

The Verve Pipe - Bittersweet Symphony

♩ = 90,000900

drums

guitar

guitar

guitar

guitar

fx

bass

bass

vocals

fx

This section of the score covers the first three measures of the piece. It includes staves for drums, four guitars, two basses, vocals, and two FX tracks. The time signature is 4/4. The first two measures are mostly empty, with some rests. In the third measure, there is a single note on the FX staff with a long, sweeping slur above it, indicating a sustained effect.

♩ = 90,000900

strings

strings

strings

strings

strings

This section of the score covers the first three measures of the piece for the string ensemble. The time signature is 3/4. The first measure is mostly empty. In the second and third measures, there is a complex arrangement of notes across five staves, featuring a mix of eighth and sixteenth notes, some with accidentals (sharps and naturals), and a long slur at the end of the third measure.

The musical score consists of six staves. The top staff is labeled 'fx' and contains a treble clef with a 4-measure phrase of notes, all of which are beamed together and have a fermata above them. The second staff is labeled 'strings' and contains a bass clef with a 4-measure phrase of notes, all of which are beamed together and have a fermata above them. The third and fourth staves are both labeled 'strings' and contain a bass clef with a 4-measure phrase of notes, all of which are beamed together and have a fermata above them. The fifth staff is labeled 'strings' and contains a bass clef with a 4-measure phrase of notes, all of which are beamed together and have a fermata above them. The sixth staff is labeled 'strings' and contains a treble clef with a 4-measure phrase of notes, all of which are beamed together and have a fermata above them.

7

The musical score is divided into two measures. The first measure (measure 7) shows a drum pattern with various notes and rests. The fx tracks are empty. The bass tracks have a single note. The strings section consists of five staves: the top two are in alto clef (C4) and play a rhythmic pattern of eighth notes; the bottom three are in bass clef (C2) and play a melodic line with a slur over the second measure.

drums

fx

bass

bass

fx

strings

strings

strings

strings

strings

9

The musical score consists of several staves. The top staff is labeled 'drums' and features a complex rhythmic pattern with various note values and rests. Below it are two staves labeled 'fx' (effects), which are currently empty. The next two staves are labeled 'bass' and contain a simple bass line with a few notes. Below these are two more 'fx' staves, also empty. The bottom section of the score is labeled 'strings' and contains five staves. The first two staves show a rhythmic pattern with slurs and accents. The third staff has a similar pattern. The fourth staff is mostly empty with a few notes. The fifth staff is also empty. A large, curved line spans across the bottom three string staves, indicating a sustained or faded section.

10

The musical score consists of several staves. The top staff is labeled 'drums' and features a complex rhythmic pattern with various note values and rests. Below it are two 'fx' (effects) staves, each with a treble clef and a single note. The next two staves are labeled 'bass' and feature a simple bass line with a few notes. Below these are four 'strings' staves. The first two are in alto clef (C-clef) and contain complex rhythmic patterns with many notes. The third is in bass clef and contains a few notes. The fourth is in treble clef and contains a few notes. A large brace spans across the bottom three string staves.

11

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various notes, rests, and accents, including a double bar line at the beginning.
- fx (top):** A single staff with a treble clef, containing a few notes and rests.
- bass (top):** A single staff with a bass clef, containing a few notes and rests.
- bass (middle):** A single staff with a bass clef, containing a few notes and rests.
- vocals:** A single staff with a treble clef, containing a few notes and rests.
- fx (bottom):** A single staff with a treble clef, containing a few notes and rests.
- strings (top):** A single staff with a bass clef, containing a few notes and rests.
- strings (middle):** A single staff with a bass clef, containing a few notes and rests.
- strings (bottom):** A single staff with a bass clef, containing a few notes and rests.
- strings (bottom):** A single staff with a treble clef, containing a few notes and rests.

12

The musical score consists of the following parts:

- drums:** A drum set with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- guitar:** A guitar part with a melodic line, including a sharp sign (#) and a long note.
- fx:** A track for effects, showing a series of vertical lines indicating a sustained effect.
- bass:** Two bass lines, both starting with a half note and a quarter note.
- vocals:** A vocal line with a melodic line, including a sharp sign (#) and a long note.
- strings:** Three string parts, including a treble clef part with a sharp sign (#) and a long note, and two bass clef parts.

13

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- guitar:** Contains a melodic line with eighth and quarter notes, a sharp sign (#) above a note, and a long horizontal line indicating a sustained or faded sound.
- fx (top):** Shows a series of vertical lines on the staff, likely representing a specific sound effect.
- bass (top):** Features a bass line with quarter and eighth notes.
- bass (bottom):** Features a second bass line with quarter and eighth notes.
- vocals:** Contains a vocal line with quarter and eighth notes, including a sharp sign (#) above a note.
- fx (middle):** Shows a single note on the staff, likely representing a specific sound effect.
- strings (top):** Features a string section with a long horizontal line indicating a sustained or faded sound.
- strings (middle):** Features a string section with a single note on the staff.
- strings (bottom):** Features a string section with a single note on the staff.

14

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values, rests, and dynamic markings (accents and slurs).
- guitar:** Shows a melodic line with a sharp sign (#) and a long slur.
- fx:** Contains a single note with a sharp sign (#) and a long slur.
- bass:** Features a single note with a sharp sign (#) and a long slur.
- vocals:** Shows a melodic line with a sharp sign (#) and a long slur.
- strings:** Features a single note with a sharp sign (#) and a long slur.

15

The musical score consists of seven staves. The top staff is for drums, starting at measure 15 with a complex rhythmic pattern of eighth and sixteenth notes, including accents and beams. The guitar staff features a melodic line with a sharp sign and a long sustain line. The first 'fx' staff has a short burst of notes. The two 'bass' staves play a simple, steady bass line. The 'vocals' staff has a few notes with a sharp sign. The second 'fx' staff has a single note. The three 'strings' staves at the bottom have various notes and rests, including a long sustain line in the middle staff.

16

The musical score consists of the following parts:

- drums:** A drum set with a snare drum, hi-hat, and kick drum. The snare and hi-hat play a consistent rhythmic pattern of eighth notes. The kick drum plays a pattern of quarter notes.
- guitar:** A guitar part in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a long sustain.
- fx:** A track for effects, showing a few specific effect symbols.
- bass:** Two bass lines in bass clef, both playing a simple, steady quarter-note pattern.
- vocals:** A vocal line in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes.
- strings:** Three string parts. The top part is in alto clef and features a long, sustained melodic line. The middle and bottom parts are in bass clef and play a steady quarter-note pattern.

17

The musical score consists of seven staves. The top staff is for drums, starting at measure 17 with a complex rhythmic pattern of eighth and sixteenth notes, including accents and beams. The two guitar staves below it show melodic lines with various note values and rests. The two bass staves provide a steady bass line with quarter and eighth notes. The vocal staff contains a melodic line with a few notes and a sharp sign. The fx staff has a single note. The strings section at the bottom features a large, sustained chord in the upper staves and individual notes in the lower staves.

drums

guitar

guitar

bass

bass

vocals

fx

strings

strings

strings

18

The musical score consists of seven staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for guitar, showing a melodic line with sharp signs and slurs. The third staff is another guitar part with a different melodic line. The fourth and fifth staves are for bass, each containing a single note. The sixth staff is for vocals, with a few notes and a rest. The seventh staff is for fx, with a single note. The eighth and ninth staves are for strings, with a long, sustained note and a dynamic hairpin.

drums

guitar

guitar

bass

bass

vocals

fx

strings

strings

strings

19

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- guitar (top):** Shows a series of chords and a triplet of eighth notes.
- guitar (middle):** Contains a melodic line with a sharp sign and a triplet of eighth notes.
- bass (top):** Features a bass line with a triplet of eighth notes.
- bass (bottom):** Features a bass line with a triplet of eighth notes.
- vocals:** Shows a vocal line with a sharp sign and a triplet of eighth notes.
- fx:** Features a single note.
- strings (top):** Shows a series of notes.
- strings (middle):** Shows a series of notes.
- strings (bottom):** Shows a series of notes.

