

The Turtles - Elenore

♩ = 126,000130

BASS DRUM

CLOSED H.H.

HIGH CONGA

LOW CONGA

MELODY

ACOU BASS

A.PIANO 1

♩ = 126,000130



6

BASS DRUM

CLOSED H.H.

HIGH CONGA

LOW CONGA

MELODY

ACOU BASS

A.PIANO 1

9

SNARE DRUM

BASS DRUM

CLOSED H.H.

HIGH CONGA

LOW CONGA

MELODY

ACOU BASS

A.PIANO 1



12

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

HIGH CONGA

LOW CONGA

STEEL GTR

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1

16

BASS DRUM

CLOSED H.H.

HIGH CONGA

LOW CONGA

STEEL GTR

MELODY

ACOU BASS

A.PIANO 1



20

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

CRASH CYMB

HIGH CONGA

LOW CONGA

STEEL GTR

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1

23

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
RIDE CYMB
STEEL GTR
MELODY
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This block contains the musical score for measures 23, 24, and 25. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, RIDE CYMB, STEEL GTR, MELODY, ACOU BASS, ORGAN 3, and A.PIANO 1. The drum parts show a consistent pattern of snare and bass drum hits with various cymbal textures. The guitar and piano parts provide harmonic support, while the organ plays sustained chords. The melody line is active with eighth and sixteenth notes.



26

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
RIDE CYMB
STEEL GTR
MELODY
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This block contains the musical score for measures 26, 27, and 28. It features the same ten staves as the previous block. The drum parts continue with similar patterns. The guitar and piano parts maintain their harmonic roles. The organ part has a change in chord structure between measures 27 and 28. The melody line continues with eighth and sixteenth notes.

28

6 3

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1



31

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1

34

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1

6

3

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into three measures. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, High Tom, and Mid Tom. The other instruments are Steel Guitar, Melody, Acoustic Bass, Organ 3, and A. Piano 1. The score includes various musical notations such as rests, notes, and accidentals. A measure number '34' is indicated at the beginning of the first measure. Above the Snare Drum staff, there are markings '6' and '3' above a sixteenth-note triplet.

37

BASS DRUM
CLOSED H.H.
RIM SHOT
HIGH CONGA
LOW CONGA
MELODY
ACOU BASS
SQUAREWAVE
A.PIANO 1



40

BASS DRUM
CLOSED H.H.
RIM SHOT
HIGH CONGA
LOW CONGA
MELODY
ACOU BASS
SQUAREWAVE
A.PIANO 1

43

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

HIGH CONGA

LOW CONGA

STEEL GTR

MELODY

ACOU BASS

ORGAN 3

SQUAREWAVE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 3-minute piece. The score is divided into three measures. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Rim Shot. The melodic instruments include Steel Guitar, Melody, Acoustic Bass, Organ 3, and Squarewave. The piano part (A.PIANO 1) features a complex rhythmic pattern with many sixteenth notes and rests, and includes some non-standard notation like vertical lines at the bottom of the staff in the second measure.

46

BASS DRUM

CLOSED H.H

RIM SHOT

HIGH CONGA

LOW CONGA

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1



49

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

HIGH CONGA

LOW CONGA

STEEL GTR

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1

53

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
CRASH CYMB
STEEL GTR
MELODY
ACOU BASS
ORGAN 3
A.PIANO 1



56

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
STEEL GTR
MELODY
ACOU BASS
ORGAN 3
A.PIANO 1

59

Musical score for measures 59-60. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, STEEL GTR, MELODY, ACOU BASS, ORGAN 3, and A.PIANO 1. Measure 59 features a complex drum pattern with a snare drum eighth-note triplet, a bass drum half-note, and various cymbal and hi-hat patterns. The guitar and piano parts provide harmonic support. Measure 60 continues the drum pattern with a snare drum eighth-note triplet and a bass drum half-note. The piano part has a triplet of eighth notes in the final measure.



