

The Village People - Five O`Clock In The Morning

♩ = 88,001053

DRUMS

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

D
T A
A G
B A
D

5 5 5 3 3 3 7 7 7 5 5 5 3 3 0

2

DRUMS

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

0 5 5 5 3 3 3 7 7 7 5 5 5 3 3

3

DRUMS

JZZGTR/STR

T
A
B

FINGERDBAS

ELEC ORGAN

Detailed description: This block contains the musical notation for measure 3. It features four staves: DRUMS, JZZGTR/STR (with TAB), FINGERDBAS, and ELEC ORGAN. The drum staff shows a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The guitar staff shows a fretboard diagram with notes on strings 4, 5, 5, 5, 3, 3, 3, 7, 7, 7, 5, 5, 5, 3, 3, and 0. The bass staff shows a triplet of eighth notes followed by quarter notes. The electric organ staff shows a melodic line with a triplet of eighth notes and a long sustain.

4

DRUMS

JZZGTR/STR

T
A
B

FINGERDBAS

ELEC ORGAN

Detailed description: This block contains the musical notation for measure 4. It features four staves: DRUMS, JZZGTR/STR (with TAB), FINGERDBAS, and ELEC ORGAN. The drum staff shows a pattern of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. The guitar staff shows a fretboard diagram with notes on strings 0, 5, 5, 5, 3, 3, 3, 7, 7, 7, 5, 5, 5, 5, 5, and 3. The bass staff shows a triplet of eighth notes followed by quarter notes. The electric organ staff shows a melodic line with a triplet of eighth notes and a long sustain.

5

DRUMS

JZZGTR/STR

T
A
B


FINGERDBAS

ELEC ORGAN

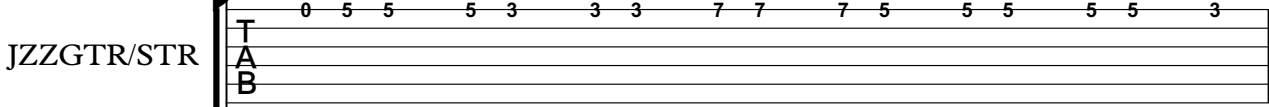
Detailed description: This block contains the musical notation for measure 5. It features four staves: DRUMS, JZZGTR/STR (with TAB), FINGERDBAS, and ELEC ORGAN. The drum staff shows a pattern of eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note. The guitar staff shows a fretboard diagram with notes on strings 4, 5, 5, 5, 3, 3, 3, 7, 7, 7, 5, 5, 5, 3, 3, and 0. The bass staff shows a triplet of eighth notes followed by quarter notes. The electric organ staff shows a melodic line with a triplet of eighth notes and a long sustain.

