

The Village People - Macho Man

♩ = 133,002304

The musical score is arranged in a vertical stack of staves. The top section includes:

- Kick:** Two measures of rests, followed by two quarter notes in the second measure.
- Snare:** Two measures of rests, followed by quarter notes in the second measure.
- Hi hat:** Two measures of rests, followed by a rhythmic pattern of eighth notes with 'x' marks in the second measure.
- Crashes:** Two measures of rests, followed by a single crash symbol in the second measure.
- Melodic T:** Two measures of rests, followed by a melodic line in the second measure.
- Bongos:** Two measures of rests, followed by a rhythmic pattern of eighth notes with 'x' marks in the second measure.

The bottom section includes:

- Slap Bass:** Two measures of rests.
- Synth Bas:** Two measures of rests.
- Brass Sec:** Two measures of rests.
- Polysynth:** Two measures of rests.
- Strings:** Two measures of rests.

The score is in 4/4 time and features a tempo marking of ♩ = 133,002304. The bottom section also includes a tempo marking of ♩ = 133,002304.

3

The image shows a musical score for a drum set and a melodic instrument. The score is divided into two measures by a vertical line. The instruments are labeled on the left: Kick, Snare, Hi hat, Melodic T, and Bongos. The Kick drum part consists of quarter notes. The Snare drum part consists of quarter notes with a snare symbol. The Hi hat part consists of eighth notes with 'x' marks above them. The Melodic T part consists of quarter notes with a sharp sign. The Bongos part consists of eighth notes with 'x' marks above them. A bracket with the number '3' is positioned above the first measure.

Kick

Snare

Hi hat

Melodic T

Bongos

5

The musical score consists of ten staves, each representing a different instrument or section. The staves are labeled on the left: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, Slap Bass, Synth Bas, Brass Sec, and Strings. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for the percussion instruments and melodic notation for Melodic T, Slap Bass, Synth Bas, Brass Sec, and Strings. The second measure continues the rhythmic and melodic patterns. The notation includes various note values, rests, and articulation marks such as accents and slurs. The overall style is that of a professional music manuscript.

7

Kick

Snare

Hi hat

Melodic T

Bongos

Slap Bass

Synth Bas

Brass Sec

Strings

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two measures. The instruments are: Kick, Snare, Hi hat, Melodic T, Bongos, Slap Bass, Synth Bas, Brass Sec, and Strings. The Kick drum part consists of a single note on the first beat of each measure. The Snare drum part consists of a single note on the second beat of each measure. The Hi hat part consists of a series of notes on the first and second beats of each measure. The Melodic T part consists of a series of notes on the first and second beats of each measure. The Bongos part consists of a series of notes on the first and second beats of each measure. The Slap Bass part consists of a series of notes on the first and second beats of each measure. The Synth Bas part consists of a series of notes on the first and second beats of each measure. The Brass Sec part consists of a series of notes on the first and second beats of each measure. The Strings part consists of a series of notes on the first and second beats of each measure.

9

This musical score is for a percussion and string ensemble. It consists of ten staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Kick:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with some rests.
- Hi hat:** A complex rhythmic pattern using 'x' marks to denote hits.
- Crashes:** A single crash symbol in the second measure.
- Melodic T:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bongos:** A rhythmic pattern of eighth and sixteenth notes.
- Slap Bass:** A bass line in bass clef with a key signature of one sharp.
- Synth Bas:** A bass line in bass clef, mirroring the Slap Bass.
- Brass Sec:** A section of brass instruments in treble clef.
- Strings:** A string section in bass clef with a key signature of one sharp.

11

The musical score consists of ten staves, each representing a different instrument. The instruments are: Kick, Snare, Hi hat, Melodic T (Melodic Tom), Bongos, Slap Bass, Synth Bas (Synth Bass), Brass Sec (Brass Section), and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Slap Bass and Synth Bas showing more complex melodic lines. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

13

The musical score consists of ten staves. The top five staves are percussion: Kick, Snare, Hi hat, Crashes, and Bongos. The next three staves are Melodic T (Melodic Tenor), Slap Bass, and Synth Bass. The bottom two staves are Brass Sec (Brass Section) and Strings. The score is divided into two measures. The first measure (measure 13) shows the following: Kick (quarter note), Snare (quarter rest, quarter note), Hi hat (eighth notes with 'x' marks), Crashes (bar line), Melodic T (quarter rest, quarter note with sharp), Bongos (eighth notes), Slap Bass (quarter notes), Synth Bass (quarter notes), Brass Sec (bar line), and Strings (quarter notes). The second measure (measure 14) shows: Kick (quarter note), Snare (quarter rest, quarter note), Hi hat (eighth notes with 'x' marks), Crashes (cymbal symbol), Melodic T (quarter rest, quarter note with sharp), Bongos (eighth notes), Slap Bass (quarter notes), Synth Bass (quarter notes), Brass Sec (quarter notes), and Strings (quarter notes with a slur).

Kick

Snare

Hi hat

Crashes

Melodic T

Bongos

Slap Bass

Synth Bass

Brass Sec

Strings

15

The musical score consists of ten staves, each representing a different instrument. The instruments are: Kick, Snare, Hi hat, Melodic T (Melodic Tom), Bongos, Slap Bass, Synth Bas (Synth Bass), Brass Sec (Brass Section), and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Slap Bass and Synth Bas showing more complex rhythmic figures. The notation includes various note values, rests, and articulation marks such as accents and slurs. The overall style is that of a professional music manuscript.

17

Kick

Snare

Hi hat

Crashes

Melodic T

Bongos

Slap Bass

Synth Bas

Brass Sec

Strings

Detailed description: This musical score page shows measures 17 and 18 for a variety of instruments. The top section includes a drum kit with Kick, Snare, Hi hat, and Crashes. The middle section features Melodic T (Tenor) and Bongos. The bottom section includes Slap Bass, Synth Bas, Brass Sec, and Strings. The notation uses standard musical symbols such as stems, beams, and rests, with specific symbols for percussion like 'x' for hi-hat and 'o' for snare. The strings part uses a grand staff with a bass clef and a treble clef.

19

Kick

Snare

Hi hat

Melodic T

Bongos

Slap Bass

Synth Bas

Brass Sec

Strings

Detailed description: This musical score page contains measures 19 and 20. The instruments and their parts are: Kick (simple quarter notes), Snare (quarter notes with rests), Hi hat (eighth notes with 'x' marks), Melodic T (melodic line with a sharp sign), Bongos (rhythmic eighth notes), Slap Bass (bass line with a sharp sign), Synth Bas (bass line with a sharp sign), Brass Sec (chordal accompaniment), and Strings (melodic line with a sharp sign). The score is written in a standard musical notation style with various clefs and time signatures.

21

The musical score consists of ten staves. The top five staves are percussion: Kick, Snare, Hi hat, Crashes, and Bongos. The next three staves are melodic instruments: Melodic T (Tenor), Slap Bass, and Synth Bas (Bass). The bottom two staves are Brass Sec (Section) and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic lines. The second measure continues these patterns, with some instruments like the Slap Bass and Synth Bas playing sustained notes. The Hi hat and Bongos have specific rhythmic notations including 'x' marks and beams. The Crashes staff has a single crash symbol in the second measure. The Melodic T staff uses a treble clef and a key signature of one sharp (F#). The Slap Bass and Synth Bas staves use a bass clef and a key signature of one sharp (F#). The Brass Sec and Strings staves use a treble clef and a key signature of one flat (Bb).

Kick

Snare

Hi hat

Crashes

Melodic T

Bongos

Tambourin

Slap Bass

Synth Bas

Brass Sec

Strings

23

The musical score consists of ten staves. The top seven staves are percussion parts: Kick, Snare, Hi hat, Melodic T, Bongos, Tambourin, and Slap Bass. The bottom three staves are string parts: Synth Bas, Brass Sec, and Strings. The score is divided into two measures. The first measure (measure 23) shows the following patterns: Kick (quarter note), Snare (quarter rest, quarter note), Hi hat (eighth notes with x's), Melodic T (quarter note with sharp, quarter rest), Bongos (eighth notes), Tambourin (eighth notes), Slap Bass (quarter notes with sharp), Synth Bas (quarter notes with sharp), Brass Sec (half note chord), and Strings (half note chord). The second measure (measure 24) shows: Kick (quarter note), Snare (quarter rest, quarter note), Hi hat (eighth notes with x's), Melodic T (quarter note with sharp, quarter rest), Bongos (eighth notes), Tambourin (eighth notes), Slap Bass (quarter notes with sharp), Synth Bas (quarter notes with sharp), Brass Sec (half note chord), and Strings (half note chord).

25

This musical score is divided into two systems. The first system includes the following parts: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, and Tambourin. The second system includes: Slap Bass, Synth Bas, Brass Sec, and Strings. The notation uses various symbols such as stems, beams, and 'x' marks to represent rhythmic patterns for the percussion instruments. The melodic instruments (Melodic T, Slap Bass, Synth Bas, Brass Sec, and Strings) use standard musical notation with treble and bass clefs, including notes, rests, and accidentals.

27

The musical score consists of ten staves. The top five staves are percussion: Kick, Snare, Hi hat, Melodic T, and Bongos. The bottom five staves are strings: Tambourin, Slap Bass, Synth Bas, Brass Sec, and Strings. The score is divided into two measures. The first measure (measure 27) shows the following patterns: Kick (quarter notes), Snare (quarter notes), Hi hat (eighths with accents), Melodic T (quarter notes), Bongos (eighths), Tambourin (eighths), Slap Bass (quarter notes), Synth Bas (quarter notes), Brass Sec (half notes), and Strings (half notes). The second measure (measure 28) shows: Kick (quarter notes), Snare (quarter notes), Hi hat (eighths with accents), Melodic T (quarter notes), Bongos (eighths), Tambourin (eighths), Slap Bass (quarter notes), Synth Bas (quarter notes), Brass Sec (half notes), and Strings (half notes).

29

This musical score is divided into two systems. The first system includes the following parts: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, and Tambourin. The second system includes Slap Bass, Synth Bas, Brass Sec, and Strings. The notation uses various rhythmic symbols and musical notes to represent the performance of each instrument.

31

The musical score consists of ten staves. The top five staves are percussion: Kick, Snare, Hi hat, Bongos, and Tambourin. The next three staves are melodic instruments: Melodic T (Tenor), Slap Bass, and Synth Bas. The bottom two staves are Brass Sec and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic lines. The second measure continues these patterns, with some changes in the bass and brass parts. The percussion parts are written in a simplified notation, while the melodic and string parts use standard musical notation with notes, rests, and accidentals.

Kick

Snare

Hi hat

Melodic T

Bongos

Tambourin

Slap Bass

Synth Bas

Brass Sec

Strings

33

This musical score is divided into two systems. The first system includes the following parts: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, and Tambourin. The second system includes Slap Bass, Synth Bas, Brass Sec, and Strings. The notation uses various rhythmic symbols and musical notes to represent the performance of each instrument.

35

This musical score covers measures 35 and 36. It features the following parts:

- Kick:** Simple quarter notes in both measures.
- Snare:** Quarter notes with accents in both measures.
- Hi hat:** Complex rhythmic patterns with 'x' marks indicating specific sounds.
- Crashes:** A single crash symbol in measure 36.
- Toms:** A rhythmic pattern of eighth notes in measure 35, then rests.
- Melodic T:** Treble clef with quarter notes and a sharp sign.
- Bongos:** Treble clef with eighth and quarter notes.
- Claps:** Rests in measure 35, quarter notes in measure 36.
- Tambourin:** Continuous eighth-note patterns.
- Slap Bass:** Bass clef with eighth notes and slurs.
- Synth Bas:** Bass clef with eighth notes.
- Brass Sec:** Treble clef with chords and eighth notes.
- Polysynth:** Treble clef with rests and a vertical line of notes in measure 36.
- Strings:** Bass clef with chords and a long slur in measure 36.

37

The musical score for measures 37 and 38 includes the following parts:

- Kick:** Simple quarter notes on a single pitch.
- Snare:** Quarter notes on a single pitch, with rests on the off-beats.
- Hi hat:** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Melodic T:** Treble clef with a key signature of one sharp (F#). Features quarter notes and eighth notes.
- Bongos:** Treble clef with a complex rhythmic pattern of eighth and sixteenth notes.
- Claps:** Quarter notes on a single pitch.
- Tambourin:** Treble clef with a continuous eighth-note pattern.
- Slap Bass:** Bass clef with eighth notes, including accents and a flat key signature.
- Synth Bas:** Bass clef with eighth notes, including accents and a flat key signature.
- Brass Sec:** Treble clef with a key signature of one flat (Bb), featuring eighth notes and rests.
- Polysynth:** Treble clef with a key signature of one flat (Bb), mostly silent with some vertical lines.
- Strings:** Bass clef with a key signature of one flat (Bb), featuring a long, sweeping line across both measures.

