

# The Turtles - It Ain't Me Baby

♩ = 126,000130

CLOSED H.H

NYLON GTR

ACOU BASS

A.PIANO 1

♩ = 126,000130



4

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

6

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1



8

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

10

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1



12

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

14

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

16

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score is divided into two measures, 16 and 17. The drum set consists of four parts: Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. The Snare Drum part has a pattern of quarter notes with a snare sound. The Bass Drum part has a pattern of quarter notes with a bass drum sound. The Closed Hi-Hat part has a pattern of quarter notes with a closed hi-hat sound. The Open Hi-Hat part has a pattern of quarter notes with an open hi-hat sound. The Melody part has a series of notes, including a half note, a quarter note, and a half note. The Nylon Guitar part has a series of chords and notes, including a half note, a quarter note, and a half note. The Acoustic Bass part has a series of notes, including a half note, a quarter note, and a half note. The Organ 3 part has a series of chords and notes, including a half note, a quarter note, and a half note. The A. Piano 1 part has a series of chords and notes, including a half note, a quarter note, and a half note.

18

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

20

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

22

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The image shows a musical score for a drum set and several melodic instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Crash Cymbal. The melodic parts include Melody, Nylon Guitar, Acoustic Bass, Organ 3, and A. Piano 1. The score is written in 4/4 time and starts at measure 22. The Snare Drum part features a triplet of eighth notes followed by a quarter note. The Bass Drum part has a quarter note followed by a dotted quarter note. The Closed Hi-Hat part has a quarter note followed by a dotted quarter note. The Open Hi-Hat part has a quarter rest followed by a quarter note. The Ride Cymbal part has a quarter rest followed by a dotted quarter note. The Crash Cymbal part has a quarter rest followed by a dotted quarter note. The Melody part has a quarter note followed by a dotted quarter note. The Nylon Guitar part has a quarter note followed by a dotted quarter note. The Acoustic Bass part has a quarter note followed by a dotted quarter note. The Organ 3 part has a quarter note followed by a dotted quarter note. The A. Piano 1 part has a quarter note followed by a dotted quarter note.



24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score is divided into two systems. The first system contains five staves for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and RIDE CYMB. The second system contains five staves for melodic instruments: MELODY, NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The score begins at measure 24. The drum parts feature a consistent rhythmic pattern with snare and bass drum hits, closed hi-hat patterns, and occasional open hi-hat and ride cymbal accents. The melodic instruments provide harmonic support and a lead line, with the piano part featuring dense chordal textures.

26

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

28

The musical score is divided into two main sections. The first section, starting at measure 28, features a drum set with the following parts: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, CRASH CYMB, HIGH TOM, and MID TOM. The second section includes MELODY, NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The drum set notation uses standard symbols for notes and rests, with 'x' marks for cymbals. The melodic instruments use standard musical notation with treble and bass clefs. The organ and piano parts are written in a style that suggests a specific sound or texture, with the piano part featuring a prominent sustained chord.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

32

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1



34

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

36

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1



38

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

40

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 40 and 41. The 'CLOSED H.H' staff shows a continuous pattern of eighth notes marked with 'x'. The 'MELODY' staff features a sequence of notes: G4, A4, B4, C5, followed by a half note G4. The 'NYLON GTR' staff has a complex rhythmic pattern with chords and single notes. The 'ACOU BASS' staff has a simple bass line with notes G2, A2, B2, C3. The 'A.PIANO 1' staff has chords in the left hand and single notes in the right hand.



42

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This block contains the musical notation for measures 42 and 43. The 'SNARE DRUM' staff has a pattern of eighth notes. The 'BASS DRUM' staff has a pattern of eighth notes. The 'CLOSED H.H' staff has a continuous pattern of eighth notes marked with 'x'. The 'OPEN HIHAT' staff has a pattern of eighth notes. The 'MELODY' staff features a sequence of notes: B4, A4, G4, F4, E4, D4. The 'NYLON GTR' staff has a complex rhythmic pattern with chords and single notes. The 'ACOU BASS' staff has a simple bass line with notes G2, A2, B2, C3. The 'ORGAN 3' staff has chords in the left hand and single notes in the right hand. The 'A.PIANO 1' staff has chords in the left hand and single notes in the right hand.