20

The musical score consists of seven staves. The top staff is for drums, starting at measure 20 with a complex rhythmic pattern of eighth and sixteenth notes, including accents and beams. The second staff is for guitar, showing a treble clef and a series of notes with a sharp sign, some beamed together. The third staff is for guitar, showing a treble clef and notes with a sharp sign, including a long note with a slur. The fourth and fifth staves are for bass, both in bass clef with notes and a sharp sign. The sixth staff is for vocals, in treble clef with notes and a sharp sign. The seventh staff is for fx, in treble clef with a single note and a sharp sign. The eighth and ninth staves are for strings, with the eighth in bass clef and the ninth in treble clef, both with notes and a sharp sign, and a long note with a slur.

21

The musical score consists of seven staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for guitar, showing a series of notes and rests. The third staff is for guitar, featuring a melodic line with a sharp sign. The fourth and fifth staves are for bass, showing a rhythmic pattern. The sixth staff is for vocals, featuring a melodic line with a sharp sign. The seventh staff is for fx, showing a single note. The eighth and ninth staves are for strings, showing a melodic line with a sharp sign.

drums

guitar

guitar

bass

bass

vocals

fx

strings

strings

strings

22

The musical score consists of the following parts:

- drums:** A drum set with a complex rhythmic pattern. It features a steady bass drum (bottom line) and snare drum (middle line) pattern, with various cymbal effects (top line) marked with 'x' and 'o'.
- guitar:** A single melodic line in treble clef, featuring eighth and quarter notes with a sharp sign (#).
- fx:** A single line in treble clef with a long, sustained note marked with a sharp sign (#) and a fermata.
- bass:** Two separate bass lines in bass clef, each playing a simple, sustained note.
- vocals:** A single line in treble clef with a melodic phrase consisting of a quarter note, a half note with a sharp sign (#), and a quarter rest.
- fx:** A single line in treble clef with a single sustained note.
- strings:** Three separate string staves. The top staff is in alto clef and features a long, sustained chord with a fermata. The middle and bottom staves are in bass clef and play simple, sustained notes.

23

The musical score consists of the following parts:

- drums:** A drum set notation starting at measure 23, featuring a complex rhythmic pattern with various drum sounds.
- guitar:** A single guitar line in treble clef with a key signature of one sharp (F#), playing a melodic line with some bends and a final sustained note.
- fx:** A first effects track in treble clef with a key signature of one sharp, containing a long, sustained chord.
- bass:** Two bass lines in bass clef, both playing a simple, rhythmic accompaniment.
- vocals:** A vocal line in treble clef with a key signature of one sharp, showing a few notes and rests.
- fx:** A second effects track in treble clef with a key signature of one sharp, containing a single note.
- strings:** Three string staves in various clefs (bass and treble), with the top staff showing a tremolo effect and the others playing simple notes.

24

The musical score consists of the following parts:

- drums:** A drum set with a complex rhythmic pattern. It features a steady bass drum (bottom line) and snare drum (middle line) accompaniment, with various cymbal and tom patterns indicated by 'x' marks and note heads.
- guitar:** A single melodic line in treble clef with a key signature of one sharp (F#). It includes a variety of note values, rests, and a long, expressive slur.
- fx:** A single staff in treble clef, currently empty.
- bass:** Two staves in bass clef, both containing a single, sustained note.
- vocals:** A single staff in treble clef with a key signature of one sharp. It features a melodic line with a long, sustained note.
- fx:** A single staff in treble clef, containing a single note.
- strings:** Three staves. The top staff is in alto clef (C4) and contains a long, sustained note with a large slur. The middle and bottom staves are in bass clef and contain single notes.

25

drums

guitar

bass

bass

vocals

fx

strings

strings

strings

This musical score is arranged in a vertical staff system. It includes parts for drums, guitar, two bass lines, vocals, fx, and three string staves. The drums part features a complex rhythmic pattern with various note values and rests. The guitar part is in treble clef and includes a key signature change to one sharp. The two bass parts are in bass clef. The vocal part is in treble clef. The fx part is in treble clef and contains a single note. The string parts include a grand staff (treble and bass clefs) and a single treble clef staff, with the grand staff containing a long, sustained chord.

26

The musical score consists of seven staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for guitar, showing a melodic line with a sharp sign and a slur. The third and fourth staves are both labeled 'bass' and contain a single note. The fifth staff is for vocals, with a single note and a sharp sign. The sixth staff is for 'fx' (effects) and contains a single note. The seventh staff is for strings, with a single note and a slur. The score is written in a standard musical notation style with various clefs and symbols.

drums

guitar

bass

bass

vocals

fx

strings

strings

strings

27

The musical score consists of seven staves. The top staff is for drums, starting at measure 27 with a complex rhythmic pattern of eighth and sixteenth notes, including accents and beams. The guitar staff is in treble clef, featuring a melodic line with a sharp sign and a long note. The first 'fx' staff is empty. The two 'bass' staves are in bass clef and play a simple rhythmic pattern of quarter notes. The second 'fx' staff contains a single note. The 'strings' section has three staves: the top one is in alto clef with a single note, the middle one is in bass clef with a single note, and the bottom one is in treble clef with a single note.

28

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- guitar:** Shows a melodic line with a long, sweeping slur across the first two measures.
- fx:** Contains a single note in the first measure.
- bass:** Features a simple bass line with a few notes.
- vocals:** Shows a vocal line with a series of notes and rests.
- strings:** Includes five staves. The top three staves are in a high register and feature a rhythmic pattern of notes with slurs. The bottom two staves are in a lower register and feature a simple bass line.

29

The musical score consists of several staves. The top staff is for drums, starting at measure 29, featuring a complex rhythmic pattern with various note values and rests. Below it are two empty fx (effects) staves. The next two staves are for bass, showing a simple melodic line with quarter notes and rests. The vocal staff contains a melodic line with a mix of quarter and eighth notes, some with slurs. Below the vocals are two more empty fx staves. The bottom section of the score is for strings, with five staves. The first two staves use a double bass clef and contain rhythmic patterns with stems and flags. The third staff is similar to the second. The fourth staff uses a bass clef and contains a simple melodic line. The fifth staff uses a treble clef and is mostly empty.

30

The musical score consists of several staves. The top staff is for drums, starting at measure 30, featuring a complex rhythmic pattern with various drum sounds. Below it are two empty fx (effects) staves. The next two staves are for bass, each containing a single note. The vocal staff shows a melodic line with a triplet of eighth notes and a fermata. Below the vocals are two empty fx staves. The bottom section contains five string staves: the first is a grand staff (treble and bass clefs) with a single note; the second and third are grand staves with rhythmic patterns; the fourth is a bass clef staff with a single note; and the fifth is a treble clef staff with a single note.

31

The musical score consists of several staves. The top staff is for drums, starting at measure 31, featuring a complex rhythmic pattern with various note values and rests. Below it are two empty fx (effects) staves. The next two staves are for bass, showing a simple melodic line with quarter notes and rests. The vocal staff contains a melodic line with a sharp sign on the second note and a slur over the last three notes. Below the vocals are two empty fx staves. The bottom section contains five staves for strings, with the first staff being empty and the others showing various string textures and articulations.

32

The musical score consists of several staves. The top staff is for drums, starting at measure 32, featuring a complex rhythmic pattern with various notes and rests. Below it are two empty fx (effects) staves. The next two staves are for bass, each containing a single note. The vocal staff shows a melodic line with slurs and accents. Below the vocals are two empty fx staves. The string section is represented by five staves: the top one has a single note, the next two have rhythmic patterns with slurs and accents, and the bottom two have single notes.