39

The musical score consists of 12 staves. The first seven staves are grouped by a brace on the left and represent a drum kit: Kick, Snare, Hi hat, Melodic T, Bongos, Claps, and Tambourin. The next two staves are also grouped by a brace and represent bass parts: Slap Bass and Synth Bas. The eighth staff is Brass Sec, the ninth is Polysynth, and the tenth is Strings. The score is divided into two measures. The first measure contains rhythmic notation for the drums and bass parts, and melodic notation for the Brass Sec, Polysynth, and Strings. The second measure continues the rhythmic patterns and melodic lines. The Strings part features a long, sustained note with a slur and a fermata, with a dynamic marking of *pp* (pianissimo).

41

The musical score consists of 12 staves for measures 41 and 42. The instruments and their parts are as follows:

- Kick:** Simple quarter notes on a single line.
- Snare:** Quarter notes with a snare drum symbol.
- Hi hat:** A rhythmic pattern of eighth notes with 'x' marks indicating hi-hat closure.
- Melodic T:** Treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Features eighth and quarter notes.
- Bongos:** Treble clef with a complex rhythmic pattern of eighth and sixteenth notes.
- Claps:** Treble clef with quarter notes and a clap symbol.
- Tambourin:** Treble clef with a steady eighth-note accompaniment.
- Slap Bass:** Bass clef with a rhythmic eighth-note pattern.
- Synth Bas:** Bass clef with a similar rhythmic eighth-note pattern.
- Brass Sec:** Treble clef with a 6/8 time signature, playing chords and single notes.
- Polysynth:** Treble clef with a sustained chord.
- Strings:** Bass clef with a sustained chord that changes between measures.

43

This musical score, starting at measure 43, features a variety of instruments. The percussion section includes Kick, Snare, Hi hat, Crashes, Bongos, Claps, and Tambourin. The melodic section includes Melodic T, Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The score is divided into two measures. The first measure shows a complex rhythmic pattern with the Hi hat and Bongos playing a syncopated groove, while the Snare and Claps provide a steady beat. The Melodic T and Brass Sec play a melodic line with a sharp key signature. The second measure continues the rhythmic pattern, with the Hi hat and Bongos maintaining their syncopated groove, and the Melodic T and Brass Sec playing a similar melodic line. The Slap Bass and Synth Bas play a bass line with a mix of eighth and quarter notes. The Polysynth and Strings provide a harmonic background with sustained notes and a long, sweeping line.

45

The musical score consists of ten staves. The top five staves are percussion: Kick, Snare, Hi hat, Bongos, and Claps. The next two staves are Melodic T (Melodic Tom) and Tambourin. The bottom three staves are Slap Bass, Synth Bas, and Brass Sec. The Polysynth staff is empty. The Strings staff contains a sustained chord with a slur over it. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into two measures by a vertical bar line.

Kick

Snare

Hi hat

Melodic T

Bongos

Claps

Tambourin

Slap Bass

Synth Bas

Brass Sec

Polysynth

Strings

47

This musical score is arranged in a vertical stack of staves. The tracks are: Kick, Snare, Hi hat, Melodic T, Bongos, Claps, Tambourin, Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The score covers two measures, 47 and 48. The Kick, Snare, and Claps tracks use a 2/4 time signature. The Melodic T track is in treble clef with a key signature of one sharp (F#). The Slap Bass and Synth Bas tracks are in bass clef. The Brass Sec track is in treble clef with a key signature of two flats (Bb). The Polysynth track is in treble clef. The Strings track is in bass clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

49

Kick

Snare

Hi hat

Melodic T

Bongos

Claps

Tambourin

Slap Bass

Synth Bas

Brass Sec

Polysynth

Strings

51

This musical score is for a percussion ensemble and includes melodic instruments. It consists of 12 staves, each representing a different instrument. The instruments are: Kick, Snare, Hi hat, Crashes, Melodic T (Melodic Tom), Bongos, Claps, Tambourin, Slap Bass, Synth Bas (Synth Bass), Brass Sec (Brass Section), Polysynth, and Strings. The score is divided into two measures. The first measure shows active musical notation for all instruments, while the second measure shows mostly rests, indicating a change in the drum pattern or a transition. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for hi-hat and 'o' for crashes. The melodic instruments (Melodic T, Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings) use standard musical notation with treble and bass clefs, including accidentals and stems.

53

The image shows a musical score for five percussion instruments: Kick, Snare, Hi hat, Melodic T, and Bongos. The score is organized into two measures, each containing two staves. The instruments are arranged vertically from top to bottom: Kick, Snare, Hi hat, Melodic T, and Bongos. The Kick and Snare parts are written on a single staff with a double bar line and a common time signature. The Hi hat part is written on a single staff with a double bar line and a common time signature. The Melodic T part is written on a single staff with a treble clef and a common time signature. The Bongos part is written on a single staff with a double bar line and a common time signature. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals.

55

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, Slap Bass, Synth Bas, Brass Sec, and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for most instruments, while the second measure introduces more complex rhythmic and melodic elements, including a crash and a melodic phrase in the Brass Sec and Strings.

Kick

Snare

Hi hat

Crashes

Melodic T

Bongos

Slap Bass

Synth Bas

Brass Sec

Strings

57

The musical score consists of ten staves, each representing a different instrument. The instruments are: Kick, Snare, Hi hat, Melodic T (Melodic Tom), Bongos, Slap Bass, Synth Bas (Synth Bass), Brass Sec (Brass Section), and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Snare and Hi hat showing more complex rhythmic figures. The Melodic T and Bongos play melodic lines. The Slap Bass and Synth Bas play a similar bass line. The Brass Sec and Strings provide harmonic support.

59

The musical score for measures 59 and 60 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick:** A simple pattern of quarter notes on a single pitch.
- Snare:** Features a mix of quarter and eighth notes, with some rests.
- Hi hat:** Played with a rhythmic pattern of eighth notes, marked with 'x' to indicate cymbal sounds.
- Crashes:** A single crash symbol is present in measure 60.
- Melodic T:** A melodic line in treble clef with a key signature of one sharp (F#), consisting of quarter and eighth notes.
- Bongos:** A complex rhythmic pattern of eighth and sixteenth notes.
- Slap Bass:** A bass line in bass clef with a key signature of one sharp, featuring a mix of quarter and eighth notes.
- Synth Bas:** A bass line in bass clef with a key signature of one sharp, mirroring the Slap Bass part.
- Brass Sec:** A section in treble clef with a key signature of one sharp, playing chords and rhythmic patterns.
- Strings:** A section in bass clef with a key signature of one sharp, playing sustained notes and a melodic line.

61

The musical score consists of ten staves, each representing a different instrument or section. The top staff is labeled 'Kick' and uses a double bar line to indicate a specific rhythmic pattern. The second staff is 'Snare', also using a double bar line. The third staff is 'Hi hat', featuring a complex rhythmic pattern with 'x' marks indicating specific notes. The fourth staff is 'Melodic T', written in treble clef with a key signature of one sharp (F#). The fifth staff is 'Bongos', written in a rhythmic notation style with 'x' marks. The sixth staff is 'Slap Bass', written in bass clef. The seventh staff is 'Synth Bas', also in bass clef. The eighth staff is 'Brass Sec', written in treble clef with a key signature of one sharp. The bottom staff is 'Strings', written in bass clef. The score is divided into two measures by a vertical bar line.

63

This musical score is for measures 63 and 64. It features ten staves: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, Slap Bass, Synth Bas, Brass Sec, and Strings. The percussion parts (Kick, Snare, Hi hat, Bongos) are written on a grand staff with a common time signature. The Melodic T part is on a single treble clef staff. The Slap Bass and Synth Bas parts are on a single bass clef staff. The Brass Sec part is on a single treble clef staff. The Strings part is on a single bass clef staff. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

Kick

Snare

Hi hat

Crashes

Melodic T

Bongos

Slap Bass

Synth Bas

Brass Sec

Strings

65

The musical score consists of ten staves, each representing a different instrument. The instruments are: Kick, Snare, Hi hat, Melodic T (Melodic Tom), Bongos, Slap Bass, Synth Bas (Synth Bass), Brass Sec (Brass Section), and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns with some variations in the melodic lines. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

67

This musical score is for a percussion ensemble and includes melodic instruments. It consists of ten staves, each with a specific instrument label on the left. The instruments are: Kick, Snare, Hi hat, Crashes, Melodic T (Melodic Tom), Bongos, Slap Bass, Synth Bas (Synth Bass), Brass Sec (Brass Section), and Strings. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as stems, beams, and rests, as well as specific percussion symbols like 'x' for hi-hat and 'o' for snare. The Melodic T and Brass Sec staves use treble clefs, while the Slap Bass, Synth Bas, and Strings staves use bass clefs. The Strings staff is in a lower register, indicated by a 'C' and a 'B' on the staff line.

69

The musical score consists of ten staves, each representing a different instrument. The instruments are: Kick, Snare, Hi hat, Melodic T, Bongos, Slap Bass, Synth Bas, Brass Sec, and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows variations and continuations of these patterns. The notation includes various rhythmic values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The strings are written in a low register, and the brass section provides harmonic support.

71

The musical score consists of ten staves, each representing a different instrument. The top five staves are percussion: Kick, Snare, Hi hat, Crashes, and Tambourin. The bottom five staves are melodic instruments: Melodic T (Tenor), Bongos, Slap Bass, Synth Bas (Bass), Brass Sec (Section), and Strings. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns. The second measure continues these patterns, with some instruments like the Slap Bass and Synth Bas playing sustained notes. The notation includes various rhythmic values, accidentals, and articulation marks.

Kick

Snare

Hi hat

Crashes

Melodic T

Bongos

Tambourin

Slap Bass

Synth Bas

Brass Sec

Strings

73

This musical score page, numbered 73, contains ten staves of music. The top seven staves are percussion parts: Kick, Snare, Hi hat, Melodic T, Bongos, Tambourin, and Slap Bass. The bottom three staves are string parts: Synth Bas, Brass Sec, and Strings. The score is divided into two measures. The first measure (73) shows a steady rhythm with a kick drum on the first and third beats, snare on the second and fourth, and a consistent hi-hat pattern. The melodic T part plays a sequence of notes: G4, A4, B4, C5, with a sharp sign on the second measure. The bongo and tambourin parts provide a rhythmic accompaniment. The slap bass and synth bass parts play a similar melodic line in the bass register. The brass section and strings provide harmonic support with sustained chords and textures.

Kick

Snare

Hi hat

Melodic T

Bongos

Tambourin

Slap Bass

Synth Bas

Brass Sec

Strings

75

This musical score is for a percussion and melodic ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Kick, Snare, Hi hat, Crashes, Melodic T (Melodic Tom), Bongos, Tambourin, Slap Bass, Synth Bas (Synth Bass), Brass Sec (Brass Section), and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic lines. The second measure continues these patterns, with some instruments like the Brass Sec and Strings playing sustained notes. The notation includes various rhythmic symbols such as stems, beams, and accents, as well as melodic notes with stems and flags. The key signature is one flat (B-flat), and the time signature is 4/4.

Kick

Snare

Hi hat

Crashes

Melodic T

Bongos

Tambourin

Slap Bass

Synth Bas

Brass Sec

Strings

77

The musical score consists of ten staves. The top seven staves are percussion parts: Kick, Snare, Hi hat, Melodic T, Bongos, Tambourin, and Slap Bass. The bottom three staves are string parts: Synth Bas, Brass Sec, and Strings. The score is divided into two measures. The first measure (77) shows the following patterns: Kick (quarter notes), Snare (quarter notes with rests), Hi hat (eighth notes with 'x' marks), Melodic T (quarter notes with a sharp sign), Bongos (eighth notes with 'x' marks), Tambourin (eighth notes), Slap Bass (quarter notes with rests), Synth Bas (quarter notes with rests), Brass Sec (half notes), and Strings (half notes). The second measure (78) shows: Kick (quarter notes), Snare (quarter notes with rests), Hi hat (eighth notes with 'x' marks), Melodic T (quarter notes with a sharp sign), Bongos (eighth notes with 'x' marks), Tambourin (eighth notes), Slap Bass (quarter notes), Synth Bas (quarter notes), Brass Sec (half notes), and Strings (half notes).

Kick

Snare

Hi hat

Melodic T

Bongos

Tambourin

Slap Bass

Synth Bas

Brass Sec

Strings

79

The musical score for measures 79 and 80 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick:** Two measures of quarter notes.
- Snare:** Measure 79 has a quarter rest followed by a quarter note. Measure 80 has a quarter note followed by a quarter rest.
- Hi hat:** Measure 79 has a rhythmic pattern of eighth notes with 'x' marks above and below. Measure 80 has a similar pattern with 'x' marks.
- Crashes:** Measure 79 has a whole rest. Measure 80 has a single crash symbol.
- Melodic T:** Measure 79 has a quarter rest followed by a quarter note with a sharp sign. Measure 80 has a quarter note with a sharp sign followed by a quarter rest.
- Bongos:** Measure 79 has a rhythmic pattern of eighth notes with 'x' marks. Measure 80 has a similar pattern.
- Tambourin:** Measure 79 has a rhythmic pattern of eighth notes. Measure 80 has a similar pattern.
- Slap Bass:** Measure 79 has a bass line with eighth notes and rests. Measure 80 has a bass line with eighth notes and rests.
- Synth Bas:** Measure 79 has a bass line with eighth notes and rests. Measure 80 has a bass line with eighth notes and rests.
- Brass Sec:** Measure 79 has a sustained chord. Measure 80 has a sustained chord.
- Strings:** Measure 79 has a sustained chord. Measure 80 has a sustained chord.