6


DRUMS



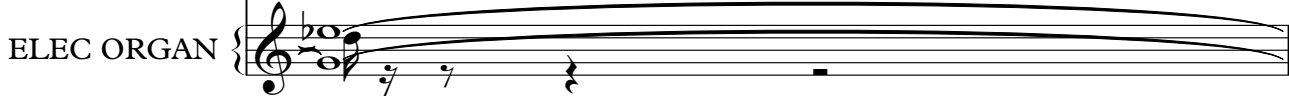
JZZGTR/STR



FINGERDBAS




ELEC ORGAN

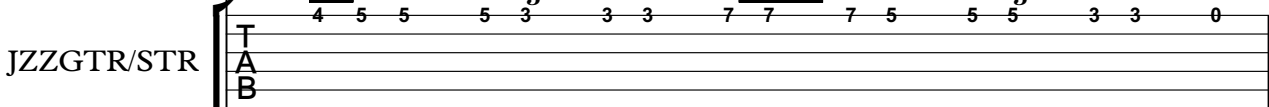


7


DRUMS




JZZGTR/STR



FINGERDBAS



ELEC ORGAN



8

DRUMS



JZZGTR/STR



FINGERDBAS



ELEC ORGAN



9

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

10

DRUMS

HARP/CHOIR

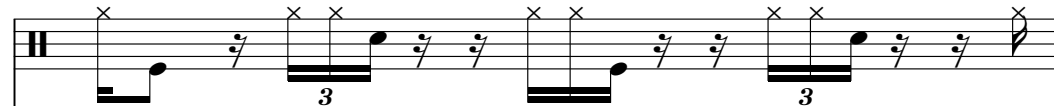
JZZGTR/STR

FINGERDBAS


ELEC ORGAN

11

DRUMS



HARP/CHOIR

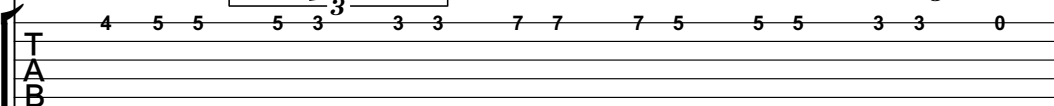


JZZGTR/STR


T
A
B

4 5 5 5 3 3 3 7 7 7 5 5 5 3 3 0

FINGERDBAS



ELEC ORGAN



12

DRUMS



HARP/CHOIR



JZZGTR/STR

T
A
B

0 5 5 5 5 3 3 5 5

FINGERDBAS



ELEC ORGAN



14

DRUMS

HARP/CHOIR

FINGERDBAS

ELEC ORGAN

16

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

T	3	3	0	0
A	2	2	0	0
B	3	3	0	0

18 ³ 7

DRUMS

HARP/CHOIR

FINGERDBAS

ELEC ORGAN

20

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

T	3	3	4
A	2	2	0
B	3	3	0

21

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

22

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

23

DRUMS

HARP/CHOIR

JZZGTR/STR

T
A
B

4 5 5 5 3 3 3 7 7 7 5 5 5 3 3 0

FINGERDBAS

ELEC ORGAN

24

DRUMS

HARP/CHOIR

JZZGTR/STR

T
A
B

0 5 5 5 3 3 3 7 7 7 5 5 5 5 5 3

FINGERDBAS

ELEC ORGAN

25

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

26

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

27

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

28

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

30

DRUMS

HARP/CHOIR

JZZGTR/STR

T	2	2	2	2
A	0	0	0	3
B	3	2	2	0

FINGERDBAS

ELEC ORGAN

32

DRUMS

HARP/CHOIR

JZZGTR/STR

T	3	3	3	2
A	2	0	5	0
B	3	0	2	3

FINGERDBAS

ELEC ORGAN

34

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

3 3

T 2 2 2 2

A 0 0 0 0

B 3 2 2 0

36

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

3 3 3

T 3 4 5 5 5 3 3 3 7 7 7 5 5 5 3 3 0

A 7 5 2

B 3 0

38

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

39

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

40

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

41

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

42

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

43

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

44

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

45

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

46

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

48

DRUMS

HARP/CHOIR

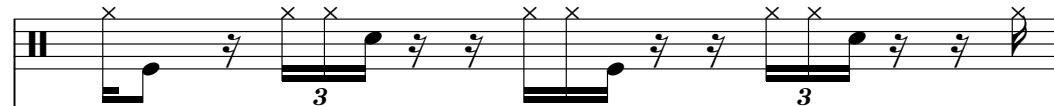
JZZGTR/STR