44

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1



46

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

48

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

50

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

52

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

56

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

58

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

60

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1



62

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

This musical score is divided into two systems. The first system contains six staves for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, and CRASH CYMB. The second system contains five staves for melodic instruments: MELODY, NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The score begins at measure 62. The drum parts feature a consistent rhythmic pattern with snare and bass drum hits, hi-hat patterns, and cymbal accents. The melodic parts include a lead melody, nylon guitar accompaniment with chords and arpeggios, acoustic bass, organ accompaniment, and piano accompaniment.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

66

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top five staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and RIDE CYMB. The next five staves are for the melodic instruments: MELODY, NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The score is divided into two measures, with the first measure starting at measure 66. The drum set parts are written in a simplified notation with stems and flags. The melodic instruments are written in standard musical notation with treble clefs. The MELODY staff shows a sequence of notes with a sharp sign. The NYLON GTR staff shows a complex rhythmic pattern with many notes and rests. The ACOU BASS staff shows a simple bass line. The ORGAN 3 and A.PIANO 1 staves show chords and melodic lines.

68

BASS DRUM

OPEN HIHAT

CRASH CYMB

The drum notation consists of three staves. The Bass Drum staff shows a quarter note followed by a dotted quarter note in the first measure, and rests in the subsequent three measures. The Open Hi-Hat staff shows a quarter note followed by a dotted quarter note in the first measure, and rests in the subsequent three measures. The Crash Cymbal staff shows a quarter note with an asterisk in the first measure, followed by a dotted quarter note with a circled asterisk in the second measure, and rests in the subsequent three measures.

MELODY

The melody staff is in treble clef. It begins with a quarter note, followed by a dotted quarter note, and then a half note. A slur covers the next two measures, which contain a quarter note and a dotted quarter note. The piece concludes with a quarter rest in the final measure.

NYLON GTR

The nylon guitar staff is in treble clef. It starts with a quarter note chord, followed by a dotted quarter note chord, and then a half note chord. A slur covers the next two measures, which contain a quarter note chord and a dotted quarter note chord. The piece concludes with a quarter rest in the final measure.

ACOU BASS

The acoustic bass staff is in bass clef. It begins with a quarter note, followed by a dotted quarter note, and then a half note. A slur covers the next two measures, which contain a quarter note and a dotted quarter note. The piece concludes with a quarter rest in the final measure.

A.PIANO 1

The A.Piano 1 staff is in treble clef. It starts with a quarter note chord, followed by a dotted quarter note chord, and then a half note chord. A slur covers the next two measures, which contain a quarter note chord and a dotted quarter note chord. The piece concludes with a quarter rest in the final measure.

SNARE DRUM

The Turtles - It Ain't Me Baby

♩ = 126,000130

12

17

22

27

32

10

47

52

58

63

66

4

Detailed description: This is a snare drum score for the song 'It Ain't Me Baby' by The Turtles. The music is in 4/4 time with a tempo of 126,000130. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a 12-measure rest. The second staff continues with a rhythmic pattern of quarter notes and eighth notes. The third staff features two triplet markings over eighth notes. The fourth staff includes a 7-measure rest. The fifth staff has a 10-measure rest. The sixth staff contains two more triplet markings. The seventh staff is a continuous eighth-note pattern. The eighth staff has a triplet marking. The ninth staff is a continuous eighth-note pattern. The tenth staff ends with a 4-measure rest.