81

This musical score page, numbered 81, features ten staves of music. The percussion section includes:

- Kick:** A simple pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests.
- Hi hat:** A complex pattern of eighth notes with 'x' marks indicating cymbal effects.
- Bongos:** A rhythmic pattern of eighth and sixteenth notes.
- Tambourin:** A steady eighth-note accompaniment.

The melodic and bass sections include:

- Melodic T:** A melodic line in treble clef with a key signature of one sharp (F#).
- Slap Bass:** A bass line in bass clef with a key signature of one flat (Bb).
- Synth Bas:** A synth bass line in bass clef, mirroring the Slap Bass.
- Brass Sec:** A brass section in treble clef with a key signature of one flat, featuring sustained chords.
- Strings:** A string section in bass clef with a key signature of one flat, also featuring sustained chords.

The score is divided into two measures, with a double bar line between them.

83

This musical score, starting at measure 83, features ten staves. The percussion section includes Kick, Snare, Hi hat, Crashes, Bongos, and Tambourin. The melodic section includes Melodic T, Slap Bass, Synth Bas, Brass Sec, and Strings. The score is divided into two measures. The first measure shows a steady rhythm with various patterns in the percussion and melodic instruments. The second measure continues the patterns, with some instruments playing sustained notes or rests.

Kick

Snare

Hi hat

Crashes

Melodic T

Bongos

Tambourin

Slap Bass

Synth Bas

Brass Sec

Strings

85

This musical score is for measures 85 and 86. It features ten staves: Kick, Snare, Hi hat, Crashes, Toms, Melodic T, Bongos, Claps, Tambourin, Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The percussion parts (Kick, Snare, Hi hat, Bongos, Claps, Tambourin) are written on a grand staff with a common time signature. The Melodic T part is on a single treble clef staff. The Slap Bass and Synth Bas parts are on a grand staff with a bass clef. The Brass Sec part is on a single treble clef staff. The Polysynth part is on a single treble clef staff. The Strings part is on a grand staff with a bass clef. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

87

The musical score for measures 87 and 88 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Kick:** Simple quarter notes on a single staff.
- Snare:** Quarter notes with a snare symbol (z) on a single staff.
- Hi hat:** A rhythmic pattern of eighth notes with 'x' marks indicating hi-hat closure on a single staff.
- Melodic T:** A melodic line in treble clef with a key signature of one sharp (F#) and a slash indicating a specific tuning or effect.
- Bongos:** A complex rhythmic pattern of eighth and sixteenth notes on a single staff.
- Claps:** Quarter notes with a clap symbol (z) on a single staff.
- Tambourin:** A continuous eighth-note pattern on a single staff.
- Slap Bass:** A bass line in bass clef with a key signature of one flat (Bb) and a slash indicating a specific tuning or effect.
- Synth Bas:** A bass line in bass clef with a key signature of one flat (Bb) and a slash indicating a specific tuning or effect.
- Brass Sec:** A section of brass instruments in treble clef with a key signature of one flat (Bb).
- Polysynth:** A section of polysynth instruments in treble clef.
- Strings:** A section of strings in bass clef with a key signature of one flat (Bb), featuring a long melodic line with a slur.

89

The musical score for measures 89 and 90 includes the following parts:

- Kick:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with a snare sound effect.
- Hi hat:** A complex rhythmic pattern using 'x' marks to denote hi-hat sounds.
- Melodic T:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bongos:** A rhythmic pattern with various note values and rests.
- Claps:** A simple rhythmic pattern of quarter notes.
- Tambourin:** A continuous rhythmic pattern of eighth notes.
- Slap Bass:** A bass line in bass clef with a rhythmic pattern of eighth notes.
- Synth Bas:** A bass line in bass clef with a rhythmic pattern of eighth notes.
- Brass Sec:** A section in bass clef with a melodic line.
- Polysynth:** A section in treble clef with a melodic line.
- Strings:** A section in bass clef with a melodic line and a long slur.

91

The musical score for measures 91 and 92 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Kick:** Two quarter notes per measure.
- Snare:** Quarter notes with a snare drum symbol, alternating with rests.
- Hi hat:** A rhythmic pattern of eighth notes with 'x' marks indicating hi-hat sounds.
- Melodic T:** Treble clef, quarter notes with a sharp sign (#).
- Bongos:** Treble clef, eighth notes with 'x' marks indicating bongo sounds.
- Claps:** Treble clef, quarter notes with a clap symbol.
- Tambourin:** Treble clef, a continuous eighth-note pattern.
- Slap Bass:** Bass clef, eighth notes with a flat sign (b).
- Synth Bas:** Bass clef, eighth notes with a flat sign (b).
- Brass Sec:** Treble clef, chords with a flat sign (b) and a sharp sign (#).
- Polysynth:** Treble clef, mostly silent with some vertical lines indicating texture.
- Strings:** Bass clef, a long note with a flat sign (b) in the first measure and a sharp sign (#) in the second measure.

93

This musical score is for a percussion ensemble and includes melodic instruments. It consists of 13 staves. The percussion staves are: Kick, Snare, Hi hat, Crashes, Bongos, Claps, and Tambourin. The melodic staves are: Melodic T (Tenor), Slap Bass, Synth Bas (Bass), Brass Sec (Section), Polysynth, and Strings. The score is divided into two measures. The first measure shows a complex rhythmic pattern with various percussion instruments and melodic lines. The second measure continues the pattern, with some instruments playing sustained notes or chords. The notation includes various rhythmic values, accidentals, and articulation marks.

95

Kick

Snare

Hi hat

Melodic T

Bongos

Claps

Tambourin

Slap Bass

Synth Bas

Brass Sec

Polysynth

Strings

Detailed description: This musical score page shows measures 95 and 96. The instruments are arranged vertically. The top five staves (Kick, Snare, Hi hat, Melodic T, Bongos) are grouped together. The next three staves (Claps, Tambourin, Slap Bass) are also grouped. The Synth Bas staff follows. The Brass Sec staff is in treble clef with a 6/8 time signature. The Polysynth staff is in treble clef and contains a long, sustained chord. The Strings staff is in bass clef and contains a long, sustained chord. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation.

97

The musical score consists of 12 staves. The top five staves (Kick, Snare, Hi hat, Melodic T, Bongos) are grouped by a brace on the left. The next three staves (Claps, Tambourin, Slap Bass) are also grouped by a brace. The Synth Bas staff is below the Slap Bass staff. The Brass Sec staff is below the Synth Bas staff. The Polysynth and Strings staves are at the bottom. The score is divided into two measures. The first measure contains rhythmic notation for the percussion instruments and melodic notation for Melodic T, Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The second measure continues the notation. The Strings staff features a long, sweeping line with a fermata over the first measure and a second fermata over the second measure.

99

Kick

Snare

Hi hat

Melodic T

Bongos

Claps

Tambourin

Slap Bass

Synth Bas

Brass Sec

Polysynth

Strings

101

This musical score is for a percussion ensemble and includes melodic instruments. It consists of 12 staves, each representing a different instrument. The instruments are: Kick, Snare, Hi hat, Crashes, Melodic T (Melodic Tom), Bongos, Claps, Tambourin, Slap Bass, Synth Bas (Synth Bass), Brass Sec (Brass Section), Polysynth, and Strings. The score is divided into two measures. The first measure shows active musical notation for all instruments, while the second measure shows mostly rests, indicating a change in the arrangement. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

103

Musical score for measures 103-104. The score includes five staves: Kick, Snare, Hi hat, Melodic T, and Bongos. The Kick and Snare parts are in a 2/4 time signature. The Hi hat part uses 'x' marks to denote specific notes. The Melodic T part is in a treble clef with a key signature of one sharp (F#). The Bongos part is in a 2/4 time signature with a slash indicating a specific rhythm.



105

Musical score for measures 105-106. The score includes seven staves: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, Slap Bass, and Synth Bas. The Kick and Snare parts are in a 2/4 time signature. The Hi hat part uses 'x' marks. The Crashes part has a single note in measure 106. The Melodic T part is in a treble clef with a key signature of one sharp (F#). The Bongos part is in a 2/4 time signature. The Slap Bass and Synth Bas parts are in a bass clef.

107

This musical score is arranged in a grand staff format with seven staves. From top to bottom, the staves are labeled: Kick, Snare, Hi hat, Melodic T, Bongos, Slap Bass, and Synth Bas. The Kick and Snare staves use a double bar line with a vertical line through it, indicating a drum set. The Hi hat staff uses a double bar line with a vertical line through it and 'x' marks for hi-hat sounds. The Melodic T staff uses a treble clef and a slash with a vertical line through it, indicating a melodic instrument. The Bongos staff uses a double bar line with a vertical line through it and a slash with a vertical line through it, indicating a bongo drum. The Slap Bass and Synth Bas staves use a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the last three staves.

109

The image shows a musical score for a percussion ensemble and melodic instruments, starting at measure 109. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Kick, Snare, Hi hat, Crashes, Melodic T (Melodic Tom), Bongos, Slap Bass, and Synth Bas (Synth Bass). The notation uses various symbols: vertical bars for Kick, Snare, and Crashes; 'x' marks for Hi hat and Bongos; and standard musical notes for Melodic T, Slap Bass, and Synth Bas. The Melodic T staff uses a treble clef, while the others use a common time signature. The Slap Bass and Synth Bas staves use a bass clef. The score is divided into two measures by a vertical bar line.

Kick

Snare

Hi hat

Crashes

Melodic T

Bongos

Slap Bass

Synth Bas

111

This musical score is arranged in a grand staff format with seven staves. From top to bottom, the staves are labeled: Kick, Snare, Hi hat, Melodic T, Bongos, Slap Bass, and Synth Bas. The Kick and Snare staves use a double bar line with a vertical line to indicate drum hits. The Hi hat staff uses 'x' marks for closed hats and diamond symbols for open hats. The Melodic T staff is in treble clef and features a key signature of one sharp (F#). The Bongos, Slap Bass, and Synth Bas staves are in bass clef. The Slap Bass and Synth Bas parts play a consistent eighth-note bass line. The Bongos play a complex rhythmic pattern with various note values and rests. The Melodic T part plays a melodic line with eighth and sixteenth notes. The Hi hat part provides a steady accompaniment with closed and open hat patterns. The Snare and Kick parts provide a simple, steady drum accompaniment.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, Slap Bass, Synth Bas, Brass Sec, and Strings. The Kick, Snare, and Hi hat staves use a double bar line with a vertical line to the right to indicate drum hits. The Melodic T staff uses a treble clef and a key signature with one sharp (F#). The Slap Bass and Synth Bas staves use a bass clef. The Brass Sec staff uses a treble clef. The Strings staff uses a bass clef with a 12-string guitar icon. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic patterns, while the second measure contains variations and a final flourish for the strings.

115

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Snare, Hi hat, Melodic T, Bongos, Slap Bass, Synth Bas, Brass Sec, and Strings. The score is divided into two measures. The Kick and Snare parts are in a 2/4 time signature. The Hi hat part uses 'x' marks to denote specific notes. The Melodic T part is in a treble clef with a key signature of one sharp (F#). The Bongos part is in a 2/4 time signature. The Slap Bass and Synth Bas parts are in a bass clef. The Brass Sec part is in a treble clef. The Strings part is in a bass clef with a 12/8 time signature.

117

This musical score, labeled '117', is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, Slap Bass, Synth Bas, Brass Sec, and Strings. The percussion staves (Kick, Snare, Hi hat, Crashes, Bongos) use a double bar line with a vertical line through it as a clef. The Melodic T staff uses a treble clef. The Slap Bass and Synth Bas staves use a bass clef. The Brass Sec staff uses a treble clef. The Strings staff uses a bass clef with a double bar line and a vertical line through it. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for all instruments. The second measure contains similar notation, with some instruments having rests. The Strings staff features a melodic line with a sharp sign and a slur over the final notes.

119

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Snare, Hi hat, Melodic T, Bongos, Slap Bass, Synth Bas, Brass Sec, and Strings. The Kick, Snare, and Hi hat parts are written in a simplified notation with stems and flags. The Melodic T part uses a treble clef and includes a sharp sign. The Bongos part uses a simplified notation with stems and flags. The Slap Bass and Synth Bas parts use a bass clef and feature a consistent rhythmic pattern of eighth notes. The Brass Sec part uses a treble clef and features a complex rhythmic pattern with rests. The Strings part uses a bass clef and features a complex rhythmic pattern with rests.

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- Kick:** A simple pattern of quarter notes.
- Snare:** A pattern of quarter notes with occasional eighth-note pairs.
- Hi hat:** A complex pattern of eighth and sixteenth notes, often marked with 'x' to indicate cymbal effects.
- Crashes:** A single crash symbol in the second measure.
- Toms:** A pattern of eighth notes in the second measure.
- Melodic T:** A melodic line in treble clef with quarter and eighth notes.
- Bongos:** A rhythmic pattern of eighth notes with 'x' marks.
- Tambourin:** A rhythmic pattern of eighth notes.