33

The musical score consists of several staves. The top staff is for drums, starting at measure 33, featuring a complex rhythmic pattern with various notes and rests. Below it are two empty fx (effects) staves. The next two staves are for bass, showing a simple melodic line. The vocal staff contains a series of notes with stems, indicating a vocal melody. Below the vocals are two empty fx staves. The bottom section of the score is for strings, with five staves. The first two staves are in treble clef and show a melodic line with some accidentals. The last three staves are in bass clef and show a simple melodic line.

34

The musical score consists of several staves. The top staff is for drums, marked with a double bar line and the number 34. It features a complex rhythmic pattern with various note values and rests. Below the drums are two empty staves for fx. The next two staves are for bass, each containing a single note. The vocal staff follows, showing a sequence of notes with stems. Below the vocals are two empty staves for fx. The bottom section contains five staves for strings, with the first staff having a treble clef and a sharp sign, and the others having bass clefs. The string parts include various note values and rests.

35

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests, starting at measure 35.
- guitar:** Two staves. The top staff shows a guitar line with some notes and rests. The bottom staff shows a guitar line with a long, sweeping line across the measures, possibly indicating a sustained note or a specific effect.
- fx:** Two staves. The top staff has a few notes at the beginning. The bottom staff is mostly empty.
- bass:** Two staves. Both staves show a similar bass line with a few notes and rests.
- vocals:** One staff with a vocal line featuring several notes and rests.
- strings:** Five staves. The top three staves are in treble clef and show a rhythmic pattern of notes. The bottom two staves are in bass clef and show a few notes.

36

drums

guitar

guitar

guitar

fx

bass

bass

fx

strings

strings

strings

strings

strings

37

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum sound.
- guitar:** Three staves. The top staff shows a melodic line with a long sustain. The middle and bottom staves show a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- fx:** Two staves, both containing a single whole note chord at the beginning of the measure.
- bass:** Two staves, both containing a single whole note chord at the beginning of the measure.
- strings:** Five staves. The top three staves are in treble clef and show a melodic line with a long sustain. The bottom two staves are in bass clef and show a rhythmic accompaniment with a mix of eighth and sixteenth notes.

38

drums

guitar

guitar

guitar

fx

bass

bass

fx

strings

strings

strings

strings

strings

39

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- guitar:** Three staves showing intricate melodic and harmonic lines, including a prominent triplet in the middle staff.
- fx:** Two empty staves, likely for sound effects.
- bass:** Two staves with a simple, rhythmic bass line.
- vocals:** One staff with sparse vocal notes and rests.
- strings:** Five staves showing detailed string arrangements with various articulations and dynamics.

40

The musical score consists of ten staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for guitar, showing a melodic line with triplets and accidentals. The third staff is also for guitar, with a similar melodic line. The fourth staff is for guitar, featuring a sixteenth-note run. The fifth staff is for guitar, with a melodic line. The sixth staff is for fx, which is mostly empty. The seventh and eighth staves are for bass, with simple rhythmic patterns. The ninth staff is for vocals, with a few notes. The tenth staff is for fx, which is mostly empty. The eleventh and twelfth staves are for strings, with simple rhythmic patterns.

drums

guitar

guitar

guitar

guitar

fx

bass

bass

vocals

fx

strings

strings

strings

41

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and slurs) over a four-measure span.
- guitar:** Written in treble clef, showing a melodic line with eighth and quarter notes, a bar line with a key signature change to one sharp (F#), and a final note with a fermata.
- fx (top):** A single measure with a whole rest.
- bass (top):** Written in bass clef, featuring a melodic line with quarter and eighth notes.
- bass (bottom):** Identical to the top bass part.
- vocals:** Written in treble clef, showing a melodic line with quarter and eighth notes, a bar line with a key signature change to one sharp (F#), and a final note with a fermata.
- fx (bottom):** A single measure with a whole rest.
- strings (top):** Written in bass clef, featuring a whole note.
- strings (middle):** Written in bass clef, featuring a whole note.
- strings (bottom):** Written in treble clef, featuring a whole note.

42

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and slurs) over a four-measure span.
- guitar:** Shows a melodic line in treble clef with notes, rests, and a long, sustained note in the final measure.
- fx:** A single staff with a long, sustained note in the final measure.
- bass:** Two staves, each with a single note in the first measure and a rest in the second.
- vocals:** A single staff with a melodic line in treble clef, including a long, sustained note in the first measure.
- strings:** Three staves. The top staff is in 12/8 time and has a long, sustained note. The middle and bottom staves have single notes in the first measure and rests in the second.

43

The musical score consists of several staves. The drums staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The guitar staff (second from top) shows a melodic line with a sharp sign and a long note. The fx staff (third from top) contains a long, thin, curved line. The bass staff (fourth from top) has a simple bass line with a few notes. The vocals staff (fifth from top) shows a few notes with a sharp sign. The fx staff (sixth from top) has a few notes. The strings section (bottom) is divided into three staves: the top one is in treble clef with a few notes, the middle one is in bass clef with a few notes, and the bottom one is in treble clef with a few notes.

44

The musical score consists of the following parts:

- drums:** A drum set with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- guitar:** A guitar part in treble clef with a key signature of one sharp (F#), featuring a melodic line with a long sustain.
- fx:** A track for effects, showing a short burst of sound at the beginning.
- bass:** Two bass lines in bass clef, both playing a simple, steady rhythm.
- vocals:** A vocal line in treble clef with a key signature of one sharp, featuring a simple melody.
- strings:** Three string parts. The top part is in alto clef with a key signature of one flat (Bb) and a long, sustained note. The middle and bottom parts are in bass and treble clefs respectively, both playing simple, steady rhythms.

45

drums

guitar

bass

bass

vocals

fx

strings

strings

strings

46

The musical score consists of seven staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for guitar, showing a melodic line with a sharp sign and a slur. The third and fourth staves are both labeled 'bass' and contain a single note with a sharp sign. The fifth staff is for vocals, with a melodic line and a sharp sign. The sixth staff is for effects (fx), containing a single note with a sharp sign. The seventh staff is for strings, with a melodic line and a sharp sign. The score is written in a standard musical notation style with various clefs and note values.

47

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- guitar:** Contains a melodic line with several notes, including a sharp sign (#) above a note, and some notes with a slash and a vertical line below them.
- fx:** The first instance shows a single note on a staff. The second instance shows a whole note on a staff.
- bass:** Two staves showing a rhythmic pattern of notes, including a dotted note and a note with a slash and a vertical line below it.
- vocals:** Shows a melodic line with notes and rests, including a note with a slash and a vertical line below it.
- strings:** Three staves. The top staff shows a whole note and a series of vertical lines. The middle staff shows a whole note. The bottom staff shows a whole note.

48

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- guitar:** Contains a melodic line with slurs and a series of chords in the lower register.
- fx:** Includes a few notes with a slash and a tilde symbol, indicating effects.
- bass:** Two staves, each with a single note.
- vocals:** A single staff with a melodic line.
- fx:** A single staff with a single note.
- strings:** Three staves. The top staff has a long, sustained note with a hairpin crescendo and decrescendo. The middle and bottom staves have single notes.

49

The musical score consists of several staves. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with a mix of eighth and sixteenth notes, including a sharp sign. The fx staff contains a series of notes with a sharp sign. The bass staff has a simple line with a few notes. The vocals staff shows a melodic line with a sharp sign. The strings section includes a grand staff with a long, sustained note in the upper part and a single note in the lower part.

