

# The Turtles - Happy Together 3

♩ = 121,001892

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H.

E.PIANO 2



5

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

E.PIANO 2

8

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

E.PIANO 2

Detailed description: This system covers measures 8 through 11. The snare drum has a steady quarter-note pattern. The bass drum has a similar quarter-note pattern. Closed hi-hats are marked with 'x' on every quarter note. The acoustic bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The electric piano part features a complex, syncopated bass line with many beamed eighth notes and rests.



12

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

E.PIANO 2

Detailed description: This system covers measures 12 through 15. The snare drum continues with a steady quarter-note pattern. The bass drum has a steady quarter-note pattern, with a slight change in rhythm in measure 14. Closed hi-hats are marked with 'x' on every quarter note. The acoustic bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The electric piano part features a complex, syncopated bass line with many beamed eighth notes and rests.



16

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

E.PIANO 2

Detailed description: This system covers measures 16 through 19. The snare drum has a steady quarter-note pattern. The bass drum has a steady quarter-note pattern. Closed hi-hats are marked with 'x' on every quarter note. The acoustic bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The electric piano part features a complex, syncopated bass line with many beamed eighth notes and rests.

19

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

E.PIANO 2



23

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

ACOU BASS

E.PIANO 2

BRASS 1

27

3

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

ACOU BASS

E.PIANO 2

BRASS 1



31

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

STRINGS

35

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

STRINGS



39

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

E.PIANO 2

BRASS 1

43

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

ACOU BASS

E.PIANO 2

BRASS 1



47

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

STRINGS

51

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
ACOU BASS  
E.PIANO 2  
STRINGS

Detailed description: This musical score covers measures 51 to 53. The drum parts (SNARE DRUM, BASS DRUM, and CLOSED H.H) feature a steady quarter-note pattern. The ACOU BASS line consists of quarter notes. E.PIANO 2 plays a consistent eighth-note chordal accompaniment. The STRINGS part includes a melodic line with a slur and a fermata over the final measure.



54

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
RIDE CYMB  
ACOU BASS  
E.PIANO 2  
BRASS 1  
STRINGS

Detailed description: This musical score covers measures 54 to 56. Measures 54 and 55 feature sixteenth-note triplets on the SNARE DRUM and RIDE CYMB. The BASS DRUM has a quarter-note pattern. CLOSED H.H and CRASH CYMB are mostly silent, with a single crash cymbal hit in measure 55. ACOU BASS has a quarter-note line. E.PIANO 2 has a chordal accompaniment. BRASS 1 and STRINGS have melodic and harmonic parts, with a fermata in the strings at the end of measure 56.

57

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



60

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

63

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H.

CRASH CYMB

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



66

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

E.PIANO 2

STRINGS

70

3

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

E.PIANO 2



73

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

STRINGS

76

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

ACOU BASS

E.PIANO 2

STRINGS



80

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

84

Musical score for measures 84-85. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, ACOU BASS, E.PIANO 2, BRASS 1, and STRINGS. The drum parts feature a steady pattern of eighth notes. The piano parts consist of sustained chords and melodic lines.

86

Musical score for measures 86-89. The score includes parts for SNARE DRUM, BASS DRUM, OPEN HIHAT, CLOSED H.H., CRASH CYMB, RIDE CYMB, ACOU BASS, E.PIANO 2, BRASS 1, and STRINGS. A double bar line is present at the start of measure 86. The drum parts show a change in pattern, with the snare drum playing a sixteenth-note triplet in measure 86. The piano parts feature sustained chords and melodic lines.

SNARE DRUM

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3

8

14

20

25

31

37

42

48

54

6

6

3

6

6

3

6

6

3

6

6

V.S.

2

SNARE DRUM

59



63



68



74



80



84

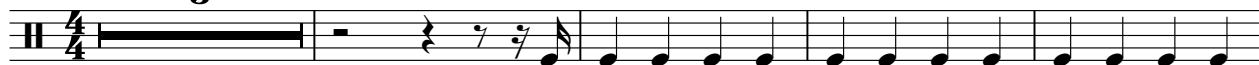


BASS DRUM

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3



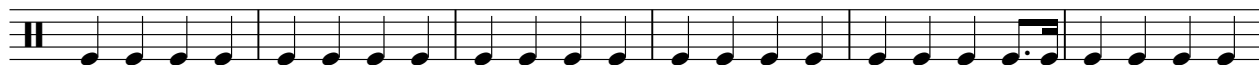
8



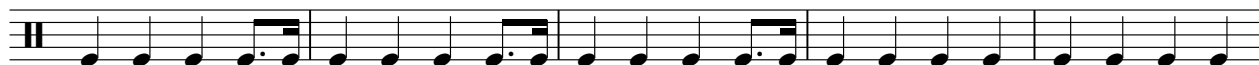
14



19



25



30



36



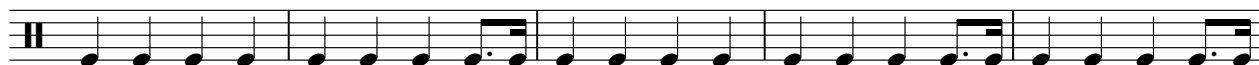
42



48



54



V.S.