The string section includes:

- Slap Bass:** A bass line in bass clef with eighth notes and accents.
- Synth Bas:** A bass line in bass clef with eighth notes.
- Brass Sec:** A section in treble clef with chords and sustained notes.
- Strings:** A section in bass clef with chords and sustained notes.

123

The musical score consists of ten staves, each representing a different instrument. The instruments are: Kick, Snare, Hi hat, Melodic T, Bongos, Tambourin, Slap Bass, Synth Bas, Brass Sec, and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments like the Slap Bass and Synth Bas showing more complex rhythmic figures. The Brass Sec and Strings staves feature sustained chords and melodic lines. The overall style is a mix of traditional and modern percussion and melodic elements.

125

The musical score is divided into two measures. The drum set parts include Kick, Snare, Hi hat, Crashes, Bongos, and Tambourin. The Melodic T part is in treble clef. The Slap Bass and Synth Bas parts are in bass clef. The Brass Sec and Strings parts are also in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

Kick

Snare

Hi hat

Crashes

Melodic T

Bongos

Tambourin

Slap Bass

Synth Bas

Brass Sec

Strings

127

The musical score consists of ten staves. The first seven staves are percussion: Kick, Snare, Hi hat, Melodic T, Bongos, Tambourin, Slap Bass, and Synth Bas. The last two staves are Brass Sec and Strings. The score is divided into two measures. The first measure (127) shows a kick drum on the first and third beats, snare on the second and fourth, hi-hat on the first and third, melodic T on the second and fourth, bongos on the first and third, tambourin on the first and third, slap bass on the first and third, synth bas on the first and third, brass sec on the first and third, and strings on the first and third. The second measure (128) shows a kick drum on the first and third beats, snare on the second and fourth, hi-hat on the first and third, melodic T on the second and fourth, bongos on the first and third, tambourin on the first and third, slap bass on the first and third, synth bas on the first and third, brass sec on the first and third, and strings on the first and third.

Kick

Snare

Hi hat

Melodic T

Bongos

Tambourin

Slap Bass

Synth Bas

Brass Sec

Strings

129

The musical score is divided into two measures. The instruments and their parts are as follows:

- Kick:** Two quarter notes in each measure.
- Snare:** A quarter rest followed by a quarter note in the first measure; a quarter rest followed by a quarter note in the second measure.
- Hi hat:** A rhythmic pattern of eighth notes with 'x' marks above and below the notes, indicating cymbal effects.
- Crashes:** A single crash symbol in the second measure.
- Melodic T:** A melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features quarter notes and eighth notes.
- Bongos:** A rhythmic pattern of eighth notes with 'x' marks above and below the notes.
- Tambourin:** A rhythmic pattern of eighth notes.
- Slap Bass:** A bass line in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features eighth notes and quarter notes.
- Synth Bas:** A bass line in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features eighth notes and quarter notes.
- Brass Sec:** A section in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features sustained chords and eighth notes.
- Strings:** A section in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features sustained chords and eighth notes.

131

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick, Snare, Hi hat, Melodic T, Bongos, Tambourin, Slap Bass, Synth Bas, Brass Sec, and Strings. The score is divided into two measures. The Kick drum plays a simple pattern of quarter notes. The Snare drum plays a pattern of quarter notes with rests. The Hi hat plays a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal crashes. The Melodic T (Tambourine) plays a melodic line with eighth notes and a sharp sign. The Bongos play a complex rhythmic pattern with eighth and sixteenth notes. The Tambourin plays a steady eighth-note pattern. The Slap Bass and Synth Bas play a melodic line in the bass clef with eighth notes and a sharp sign. The Brass Sec and Strings play sustained chords in the treble and bass clefs, respectively, with a sharp sign and a flat sign.

This musical score is divided into two systems. The first system includes the following parts: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, and Tambourin. The second system includes Slap Bass, Synth Bas, Brass Sec, and Strings. The notation uses various rhythmic symbols and musical notes to represent the performance of each instrument.

135

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick, Snare, Hi hat, Crashes, Toms, Melodic T (treble clef), Bongos, Claps, Tambourin, Slap Bass (bass clef), Synth Bas (bass clef), Brass Sec (treble clef), Polysynth (treble clef), and Strings (bass clef). The score is divided into two measures. The first measure shows rhythmic patterns for most instruments, with some melodic lines in the Melodic T and Brass Sec staves. The second measure continues these patterns, with a notable change in the Strings staff where a series of notes are beamed together and held over. The notation includes various rhythmic symbols like stems, beams, and rests, as well as specific percussion symbols like 'x' for hi-hat and 'o' for snare.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Kick, Snare, Hi hat, Melodic T, Bongos, Claps, Tambourin, Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Slap Bass and Synth Bas showing sustained notes. The Strings part at the bottom features a long, sweeping line with a fermata, indicating a sustained harmonic or melodic line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick, Snare, Hi hat, Melodic T, Bongos, Claps, Tambourin, Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The score is divided into two measures. The Melodic T staff uses a treble clef and a key signature of one sharp (F#). The Slap Bass and Synth Bas staves use a bass clef. The Brass Sec staff uses a treble clef and a key signature of one flat (Bb). The Polysynth staff uses a treble clef. The Strings staff uses a bass clef and a key signature of one sharp (F#). The percussion staves (Kick, Snare, Hi hat, Bongos, Claps, Tambourin) use a common time signature. The Slap Bass and Synth Bas staves play a rhythmic pattern of eighth notes. The Brass Sec staff plays a sequence of chords. The Polysynth staff has a sustained chord. The Strings staff has a sustained chord.

This musical score is divided into two systems. The first system includes the following parts: Kick, Snare, Hi hat, Melodic T, Bongos, Claps, Tambourin, Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The second system includes Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The percussion parts (Kick, Snare, Hi hat, Bongos, Claps, Tambourin) are written on a grand staff with a common time signature. The Melodic T part is in treble clef with a key signature of one sharp (F#). The Slap Bass and Synth Bas parts are in bass clef with a key signature of one flat (Bb). The Brass Sec part is in treble clef with a key signature of one flat (Bb). The Polysynth part is in treble clef with a key signature of one flat (Bb). The Strings part is in bass clef with a key signature of one flat (Bb). The score shows a complex rhythmic pattern with various accents and dynamics.

143

This musical score is divided into two systems. The first system includes the following parts: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, Claps, and Tambourin. The second system includes: Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The notation uses various rhythmic symbols and musical staves to represent the performance of these instruments.

145

The musical score is divided into two systems, 145 and 146. System 145 (measures 1-2) includes:

- Kick:** A simple pattern of quarter notes.
- Snare:** A pattern of quarter notes with a snare drum sound.
- Hi hat:** A pattern of eighth notes with a hi-hat sound.
- Melodic T:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bongos:** A complex rhythmic pattern with various note values and rests.
- Claps:** A simple pattern of quarter notes with a clap sound.
- Tambourin:** A continuous eighth-note pattern.
- Slap Bass:** A bass line in bass clef with a key signature of one flat (Bb), featuring a 'slap' effect.
- Synth Bas:** A bass line in bass clef with a key signature of one flat (Bb), featuring a 'synth' effect.
- Brass Sec:** A brass section line in treble clef with a key signature of one flat (Bb).
- Polysynth:** A polysynth line in treble clef with a key signature of one flat (Bb).
- Strings:** A string section line in bass clef with a key signature of one flat (Bb), featuring a long sustain.

System 146 (measures 3-4) continues the patterns from system 145, with some variations in the melodic and bass lines.

147

Kick

Snare

Hi hat

Melodic T

Bongos

Claps

Tambourin

Slap Bass

Synth Bas

Brass Sec

Polysynth

Strings

Detailed description: This musical score page contains 12 staves for tracks 147 and 148. The tracks are: Kick, Snare, Hi hat, Melodic T, Bongos, Claps, Tambourin, Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The score is written in 4/4 time. Tracks 147 and 148 are indicated by a brace on the left. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

149

The musical score for measures 149 and 150 features the following parts:

- Kick:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with a snare drum sound.
- Hi hat:** A complex rhythmic pattern using 'x' marks to denote hi-hat sounds.
- Melodic T:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bongos:** A rhythmic line in treble clef with a key signature of one sharp (F#).
- Claps:** A simple rhythmic pattern of quarter notes.
- Tambourin:** A rhythmic line in treble clef with a key signature of one sharp (F#).
- Slap Bass:** A bass line in bass clef with a key signature of one flat (Bb).
- Synth Bas:** A bass line in bass clef with a key signature of one flat (Bb).
- Brass Sec:** A section in treble clef with a key signature of one flat (Bb).
- Polysynth:** A section in treble clef with a key signature of one flat (Bb).
- Strings:** A section in bass clef with a key signature of one flat (Bb).

151

This musical score is a multi-stemmed arrangement for percussion and strings. It consists of 13 staves, each representing a different instrument or section. The instruments are: Kick, Snare, Hi hat, Crashes, Toms, Melodic T (Melodic Tom), Bongos, Claps, Tambourin, Slap Bass, Synth Bas (Synth Bass), Brass Sec (Brass Section), Polysynth, and Strings. The score is divided into two measures. The first measure shows a complex rhythmic pattern with various percussion instruments playing together. The second measure continues the pattern, with some instruments playing sustained notes or chords. The notation includes various rhythmic symbols, accidentals, and articulation marks. The overall style is that of a professional music manuscript.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick, Snare, Hi hat, Melodic T, Bongos, Claps, Tambourin, Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The score is divided into two measures. The first measure contains rhythmic notation for the percussion instruments and melodic notation for Melodic T, Slap Bass, Synth Bas, and Brass Sec. The second measure continues the rhythmic patterns and melodic lines. The Strings staff at the bottom features a long, sweeping line with a fermata, indicating a sustained harmonic texture.

155

The musical score consists of ten staves. The top seven staves are percussion: Kick, Snare, Hi hat, Melodic T (Melodic Tom), Bongos, Claps, and Tambourin. The next two staves are Slap Bass and Synth Bass, both in bass clef. The Brass Sec (Brass Section) is in the next staff, in bass clef. The Polysynth is in the next staff, in treble clef. The Strings are in the bottom staff, in bass clef. The score is divided into two measures. The first measure (155) shows a complex rhythmic pattern with various percussion instruments and a melodic line in the Melodic T. The second measure (156) continues the pattern with some changes in the percussion and melodic lines. The Strings staff features a long, sustained chord with a fermata over it, indicating a held note.

Kick

Snare

Hi hat

Melodic T

Bongos

Claps

Tambourin

Slap Bass

Synth Bas

Brass Sec

Polysynth

Strings

157

The musical score is divided into two measures, 157 and 158. The percussion section includes Kick, Snare, Hi hat, Bongos, Claps, and Tambourin. The melodic section includes Melodic T, Brass Sec, Polysynth, Slap Bass, and Synth Bas. The strings section is at the bottom.

Percussion:
Kick: Two quarter notes per measure.
Snare: Quarter rest, quarter note, quarter note.
Hi hat: Eighth notes with 'x' marks, quarter notes.
Bongos: Eighth notes with 'x' marks, quarter notes.
Claps: Quarter rest, quarter note.
Tambourin: Continuous eighth-note pattern.

Melodic Instruments:
Melodic T: Treble clef, quarter rest, quarter note with sharp, quarter rest, quarter note.
Brass Sec: Treble clef, 6/8 time signature, quarter note, quarter note, quarter note.
Polysynth: Treble clef, quarter rest, quarter note, quarter note.
Slap Bass: Bass clef, quarter note with flat, quarter note, quarter note, quarter note.
Synth Bas: Bass clef, quarter note with flat, quarter note, quarter note, quarter note.

Strings: Bass clef, 6/8 time signature, quarter note with flat, quarter note, quarter note, quarter note.

159

This musical score is divided into two systems. The first system includes the following parts: Kick, Snare, Hi hat, Crashes, Melodic T, Bongos, Claps, and Tambourin. The second system includes: Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The notation uses various symbols for percussion, including 'x' for hi-hat and 'o' for crashes. Melodic parts are written in treble and bass clefs with standard musical notation.

161

The musical score for measures 161 and 162 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Kick:** Simple quarter notes on a single staff.
- Snare:** Quarter notes with a snare symbol (z) on a single staff.
- Hi hat:** A rhythmic pattern of eighth notes with 'x' marks indicating hi-hat closure on a single staff.
- Melodic T:** A melodic line in treble clef with a key signature of one sharp (F#) and a slash symbol (/:) indicating a specific technique.
- Bongos:** A complex rhythmic pattern of eighth and sixteenth notes on a single staff.
- Claps:** Quarter notes with a clapping symbol (z) on a single staff.
- Tambourin:** A continuous eighth-note pattern on a single staff.
- Slap Bass:** A bass line in bass clef with a key signature of one flat (Bb) and a slash symbol (/:) indicating a slap technique.
- Synth Bas:** A bass line in bass clef with a key signature of one flat (Bb) and a slash symbol (/:) indicating a synth-like sound.
- Brass Sec:** A brass section line in treble clef with a key signature of one flat (Bb).
- Polysynth:** A staff with a treble clef, mostly empty, with some vertical lines indicating a polysynth effect.
- Strings:** A staff with a bass clef and a key signature of one flat (Bb), featuring a long, sweeping line with a slur and a fermata.

