

The Whispers - And The Beat Goes On

♩ = 117,000114

DRUMS

ACOU BASS

BOWEDGLASS



4

DRUMS

ACOU BASS

BOWEDGLASS



6

DRUMS

ACOU BASS

BOWEDGLASS

DRUMS

ACOU BASS

BOWEDGLASS



DRUMS

STEEL GTR

ACOU BASS

BOWEDGLASS

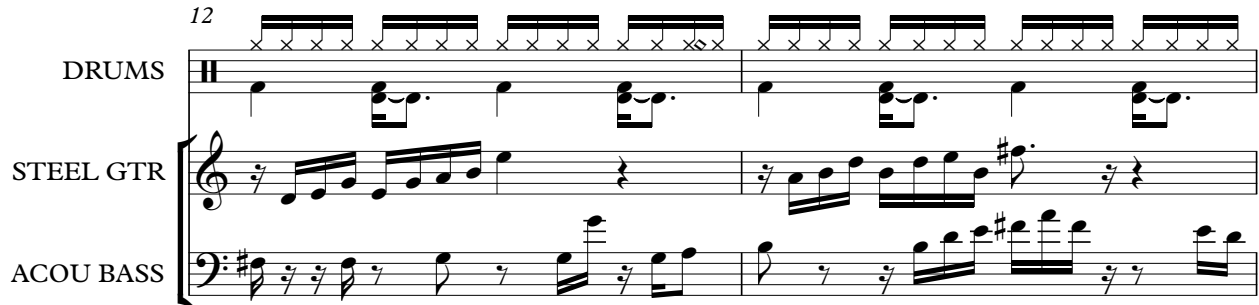
STRINGS



DRUMS

STEEL GTR

ACOU BASS



14 3

DRUMS

STEEL GTR

ACOU BASS

STRINGS



16

DRUMS

STEEL GTR

ACOU BASS

STRINGS

18

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

STRINGS



20

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

BOWEDGLASS

22

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

STRINGS

The musical score is arranged in a vertical staff system. The instruments, from top to bottom, are: DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, SQUAREWAVE, BOWEDGLASS, and STRINGS. The score spans 5 measures, with a measure number '22' at the beginning. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff. The STEEL GTR part has a melodic line starting in the second measure. The ACOU BASS part provides a bass line with various note values and rests. The E.PIANO 1 part consists of chords and single notes. The SQUAREWAVE part has a few melodic fragments. The BOWEDGLASS part plays sustained chords. The STRINGS part features a melodic line with some grace notes.

24

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

BOWEDGLASS

STRINGS

The musical score for measures 24 and 25 is as follows:

- DRUMS:** Measure 24 features a continuous pattern of eighth notes on the snare and bass drums, with cymbal accents. Measure 25 continues this pattern.
- STEEL GTR:** Measure 24 has a melodic line in the treble clef, primarily consisting of eighth and sixteenth notes. Measure 25 continues this line with some rests.
- ACOU BASS:** Measure 24 has a melodic line in the bass clef, primarily consisting of eighth and sixteenth notes. Measure 25 continues this line with some rests.
- E.PIANO 1:** Measure 24 has a blocky, rhythmic accompaniment in the bass clef. Measure 25 has a more melodic line in the treble clef.
- BOWEDGLASS:** Measure 24 has a sustained chord in the treble clef. Measure 25 has a melodic line in the treble clef.
- STRINGS:** Measure 24 has a melodic line in the bass clef, primarily consisting of eighth and sixteenth notes. Measure 25 has a sustained chord in the bass clef.

