

The Wallflowers - One Headlight

00:00:03:00
1.1,00
Intro

♩ = 107,999916

Sequencer By :Paul Polcar

The first system of musical notation for the song 'One Headlight' by The Wallflowers. It consists of four staves: Percussion, Electric Guitar, Electric Bass, and another Electric Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff shows a simple drum pattern. The Electric Guitar staff has a melodic line with some bends. The first Electric Bass staff has a rhythmic line with eighth notes and slurs. The second Electric Bass staff has a sustained bass line with long notes and slurs.

The second system of musical notation, starting at measure 5. It features four staves: Perc., E. Gtr., E. Bass, and E. Bass. The Percussion staff has a consistent eighth-note pattern. The Electric Guitar staff continues its melodic line. The first Electric Bass staff has a busy eighth-note pattern with many slurs. The second Electric Bass staff has a sustained bass line with long notes and slurs.

The third system of musical notation, starting at measure 7. It features four staves: Perc., E. Gtr., E. Bass, and E. Bass. The Percussion staff continues its eighth-note pattern. The Electric Guitar staff has a melodic line with some bends. The first Electric Bass staff has a busy eighth-note pattern with many slurs. The second Electric Bass staff has a sustained bass line with long notes and slurs.

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9

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

11

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

00:00:29:26
13.1,00
Verse 1

13

Perc.

J. Gtr.

E. Bass


E. Bass


so long a go I don't re member when that's when

15

Perc. 

J. Gtr. 

E. Bass 


E. Bass 


Organ 


they say I lost my on ly friend. They say





17

Perc. 

J. Gtr. 

E. Bass 

E. Bass 

Organ 

she died ea sy of a bro ken heart di sease I li

4

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

sten to the ce me ta ry trees.

Detailed description: This system contains measures 19 and 20. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part provides a rhythmic accompaniment with eighth notes and rests. The E. Gtr. part is silent. The E. Bass part has two staves: the upper staff plays eighth-note accompaniment, and the lower staff plays sustained notes with a slur. The Organ part has a sustained note in measure 19 and a triplet of eighth notes in measure 20.



21

Perc.

E. Bass

E. Bass

Organ

Detailed description: This system contains measures 21 and 22. The Percussion part continues with the eighth-note pattern. The E. Bass part has two staves: the upper staff plays eighth-note accompaniment, and the lower staff plays sustained notes with a slur. The Organ part has sustained notes in both measures.

23

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

I see the

25

Perc.

J. Gtr.

E. Bass

E. Bass

sun co min' up at the fu ne ral at dawn,

27

Perc.

J. Gtr.

E. Bass


E. Bass


Organ


It al


3


29

Perc. 

J. Gtr. 

E. Bass 

E. Bass 

Organ 

was seemd such a waste she al ways had a pre ty face I won



31

Perc. 

Dulc. 

J. Gtr. 

E. Bass 

E. Bass 

Organ 

der if she ung a round this place

00:01:14:23
33.1,13
bridge

33

Musical score for the bridge section (measures 33-38). The score includes staves for Percussion (Perc.), Dulciana (Dulc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion part features a steady eighth-note pattern. The Dulciana part has a melodic line with grace notes. The E. Gtr. part is silent. The E. Bass part has a long sustained note in the first measure and a rhythmic eighth-note pattern in the second. The Organ part has a simple harmonic accompaniment.




