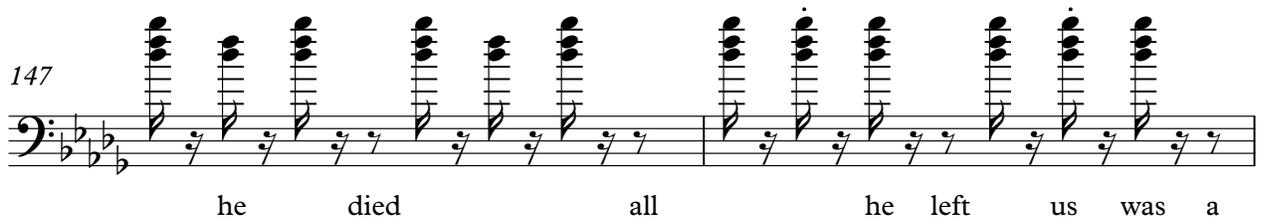
I said, Pa pa was a roll in' stone.

145



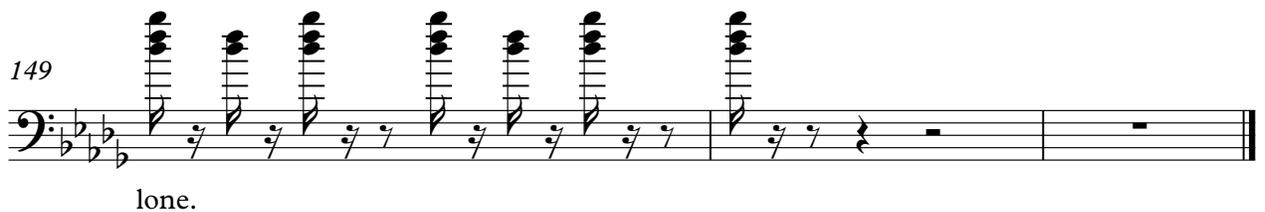
Wherever he laid his hat was his home. And when

147



he died all he left us was a

149



lone.

otations - Papa Was A Rolling Stone 1
Fretless Electric Bass

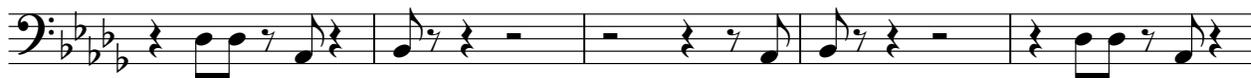
♩ = 122,000069



7



12



17



22



27



32



37



42



47



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V.S.

52



57



62



67



72



77



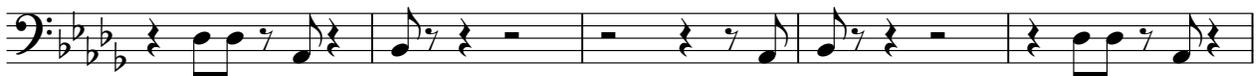
82



87



92



97



103



108



113



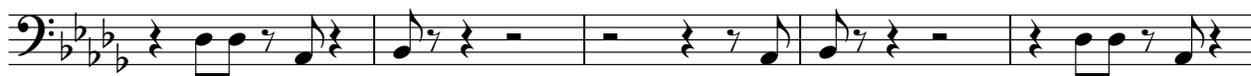
118



123



128



133



138



143



147



stations - Papa Was A Rolling Stone 1
Electric Piano

♩ = 122,000069

98

98

101

101

104

104

106

45

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Stations - Papa Was A Rolling Stone 1

Lead 3 (Calliope)

♩ = 122,000069

17

21

25

29

33

37

41

46

49

15

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66



70



73



76



79



83



87



91



95



99



11

Lead 3 (Calliope)

113

Musical staff 113: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with triplets. The first triplet is on a quarter note, the second on a quarter note, and the third on a quarter note. The sequence ends with a quarter rest followed by a quarter note.

117

Musical staff 117: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. The sequence ends with a quarter rest followed by a quarter note.

121

Musical staff 121: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. The sequence ends with a quarter rest followed by a quarter note.

124

Musical staff 124: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. The sequence ends with a quarter rest followed by a quarter note.

128

Musical staff 128: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. The sequence ends with a quarter rest followed by a quarter note.

132

Musical staff 132: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. The sequence ends with a quarter rest followed by a quarter note.

137

Musical staff 137: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. The sequence ends with a quarter rest followed by a quarter note.

142

Musical staff 142: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. The sequence ends with a quarter rest followed by a quarter note.

146

Musical staff 146: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. The sequence ends with a quarter rest followed by a quarter note.

149

Musical staff 149: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. The sequence ends with a quarter rest followed by a quarter note.

otations - Papa Was A Rolling Stone 1
Lead 3 (Calliope)

♩ = 122,000069

34

38

43

47

32

83

87

93

98

28

129

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Lead 3 (Calliope)

133

Musical notation for measures 133-137. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 133 features a complex chordal structure with multiple notes beamed together. Measure 134 is a whole rest. Measures 135-137 contain a sequence of chords and melodic fragments, including a triplet of eighth notes in measure 136.

138

Musical notation for measures 138-142. Measure 138 starts with a quarter rest followed by a quarter note. Measures 139-141 show a melodic line with quarter and eighth notes. Measure 142 features a complex chordal structure with multiple notes beamed together.

143

Musical notation for measures 143-146. Measures 143-144 contain complex chordal structures. Measure 145 features a melodic line with quarter and eighth notes. Measure 146 ends with a quarter note.

147

Musical notation for measures 147-151. Measures 147-148 show a melodic line with quarter and eighth notes. Measure 149 features a complex chordal structure with multiple notes beamed together. Measures 150-151 are whole rests.

otations - Papa Was A Rolling Stone 1
Violoncello

♩ = 122,000069

11

14

16

34

53

56

60

64

67

51

120

3

31

The musical score is written for a cello in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a double bar line and a measure rest, followed by a series of eighth notes. The second staff continues with eighth notes and includes a triplet of eighth notes. The third staff features a complex rhythmic pattern of eighth notes with beams, followed by a measure rest and then a sequence of quarter notes. The fourth staff contains a series of eighth notes with beams, followed by a measure rest and a quarter note. The fifth staff continues with eighth notes and beams, followed by a measure rest and a quarter note. The sixth staff has eighth notes with beams, followed by a measure rest and a quarter note. The seventh staff shows eighth notes with beams, followed by a measure rest and a quarter note. The eighth staff begins with a measure rest, followed by eighth notes with beams, and ends with a quarter note. The ninth staff starts with a triplet of eighth notes, followed by eighth notes with beams, and ends with a quarter note. The final staff concludes with a double bar line.

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