163

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Snare, Hi hat, Melodic T, Bongos, Claps, Tambourin, Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Slap Bass and Synth Bas showing a slight change in pitch or rhythm. The Strings part at the bottom features a long, sweeping line with a fermata, indicating a sustained or glissando effect. The Polysynth part has vertical lines, possibly representing a tremolo or a specific synth effect. The Brass Sec part has a few notes with accents. The Melodic T part has a sharp sign, indicating a key signature change or a specific melodic line. The Bongos and Hi hat parts have 'x' marks, likely representing specific drum sounds or techniques. The Claps, Tambourin, Slap Bass, and Synth Bas parts have a consistent rhythmic pattern. The Kick, Snare, and Hi hat parts have a consistent rhythmic pattern. The overall score is a complex arrangement of rhythmic and melodic elements.

165

Kick

Snare

Hi hat

Melodic T

Bongos

Claps

Tambourin

Slap Bass

Synth Bas

Brass Sec

Polysynth

Strings

Detailed description: This musical score page contains measures 165 through 168. The instruments are arranged in a vertical stack. The top section includes a drum kit with Kick, Snare, and Hi hat, and a Melodic T. Below these are Bongos, Claps, and Tambourin. The bottom section features Slap Bass and Synth Bas in the bass clef, and Brass Sec and Polysynth in the treble clef. The Strings part at the bottom is marked with a double bar line and a fermata, with a series of vertical lines indicating a sustained chord. The key signature has one flat (B-flat), and the time signature is 4/8.

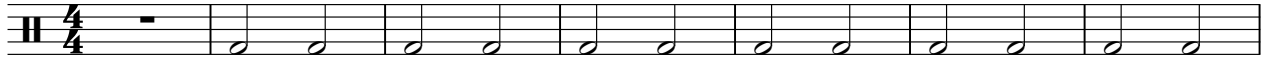
166

This musical score is divided into two systems. The first system includes the following parts: Kick, Snare, Hi hat, Toms, Melodic T, Bongos, Claps, and Tambourin. The second system includes Slap Bass, Synth Bas, Brass Sec, Polysynth, and Strings. The notation uses various rhythmic symbols and musical staves to represent the performance of each instrument.

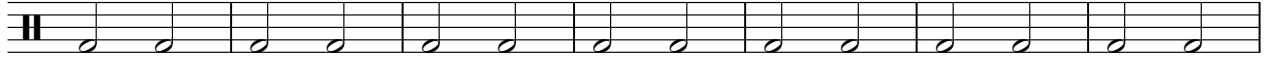
The Village People - Macho Man

Kick

♩ = 133,002304



8



15



22



29



36



43



50



57



64

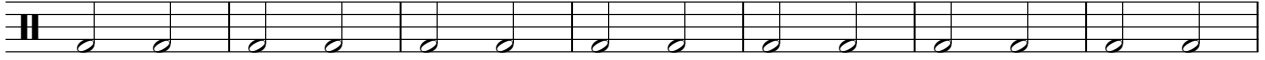


V.S.

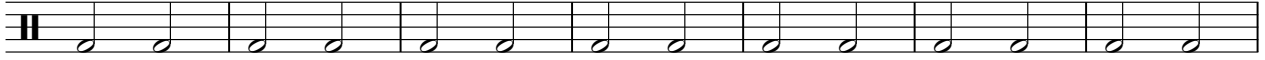
2

Kick

71



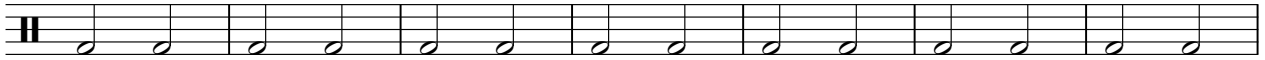
78



85



92



99



106



113



120



127



134



141



148



155



162



The Village People - Macho Man

Snare

♩ = 133,002304



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



115



121



127



133



139



145



151



157



163



The Village People - Macho Man

Hi hat

♩ = 133,002304

4

5

8

11

14

17

20

23

26

29

V.S.

2

Hi hat

32

35

38

41

44

47

50

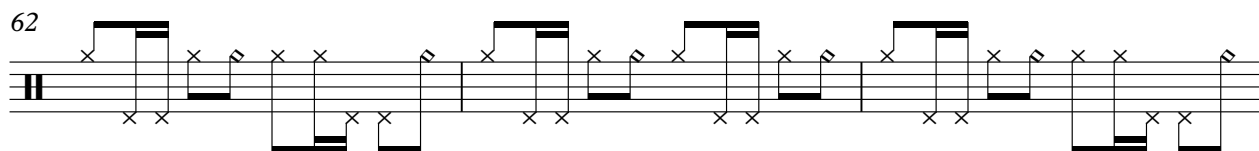
53

56

59

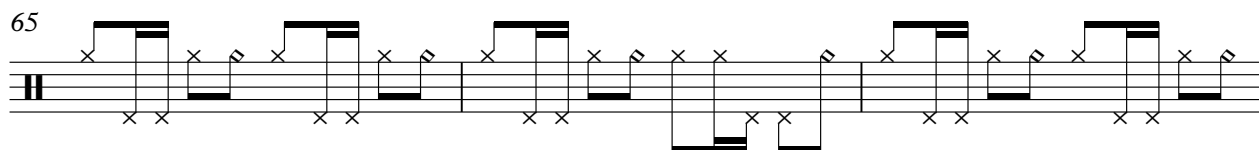
Hi hat

62



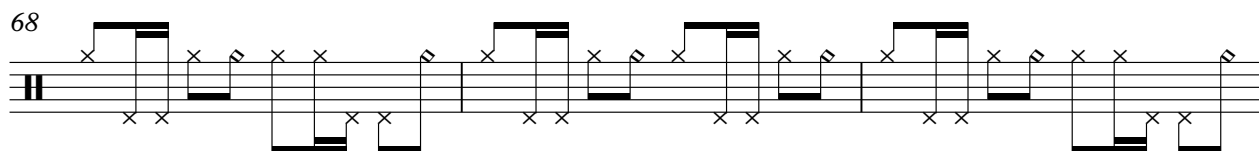
Musical notation for measure 62, showing a hi-hat pattern with eighth notes and rests.

65



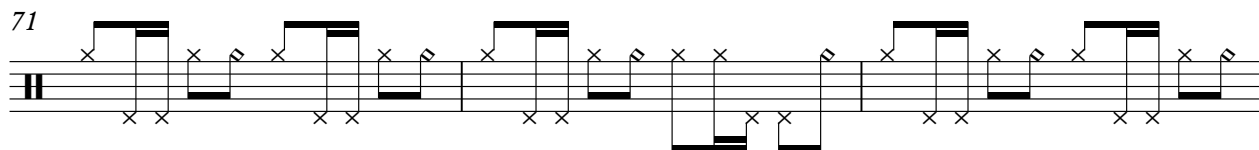
Musical notation for measure 65, showing a hi-hat pattern with eighth notes and rests.

68



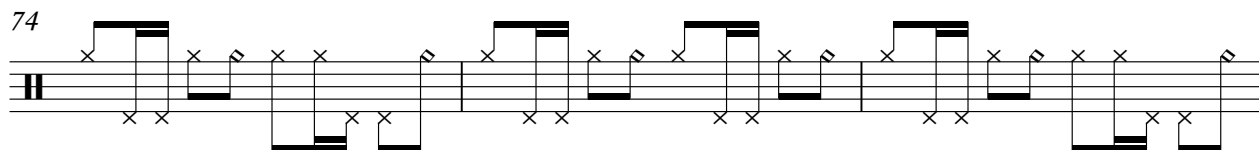
Musical notation for measure 68, showing a hi-hat pattern with eighth notes and rests.

71



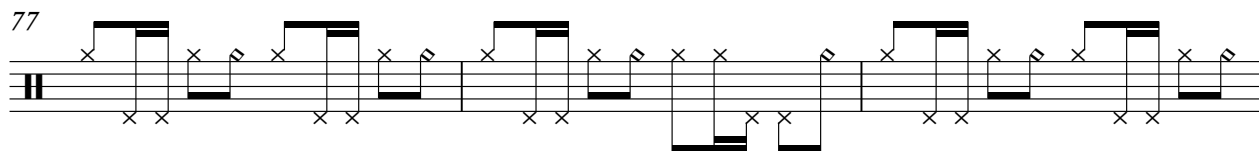
Musical notation for measure 71, showing a hi-hat pattern with eighth notes and rests.

74



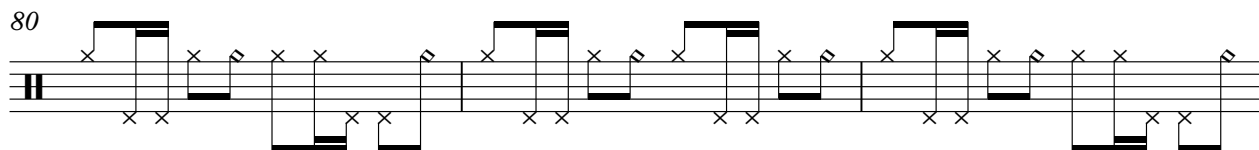
Musical notation for measure 74, showing a hi-hat pattern with eighth notes and rests.

77



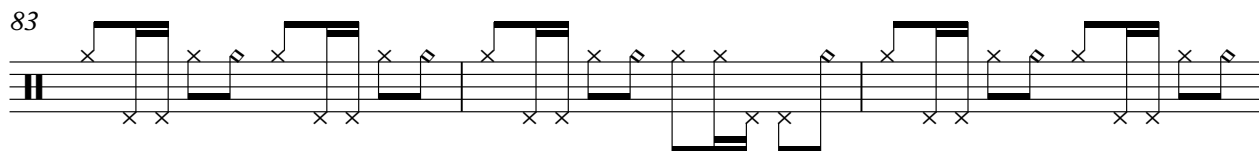
Musical notation for measure 77, showing a hi-hat pattern with eighth notes and rests.

80



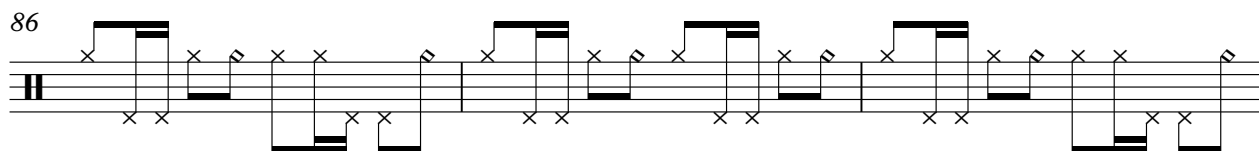
Musical notation for measure 80, showing a hi-hat pattern with eighth notes and rests.

83



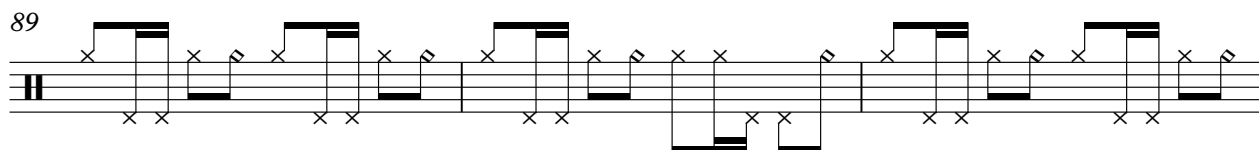
Musical notation for measure 83, showing a hi-hat pattern with eighth notes and rests.

86



Musical notation for measure 86, showing a hi-hat pattern with eighth notes and rests.

89



Musical notation for measure 89, showing a hi-hat pattern with eighth notes and rests.

V.S.