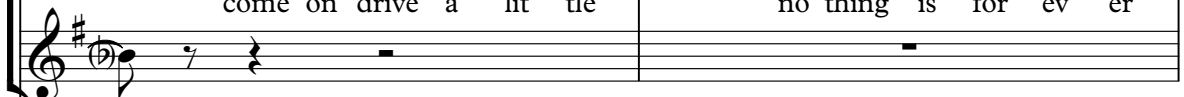
00:01:21:19
36.1,38
Chorus


35

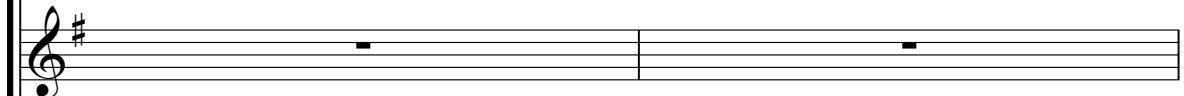
Musical score for the chorus section (measures 35-38). The score includes staves for Percussion (Perc.), Dulciana (Dulc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion part continues with the eighth-note pattern. The Dulciana part has a melodic line with lyrics "He" and "y" under the notes. The J. Gtr. part has a melodic line with a long note in the first measure. The E. Bass part has a long sustained note in the first measure and a rhythmic eighth-note pattern in the second. The Organ part has a simple harmonic accompaniment.

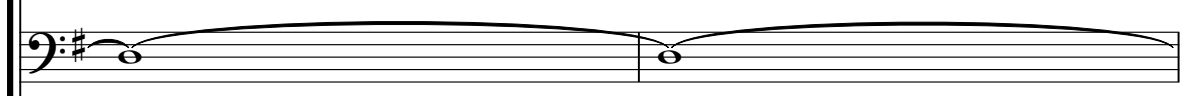
37


Perc. 

Dulc. 

J. Gtr. 

E. Gtr. 


E. Bass 


E. Bass 

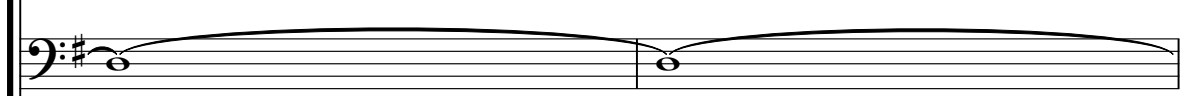
come on drive a lit tle no thing is for ev er




39

Perc. 

J. Gtr. 

E. Bass 

E. Bass 

there's got to be something bet ter than in the mid dle

41

Perc.

J. Gtr.

E. Bass

E. Bass

me and cin der el la put it all to ge ther we



43

Perc.

J. Gtr.

E. Bass

E. Bass

car rive it ho m e with a HEAD



46

Perc.

J. Gtr.

E. Bass

E. Bass

LIGHT.

48

Perc.

E. Bass

E. Bass



50

Perc.

E. Bass

E. Bass



52

Perc.

E. Bass

E. Bass



54

Perc.

E. Bass

E. Bass

56

Perc.

E. Bass

E. Bass



58

Perc.

E. Bass

E. Bass



60

Perc.

E. Bass

E. Bass



62

Perc.

E. Bass

E. Bass

The Wallflowers - One Headlight

Percussion

♩ = 107,999916

Sequencer By :Paul Polcar

3

7

11

sdonga go I don't remember when that when

15

they say I lost my only friend. They say she died easy of a broken heart disease I li

19

stent to the cemetery trees.

23

I see the sun coming up at the funeral dawn,

27

It all was so much like the old ways had a pretty face I won

31

der in the ground in this place

35

He says come drive a little and nothing for ever

39

there's got to be something better than in the middle me and cinderella V.S.

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42

putit all to gethewe carivát ho m e wifNEHEAD

Musical staff for measures 42-45. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

46

LIGHT.

Musical staff for measures 46-49. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

50

Musical staff for measures 50-52. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

53

Musical staff for measures 53-56. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

57

Musical staff for measures 57-60. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

61

Musical staff for measures 61-62. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

63

Musical staff for measures 63-64. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

Dulcimer

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♩ = 107,999916

31

34

36

28

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♩ = 107,999916

12

16

21

3

27

31

3

38

42

45

19

Detailed description: This is a guitar score for the song 'One Headlight' by The Wallflowers. It consists of eight staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 107,999916. Measure numbers 12, 16, 21, 27, 31, 38, 42, and 45 are indicated at the start of their respective staves. Fret numbers 12, 3, and 19 are placed above the staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the eighth staff.

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The Wallflowers - One Headlight

Electric Bass

♩ = 107,999916

2

6

8

10

12

14

16

18

20

22

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V.S.