50

The musical score consists of the following parts:

- drums:** A drum set part starting at measure 50, featuring a complex rhythmic pattern with various drum sounds.
- guitar:** A guitar part in treble clef with a key signature of one sharp (F#), featuring a melodic line with a triplet and a sustained note.
- fx:** An effects part in treble clef with a key signature of one sharp, featuring a melodic line with a triplet and a sustained note.
- bass:** Two bass staves in bass clef, both featuring a single sustained note.
- vocals:** A vocal part in treble clef with a key signature of one sharp, featuring a triplet of notes.
- fx:** An effects part in treble clef with a key signature of one sharp, featuring a single sustained note.
- strings:** Three string staves in various clefs (bass, bass, and treble) with a key signature of one sharp, featuring a sustained note.

51

The musical score consists of the following parts:

- drums:** A drum set part starting at measure 51, featuring a complex rhythmic pattern with various drum sounds.
- guitar:** A guitar part in treble clef, featuring a melodic line with a sharp sign and a long note.
- fx:** A guitar part in treble clef, featuring a complex rhythmic pattern with various effects.
- bass:** Two bass lines in bass clef, featuring a simple rhythmic pattern.
- vocals:** A vocal line in treble clef, featuring a simple melodic line.
- fx:** A guitar part in treble clef, featuring a simple melodic line.
- strings:** Three string parts in various clefs (bass and treble), featuring a simple melodic line.

52

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- guitar:** Written in treble clef with a key signature of one sharp (F#). It includes a melodic line with slurs and a final long note.
- fx:** Contains a few initial notes and rests, followed by a long rest.
- bass:** Two staves, both in bass clef, showing a simple bass line with a few notes and rests.
- vocals:** Written in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a final long note.
- fx:** A single staff in treble clef with a few initial notes and rests, followed by a long rest.
- strings:** Three staves. The top staff is in alto clef (C4), the middle in bass clef, and the bottom in treble clef with a key signature of one sharp (F#). They feature long, sustained notes with slurs.

53

drums

guitar

bass

bass

vocals

fx

strings

strings

strings

54

The musical score consists of seven staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for guitar, showing a melodic line with a 7th fret marker and a sharp sign. The third and fourth staves are both labeled 'bass' and contain a single note. The fifth staff is for vocals, with a triplet of notes and a sharp sign. The sixth staff is for 'fx' (effects) and contains a single note. The bottom three staves are for strings, with the top one in alto clef and the others in bass and treble clefs, all featuring long, sustained notes.

50

55

drums

guitar

bass

bass

fx

strings

strings

strings

The image shows a musical score for a multi-instrument ensemble. The score is organized into systems. The first system includes a drum part with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar part with a melodic line in treble clef. The second system features two bass parts in bass clef, both playing a simple rhythmic pattern. The third system has a 'fx' (effects) part in treble clef with a single note. The fourth system contains three string parts: the top one in alto clef, the middle one in bass clef, and the bottom one in treble clef, all with minimal notation.

56

The musical score consists of the following parts:

- drums:** A drum set part starting at measure 56, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- guitar:** A guitar part in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and accents.
- bass:** Two bass lines in bass clef, both playing a simple, steady rhythm.
- vocals:** A vocal line in treble clef with a key signature of one sharp, featuring a melodic line with slurs and accents.
- fx:** A 'fx' (effects) part in treble clef, consisting of a single whole note.
- strings:** Five string parts. The top two are in alto clef (C-clef) and play a melodic line with slurs and accents. The bottom three are in bass clef and play a simple, steady rhythm.

57

The musical score consists of several staves. The top staff is for drums, starting at measure 57, featuring a complex rhythmic pattern with various drum sounds. Below it are two bass staves, each with a single melodic line. The vocal staff follows, showing a melodic line with some rests. The fx (effects) staff is empty. The strings section consists of five staves: the top one is empty, while the others contain rhythmic patterns and melodic lines for different string parts.

58

The musical score consists of several staves. The drums staff (top) features a complex rhythmic pattern with various note values and rests. The two bass staves (second and third from top) show a simple bass line with a few notes. The vocals staff (fourth from top) contains a melodic line with a triplet of eighth notes. The fx staff (fifth from top) has a single note. The strings section (bottom) is divided into five staves: the top two are in treble clef and play a rhythmic pattern of eighth notes with stems pointing up; the bottom three are in bass clef and play a simple bass line.

59

The musical score consists of several staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. Below it are two bass staves, each with a single melodic line. The vocal staff shows a melodic line with a sharp sign and a slur. The fx staff is empty. The strings section includes four staves: the top one is empty, the next two have rhythmic patterns with stems and flags, and the bottom one has a single note.

drums

bass

bass

vocals

fx

strings

strings

strings

strings

strings

60

The musical score consists of six staves. The top staff is for drums, starting at measure 60, featuring a complex rhythmic pattern with various drum sounds. The two bass staves below it play a simple, steady bass line. The vocal staff shows a melodic line with some rests. The fx staff contains a single note. The bottom three staves are for strings, with the top two playing a rhythmic accompaniment and the bottom two playing a simple bass line.

drums

bass

bass

vocals

fx

strings

strings

strings

strings

strings

61

The musical score consists of several staves. The top staff is for drums, starting at measure 61, featuring a complex rhythmic pattern with various drum sounds. Below it are two bass staves, each with a single melodic line. The vocal staff contains a series of notes with stems, some marked with a tilde (~). The fx staff is empty. The strings section includes five staves: the top one is empty, while the others contain rhythmic patterns and notes, including a sharp sign (#) in the second measure of the second and third staves.

62

The musical score consists of several staves. The drums staff at the top shows a complex rhythmic pattern with various notes and rests. Below it are two bass staves, each with a single note. The vocals staff features a melodic line with eighth notes and rests. The fx staff contains a single note. The strings section is divided into five staves: the top two are in alto clef and play a rhythmic pattern of eighth notes with stems up and down; the bottom three are in bass clef and play a simple harmonic line.

63

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.
- guitar:** Two staves, both showing rests for most of the measure, with some notes appearing in the latter half.
- bass:** Two staves, both showing a simple rhythmic pattern of quarter notes.
- vocals:** A single staff with a melodic line featuring a sharp sign and various note values.
- fx:** A single staff with a whole note rest.
- strings:** Five staves. The top four staves are in treble clef with a 3/4 time signature, showing a rhythmic pattern of eighth notes. The bottom staff is in bass clef, showing a single note.

64

The musical score consists of several staves. The drums staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The guitar staffs are in treble clef and feature a melodic line with many slurs and ties. The bass staffs are in bass clef and contain a simple bass line with few notes. The fx staff is in treble clef and contains a single note. The strings section includes five staves: the top one is in alto clef, the next two are in alto clef with many slurs and ties, the fourth is in bass clef, and the fifth is in treble clef with a long slur.

65

The musical score consists of several staves. The top staff is for drums, marked with a double bar line and a '65' above it, showing a complex rhythmic pattern with various note values and rests. Below it are three guitar staves, each with a treble clef and a key signature of one sharp (F#). The first guitar staff has a long horizontal line, possibly indicating a sustained note or a specific technique. The second and third guitar staves show a sequence of notes, with a sharp sign (#) appearing in the second staff. Below the guitar staves are two bass staves, both with bass clefs, showing a simple rhythmic pattern. Below the bass staves is a staff labeled 'fx' with a treble clef, containing a few notes. The bottom section of the score is for strings, with five staves. The first two staves have a 3/4 time signature and show a sequence of notes with stems. The third staff has a bass clef and shows a single note. The fourth and fifth staves have treble clefs and are mostly empty.

66

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- guitar (top):** Contains a melodic line with a triplet of eighth notes in the middle section.
- guitar (middle):** Features a series of chords with a slur over them.
- guitar (bottom):** Features a series of chords with a slur over them.
- bass (top):** Contains a single note.
- bass (bottom):** Contains a single note.
- fx:** Contains a single note.
- strings (top):** Contains a single note.
- strings (middle-top):** Features a series of chords with a slur over them.
- strings (middle-bottom):** Features a series of chords with a slur over them.
- strings (bottom):** Contains a single note.