92

95

98

101

104

107

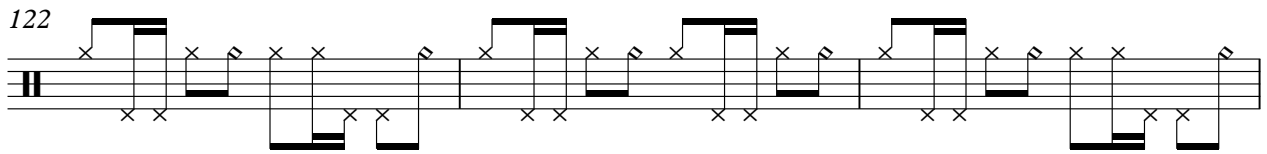
110

113

116

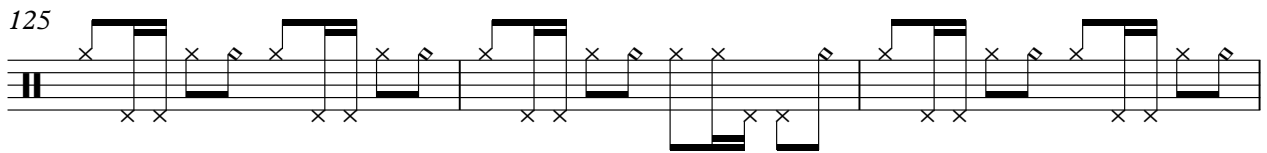
119

122



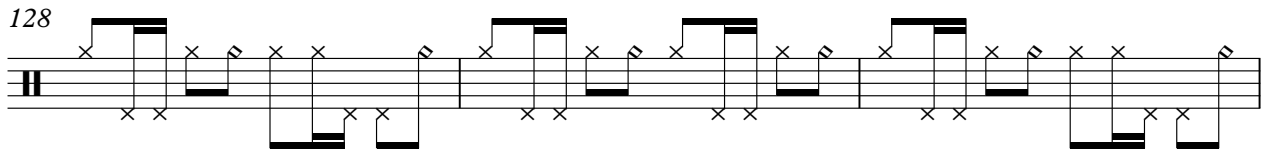
Musical notation for Hi hat measure 122, showing a sequence of notes and rests on a five-line staff.

125



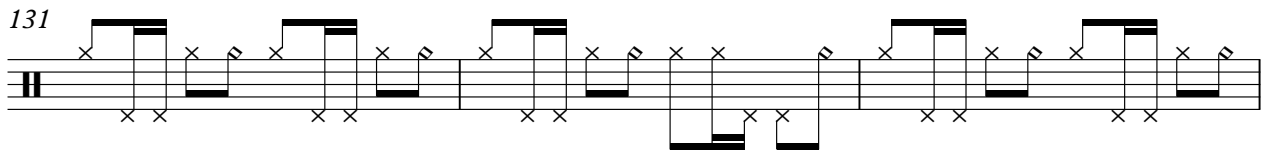
Musical notation for Hi hat measure 125, showing a sequence of notes and rests on a five-line staff.

128



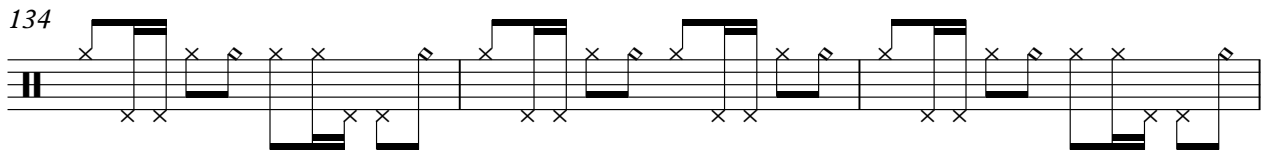
Musical notation for Hi hat measure 128, showing a sequence of notes and rests on a five-line staff.

131



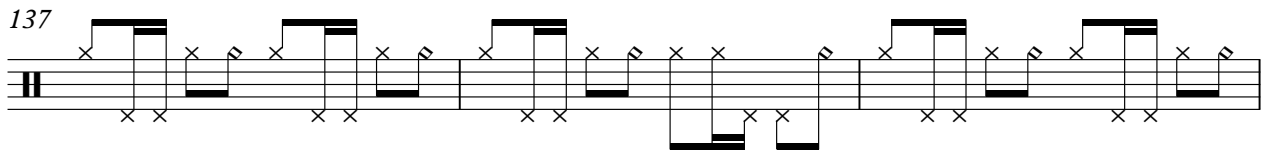
Musical notation for Hi hat measure 131, showing a sequence of notes and rests on a five-line staff.

134



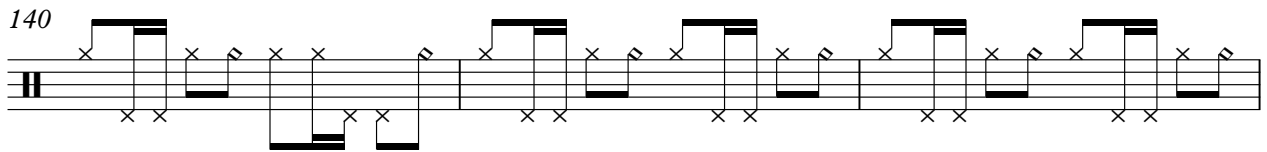
Musical notation for Hi hat measure 134, showing a sequence of notes and rests on a five-line staff.

137



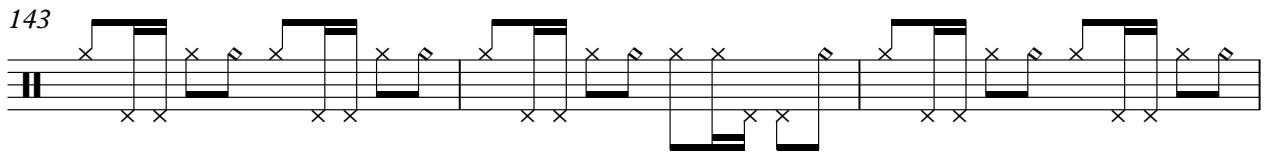
Musical notation for Hi hat measure 137, showing a sequence of notes and rests on a five-line staff.

140



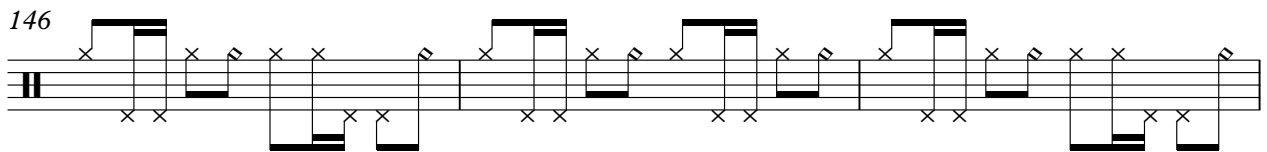
Musical notation for Hi hat measure 140, showing a sequence of notes and rests on a five-line staff.

143



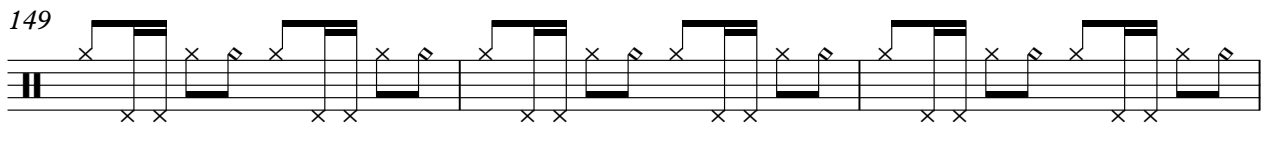
Musical notation for Hi hat measure 143, showing a sequence of notes and rests on a five-line staff.

146



Musical notation for Hi hat measure 146, showing a sequence of notes and rests on a five-line staff.

149



Musical notation for Hi hat measure 149, showing a sequence of notes and rests on a five-line staff.

6

Hi hat

152

Musical notation for Hi hat starting at measure 152. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by 'x' marks on the staff, indicating specific rhythmic patterns. The notes are grouped into measures, with some notes having stems pointing up and others pointing down. The pattern repeats every four measures.

155

Musical notation for Hi hat starting at measure 155. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by 'x' marks on the staff, indicating specific rhythmic patterns. The notes are grouped into measures, with some notes having stems pointing up and others pointing down. The pattern repeats every four measures.

158

Musical notation for Hi hat starting at measure 158. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by 'x' marks on the staff, indicating specific rhythmic patterns. The notes are grouped into measures, with some notes having stems pointing up and others pointing down. The pattern repeats every four measures.

161

Musical notation for Hi hat starting at measure 161. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by 'x' marks on the staff, indicating specific rhythmic patterns. The notes are grouped into measures, with some notes having stems pointing up and others pointing down. The pattern repeats every four measures.

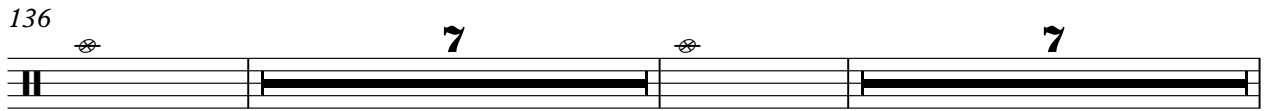
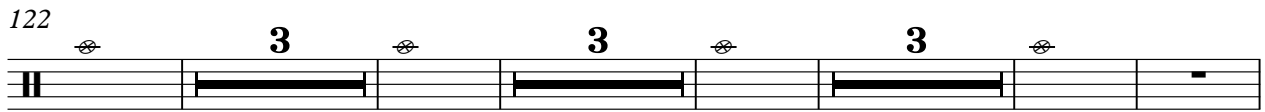
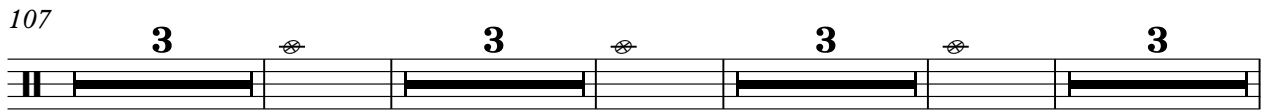
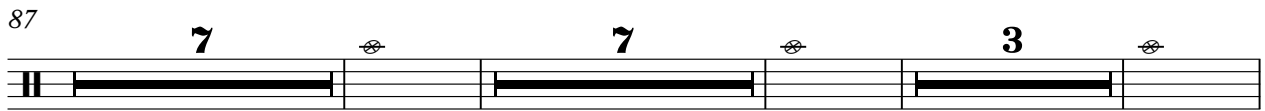
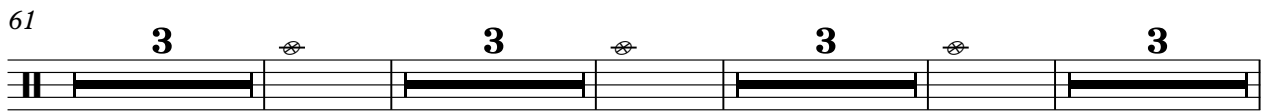
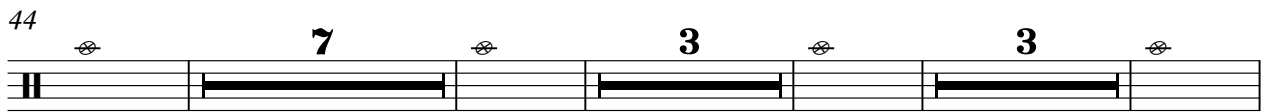
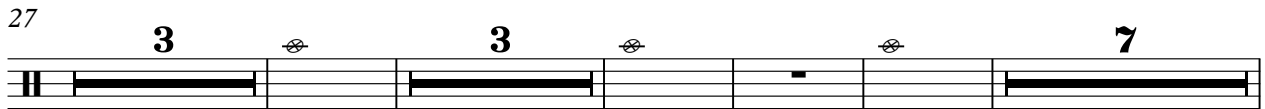
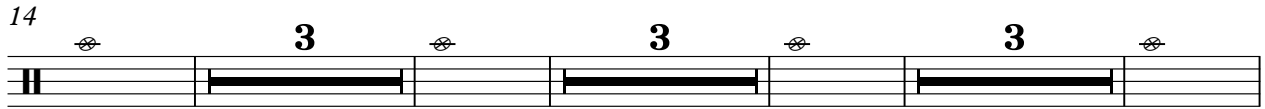
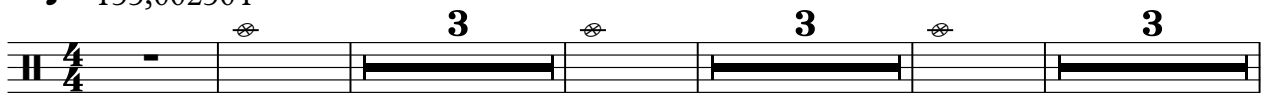
164

Musical notation for Hi hat starting at measure 164. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by 'x' marks on the staff, indicating specific rhythmic patterns. The notes are grouped into measures, with some notes having stems pointing up and others pointing down. The pattern repeats every four measures.

The Village People - Macho Man

Crashes

♩ = 133,002304



2

Crashes

152



Toms

The Village People - Macho Man

♩ = 133,002304

34 49

A musical staff in 4/4 time with a double bar line at the beginning. Measure 34 is a whole rest. Measure 35 contains a rhythmic pattern of eighth notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. Measure 49 is a whole rest.

85 35

A musical staff in 4/4 time with a double bar line at the beginning. Measure 85 is a whole rest. Measure 86 contains a rhythmic pattern of eighth notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. Measure 98 is a whole rest.

122 13 15

A musical staff in 4/4 time with a double bar line at the beginning. Measure 122 is a whole rest. Measure 137 is a whole rest.

151 14 2

A musical staff in 4/4 time with a double bar line at the beginning. Measure 151 is a whole rest. Measure 156 is a whole rest.