2

# BASS DRUM

59



65



71



76



81



85



2

OPEN HIHAT

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**3** **25**

**31** **15** **16**

**63** **23** **2**

CLOSED H.H

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2

4/4 time signature. The first measure contains a thick horizontal bar. The following 15 measures each contain a pair of eighth notes, each marked with an 'x' above the notehead.

8

15 measures of eighth notes, each marked with an 'x' above the notehead.

14

15 measures of eighth notes, each marked with an 'x' above the notehead.

20

15 measures of eighth notes, each marked with an 'x' above the notehead. The last 10 measures have a dot above the notehead.

25

15 measures of eighth notes, each marked with an 'x' and a dot above the notehead.

29

15 measures of eighth notes, each marked with an 'x' and a dot above the notehead. The last 5 measures have a dot above the notehead.

34

15 measures of eighth notes, each marked with an 'x' above the notehead.

39

15 measures of eighth notes, each marked with an 'x' and a dot above the notehead.

43

15 measures of eighth notes, each marked with an 'x' and a dot above the notehead.

47

15 measures of eighth notes, each marked with an 'x' above the notehead.

V.S.

2

# CLOSED H.H

53



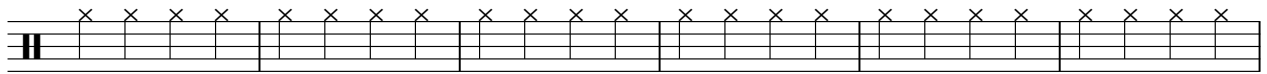
57



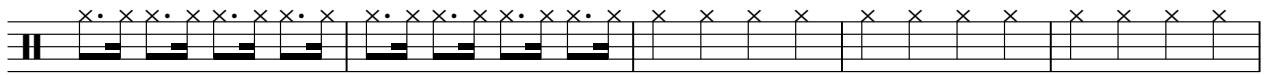
61



66



72



77



81



84



3

CRASH CYMB

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22

4/4

31

8 3 2 \*

47

8 3 \*

63

\* 7 \* 6

78

\* 8 \* 2

RIDE CYMB

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**54**




59

**16**



79



84

**3**



ACOU BASS

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4



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



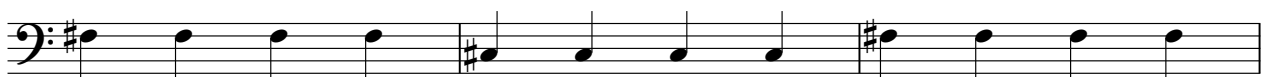
73



78



83



86





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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first two measures are rests in both staves. In measure 3, the bass line begins with a quarter note F#2, followed by eighth notes G#2, A2, B2, and C3. The treble line has a quarter rest, followed by a quarter note D3, and then eighth notes E3, F#3, G3, and A3. Measure 4 continues with a quarter note B3 in the bass and eighth notes C4, B3, A3, and G3 in the treble.

5

Musical notation for measures 5-7. Measure 5: Treble has quarter notes D3, E3, F#3, G3; Bass has quarter notes G#2, A2, B2, C3. Measure 6: Treble has quarter notes A3, B3, C4, D4; Bass has quarter notes D3, E3, F#3, G3. Measure 7: Treble has quarter notes E4, F#4, G4, A4; Bass has quarter notes A2, B2, C3, D3.

8

Musical notation for measures 8-10. Measures 8-10 consist of a steady bass line of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G#2.

11

Musical notation for measures 11-13. Measures 11-13 continue the bass line from measure 8. Measure 11 ends with a double bar line. Measure 12 begins with a key signature change to one flat (Bb), indicated by a flat sign over the bass clef. The bass line continues with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G#2.

14

Musical notation for measures 14-16. Measure 14: Treble has a whole rest; Bass has eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 15: Treble has a whole note G3; Bass has eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 16: Treble has a half note G3 and a half note A3; Bass has eighth notes A2, B2, C3, D3, E3, F#3, G3.