61

Musical score for measures 61-62. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, CRASH CYMB, STEEL GTR, MELODY, ACOU BASS, ORGAN 3, and A.PIANO 1. Measure 61 features a snare drum half-note, a bass drum half-note, and a crash cymbal. The piano part has a triplet of eighth notes. Measure 62 continues the drum pattern with a snare drum half-note, a bass drum half-note, and a crash cymbal. The piano part has a triplet of eighth notes.

63

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
RIDE CYMB
STEEL GTR
MELODY
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This musical score covers measures 63 and 64. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, RIDE CYMB, STEEL GTR, MELODY, ACOU BASS, ORGAN 3, and A.PIANO 1. The drum parts include patterns for snare, bass, closed hi-hat, and ride cymbal. The guitar and piano parts feature complex chordal textures and melodic lines. A triplets mark is present in the piano part at the end of measure 64. The organ part has a sustained chord in measure 63.



65

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
RIDE CYMB
STEEL GTR
MELODY
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This musical score covers measures 65, 66, and 67. It features the same ten staves as the previous section. The drum parts continue with similar patterns. The guitar and piano parts have more intricate melodic and harmonic developments. The organ part has a long sustained chord in measure 65. The piano part features a complex rhythmic pattern with many sixteenth notes.

The image displays a musical score for a drum set and other instruments. The drum set parts include Snare Drum, Bass Drum, Closed H.H., Open HiHat, Ride Cymb, and Crash Cymb. The other instruments are Steel Gtr, Melody, Acou Bass, Organ 3, and A. Piano 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum set parts are written in a simplified notation style, while the other instruments are written in standard musical notation. The score is divided into three measures, with a measure number of 68 at the beginning. The Snare Drum part features a sixteenth-note triplet in the first measure. The Bass Drum part has a steady eighth-note pattern. The Closed H.H. part has a consistent eighth-note pattern. The Open HiHat part has a pattern of eighth notes with rests. The Ride Cymb part has a consistent eighth-note pattern. The Crash Cymb part has a single crash in the second measure. The Steel Gtr part has a pattern of chords and eighth notes. The Melody part has a pattern of eighth notes with rests. The Acou Bass part has a pattern of eighth notes with rests. The Organ 3 part has a pattern of chords with rests. The A. Piano 1 part has a pattern of chords with rests.

71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRUM (measures 71-73), BASS DRUM (measures 71-73), CLOSED H.H (measures 71-73), OPEN HIHAT (measures 71-73), LOW TOM (measures 71-73), RIDE CYMB (measures 71-73), CRASH CYMB (measures 71-73), HIGH TOM (measures 71-73), and MID TOM (measures 71-73). The second system includes: STEEL GTR (measures 71-73), MELODY (measures 71-73), ACOU BASS (measures 71-73), ORGAN 3 (measures 71-73), and A.PIANO 1 (measures 71-73). The score features various musical notations including rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. There are also dynamic markings like 'f' and 'mf'.