♩ = 133,002304

6

10

14

18

22

26

30

34

38

Melodic T

42



46



50



54



58



62



66



70



74



78



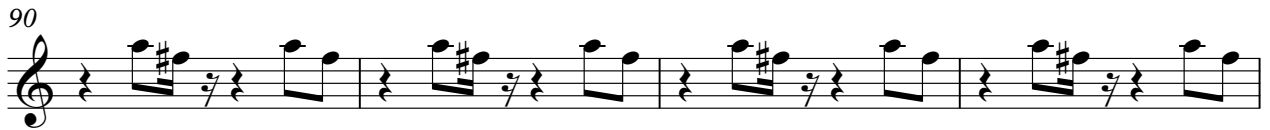
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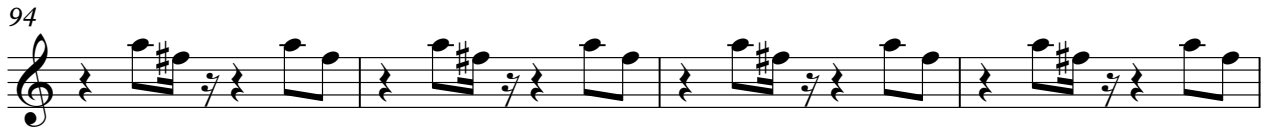
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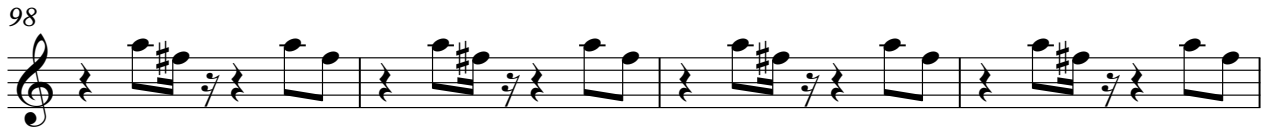
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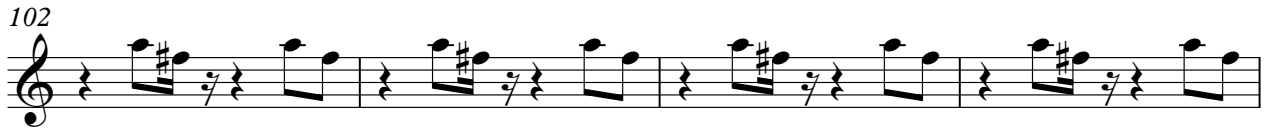
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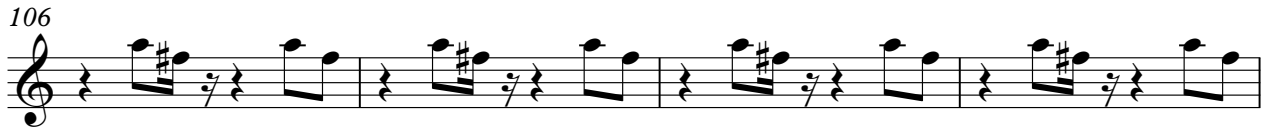
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102



106



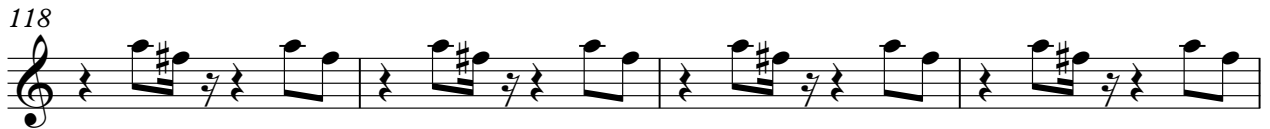
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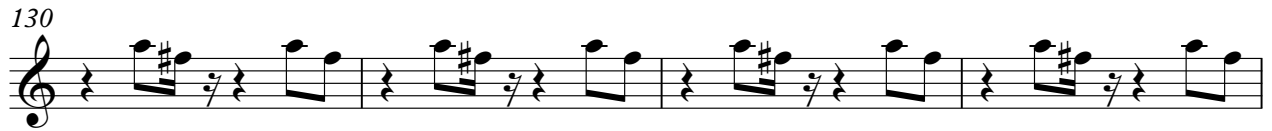


114



118





Melodic T

162



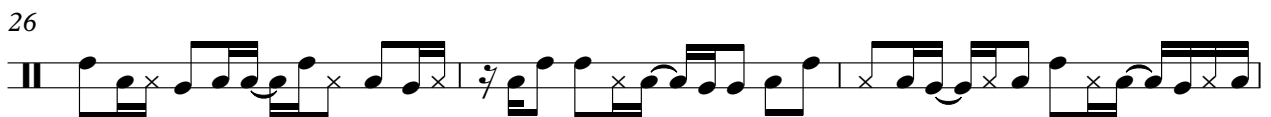
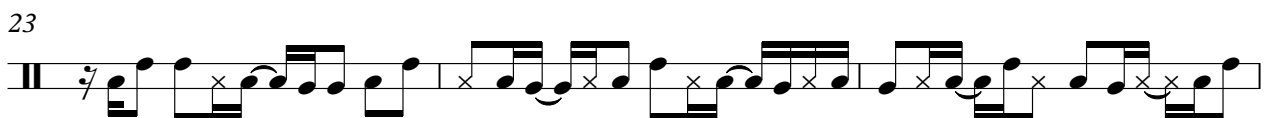
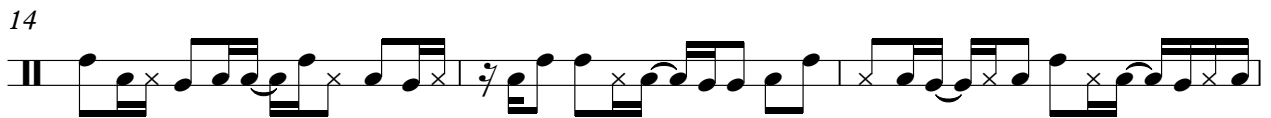
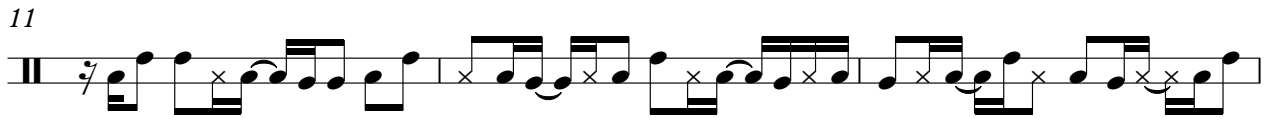
165



Bongos

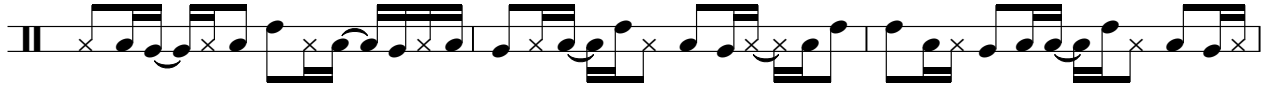
The Village People - Macho Man

♩ = 133,002304



V.S.

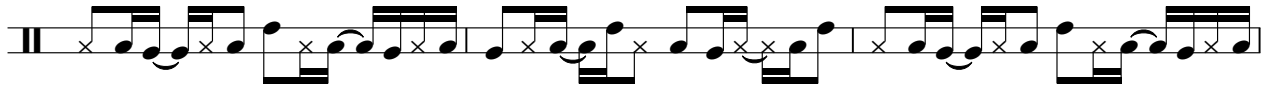
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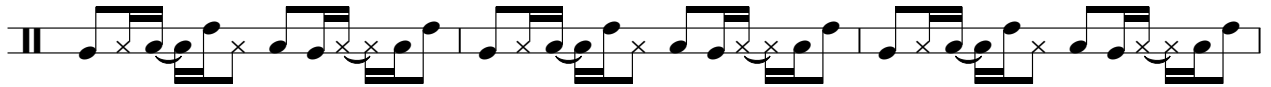
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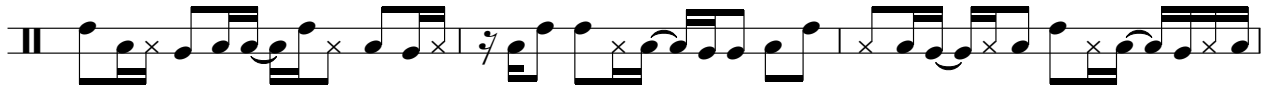
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41



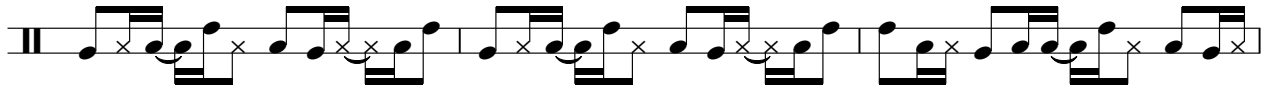
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47



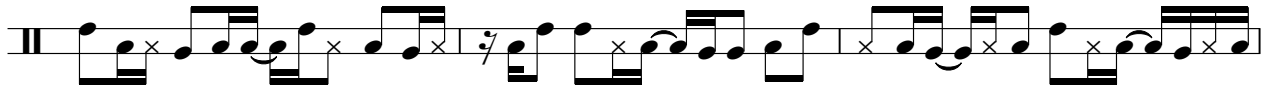
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53



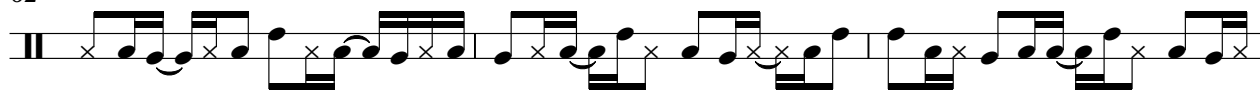
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59



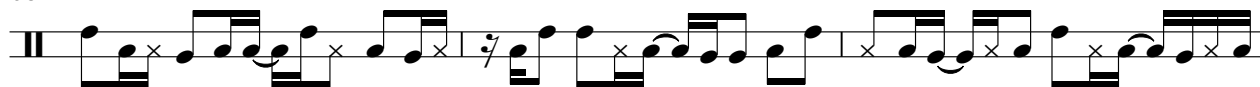
62



65



68



71



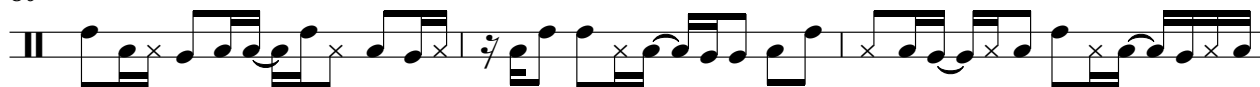
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77



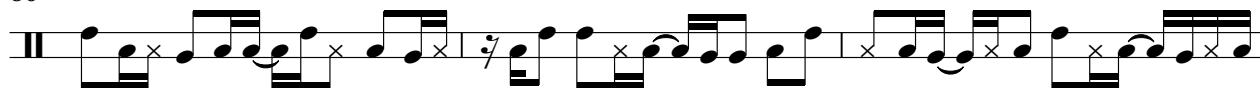
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83



86



89



V.S.