67

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- guitar (top):** Contains a melodic line with many beamed notes and some accidentals.
- guitar (middle):** Features a melodic line with many beamed notes and some accidentals.
- guitar (bottom):** Contains a melodic line with many beamed notes and some accidentals, including a triplet of eighth notes.
- bass (top):** Features a simple bass line with a few notes.
- bass (bottom):** Features a simple bass line with a few notes.
- vocals:** Contains a few notes, including a half note and a quarter note.
- fx:** Contains a few notes, including a half note.
- strings (top three):** Features a complex string arrangement with many beamed notes and some accidentals.
- strings (bottom two):** Features a simple string arrangement with a few notes.

68

The musical score consists of ten staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for guitar, featuring a melodic line with triplets and a sixteenth-note run. The third staff is another guitar part with a triplet. The fourth staff is a guitar part with a triplet. The fifth staff is a guitar part with a melodic line. The sixth and seventh staves are for bass, each showing a simple melodic line. The eighth staff is for vocals, with a melodic line. The ninth staff is for fx (effects). The tenth staff is for strings, with a melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

drums

guitar

guitar

guitar

guitar

bass

bass

vocals

fx

strings

strings

strings

69

The musical score consists of the following parts:

- drums:** A drum set notation with a snare drum (S), hi-hat (H), and kick drum (K). The notation shows a complex rhythmic pattern with accents and dynamics.
- guitar:** A single melodic line in treble clef, featuring eighth and sixteenth notes, a sharp sign, and a long note with a fermata.
- fx:** A single staff in treble clef with a single note and a fermata.
- bass:** Two staves in bass clef, both containing a simple bass line with quarter and eighth notes.
- vocals:** A single melodic line in treble clef with a few notes, including a sharp sign and a long note with a fermata.
- fx:** A single staff in treble clef with a single note and a fermata.
- strings:** Three staves. The top two are in bass clef and the bottom one is in treble clef. They contain simple harmonic accompaniment.

70

The musical score consists of ten staves. The top staff is for drums, starting at measure 70, featuring a complex rhythmic pattern with various note values and rests. The second staff is for guitar, showing a melodic line with a sharp sign and a slur. The third staff is for fx, with a few notes and rests. The fourth and fifth staves are both labeled 'bass' and contain a single note. The sixth staff is for vocals, with a melodic line and a slur. The seventh staff is for fx, with a single note. The eighth, ninth, and tenth staves are all labeled 'strings' and contain a single note.

71

The musical score consists of the following parts:

- drums:** A drum set notation with a snare drum (S), hi-hat (H), and kick drum (K). The notation shows a complex rhythmic pattern with various accents and dynamics.
- guitar:** A single melodic line in treble clef, featuring a mix of eighth and sixteenth notes, some with slurs and ties.
- fx:** A single melodic line in treble clef, featuring a mix of eighth and sixteenth notes, some with slurs and ties.
- bass:** Two bass lines in bass clef, both playing a simple, steady rhythm of quarter notes.
- vocals:** A single melodic line in treble clef, featuring a mix of eighth and sixteenth notes, some with slurs and ties.
- strings:** Three string parts. The top part is in alto clef (C4 on the middle line), the middle part is in bass clef, and the bottom part is in treble clef. They all play a simple, steady rhythm of quarter notes.

72

The image shows a musical score for a band, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: drums, guitar, fx, bass, bass, vocals, fx, strings, strings, and strings. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with a mix of eighth and quarter notes, some with accidentals. The fx staff has a long, sustained note with a sharp sign. The two bass staves each have a single note. The vocals staff has a simple melody of four notes. The fx staff has a single note. The three strings staves have a long, sustained note with a sharp sign. The page number 67 is in the top right corner, and the measure number 72 is at the start of the first staff.

73

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- guitar:** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, and a final chord with a sharp sign.
- fx:** Written in treble clef, featuring a melodic line with a long slur over several notes.
- bass:** Two staves in bass clef, both featuring a simple rhythmic pattern of quarter notes.
- vocals:** Written in treble clef, featuring a melodic line with a sharp sign.
- fx:** A single treble clef staff with a single note.
- strings:** Three staves. The top staff is in alto clef and features a long, sustained note with a slur. The middle staff is in bass clef and features a single note. The bottom staff is in treble clef and features a single note.

74

The musical score consists of the following parts:

- drums:** A drum set with a complex rhythmic pattern of eighth and sixteenth notes, including cymbal and snare sounds.
- guitar:** A single melodic line in treble clef with a key signature of one sharp (F#), featuring eighth and quarter notes.
- fx:** A single melodic line in treble clef with a key signature of one sharp, featuring a long, sustained note with a tremolo effect.
- bass:** Two bass lines in bass clef, both playing a simple, steady eighth-note pattern.
- vocals:** A single melodic line in treble clef with a key signature of one sharp, featuring a few notes and a long rest.
- strings:** Three string parts. The top part is in treble clef with a key signature of one sharp and a long, sustained note with a tremolo effect. The middle part is in bass clef with a simple eighth-note pattern. The bottom part is in treble clef with a key signature of one sharp and a simple eighth-note pattern.

75

drums

guitar

fx

bass

bass

fx

strings

strings

strings

This musical score is arranged in a vertical stack of staves. The top staff is for drums, starting at measure 75, and features a complex rhythmic pattern with various note values and rests. The guitar staff is in treble clef and contains a melodic line with some slurs and accidentals. There are two fx (effects) staves, both in treble clef, which are currently empty. The two bass staves are in bass clef and play a simple, steady bass line. The bottom three staves are for strings, with the top one in alto clef and the other two in bass and treble clefs respectively; they are also currently empty.

76

The musical score consists of the following parts:

- drums:** A drum set with a snare drum, two tom-toms, and a bass drum. The notation includes various rhythmic patterns with stems and flags.
- guitar:** A guitar part in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines.
- fx:** A track for effects, currently empty.
- bass:** Two bass lines in bass clef, both playing a simple, steady rhythm.
- vocals:** A vocal line in treble clef with a key signature of one sharp. It contains several phrases of lyrics, some with diacritics.
- fx:** A second track for effects, currently empty.
- strings:** Five string parts. The first three are in alto clef (C-clef) and play a complex, rhythmic pattern. The fourth is in bass clef and plays a simple rhythm. The fifth is in treble clef and plays a simple rhythm.

77

The musical score consists of several staves. The top staff is for drums, starting at measure 77, featuring a complex rhythmic pattern with various note values and rests. Below it are two bass staves, each with a single line of music. The vocals staff is in treble clef and contains a melodic line with some rests. The fx staff is empty. The strings section consists of five staves: the top one is empty, and the four below it contain rhythmic patterns with stems and flags, indicating a consistent accompaniment.

78

The musical score consists of several staves. The drums staff (top) shows a complex rhythmic pattern with various notes and rests. The two bass staves (second and third from top) show a simple bass line with a few notes. The vocals staff (fourth from top) features a melodic line with a triplet of eighth notes. The fx staff (fifth from top) contains a single note. The strings section (bottom) is divided into five staves: the top two are in treble clef and show a rhythmic pattern of eighth notes with stems pointing up; the bottom three are in bass clef and show a simple bass line with a few notes.

79

drums

bass

bass

vocals

fx

strings

strings

strings

strings

strings

80

The musical score consists of several staves. The drums staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The two bass staves (second and third from top) each contain a single half note. The vocals staff (fourth from top) shows a melodic line with eighth notes and rests. The fx staff (fifth from top) contains a single whole note. The strings section (bottom) is divided into five staves. The top two staves are in treble clef and show a sequence of chords with accidentals. The bottom three staves are in bass clef and show a sequence of notes, with the lowest staff having a long, sweeping line at the end.