74

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1

76

3

SNARE DRUM

BASS DRUM

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1

3

6

6

3

Detailed description: This musical score page, numbered 16, contains ten staves. The top seven staves are for a drum set: SNARE DRUM, BASS DRUM, OPEN HIHAT, LOW TOM, RIDE CYMB, CRASH CYMB, and HIGH TOM. The bottom three staves are for keyboard instruments: STEEL GTR, MELODY, and A.PIANO 1. The ACOU BASS staff is also present. The score begins at measure 76. The drum parts feature a variety of notes, rests, and articulations, including a triplet of eighth notes on the snare and bass drums in measure 76. The keyboard parts include complex chordal textures with triplets and sixteenth-note patterns. The MELODY staff has a triplet of eighth notes. The ACOU BASS staff has a sixteenth-note line. The ORGAN 3 and A.PIANO 1 staves have sixteenth-note patterns and triplets. The STEEL GTR staff has a complex rhythmic pattern with triplets and sixteenth notes. The CRASH CYMB staff has a single note in measure 76. The RIDE CYMB staff has a single note in measure 77. The HIGH TOM staff has a triplet of eighth notes in measure 76. The LOW TOM staff has a triplet of eighth notes in measure 76. The OPEN HIHAT staff has a single note in measure 76. The SNARE DRUM staff has a triplet of eighth notes in measure 76. The BASS DRUM staff has a triplet of eighth notes in measure 76. The MELODY staff has a triplet of eighth notes in measure 77. The ACOU BASS staff has a sixteenth-note line in measure 77. The ORGAN 3 staff has a sixteenth-note line in measure 77. The A.PIANO 1 staff has a sixteenth-note line in measure 77. The STEEL GTR staff has a complex rhythmic pattern in measure 77. The CRASH CYMB staff has a single note in measure 77. The RIDE CYMB staff has a single note in measure 78. The HIGH TOM staff has a triplet of eighth notes in measure 77. The LOW TOM staff has a triplet of eighth notes in measure 77. The OPEN HIHAT staff has a single note in measure 77. The SNARE DRUM staff has a triplet of eighth notes in measure 77. The BASS DRUM staff has a triplet of eighth notes in measure 77.

SNARE DRUM

The Turtles - Elenore

♩ = 126,000130

10

7

20

6 3

26

6 3

31

6 3

36

7 7

52

6 3

58

6 3

63

6

69

6

74

3 3

Detailed description: This is a snare drum score for the song 'Elenore' by The Turtles. The music is in 4/4 time with a tempo of 126,000130. The score consists of ten staves of music. The first staff begins with a multi-measure rest of 10 measures, followed by a rhythmic pattern of eighth and sixteenth notes. The second staff contains a series of eighth notes with a sixteenth-note triplet and a quarter-note triplet. The third staff continues with eighth notes and includes a sixteenth-note triplet and a quarter-note triplet. The fourth staff is similar to the third. The fifth staff features a multi-measure rest of 7 measures, followed by a rhythmic pattern. The sixth staff continues with eighth notes and includes a sixteenth-note triplet and a quarter-note triplet. The seventh staff is similar to the sixth. The eighth staff features a multi-measure rest of 6 measures. The ninth staff continues with eighth notes and includes a sixteenth-note triplet and a quarter-note triplet. The tenth staff features a multi-measure rest of 3 measures.

BASS DRUM

The Turtles - Elenore

♩ = 126,000130



7



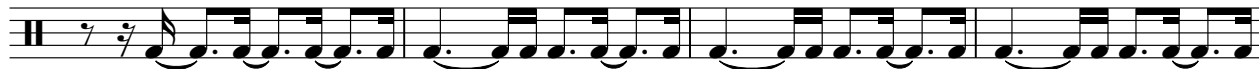
13



20



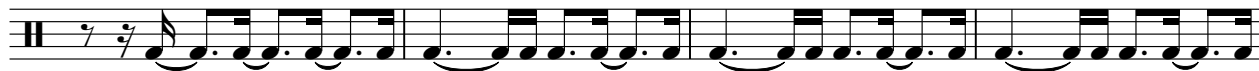
24



28



32



36



40



44



V.S.

BASS DRUM

48



52



56



60



64



68



72



75



CLOSED H.H

The Turtles - Elenore

♩ = 126,000130

2

Musical staff 1: 4/4 time signature, measure 1 with a whole note chord (2), followed by measures 2-5 with a rhythmic pattern of quarter notes and eighth notes.

8

Musical staff 2: Measures 6-7 with a rhythmic pattern of quarter notes and eighth notes.

14

Musical staff 3: Measures 8-13 with a rhythmic pattern of quarter notes and eighth notes.

20

Musical staff 4: Measures 14-19 with a complex rhythmic pattern including sixteenth notes and eighth notes.

25

Musical staff 5: Measures 20-24 with a complex rhythmic pattern including sixteenth notes and eighth notes.