26

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

STRINGS



28

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

BOWEDGLASS

30

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

BOWEDGLASS



32

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

BOWEDGLASS

34

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

STRINGS

The musical score for measures 34 and 35 is as follows:

- DRUMS:** Measure 34 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 35 continues with a similar pattern, including a triplet of eighth notes.
- STEEL GTR:** Measure 34 has a series of eighth-note chords. Measure 35 features a series of eighth-note chords, some with accents.
- ACOU BASS:** Measure 34 has a series of eighth-note chords. Measure 35 features a series of eighth-note chords, some with accents.
- E.PIANO 1:** Measure 34 has a series of eighth-note chords. Measure 35 features a long oval indicating a sustained sound.
- SQUAREWAVE:** Measure 34 has a series of eighth-note chords. Measure 35 features a series of eighth-note chords, some with accents.
- BOWEDGLASS:** Measure 34 has a series of eighth-note chords. Measure 35 features a series of eighth-note chords, some with accents.
- STRINGS:** Measure 34 has a series of eighth-note chords. Measure 35 features a long oval indicating a sustained sound.

36

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

STRINGS



38

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

STRINGS

40

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

BOWEDGLASS



42

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

STRINGS

44

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

BOWEDGLASS

STRINGS



46

DRUMS

ACOU BASS

E.PIANO 1

SQUAREWAVE

STRINGS

48

DRUMS

E.PIANO 1



51

DRUMS

E.PIANO 1



54

DRUMS

ACOU BASS

E.PIANO 1

BOWEDGLASS

56

DRUMS

ACOU BASS

BOWEDGLASS

STRINGS



58

DRUMS

ACOU BASS

BOWEDGLASS

STRINGS



60

DRUMS

ACOU BASS

BOWEDGLASS

STRINGS

62

DRUMS

STEEL GTR

ACOU BASS

BOWEDGLASS

STRINGS

63



64

DRUMS

STEEL GTR

ACOU BASS

65



66

DRUMS

STEEL GTR

ACOU BASS

STRINGS

67

68

DRUMS

STEEL GTR

ACOU BASS

STRINGS

68



70

DRUMS

STEEL GTR

ACOU BASS

CLAVINET

SQUAREWAVE

STRINGS

70

72

DRUMS

STEEL GTR

CLAVINET

This system contains measures 72 and 73. The drums play a consistent snare and hi-hat pattern. The steel guitar plays single notes, mostly on the high strings. The clavinet provides a rhythmic accompaniment with chords and single notes.



74

DRUMS

STEEL GTR

CLAVINET

This system contains measures 74 and 75. The drums continue with the snare and hi-hat pattern. The steel guitar plays single notes, with a slight melodic movement. The clavinet maintains the rhythmic accompaniment.



76

DRUMS

STEEL GTR

CLAVINET

This system contains measures 76 and 77. The drums play the snare and hi-hat pattern. The steel guitar plays single notes. The clavinet provides the rhythmic accompaniment with chords and single notes.

78

DRUMS

E.PIANO 1

CLAVINET

SQUAREWAVE



80

DRUMS

STEEL GTR

E.PIANO 1

CLAVINET

SQUAREWAVE

82

DRUMS

STEEL GTR

E.PIANO 1

CLAVINET

SQUAREWAVE

STRINGS

The musical score is arranged in a system with six staves. The first staff, labeled 'DRUMS', shows a continuous eighth-note pattern with 'x' marks indicating specific drum sounds. The second staff, 'STEEL GTR', has a solo in measure 83. The third staff, 'E.PIANO 1', provides harmonic support with chords and single notes. The fourth staff, 'CLAVINET', features a rhythmic pattern of eighth notes and chords. The fifth staff, 'SQUAREWAVE', plays a melodic line with eighth notes. The sixth staff, 'STRINGS', provides a sustained harmonic background in measure 83.

84

DRUMS

STEEL GTR

E.PIANO 1

CLAVINET

SQUAREWAVE

STRINGS

The musical score for measures 84 and 85 is as follows:

- Measure 84:** The drums play a complex pattern with various rhythms. The steel guitar plays a solo line. The piano accompaniment features a bass line with chords and a treble line with chords and eighth notes. The clavinet and squarewave play a melody of eighth notes. The strings play a harmonic line of eighth notes.
- Measure 85:** The drums continue their pattern. The steel guitar plays a solo line. The piano accompaniment features a bass line with chords and a treble line with chords and eighth notes. The clavinet and squarewave play a melody of eighth notes. The strings play a harmonic line of eighth notes.

