

♩ = 156,000153  
WALKDONT

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

4 Perc.

E. Gtr.

7 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

2

10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

16 3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

4

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

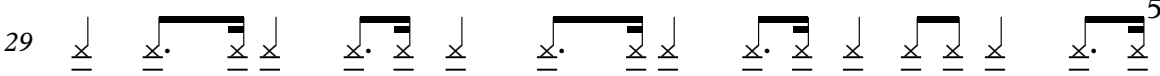
26


Perc.

E. Gtr.

E. Gtr.


E. Bass

29 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

32 

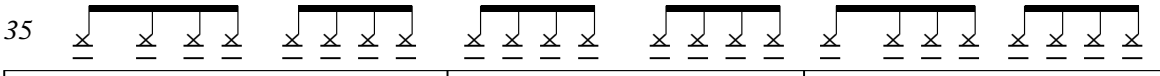
Perc. 


E. Gtr. 


E. Gtr. 


E. Gtr. 


E. Bass 


35 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

45

Perc.

E. Gtr.

E. Bass

48  7

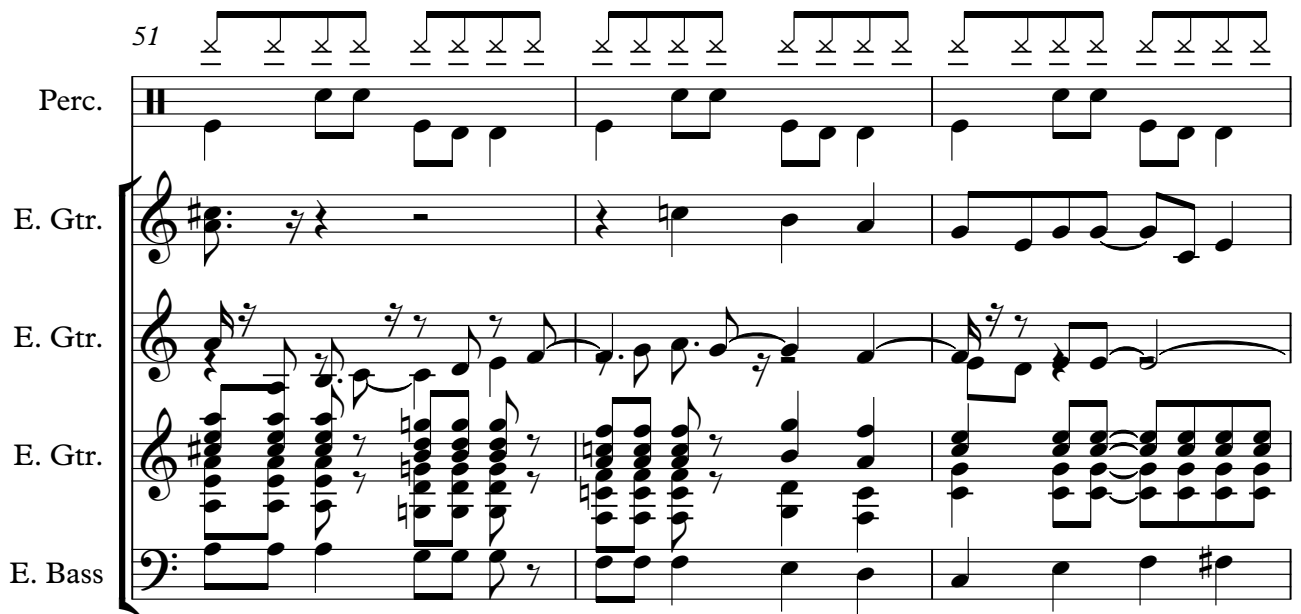
Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

51 

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

8

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

10

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 66, 67, and 68. The percussion part features a consistent rhythmic pattern of eighth notes. The first electric guitar part has a melodic line with some rests and a final chord. The second electric guitar part provides a harmonic accompaniment with chords and some melodic movement. The bass line follows a steady eighth-note pattern.

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 69, 70, and 71. The percussion continues with eighth notes. The first electric guitar part has a more active melodic line with some chromaticism. The second electric guitar part has a complex chordal texture with some melodic elements. The bass line continues with eighth notes.

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 72, 73, and 74. The percussion part has a more complex, syncopated eighth-note pattern. The first electric guitar part has a melodic line with some rests. The second electric guitar part has a melodic line with some chromaticism. The third electric guitar part has a complex chordal texture with some melodic elements. The bass line continues with eighth notes.

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

11

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The image shows a musical score for a percussion ensemble and electric instruments. It consists of five staves. The top staff is labeled 'Perc.' and features a tempo marking of '80' and a series of rhythmic notations including eighth and sixteenth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'E. Gtr.' and contains a whole rest. The third staff is also labeled 'E. Gtr.' and features a complex melodic line with slurs and ties. The fourth staff is labeled 'E. Gtr.' and contains a series of chords and arpeggiated figures. The fifth staff is labeled 'E. Bass' and contains a bass line with eighth and sixteenth notes.

# Percussion

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WALKDONT

5

9

13

16

19

23

27

32

35

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 39 to 72. The score is organized into ten systems, each consisting of a rhythmic notation line and a corresponding musical staff. The rhythmic notation uses 'x' marks to denote specific rhythmic values, often grouped by horizontal lines. The musical staff below each system shows the pitch and articulation of the notes, including various rhythmic patterns such as eighth and sixteenth notes, and rests. The notation is consistent throughout, with some variations in the density and grouping of notes across the different systems.

75 Percussion 3

Musical notation for measures 75-77. The top staff shows a percussion line with 'x' marks under a series of beams. The bottom staff shows a guitar melody with eighth and quarter notes.

78

Musical notation for measures 78-80. The top staff shows a percussion line with 'x' marks and an asterisk. The bottom staff shows a guitar melody with eighth and quarter notes.





Electric Guitar

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6



11



15



19



23



27



32

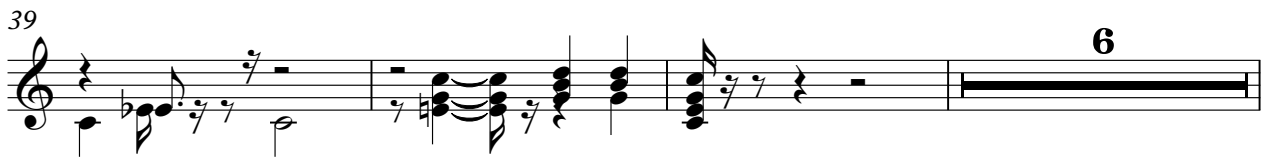


35



39

6





Electric Guitar

♩ = 156,000153

3

8

12

16

20

24

29

34

38

4

45

49

53

57

61

65

70

75

78

# Fretless Electric Bass

♩ = 156,000153

**6**



10



15



19



24



30



35



39



**3**

45



49



54



58



63



69



74



77