29

Musical staff 6: Measures 25-28 with a complex rhythmic pattern including sixteenth notes and eighth notes.

33

Musical staff 7: Measures 29-32 with a complex rhythmic pattern including sixteenth notes and eighth notes.

2

CLOSED H.H

37



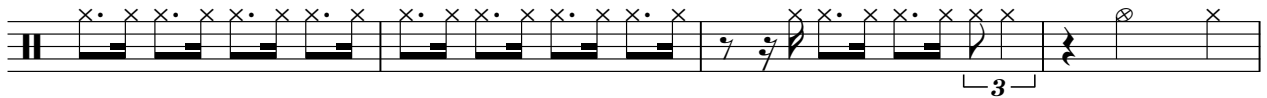
41



45



49



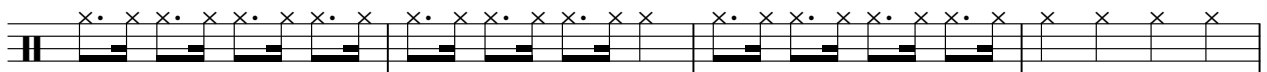
53



57



61



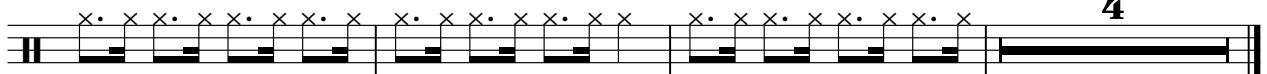
65



69



73



4

The Turtles - Elenore

OPEN HIHAT

♩ = 126,000130



LOW TOM

The Turtles - Elenore

♩ = 126,000130

35 **35**

72

3 **3**

RIDE CYMB


The Turtles - Elenore

♩ = 126,000130

20



25



31




36


8



54



60



66



72

2

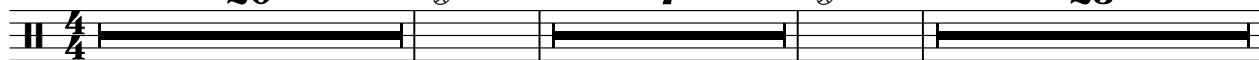


CRASH CYMB

The Turtles - Elenore

♩ = 126,000130

20 7 23



53 7 7



71 2



RIM SHOT

The Turtles - Elenore

♩ = 126,000130

36

|| $\frac{4}{4}$ | ————— || ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × |

41

|| ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × |

47

29

|| ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ————— ||

HIGH CONGA

The Turtles - Elenore

♩ = 126,000130

2

7

11

15

19

16

38

42

46

50

27

HIGHTOM

The Turtles - Elenore

♩ = 126,000130

34 **35**

4/4

72

3 **3**

3

MID TOM

The Turtles - Elenore


♩ = 126,000130

35 **35**



72

3 **3** **3**



LOW CONGA

The Turtles - Elenore

♩ = 126,000130

2

8

14

20

16

40

46

50

27

STEEL GTR

The Turtles - Elenore

♩ = 126,000130

11 6

19

23

27

31

35

37

7 6

51

55

59

63

67

71

74

76

The Turtles - Elenore

MELODY

♩ = 126,000130

4

8

13

17

22

24

26

30

33

37



41



46



50



54



56



58



62



66



70



MELODY

3

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. Measure 74 continues the pattern. Measure 75 features a triplet of eighth notes, indicated by a '3' below the notes, followed by a quarter rest and a final eighth note.

76

Musical notation for measure 76. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a triplet of eighth notes, indicated by a '3' below the notes, followed by a quarter rest and a final eighth note.

The Turtles - Elenore

ACOU BASS

♩ = 126,000130



8



15



21



24



27



30



34



40



47



V.S.

