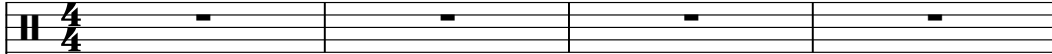
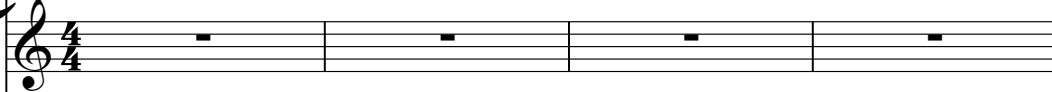




The Ventures - Pipeline

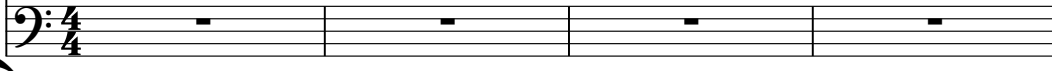
♩ = 160,000000


DRUMS 

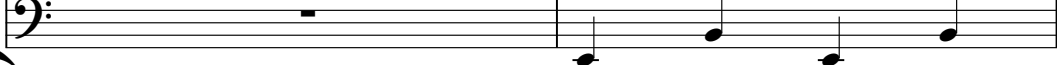
MUTED GTR 

JAZZ GTR 

NYLON GTR 

FRETLESS 

MUTED GTR 

FRETLESS 

MUTED GTR 

FRETLESS 

9

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 9 and 10. The drums play a steady pattern of quarter notes on the snare and bass drum. The muted guitar plays a rhythmic pattern of eighth notes with a slash through the stem. The jazz guitar has a long sustain over a chord in measure 10. The fretless bass plays a simple line of quarter notes.

11

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 11 and 12. The drums continue with the same pattern. The muted guitar plays eighth notes. The jazz guitar has a long sustain over a chord in measure 12. The fretless bass plays a simple line of quarter notes.

12

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 13 and 14. The drums continue with the same pattern. The muted guitar plays eighth notes. The jazz guitar has a long sustain over a chord in measure 14. The fretless bass plays a simple line of quarter notes.

13

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 13 and 14. The drums part features a consistent pattern of quarter notes on the snare and bass drum. The muted guitar part consists of eighth notes with a slash through the stem. The jazz guitar part has a long, sustained chord in the first half of the system, followed by a melodic line in the second half. The fretless bass part plays a simple bass line of quarter notes.

14

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

Detailed description: This system covers measures 15 and 16. The drums part continues with the same pattern. The muted guitar part has eighth notes with a slash through the stem. The jazz guitar part has a long, sustained chord in the first half, followed by a melodic line in the second half. The nylon guitar part plays a simple bass line of quarter notes. The fretless bass part plays a simple bass line of quarter notes.

15

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

Detailed description: This system covers measures 17 and 18. The drums part continues with the same pattern. The muted guitar part has eighth notes with a slash through the stem. The jazz guitar part has a long, sustained chord in the first half, followed by a melodic line in the second half. The nylon guitar part plays a simple bass line of quarter notes. The fretless bass part plays a simple bass line of quarter notes.

16

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

18

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

19

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in five staves. The top staff is for DRUMS, showing a pattern of quarter notes with 'x' marks above them. The second staff is MUTED GTR, featuring a rhythmic pattern of eighth notes with slash marks. The third staff is JAZZ GTR, which is mostly silent with a large oval indicating a sustained chord. The fourth staff is NYLON GTR, showing a sequence of quarter notes with a triplet of eighth notes at the end of measure 20. The bottom staff is FRETLESS, with a simple bass line of quarter notes.

20

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in five staves. The top staff is for DRUMS, showing a pattern of quarter notes with 'x' marks above them. The second staff is MUTED GTR, featuring a rhythmic pattern of eighth notes with slash marks. The third staff is JAZZ GTR, which is mostly silent with a large oval indicating a sustained chord. The fourth staff is NYLON GTR, showing a sequence of quarter notes with a slur over the last two notes. The bottom staff is FRETLESS, with a simple bass line of quarter notes.

