

Van Halen - Not Enough

♩ = 78,000076

Track-4

Percussion

Track-3

5-string Fretless
Electric Bass

Track-2

Synth Strings

♩ = 78,000076

Track-6

Pad 6 (Metallic)

Track-5

Pad 7 (Halo)

Track-1

Solo

4
Solo

7
Syn. Str.

Solo

10
Syn. Str.

Solo

12

Syn. Str.

Pad 7

Solo

14

Pad 7

Solo

16

Pad 7

Solo

18

Pad 7

Solo

19

Pad 7

Solo

Detailed description: This page of a musical score contains measures 12 through 19. It features three parts: Syn. Str., Pad 7, and Solo. The Syn. Str. part has a few notes at the beginning of measure 12. The Pad 7 and Solo parts are more active, with the Solo part featuring complex textures and triplets. Measure 14 has a measure rest for Pad 7. Measure 18 has a triplet in the Pad 7 part. Measure 19 has a measure rest for Pad 7. The Solo part continues with complex textures throughout.

21

Musical score for measures 21-22. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Pad 7, and Solo. The Percussion staff shows a snare drum hit in measure 21 and a cymbal hit in measure 22. The E. Bass staff has a whole note in measure 21 and a half note in measure 22. The Pad 7 staff features a melodic line with a triplet in measure 22. The Solo staff contains a complex melodic line with triplets and slurs.

23

Musical score for measures 23-24. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Pad 6, Pad 7, and Solo. The Percussion staff shows a snare drum hit in measure 23 and a cymbal hit in measure 24. The E. Bass staff has a half note in measure 23 and a whole note in measure 24. The Pad 6 staff features a melodic line with a triplet in measure 24. The Pad 7 staff features a melodic line with triplets in measures 23 and 24. The Solo staff contains a complex melodic line with triplets and slurs.

25

Perc. 

E. Bass 

Pad 6 

Pad 7 

Solo 

27

Perc. 

E. Bass 

Pad 6 

Pad 7 

Solo 

30

Perc. 

E. Bass 

Pad 6 

Pad 7 

Solo 

32

Perc. 

E. Bass 

Pad 7 

35

Perc. 

E. Bass 

Pad 7 

37

Perc.

E. Bass

Syn. Str.

Pad 6

Pad 7

Solo

39

Perc.

E. Bass

Syn. Str.

Pad 6

Pad 7

Solo

43

Perc. E. Bass Syn. Str. Pad 6 Pad 7 Solo

Detailed description: This system of musical notation covers measures 43 and 44. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass part has a simple line with quarter notes and a half note. The Synthesizer Strings part includes a half note chord in measure 44. Pad 6 has a sequence of notes with rests. Pad 7 features a triplet of eighth notes in measure 43 and another triplet in measure 44. The Solo part is a complex guitar-like line with many beamed notes and rests.

45

Perc. E. Bass Pad 6 Pad 7 Solo

Detailed description: This system of musical notation covers measures 45 and 46. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a few notes, including a half note in measure 45 and a quarter note in measure 46. Pad 6 has notes in measure 46. Pad 7 has a triplet in measure 45 and another triplet in measure 46. The Solo part continues with a complex melodic line.

47

Perc.

E. Bass

Syn. Str.

Pad 6

Pad 7

Solo

49

Perc.

E. Bass

Pad 7

Solo

Van Halen - Not Enough

Percussion

♩ = 78,000076

Track-4

21

Musical notation for measures 21-25. Measure 21 is a whole rest. Measures 22-25 show a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific drum sound.

26

Musical notation for measures 26-30. Measures 26-29 continue the quarter note pattern with 'x' marks. Measure 30 features a more complex rhythmic pattern with eighth notes and 'x' marks.

31

Musical notation for measures 31-33. Measure 31 has a complex pattern with eighth notes and 'x' marks. Measures 32-33 show a pattern of eighth notes with 'x' marks.

34

Musical notation for measures 34-37. Measures 34-35 feature eighth notes with 'x' marks. Measures 36-37 show a pattern of eighth notes with 'x' marks.

38

Musical notation for measures 38-39. Measure 38 has eighth notes with 'x' marks. Measure 39 features a complex pattern with eighth notes and 'x' marks, including a '6' below the staff.

40

Musical notation for measures 40-42. Measure 40 has a complex pattern with eighth notes and 'x' marks, including a '6' below the staff. Measure 41 has a '3' below the staff. Measure 42 shows eighth notes with 'x' marks.

43

Musical notation for measures 43-46. Measures 43-46 show a consistent pattern of eighth notes with 'x' marks.

47

Musical notation for measures 47-48. Measures 47-48 show eighth notes with 'x' marks.

49

Musical notation for measures 49-50. Measure 49 has eighth notes with 'x' marks. Measure 50 shows eighth notes with 'x' marks.

5-string Fretless Electric Bass Van Halen - Not Enough

♩ = 78,000076

Track-3

21



26



31



35



40



46



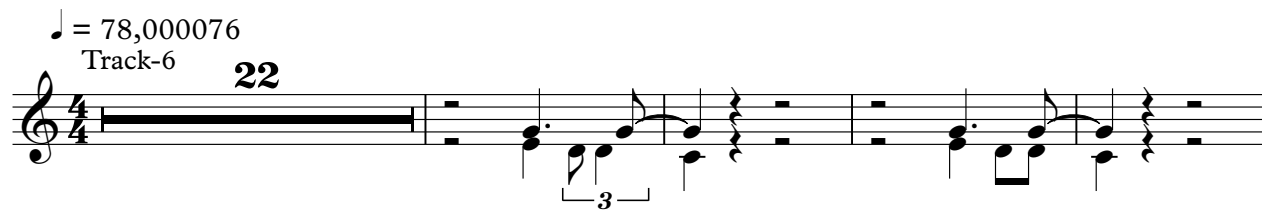
49



Pad 6 (Metallic)

Van Halen - Not Enough

♩ = 78,000076
Track-6 **22**



27 **6**



38



43



46 **3**



Van Halen - Not Enough

Pad 7 (Halo)

♩ = 78,000076
Track-5

11 3

15 3

20 3

24 3 3 3

28 3

34

38

42 3 3 3

46 3 2

Detailed description: This is a musical score for a guitar part, labeled 'Pad 7 (Halo)'. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 78,000076. The score includes various musical notations such as triplets (indicated by a '3' above a bracket), slurs, and bends. The piece starts with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. There are several triplet patterns throughout the piece. The score ends with a double bar line and a final measure rest.

Van Halen - Not Enough

Solo

♩ = 78,000076

Track-1

The image displays a detailed musical score for a guitar solo, labeled 'Track-1'. The score is written in 4/4 time and begins with a tempo marking of 78,000076. It consists of ten staves of music, with measure numbers 5, 8, 11, 14, 17, 19, 22, 24, and 27 indicated on the left side. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. The score is presented in a standard musical notation format, including stems, beams, and various articulation marks.

V.S.

30

6

39

3

41

43

46

49