53



56



59



62



66



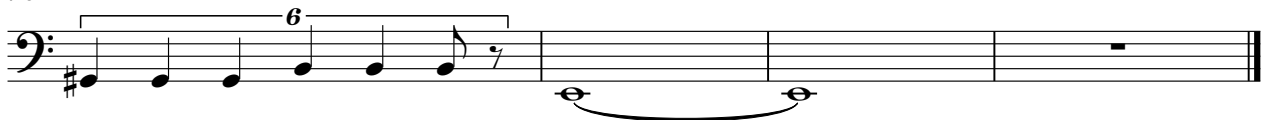
70



73



76



ORGAN 3

The Turtles - Elenore

♩ = 126,000130

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a whole rest in both staves with a fermata and the number 11 above. Measure 2 has a whole rest in both staves with a fermata and the number 8 above. Measure 3 has a whole rest in the bass staff and a half note chord in the treble staff with a fermata and the number 8 above. Measure 4 has a whole rest in both staves with a fermata. Measure 5 has a whole rest in both staves with a fermata.

24

Musical notation for measures 24-29. Measure 24 has a quarter note chord in the treble staff with a fermata. Measure 25 has a quarter note chord in the treble staff with a fermata. Measure 26 has a quarter note chord in the treble staff with a fermata. Measure 27 has a quarter note chord in the treble staff with a fermata. Measure 28 has a quarter note chord in the treble staff with a fermata. Measure 29 has a quarter note chord in the treble staff with a fermata.

31

Musical notation for measures 31-36. Measure 31 has a whole rest in both staves with a fermata. Measure 32 has a whole rest in both staves with a fermata. Measure 33 has a whole rest in both staves with a fermata. Measure 34 has a whole rest in both staves with a fermata. Measure 35 has a whole rest in both staves with a fermata. Measure 36 has a quarter note chord in the bass staff with a fermata and the number 7 above.

44

Musical notation for measures 44-49. Measure 44 has a whole rest in both staves with a fermata. Measure 45 has a whole rest in both staves with a fermata and the number 2 above. Measure 46 has a whole rest in both staves with a fermata. Measure 47 has a whole rest in both staves with a fermata. Measure 48 has a whole rest in both staves with a fermata. Measure 49 has a whole rest in both staves with a fermata and the number 2 above.

53

Musical notation for measures 53-58. Measure 53 has a quarter note chord in the treble staff with a fermata. Measure 54 has a quarter note chord in the treble staff with a fermata. Measure 55 has a quarter note chord in the treble staff with a fermata. Measure 56 has a quarter note chord in the treble staff with a fermata. Measure 57 has a quarter note chord in the treble staff with a fermata. Measure 58 has a quarter note chord in the treble staff with a fermata.

59

Musical notation for measures 59-63. Measure 59 has a whole note chord in the treble staff with a fermata. Measure 60 has a whole note chord in the treble staff with a fermata. Measure 61 has a whole note chord in the treble staff with a fermata. Measure 62 has a whole note chord in the treble staff with a fermata. Measure 63 has a whole note chord in the treble staff with a fermata.

64

Musical notation for measures 64-68. Measure 64 has a whole note chord in the treble staff with a fermata. Measure 65 has a whole note chord in the treble staff with a fermata. Measure 66 has a whole note chord in the treble staff with a fermata. Measure 67 has a whole note chord in the treble staff with a fermata. Measure 68 has a whole note chord in the treble staff with a fermata.

2

ORGAN 3

69

6

74

6

SQUAREWAVE

The Turtles - Elenore

♩ = 126,000130

36

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a half note G4. The fifth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4.

41

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a half note G4. The second measure contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a half note G4. The fourth measure contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth measure contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh measure contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth measure is a whole rest.

35

The Turtles - Elenore

A.PIANO 1

♩ = 126,000130

2

5

8

11

14

17

20

23

25

28

3

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 30 through 55. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment of chords, often with a triplet feel. The chords are primarily triads and dyads, with some more complex voicings. The piece concludes with a final chord in measure 55.

Musical score for A.PIANO 1, page 3, measures 57-76. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5, and articulation marks like slurs and accents are present. The piece concludes with a final cadence in measure 76.