81

The musical score consists of several staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. Below it are two bass staves, each with a simple melodic line. The vocals staff shows a series of notes with stems, indicating a vocal line. The fx (effects) staff is empty. The strings section is divided into five staves: the top one is empty, while the others contain rhythmic patterns and notes.

82

The musical score consists of several staves. The top staff is for drums, starting at measure 82, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. Below it are two bass staves, each with a single note. The vocal staff shows a melodic line with notes and rests. The fx staff contains a single note. The strings section includes five staves: the top one has a single note, the next two have complex rhythmic patterns with notes and rests, and the bottom two have single notes. A large brace spans the bottom two string staves.

83

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- guitar:** Two staves, both showing rests for most of the measure, with some notes and slurs appearing in the second half.
- bass:** Two staves, both showing a similar rhythmic pattern of notes and rests.
- vocals:** A single staff with a melodic line consisting of several notes and rests.
- fx:** A single staff with a few notes and rests.
- strings:** Five staves. The top three staves use a high-contrast notation with stems and flags, while the bottom two staves use standard musical notation with notes and rests.

84

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' above them, possibly indicating cymbal or snare hits.
- guitar (top):** Shows a melodic line with a long slur across measures 84 and 85, followed by more rhythmic notation.
- guitar (middle):** Features a series of chords or arpeggios, mostly consisting of eighth notes.
- guitar (bottom):** Similar to the middle guitar part, with a series of eighth-note chords or arpeggios.
- bass (top):** Contains a few sparse notes, including a half note in measure 85.
- bass (bottom):** Similar to the top bass part, with a few sparse notes.
- fx:** A single note in measure 84.
- strings (top):** Features a melodic line with a long slur across measures 84 and 85, followed by eighth notes.
- strings (middle):** Features a series of eighth notes with a sharp sign (#) above them.
- strings (bottom):** Features a series of eighth notes with a sharp sign (#) above them, similar to the middle strings part.
- strings (bottom):** A single note in measure 84.
- strings (bottom):** A single note in measure 84.

85

The musical score consists of several staves. The top staff is for drums, starting at measure 85, featuring a complex rhythmic pattern with various note values and rests. Below it are three guitar staves, each with a treble clef. The first guitar staff has a long horizontal line, possibly indicating a sustained note or a specific technique. The second and third guitar staves contain melodic lines with various note values and accidentals. The bass section consists of two staves with bass clefs, showing a simple rhythmic accompaniment. Below the bass is a staff labeled 'fx' (effects) with a treble clef, containing a few notes. The bottom section of the score is for strings, with five staves. The first three string staves are in a high register with a C-clef, while the fourth and fifth are in a lower register with a bass clef. The string parts feature various note values and rests, with some staves showing a long horizontal line.

86

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- guitar (top):** Contains a melodic line with a triplet of eighth notes in measure 88.
- guitar (middle):** Features a rhythmic pattern of eighth notes with a slur.
- guitar (bottom):** Features a rhythmic pattern of eighth notes with a slur.
- bass (top):** Contains a single note in measure 86.
- bass (bottom):** Contains a single note in measure 86.
- fx:** Contains a single note in measure 86.
- strings (top):** Features a melodic line with a slur.
- strings (second):** Features a rhythmic pattern of eighth notes with a slur.
- strings (third):** Features a rhythmic pattern of eighth notes with a slur.
- strings (fourth):** Features a rhythmic pattern of eighth notes with a slur.
- strings (bottom):** Contains a single note in measure 86.

87

The musical score consists of several staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. Below it are three guitar staves, each with a treble clef and a key signature of one sharp (F#). The first guitar staff has a 2/4 time signature and contains a melodic line with many sixteenth notes. The second and third guitar staves have a 7/8 time signature and contain more complex melodic and harmonic lines, including a triplet of eighth notes. The bass section consists of two staves with a bass clef, showing a simple rhythmic accompaniment. The fx (effects) staff is empty. The strings section includes five staves: the top three are in a 3/4 time signature and show a melodic line with many sixteenth notes, while the bottom two are in a bass clef and show a simple harmonic accompaniment.

88

guitar

guitar

guitar

strings

strings

strings

strings

strings

3

3

6

3

3



89

strings

strings

strings

strings

strings

3

91

fx

strings

strings

strings

strings

strings



96

drums



105

drums



114

drums



123

drums



132

drums

The Verve Pipe - Bittersweet Symphony

drums

♩ = 90,000900

7

9

11

13

15

17

19

21

23

25

V.S.

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

V.S.

Drum notation for measures 67 through 85. Each measure is represented by a pair of staves: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with '▲' marks for hits. The notation is organized into systems of two measures each, with measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 labeled at the beginning of each system. The patterns consist of various rhythmic combinations of snare and bass drum hits, often with beams connecting notes across measures.

87

52

guitar

The Verve Pipe - Bittersweet Symphony

♩ = 90,000900

35

37

39

41

23

65

67

68

15

84

86

88

51

The musical score is written in 4/4 time with a tempo of 90,000900. It consists of ten staves of music. The first staff starts with a measure rest of 35 measures. The second staff begins at measure 37. The third staff starts at measure 39 and includes several triplet markings. The fourth staff begins at measure 41 with a measure rest of 23 measures. The fifth staff starts at measure 65. The sixth staff begins at measure 67. The seventh staff starts at measure 68 and includes a sextuplet (6) and a triplet (3) marking, followed by a measure rest of 15 measures. The eighth staff begins at measure 84. The ninth staff starts at measure 86. The tenth staff begins at measure 88 and includes a sextuplet (6) and a triplet (3) marking, followed by a measure rest of 51 measures.

guitar

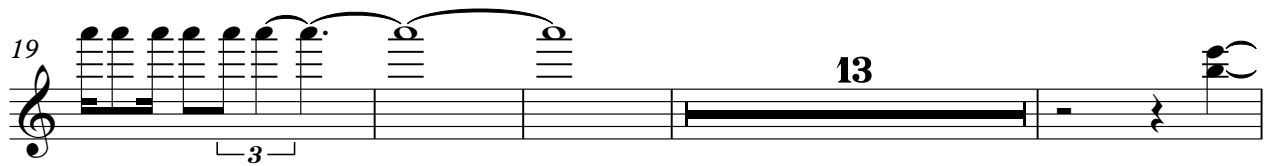
The Verve Pipe - Bittersweet Symphony

♩ = 90,000900


16



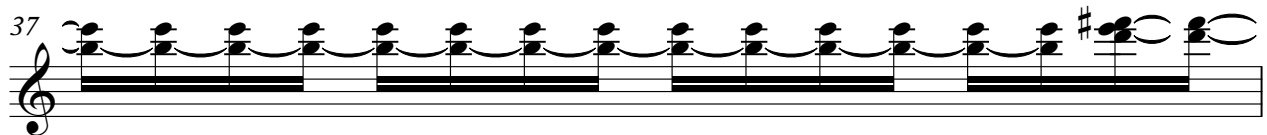
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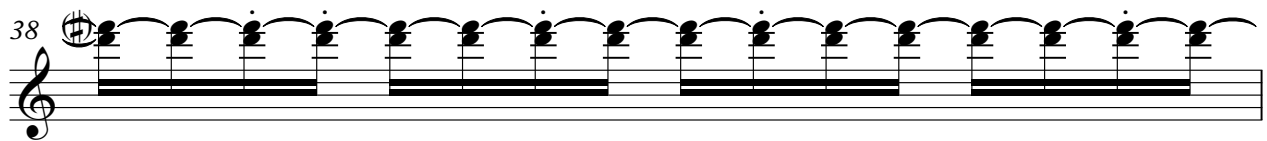
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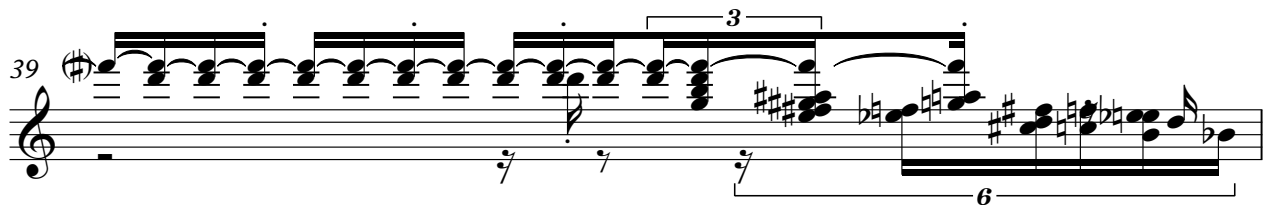
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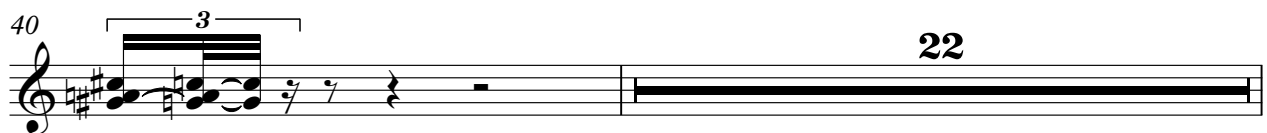
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39