BASS DRUM

The Turtles - It Ain't Me Baby

♩ = 126,000130

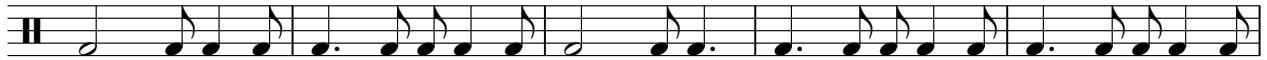
**12**



17



22



27



33

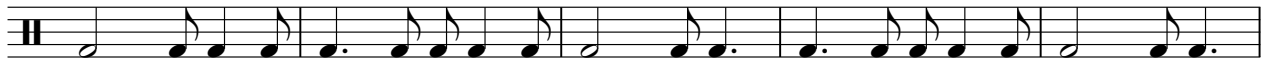
**9**



46



51



56

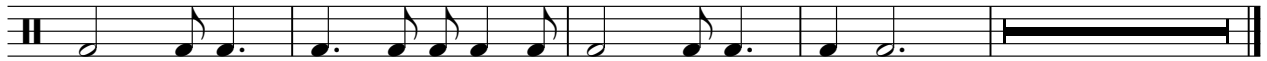


61



65

**3**



CLOSED H.H

The Turtles - It Ain't Me Baby

♩ = 126,000130

2

4/4

6

10

14

18

22

26

30

34

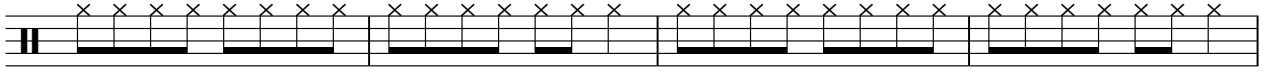
38

V.S.

2

CLOSED H.H

42



46



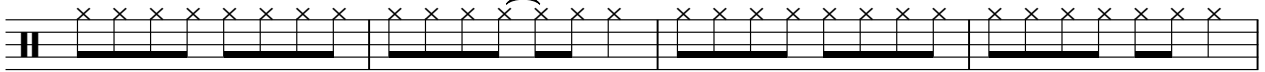
50



54



58



62



65



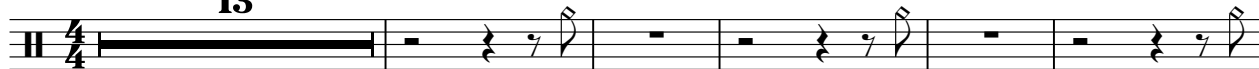


OPEN HIHAT

The Turtles - It Ain't Me Baby

♩ = 126,000130

**13**



19



28

**12**



45



52



59



65

**3**



LOW TOM

The Turtles - It Ain't Me Baby

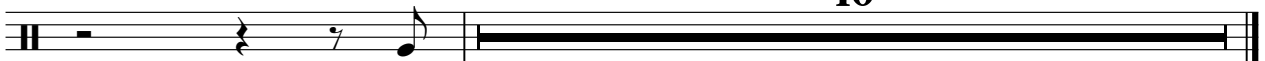
♩ = 126,000130

28



31

40



RIDE CYMB

The Turtles - It Ain't Me Baby

♩ = 126,000130

22

Musical notation for measure 22. It begins with a 4/4 time signature and a double bar line. The staff contains a series of rhythmic marks (x's) on the first four lines, indicating a specific pattern of notes or rests.

27

23

Musical notation for measure 27. It starts with a 4/4 time signature and a double bar line. The staff contains a series of rhythmic marks (x's) on the first four lines, indicating a specific pattern of notes or rests.

54

Musical notation for measure 54. The staff contains a series of rhythmic marks (x's) on the first four lines, indicating a specific pattern of notes or rests.

60

Musical notation for measure 60. The staff contains a series of rhythmic marks (x's) on the first four lines, indicating a specific pattern of notes or rests.

65

4

Musical notation for measure 65. It starts with a 4/4 time signature and a double bar line. The staff contains a series of rhythmic marks (x's) on the first four lines, indicating a specific pattern of notes or rests.