17

Musical notation for measures 17-19. Measure 17: Treble has a whole note G3; Bass has eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 18: Treble has a whole note A3; Bass has eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 19: Treble has a whole note B3; Bass has eighth notes A2, B2, C3, D3, E3, F#3, G3.

V.S.

20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The bass line features a rhythmic pattern of eighth notes with chords, while the treble line has rests.

24

Musical notation for measures 24-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F#, C#). The treble line has chords and some melodic movement, while the bass line has a simple eighth-note accompaniment.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F#, C#). The bass line features a rhythmic pattern of eighth notes with chords, while the treble line has rests.

34

Musical notation for measures 34-36. This system shows only the bass clef staff, which continues the rhythmic eighth-note accompaniment with chords.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F#, C#). The bass line features a rhythmic pattern of eighth notes with chords, while the treble line has rests.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F#, C#). The treble line has chords and some melodic movement, while the bass line has a simple eighth-note accompaniment.

47

Musical notation for measures 47-50. This system shows only the bass clef staff, which continues the rhythmic eighth-note accompaniment with chords.

50

Measures 50-52: Bass clef, key signature of one sharp (F#). The music consists of a steady eighth-note accompaniment of chords: F#m (F#2, A2, C3), Dm (D2, F#2, A2), and F#m (F#2, A2, C3).

53

Measures 53-56: Grand staff. Measures 53-54: Treble clef has whole rests; bass clef continues with eighth-note chords: F#m (F#2, A2, C3), Dm (D2, F#2, A2), and F#m (F#2, A2, C3). Measure 55: Treble clef has a whole note chord of F#m (F#4, A4, C5); bass clef has a whole note chord of F#m (F#2, A2, C3). Measure 56: Treble clef has a whole note chord of F#m (F#4, A4, C5); bass clef has a whole note chord of F#m (F#2, A2, C3).

57

Measures 57-62: Grand staff. Measures 57-58: Treble clef has whole notes: F#4, A4, C5; bass clef has eighth-note chords: F#m (F#2, A2, C3), Dm (D2, F#2, A2), and F#m (F#2, A2, C3). Measure 59: Treble clef has a whole note chord of F#m (F#4, A4, C5); bass clef has a whole note chord of F#m (F#2, A2, C3). Measure 60: Treble clef has a whole note chord of F#m (F#4, A4, C5); bass clef has a whole note chord of F#m (F#2, A2, C3). Measure 61: Treble clef has a whole note chord of F#m (F#4, A4, C5); bass clef has a whole note chord of F#m (F#2, A2, C3). Measure 62: Treble clef has a whole note chord of F#m (F#4, A4, C5); bass clef has a whole note chord of F#m (F#2, A2, C3).

63

Measures 63-66: Grand staff. Measures 63-64: Treble clef has whole notes: F#4, A4, C5; bass clef has eighth-note chords: F#m (F#2, A2, C3), Dm (D2, F#2, A2), and F#m (F#2, A2, C3). Measure 65: Treble clef has a whole note chord of F#m (F#4, A4, C5); bass clef has a whole note chord of F#m (F#2, A2, C3). Measure 66: Treble clef has a whole note chord of F#m (F#4, A4, C5); bass clef has a whole note chord of F#m (F#2, A2, C3).

67

Measures 67-69: Bass clef, key signature of one sharp (F#). The music consists of a steady eighth-note accompaniment of chords: F#m (F#2, A2, C3), Dm (D2, F#2, A2), and F#m (F#2, A2, C3).

70

Measures 70-72: Grand staff. Measures 70-71: Treble clef has eighth-note chords: F#m (F#4, A4, C5), Dm (D4, F#4, A4), and F#m (F#4, A4, C5); bass clef has eighth-note chords: F#m (F#2, A2, C3), Dm (D2, F#2, A2), and F#m (F#2, A2, C3). Measure 72: Treble clef has a whole note chord of F#m (F#4, A4, C5); bass clef has a whole note chord of F#m (F#2, A2, C3).

73

Measures 73-75: Grand staff. Measures 73-74: Treble clef has eighth-note chords: F#m (F#4, A4, C5), Dm (D4, F#4, A4), and F#m (F#4, A4, C5); bass clef has eighth-note chords: F#m (F#2, A2, C3), Dm (D2, F#2, A2), and F#m (F#2, A2, C3). Measure 75: Treble clef has a whole note chord of F#m (F#4, A4, C5); bass clef has a whole note chord of F#m (F#2, A2, C3).

V.S.

76



80



85



# The Turtles - Happy Together 3

## BRASS 1

♩ = 121,001892

22

29

8

43

8

56

59

62

18

84

3

86

STRINGS

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♩ = 121,001892

30

35

8

48

53

61

68

4

79

3