21

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

23

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

25 7

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

27

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

29

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

30

DRUMS

MUTED GTR

FRETLESS

32

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

34

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 34 and 35. The drums part features a consistent pattern of quarter notes on the snare and bass drum. The muted guitar part consists of eighth notes with a slash through the stem, indicating muted notes. The jazz guitar part has a long sustain line across both measures, with a triplet of eighth notes in the final measure. The fretless bass part plays a simple line of quarter notes.

35

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 35 and 36. The drums part continues with the same pattern as in measure 34. The muted guitar part continues with eighth notes. The jazz guitar part has a long sustain line, with a triplet of eighth notes in the final measure. The fretless bass part continues with quarter notes.

36

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

Detailed description: This system covers measures 36 and 37. The drums part continues with the same pattern. The muted guitar part continues with eighth notes. The jazz guitar part has a long sustain line, with a triplet of eighth notes in the final measure. The nylon guitar part plays a line of quarter notes. The fretless bass part continues with quarter notes.

37

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

38

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

39

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

40

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

41

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

43

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

45 13

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

47

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

49

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

51

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

53

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

55

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

57

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

59

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

61

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

63

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

65

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

66

MUTED GTR

FRETLESS

68

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

70

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

72

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

73

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

74

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves: DRUMS, MUTED GTR, JAZZ GTR, NYLON GTR, and FRETLESS. Above the first two staves, there are two sets of rhythmic notation: a bar with four 'x' marks and a bar with four 'x' marks, with a '4' in a circle between them. The DRUMS staff shows a pattern of quarter notes with stems pointing up and down. The MUTED GTR staff has eighth notes with slash-through stems. The JAZZ GTR staff has a long note with a slur and a triplet of eighth notes at the end. The NYLON GTR staff has quarter notes. The FRETLESS staff has quarter notes.

75

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: DRUMS, MUTED GTR, JAZZ GTR, NYLON GTR, and FRETLESS. Above the first two staves, there are two sets of rhythmic notation: a bar with four 'x' marks and a bar with four 'x' marks, with a '4' in a circle between them. The DRUMS staff shows a pattern of quarter notes with stems pointing up and down. The MUTED GTR staff has eighth notes with slash-through stems. The JAZZ GTR staff has a long note with a slur and a triplet of eighth notes at the end. The NYLON GTR staff has quarter notes with a sharp sign on the first staff. The FRETLESS staff has quarter notes.

76

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

78

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

79

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

80

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

81 23

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

83

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

85

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

87

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

89

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

90

DRUMS

MUTED GTR

FRETLESS

92

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

94

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 94 and 95. The drums part features a consistent pattern of quarter notes on the snare and bass drum. The muted guitar part consists of a steady eighth-note rhythm with a slash through each note. The jazz guitar part has a long, sustained chord in the first half of the system, followed by a more complex chordal structure in the second half. The fretless bass part plays a simple line of quarter notes.

95

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

Detailed description: This system covers measures 95 and 96. The drums part continues with the same pattern as in measure 94. The muted guitar part remains consistent. The jazz guitar part shows a transition from the sustained chord in measure 95 to a more active line in measure 96. The fretless bass part continues with its quarter-note line.

96

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

Detailed description: This system covers measures 96 and 97. The drums part is consistent. The muted guitar part is consistent. The jazz guitar part features a triplet of eighth notes in the second half of the system. The nylon guitar part plays a line of quarter notes. The fretless bass part continues with its quarter-note line.