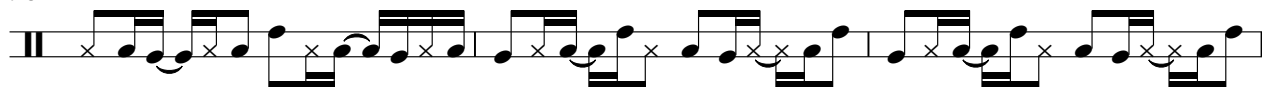
92



95



98



101



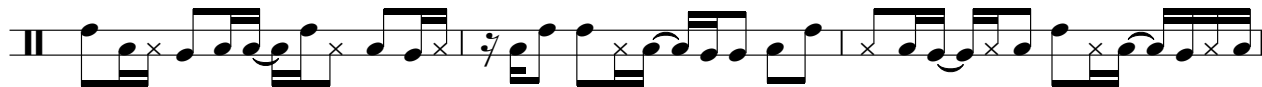
104



107



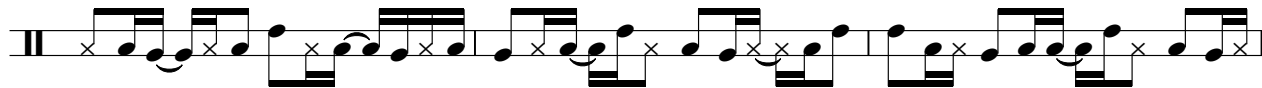
110



113



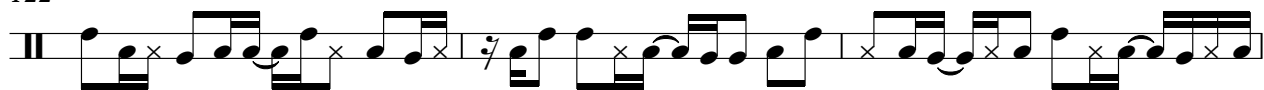
116



119



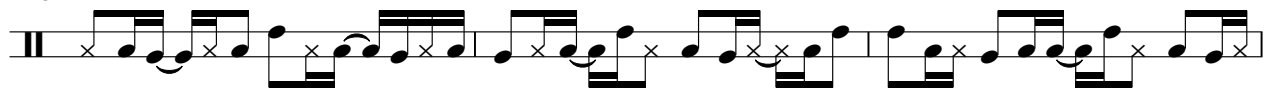
122



125



128



131



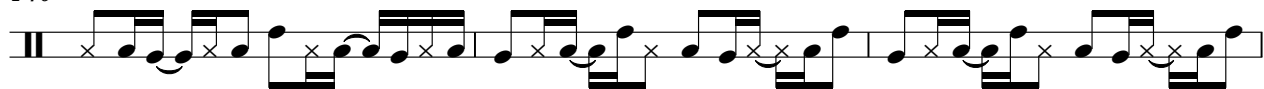
134



137



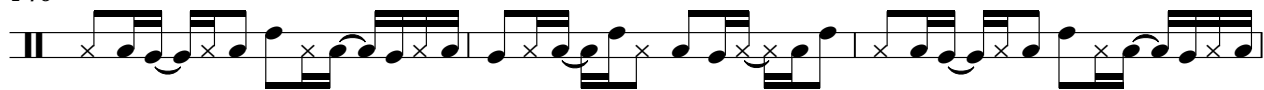
140



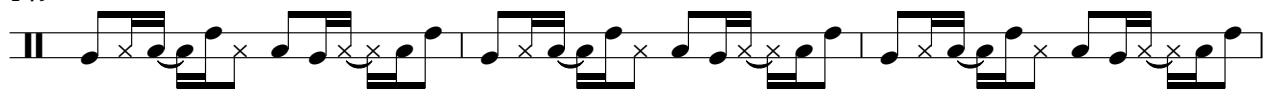
143



146

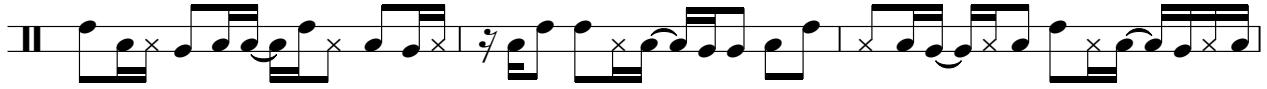


149



V.S.

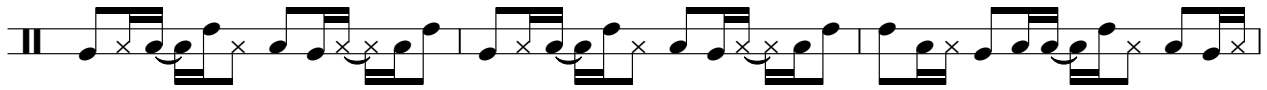
152



155



158



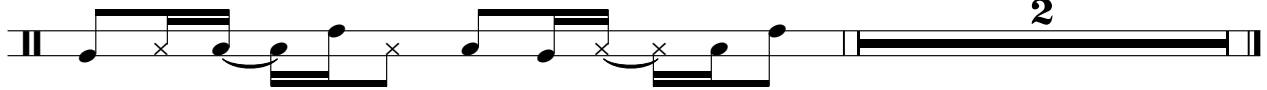
161



164



166



Claps

The Village People - Macho Man

♩ = 133,002304

35

40

46

52

34

90

96

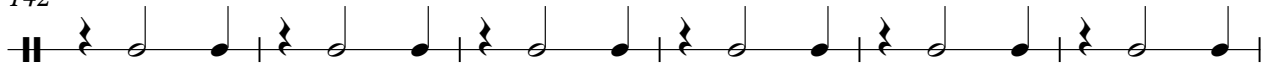
100

34

136



142



148



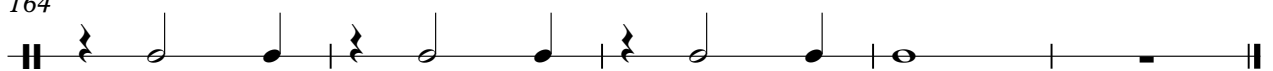
154



160



164



Tambourin

The Village People - Macho Man

♩ = 133,002304

21

24

27

30

33

36

39

42

45

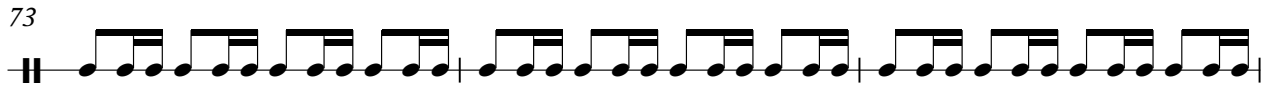
48

V.S.

Tambourin

51  20

The first staff shows a rhythmic pattern of eighth notes with beams, starting at measure 51. A thick black horizontal line with vertical end caps indicates a 20-measure rest, with the number '20' centered above it. The pattern resumes after the rest.

73 

Staff 2: Continuation of the rhythmic pattern starting at measure 73.

76 

Staff 3: Continuation of the rhythmic pattern starting at measure 76.

79 

Staff 4: Continuation of the rhythmic pattern starting at measure 79.

82 

Staff 5: Continuation of the rhythmic pattern starting at measure 82.

85 

Staff 6: Continuation of the rhythmic pattern starting at measure 85.

88 

Staff 7: Continuation of the rhythmic pattern starting at measure 88.

91 

Staff 8: Continuation of the rhythmic pattern starting at measure 91.

94 

Staff 9: Continuation of the rhythmic pattern starting at measure 94.

97 

Staff 10: Continuation of the rhythmic pattern starting at measure 97.

100

20

122

125

128

131

134

137

140

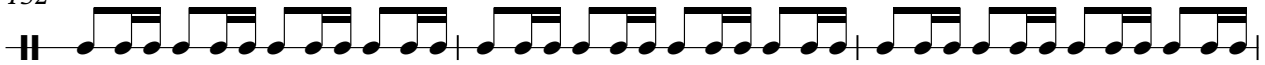
143

146

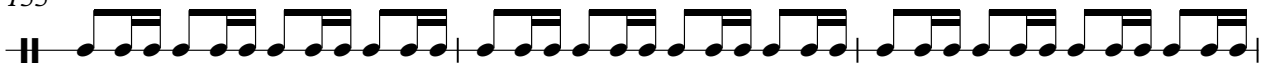
149



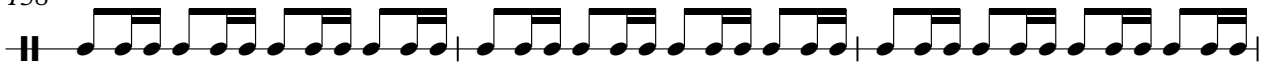
152



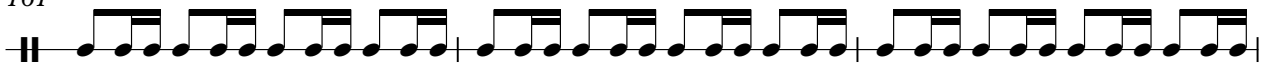
155



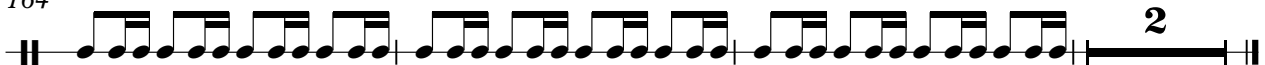
158



161



164



The Village People - Macho Man

Slap Bass

♩ = 133,002304

5



10



15



20



24



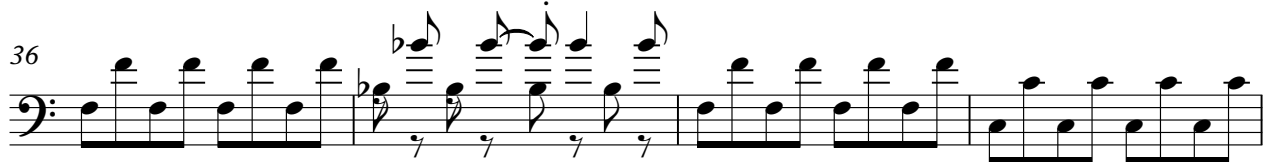
28



32



36



40



44



V.S.

2

Slap Bass

48

52

60

65

70

74

78

82

86

90

94 *Slap Bass*

98

102 **4**

109

113

117

121

125

129

133

Slap Bass

137

141

145

149

153

157

161

165

Synth Bas

The Village People - Macho Man

♩ = 133,002304

5

10

15

20

24

28

32

36

40

44

V.S.

Synth Bas

48

52

60

65

70

74

78

82

86

90

94 Synth Bas

98

102

109

113

117

121

125

129

133

Synth Bas

137

141

145

149

153

157

161

165

Brass Sec

The Village People - Macho Man

♩ = 133,002304

5

9

13

17

21

26

31

36

V.S.

41



46



51



59



63



67



71



76



81



86

91

96

101

12

116

120

125

130

135

V.S.

140



145



151



156



161



165



♩ = 133,002304

35

42

50

34

90

98

34

138

146

154

162

The Village People - Macho Man

Strings

♩ = 133,002304

5

10

15

20

26

32

38

46

4

Strings

56

Musical staff 56: Bass clef, 3/4 time signature. Measures 56-59. Melodic line with eighth notes and quarter notes, some beamed together. Includes a sharp sign in measure 58.

61

Musical staff 61: Bass clef, 3/4 time signature. Measures 61-64. Melodic line with eighth notes and quarter notes, some beamed together. Includes a sharp sign in measure 62.

66

Musical staff 66: Bass clef, 3/4 time signature. Measures 66-69. Melodic line with eighth notes and quarter notes, some beamed together. Includes a sharp sign in measure 67.

70

Musical staff 70: Bass clef, 3/4 time signature. Measures 70-73. Melodic line with eighth notes and quarter notes, some beamed together. Includes a sharp sign in measure 71. Chords with flats appear in measures 72-73.

76

Musical staff 76: Bass clef, 3/4 time signature. Measures 76-79. Chords with flats and sharps.

82

Musical staff 82: Bass clef, 3/4 time signature. Measures 82-85. Chords with flats and sharps, followed by eighth notes.

88

Musical staff 88: Bass clef, 3/4 time signature. Measures 88-91. Chords with flats and sharps, some beamed together.

96

Musical staff 96: Bass clef, 3/4 time signature. Measures 96-99. Chords with flats and sharps. A double bar line with the number 12 is at the end.

114

Musical staff 114: Bass clef, 3/4 time signature. Measures 114-117. Melodic line with eighth notes and quarter notes, some beamed together. Includes a sharp sign in measure 115.

119

Musical staff 119: Bass clef, 3/4 time signature. Measures 119-122. Melodic line with eighth notes and quarter notes, some beamed together. Includes a sharp sign in measure 120. Chords with flats appear in measures 121-122.

Strings

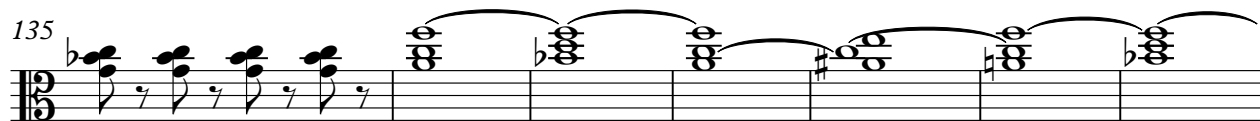
124



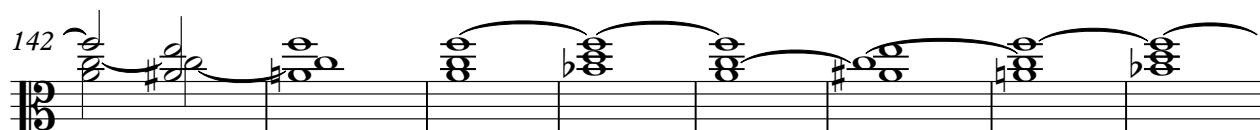
130



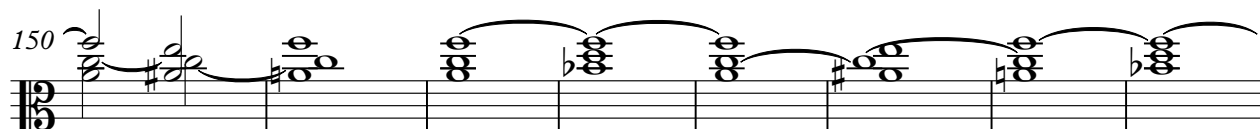
135



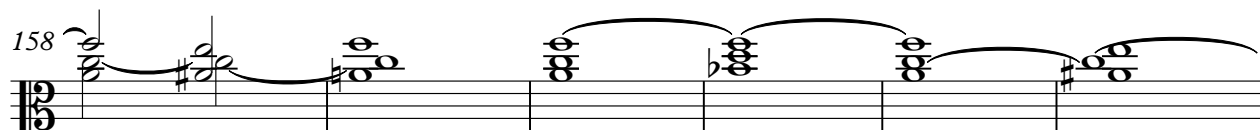
142



150



158



164