CRASH CYMB

The Turtles - It Ain't Me Baby

♩ = 126,000130

22 5

A musical staff in 4/4 time with a double bar line at the beginning. The first measure contains a thick black bar with the number 22 above it. The second measure is empty with a cymbal symbol above it. The third measure contains a thick black bar with the number 5 above it. The fourth measure is empty with a cymbal symbol above it. The fifth measure is empty with a cymbal symbol above it. The sixth measure contains a quarter note with a cymbal symbol above it.

32 19 7

A musical staff with a double bar line at the beginning. The first measure is empty with a cymbal symbol above it. The second measure contains a thick black bar with the number 19 above it. The third measure is empty with a cymbal symbol above it. The fourth measure contains a thick black bar with the number 7 above it. The fifth measure is empty with a cymbal symbol above it.

61 3 3

A musical staff with a double bar line at the beginning. The first measure contains a quarter rest. The second measure is empty with a cymbal symbol above it. The third measure contains a quarter rest. The fourth measure is empty with a cymbal symbol above it. The fifth measure contains a thick black bar with the number 3 above it. The sixth measure contains a quarter note with a cymbal symbol above it and an asterisk to its left. The seventh measure contains a thick black bar with the number 3 above it. The staff ends with a double bar line.

HIGHTOM

The Turtles - It Ain't Me Baby

♩ = 126,000130

28



31

40



MID TOM

# The Turtles - It Ain't Me Baby

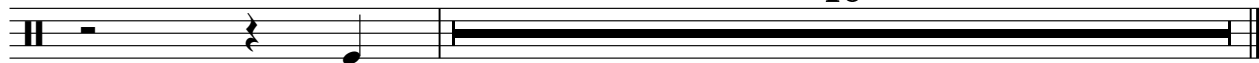
♩ = 126,000130

**28**



31

**40**



# The Turtles - It Ain't Me Baby

## MELODY

♩ = 126,000130

3

8

13

18

23

29

5

38

43

48

53

V.S.

2

MELODY

58



62



66





NYLON GTR

The Turtles - It Ain't Me Baby

♩ = 126,000130

2

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and ties. The key signature has one sharp (F#). The notation includes various articulations such as slurs, ties, and accents, indicating a fast and intricate piece.

V.S.

24

26

28

30

33

35

38

40

42

44

46

48

50

53

56

58

61

64

66

68



2

ACOU BASS

57



62



66



ORGAN 3

The Turtles - It Ain't Me Baby

♩ = 126,000130

12

18

25

30

42

48

55

61

Detailed description: This is a musical score for an organ, consisting of eight systems of staves. The first system (measures 12-17) is a single treble clef staff with a 4/4 time signature. The second system (measures 18-24) is a grand staff with treble and bass clefs. The third system (measures 25-29) is a grand staff. The fourth system (measures 30-31) is a single treble clef staff. The fifth system (measures 42-47) is a single treble clef staff. The sixth system (measures 48-54) is a grand staff. The seventh system (measures 55-60) is a single treble clef staff. The eighth system (measures 61-66) is a single treble clef staff. The score includes various musical notations such as chords, arpeggios, and rests.

V.S.

2

ORGAN 3

65

4

# The Turtles - It Ain't Me Baby

## A.PIANO 1

♩ = 126,000130

2

7

13

19

23

27

31

37

43

49

V.S.



53

Musical staff for measures 53-56. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes, with some measures featuring a fermata over a chord. The notation includes stems, beams, and various note heads.

57

Musical staff for measures 57-60. The staff contains four measures of music, continuing the sequence of chords and notes from the previous staff. The notation is consistent with the previous measures, including stems, beams, and note heads.

61

Musical staff for measures 61-64. The staff contains four measures of music. The notation continues the sequence of chords and notes, with some measures featuring a fermata over a chord.

65

Musical staff for measures 65-66. The staff contains two measures of music. The notation continues the sequence of chords and notes, with some measures featuring a fermata over a chord.

67

Musical staff for measures 67-69. The staff contains three measures of music. The notation continues the sequence of chords and notes, with some measures featuring a fermata over a chord. The final measure of the staff shows a fermata over a chord.