97

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

98

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

99

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

100

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

101 29

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

103

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

105

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

107

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

109

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

111

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

113

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

115

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

117

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

119

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

121

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

123

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

125

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

126

MUTED GTR

FRETLESS

128

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

130

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

131

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

132

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

133

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

134

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

136

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

137

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

138

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

139

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

141

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

143

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

145 41

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

147

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

FRETLESS

148

DRUMS

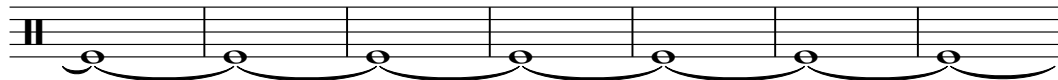
MUTED GTR

JAZZ GTR

FRETLESS

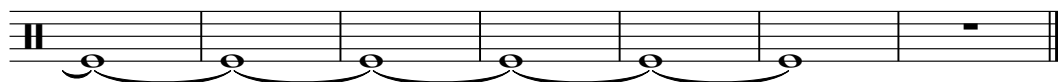
153

DRUMS



160

DRUMS



DRUMS

The Ventures - Pipeline

♩ = 160,000000

7

12

16

20

23

26

29

2

DRUMS

33

Musical notation for measures 33-35. The top staff shows a drum part with a series of 'x' marks indicating hits, with some notes below. The bottom staff shows a bass line with eighth and sixteenth notes.

36

Musical notation for measures 36-38. Similar to the previous system, with a drum part on top and a bass line on the bottom.

39

Musical notation for measures 39-41. The drum part features a more complex pattern with many 'x' marks.

42

Musical notation for measures 42-44. Continues the drum and bass line pattern.

45

Musical notation for measures 45-47. The drum part has a consistent pattern of hits.

48

Musical notation for measures 48-50. The bass line becomes more active with sixteenth notes.

51

Musical notation for measures 51-53. The drum part continues with a steady rhythm.

54

Musical notation for measures 54-56. The bass line features a mix of eighth and sixteenth notes.

57

Musical notation for measures 57-59. The drum part has a consistent pattern of hits.

60

Musical notation for measures 60-62. The final system on the page, showing drum and bass notation.

DRUMS

63

Musical notation for measures 63-65. The top staff shows drum notation with 'x' marks for hits and beams for groupings. The bottom staff shows a guitar-like accompaniment with eighth notes and rests.

66

3

Musical notation for measures 66-71. Measure 66 starts with a triplet rest. The top staff shows drum notation. The bottom staff shows a guitar-like accompaniment.

72

Musical notation for measures 72-75. The top staff shows drum notation. The bottom staff shows a guitar-like accompaniment.

76

Musical notation for measures 76-79. The top staff shows drum notation. The bottom staff shows a guitar-like accompaniment.

80

Musical notation for measures 80-82. The top staff shows drum notation. The bottom staff shows a guitar-like accompaniment.

83

Musical notation for measures 83-85. The top staff shows drum notation. The bottom staff shows a guitar-like accompaniment.

86

Musical notation for measures 86-88. The top staff shows drum notation. The bottom staff shows a guitar-like accompaniment.

89

2

Musical notation for measures 89-90. Measure 89 has drum notation. Measure 90 has a guitar-like accompaniment with a final double bar line.

DRUMS

93

96

99

102

105

108

111

114

117

120

DRUMS

123

126

3

132

136

139

142

145

148

157

162

MUTED GTR

The Ventures - Pipeline

♩ = 160,000000

3

6

8

10

12

14

16

18

20

22

V.S.

45



47



49



52



56



60



64



66



68



70



V.S.

72



74



76



78



80



82



84



86



89



91



93



95



97



99



101



103



105



107



109



112



V.S.

140



142



144



147



18

♩ = 160,000000

7

12

17

22

29

36

41

49

53

58

Detailed description: This is a guitar score for the song 'Pipeline' by The Ventures. It is written in 4/4 time with a tempo of 160,000,000. The score consists of ten staves of music. The first staff begins with a 7-measure rest. The music is primarily composed of chords and chordal textures, with some melodic lines. Notable features include several triplet markings (indicated by a '3' in a bracket) and a key signature change to one sharp (F#) at measure 49. The notation includes various chord symbols and rhythmic values.

64

3

72

77

82

89

3

96

101

109

113

118

124

3

132

3

136

3

142

3

147

3 3 6

148

17

NYLON GTR

The Ventures - Pipeline

♩ = 160,000000

12

17

22

25

29

39

44

47

51

56

V.S.



NYLON GTR

117

122

133

138

142

145

FRETLESS

The Ventures - Pipeline

♩ = 160,000000

4

10

16

22

25

30

36

42

46

50

V.S.