86

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

CLAVINET

SQUAREWAVE

BOWEDGLASS

STRINGS

The musical score for measures 86 and 87 features the following instruments and parts:

- DRUMS:** A steady rhythm with snare and bass drum patterns.
- STEEL GTR:** A melodic line with a mix of eighth and sixteenth notes, including some triplets.
- ACOU BASS:** A simple bass line with a few notes in measure 86.
- E.PIANO 1:** A complex chordal structure in measure 86, followed by a sustained chord in measure 87.
- CLAVINET:** A rhythmic pattern in measure 86, followed by a melodic line in measure 87.
- SQUAREWAVE:** A simple melodic line in measure 86, followed by a sustained note in measure 87.
- BOWEDGLASS:** A single note in measure 87.
- STRINGS:** A simple melodic line in measure 86, followed by a sustained note in measure 87.

88

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

BOWEDGLASS

Measure 88: Drums has a steady eighth-note pattern. Steel Guitar has a complex, fast-moving line with many beamed notes. Acoustic Bass has a similar fast-moving line. Electric Piano 1 has a sustained chord. Bowed Glass has a single note.

Measure 89: Similar to measure 88, with complex patterns in the Steel Guitar and Acoustic Bass.

Measure 90: Drums continues the eighth-note pattern. Steel Guitar has a more complex, fast-moving line. Acoustic Bass has a similar fast-moving line. Electric Piano 1 has a sustained chord. Bowed Glass has a single note.



90

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

BOWEDGLASS

Measure 90: Drums has a steady eighth-note pattern. Steel Guitar has a complex, fast-moving line with many beamed notes. Acoustic Bass has a similar fast-moving line. Electric Piano 1 has a sustained chord. Bowed Glass has a single note.

Measure 91: Similar to measure 90, with complex patterns in the Steel Guitar and Acoustic Bass.

Measure 92: Drums continues the eighth-note pattern. Steel Guitar has a more complex, fast-moving line. Acoustic Bass has a similar fast-moving line. Electric Piano 1 has a sustained chord. Bowed Glass has a single note.

92

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

BOWEDGLASS



94

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

STRINGS

96

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

STRINGS



98

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

STRINGS

100

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

STRINGS

The musical score for measures 100 and 101 is as follows:

- DRUMS:** Measure 100 features a steady eighth-note pattern. Measure 101 continues this pattern.
- STEEL GTR:** Measure 100 has a melody of eighth notes. Measure 101 features a solo with a series of eighth notes and a final quarter note.
- ACOU BASS:** Measure 100 has a bass line with eighth notes. Measure 101 continues this line with some sixteenth-note runs.
- E.PIANO 1:** Measure 100 has a piano accompaniment with chords. Measure 101 continues this accompaniment.
- SQUAREWAVE:** Silent in both measures.
- BOWEDGLASS:** Silent in both measures.
- STRINGS:** Silent in both measures.

102

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

STRINGS

The musical score for measures 102 and 103 features the following elements:

- DRUMS:** Measure 102 contains a complex pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal or snare hits. Measure 103 continues this pattern.
- STEEL GTR:** Measure 102 has a rest, followed by a melodic line in measure 103 starting on a high note and moving down.
- ACOU BASS:** Measure 102 features a bass line with eighth notes and a half note. Measure 103 continues with a similar rhythmic pattern.
- E.PIANO 1:** Measure 102 has a rest in the right hand and a complex chordal pattern in the left hand. Measure 103 has a sustained chord in the right hand and a rest in the left hand.
- SQUAREWAVE:** Measure 102 has a rest, followed by a short melodic phrase in measure 103.
- BOWEDGLASS:** Measure 102 has a rest, followed by a sustained chord in measure 103.
- STRINGS:** Measure 102 has a rest, followed by a melodic line in measure 103.