40

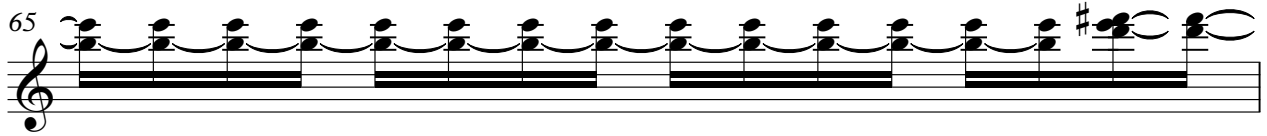


22

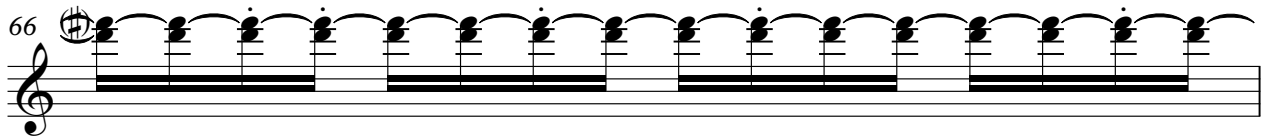
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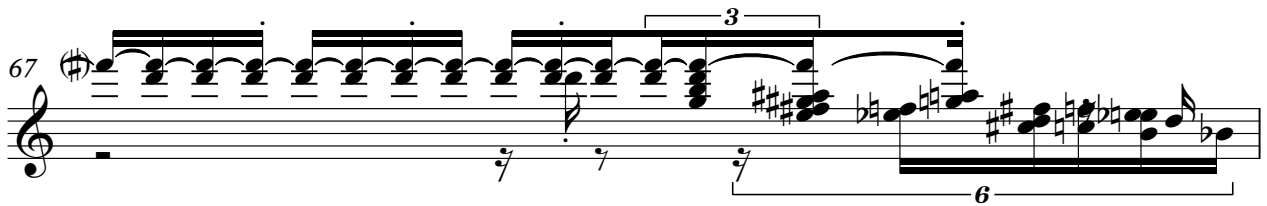
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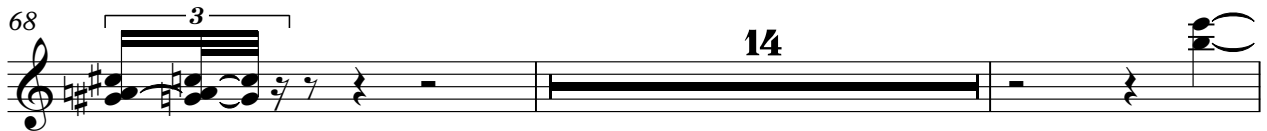
66



67



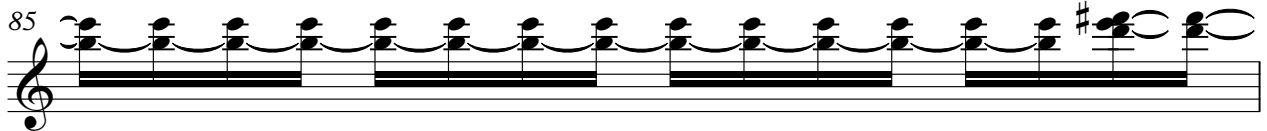
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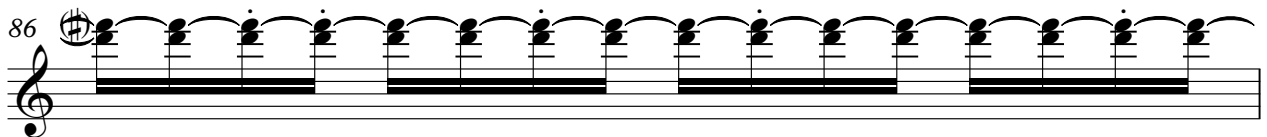
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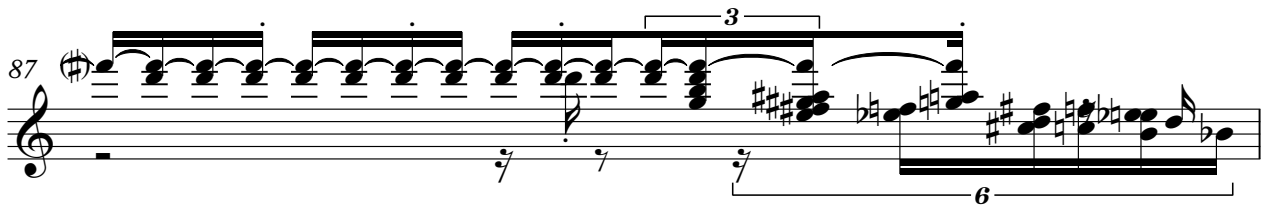
85



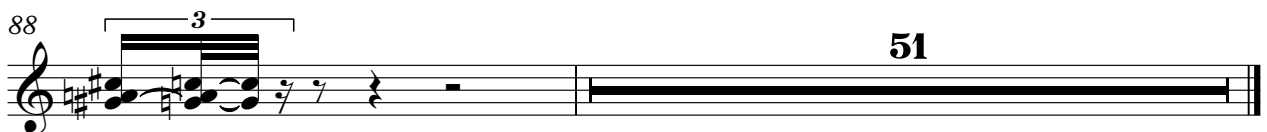
86



87



88



The Verve Pipe - Bittersweet Symphony

guitar

♩ = 90,000900

34

36

38

39

22

41

65

66

67

68

14

Detailed description of the guitar score: The score is written in 4/4 time with a tempo of 90,000900. It consists of nine staves of music. The first staff starts with a measure of rest followed by a few notes. The second staff has a measure of rest followed by a melodic line. The third staff continues the melodic line. The fourth staff has a measure of rest followed by a melodic line with a '6' marking. The fifth staff has a measure of rest followed by a melodic line with a '22' marking. The sixth staff has a measure of rest followed by a melodic line. The seventh staff continues the melodic line. The eighth staff has a measure of rest followed by a melodic line with a '6' marking and a '3' marking. The ninth staff has a measure of rest followed by a melodic line with a '3' marking and a '14' marking.