24



26



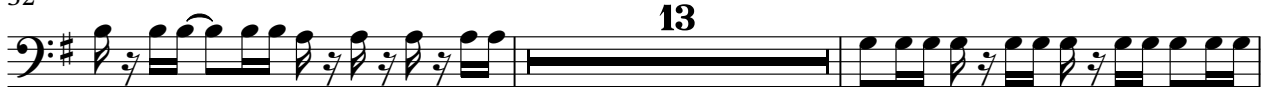
28



30



32



47



49



51



53



55



57



59



61



Electric Bass

The Wallflowers - One Headlight

♩ = 107,999916



10



19



28



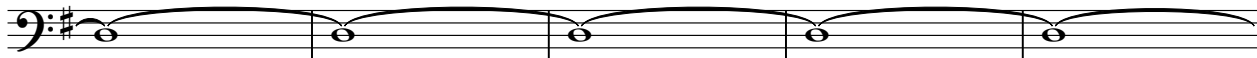
37



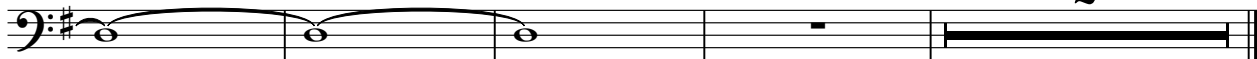
46



55



60



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Electric Bass

The Wallflowers - One Headlight

♩ = 107,999916

32



35



37



39



42



44

21

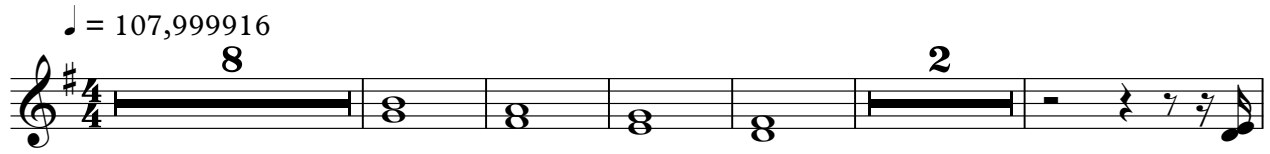


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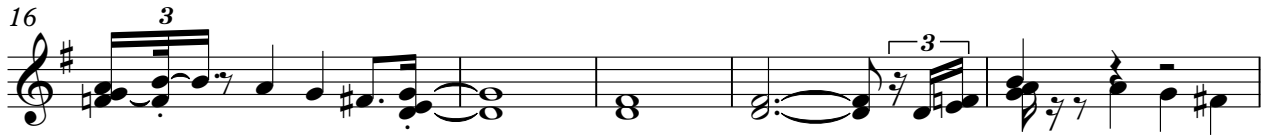
Rock Organ

The Wallflowers - One Headlight

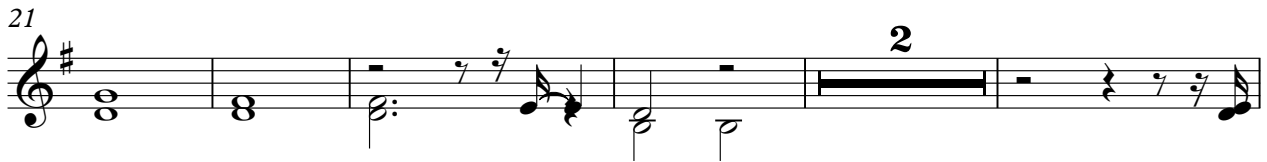
♩ = 107,999916



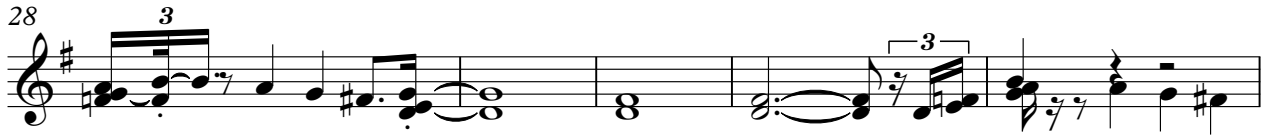
16



21



28



33



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