FINGERDBAS


ELEC ORGAN

50

DRUMS



HARP/CHOIR

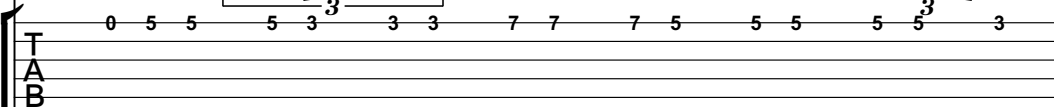


JZZGTR/STR


T
A
B

0 5 5 5 3 3 3 7 7 7 5 5 5 5 3 3

FINGERDBAS

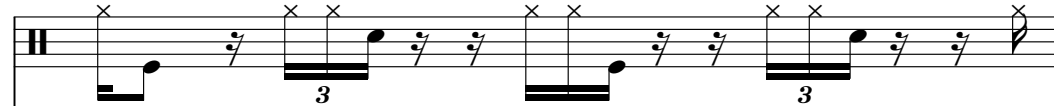


ELEC ORGAN




51

DRUMS



HARP/CHOIR

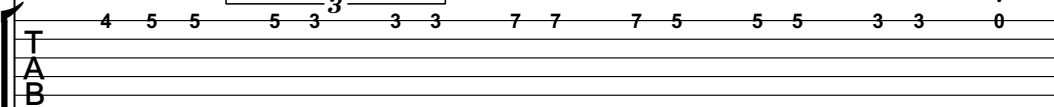


JZZGTR/STR

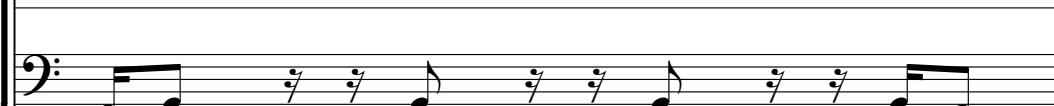
T
A
B

4 5 5 5 3 3 3 7 7 7 5 5 5 3 3 0

FINGERDBAS



ELEC ORGAN



52

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

53

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

54

DRUMS

HARP/CHOIR

JZZGTR/STR

T
A
B

FINGERDBAS

ELEC ORGAN

55

DRUMS

HARP/CHOIR

JZZGTR/STR

T
A
B

FINGERDBAS

ELEC ORGAN

56

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

57

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

58

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

59

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

60

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

61

DRUMS

HARP/CHOIR


JZZGTR/STR

FINGERDBAS


ELEC ORGAN

62

DRUMS



HARP/CHOIR




JZZGTR/STR

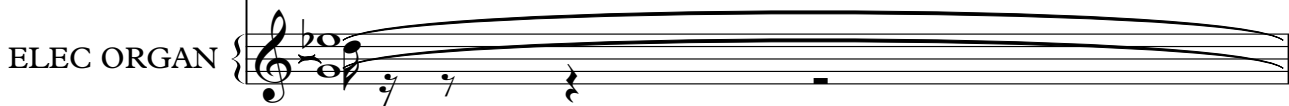
T
A
B

0 5 5 5 3 3 3 7 7 7 5 5 5 5 3

FINGERDBAS




ELEC ORGAN



63

DRUMS



HARP/CHOIR




JZZGTR/STR


T
A
B

4 5 5 5 3 3 3 7 7 7 5 5 5 3 3 0

FINGERDBAS



ELEC ORGAN



64

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

65

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

66

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

67

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

68

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

69

DRUMS

HARP/CHOIR


JZZGTR/STR

FINGERDBAS


ELEC ORGAN

70

DRUMS



HARP/CHOIR




JZZGTR/STR

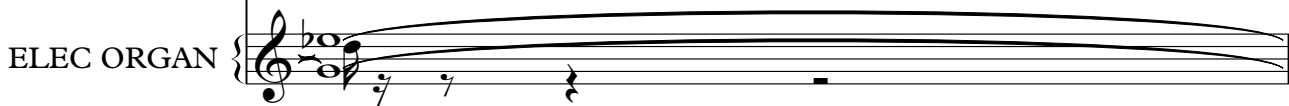
T
A
B

0 5 5 5 3 3 3 7 7 7 5 5 5 5 3

FINGERDBAS



ELEC ORGAN



71

DRUMS



HARP/CHOIR



JZZGTR/STR

T
A
B

4 5 5 5 3 3 3 7 7 7 5 5 3 3 0

FINGERDBAS



ELEC ORGAN



72

DRUMS

HARP/CHOIR

JZZGTR/STR

FINGERDBAS

ELEC ORGAN

The musical score for measure 72 consists of five staves. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with three triplet markings. The HARP/CHOIR staff is in treble clef and features a melodic line with triplet markings. The JZZGTR/STR staff includes guitar tablature with fret numbers (0, 5, 5, 5, 5, 3, 3, 5, 5) and a corresponding rhythmic notation. The FINGERDBAS staff is in bass clef and contains a simple bass line. The ELEC ORGAN staff is in treble clef and contains a few notes. Measure 73 shows a DRUMS staff with a single note.