2

guitar

83

85

86

87

88

The Verve Pipe - Bittersweet Symphony

guitar

♩ = 90,000900

11

15

19

23

27

11

41

45

49

53

55

11

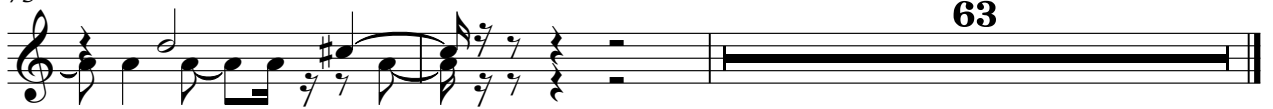
68



72



75



The Verve Pipe - Bittersweet Symphony

fx

♩ = 90,000900

2

10

22

3

32

41

2

48

49

50

3

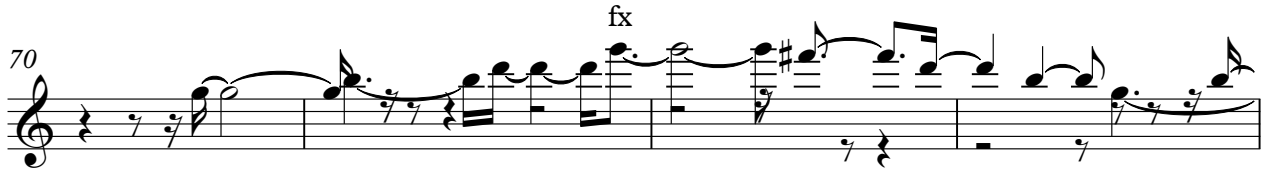
51

52

16

2

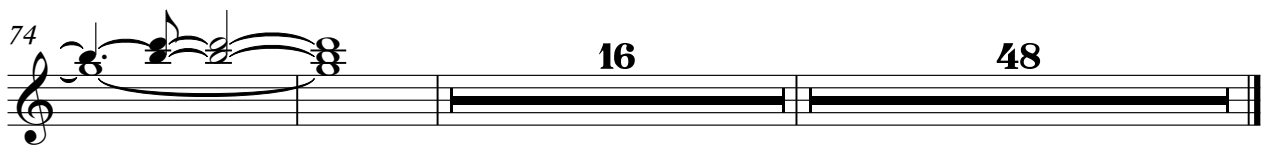
70



fx

Musical notation for measures 70-73. Measure 70 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various rests. A dynamic marking 'fx' is placed above the staff in measure 72. The notation includes slurs and accents.

74



16 48

Musical notation for measures 74-75. Measure 74 contains a treble clef and a 7/8 time signature, with a melodic phrase of eighth notes. Measure 75 is a whole rest. The number '16' is centered above the staff, and '48' is centered above the second measure of the rest.

The Verve Pipe - Bittersweet Symphony

bass

♩ = 90,000900

7



12



18



24



30



36



42



48



54



60



V.S.

2

bass

66



72



78



84



52

The Verve Pipe - Bittersweet Symphony

bass

♩ = 90,000900

7



12



18



24



30



36



42



48



54



60



V.S.

2

bass

66



72



78



84



52

The Verve Pipe - Bittersweet Symphony

vocals

♩ = 90,000900

10

14

18

23

28

31

34

3





The Verve Pipe - Bittersweet Symphony

fx

♩ = 90,000900

7

15

24

33

42

51

60

69

78

85

52

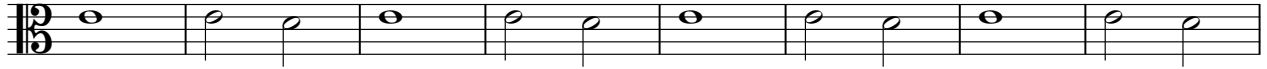
The Verve Pipe - Bittersweet Symphony

strings

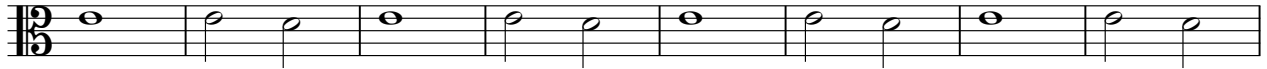
♩ = 90,000900



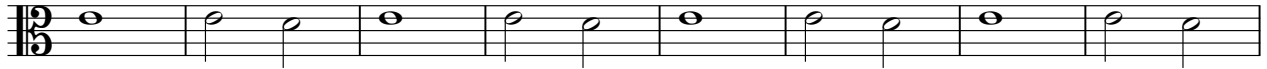
9



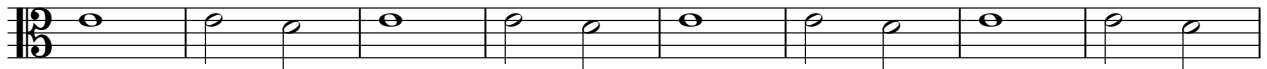
17



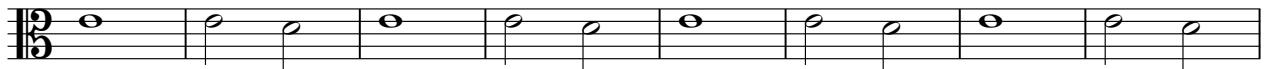
25



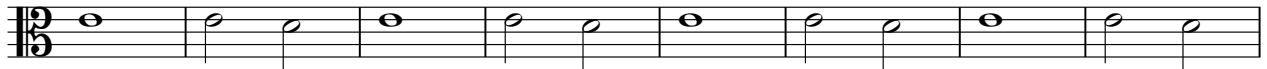
33



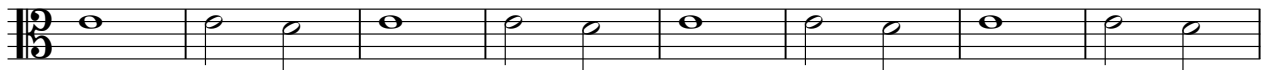
41



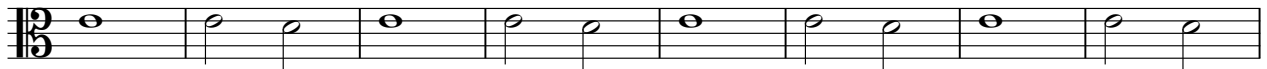
49



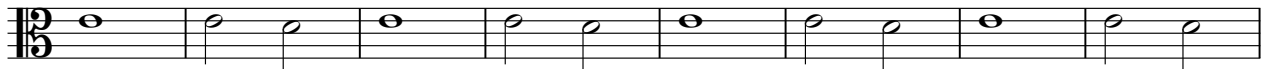
57



65



73

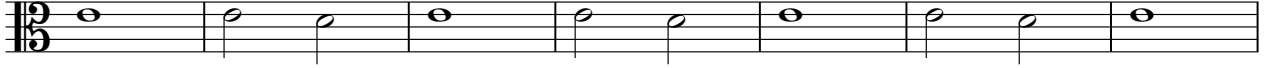


V.S.

2

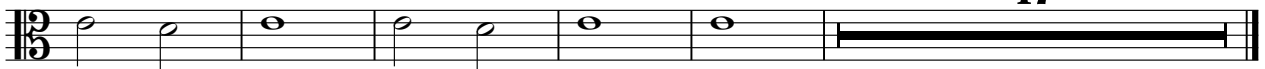
strings

81



88

47



The Verve Pipe - Bittersweet Symphony

strings

♩ = 90,000900

5

8

11

16

29

32

35

38

16

strings

56

59

62

65

68

78

81

84

87

90

The Verve Pipe - Bittersweet Symphony

strings

$\text{♩} = 90,000900$

5

8

11

16

29

32

35

38

16

strings

56

59

62

65

68

78

81

84

87

90

The Verve Pipe - Bittersweet Symphony

strings

♩ = 90,000900

7

12

19

26

33

40

47

54

61

V.S.

2

strings

68

75

82

88

90

92

The Verve Pipe - Bittersweet Symphony

strings

♩ = 90,000900

9

17

25

33

41

49

57

65

73

V.S.

2

strings

81



88