73

DRUMS

The musical score for measure 73 consists of a single DRUMS staff. It begins with a drum set icon and contains a single note on the first line of the staff.

The Village People - Five O`Clock In The Morning

DRUMS

♩ = 88,001053

3

5

7

9

11

13

15

18

20

V.S.

22

Musical notation for measures 22-23. The top staff shows a drum line with 'x' marks for cymbals and notes for the drum. The bottom staff shows a bass line with eighth notes and triplets. Measure 22 contains four triplet eighth notes in the bass line. Measure 23 contains four triplet eighth notes in the bass line.

24

Musical notation for measures 24-25. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth notes and triplets. Measure 24 contains a triplet eighth note in the bass line. Measure 25 contains a triplet eighth note in the bass line.

26

Musical notation for measures 26-27. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth notes and triplets. Measure 26 contains four triplet eighth notes in the bass line. Measure 27 contains four triplet eighth notes in the bass line.

28

Musical notation for measures 28-29. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth notes and triplets. Measure 28 contains four triplet eighth notes in the bass line. Measure 29 contains a triplet eighth note in the bass line.

30

Musical notation for measures 30-31. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth notes and triplets. Measure 30 contains a triplet eighth note in the bass line. Measure 31 contains a triplet eighth note in the bass line.

33

Musical notation for measures 33-34. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth notes and triplets. Measure 33 contains a triplet eighth note in the bass line. Measure 34 contains a triplet eighth note in the bass line.

35

Musical notation for measures 35-36. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth notes and triplets. Measure 35 contains a triplet eighth note in the bass line. Measure 36 contains a triplet eighth note in the bass line.

37

Musical notation for measures 37-38. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth notes and triplets. Measure 37 contains a triplet eighth note in the bass line. Measure 38 contains four triplet eighth notes in the bass line.

39

Musical notation for measures 39-40. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth notes and triplets. Measure 39 contains four triplet eighth notes in the bass line. Measure 40 contains four triplet eighth notes in the bass line.

41

Musical notation for measures 41-42. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth notes and triplets. Measure 41 contains a triplet eighth note in the bass line. Measure 42 contains a triplet eighth note in the bass line.

DRUMS

43

45

48

50

52

54

56

58

60

62

V.S.

4

DRUMS

64

Musical notation for measures 64-65. Measure 64 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff. Measure 65 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff.

66

Musical notation for measures 66-67. Measure 66 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff. Measure 67 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff.

68

Musical notation for measures 68-69. Measure 68 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff. Measure 69 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff.

70

Musical notation for measures 70-71. Measure 70 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff. Measure 71 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff.

72

Musical notation for measures 72-73. Measure 72 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff. Measure 73 features a double bar line and a fermata.

HARP/CHOIR

The Village People - Five O`Clock In The Morning

♩ = 88,001053

8

11

15

20

24

29

33

36

V.S.

HARP/CHOIR

Musical score for Harp/Choir, measures 41-67. The score is written in treble and bass clefs. Measures 41-48 show a melodic line with slurs and accents. Measures 49-54 show a rhythmic pattern with triplets. Measures 55-64 show a melodic line with slurs and accents. Measures 65-67 show a melodic line with slurs and accents.

41

45

49

51

55

60

65

67

70

Musical notation for measures 70 and 71. Measure 70 features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The bass clef has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 71 has a whole rest in the treble and continues the bass clef pattern.

72

Musical notation for measures 72 and 73. Measure 72 has a treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4. The bass clef has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 73 features a triplet of eighth notes in the treble (G4, A4, B4) and a triplet of eighth notes in the bass (G2, A2, B2). The piece ends with a double bar line.

The Village People - Five O`Clock In The Morning

JZZGTR/STR

♩ = 88,001053

D	5 5 5	3 3	3 7	7 7	5 5	5 3	3 0	0 5 5	5 3	3 3	7 7	7 5	5 5	5 5	3
T															
A															
B															

3

T	4 5 5	5 3	3 3	7 7	7 5	5 5	3 3	0	0 5 5	5 3	3 3	7 7	7 5	5 5	5 5	3
A																
B																

5

T	4 5 5	5 3	3 3	7 7	7 5	5 5	3 3	0	0 5 5	5 3	3 3	7 7	7 5	5 5	5 5	3
A																
B																

7

T	4 5 5	5 3	3 3	7 7	7 5	5 5	3 3	0	0 5 5	5 3	3 3	7 7	7 5	5 5	5 5	3
A																
B																

9

T	4 5 5	5 3	3 3	7 7	7 5	5 5	3 3	0	0 5 5	5 3	3 3	7 7	7 5	5 5	5 5	3
A																
B																

11

T	4 5 5	5 3	3 3	7 7	7 5	5 5	3 3	0	0 5 5	5 5	3 3	5 5
A												
B												

13

T	3			3	3	0	0	2		
A	-----			3	3	0	0	-----		
B	-----			3	3	0	0	-----		

2
20

JZZGTR/STR

	3	3	4		5	5	5	3	3	3	7	7	7	5	5	5	3	3	0
T	3	3	0																
A	2	2	0																
B	3	3	0																

22

	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0
T																															
A																															
B																															

24

	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0
T																															
A																															
B																															

26

	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0
T																															
A																															
B																															

28

	0	5	5	5	5	3	3	5	5		2	2		2	2	2		2		3		3	3	3		2		3	3	3	2
T											3	3		2	2	2		3		3	0	5	5	5		3		3	3	3	3
A											0	0		0	0	0		2		2		2	2	2		0		2	2	0	0
B											3	3		3	2	2		0		3		0	0	0		3		0	0	3	3

34

	2	2	2		2		3	4		5	5	5	3	3	3	7	7	7	5	5	5	3	3	0
T	2	2	2		3		7	5																
A	0	0	0		2		5	2																
B	3	2	2		0		3	0																

38

	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0
T																															
A																															
B																															

40

	0	5	5	5	5	3	3	5	5		0	0		3		0		3						
T																								
A																								
B																								

45

	0																							
T	0																							
A	4																							
B																								

49

	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0	0	5	5	5	3	3	3	7	7	7	5	5	5	5	5	3
T																															
A																															
B																															

JZZGTR/STR

51

	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3	
T																																
A																																
B																																

53

	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3	
T																																
A																																
B																																

55

	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0	0	5	5	5	5	3	3	5	5							
T																																
A																																
B																																

57

	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3		
T																																
A																																
B																																

59

	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3	
T																																
A																																
B																																

61

	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3	
T																																
A																																
B																																

63

	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0	0	5	5	5	5	3	3	5	5							
T																																
A																																
B																																

65

	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3		
T																																
A																																
B																																

67

	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3	
T																																
A																																
B																																

69

	4	5	5	5	3	3	3	7	7	7	5	5	5	3	3	0	0	5	5	5	3	3	3	7	7	7	5	5	5	5	3	
T																																
A																																
B																																

V.S.

4
71

JZZGTR/STR

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♩ = 88,001053

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V.S.

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65



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71



♩ = 88,001053

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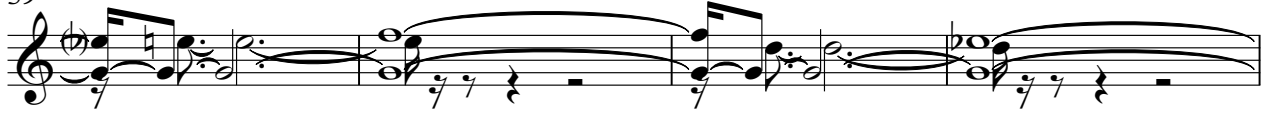
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54



59



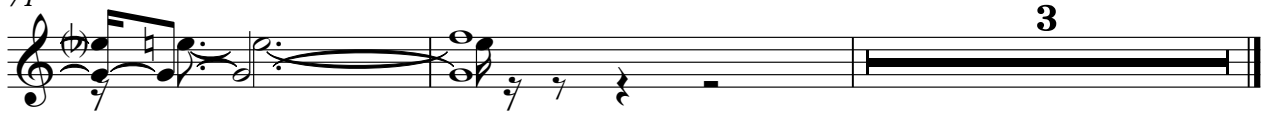
63



68



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