104

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

STRINGS



106

DRUMS

ACOU BASS

E.PIANO 1

STRINGS

DRUMS

The Whispers - And The Beat Goes On

♩ = 117,000114



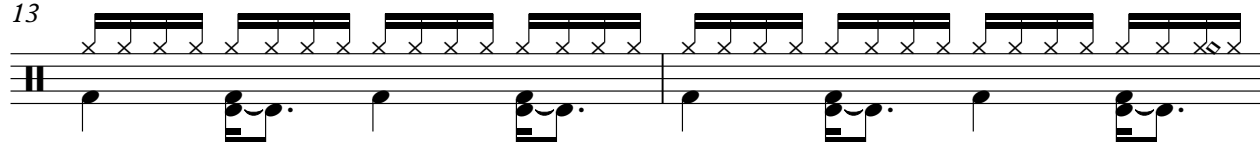
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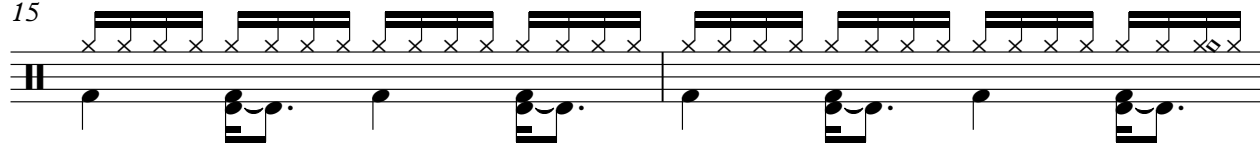
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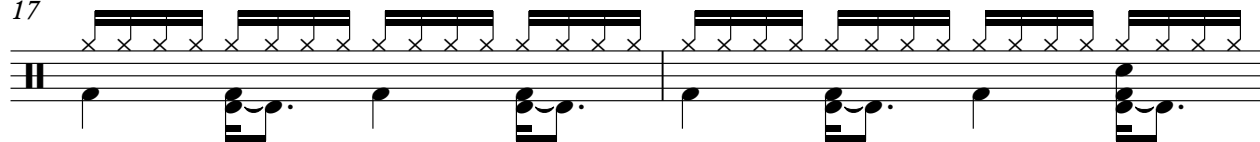
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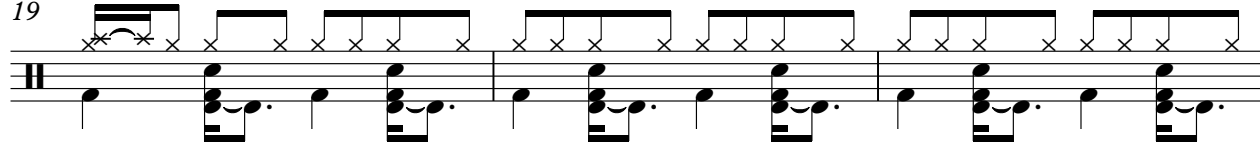
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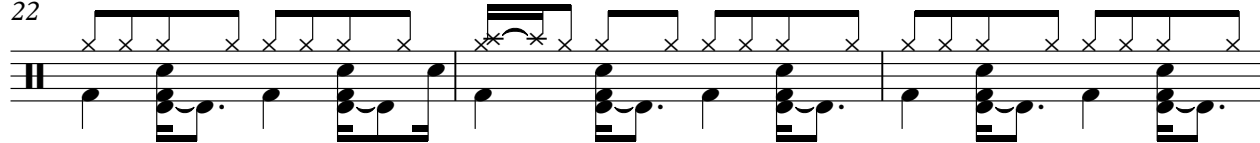
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19



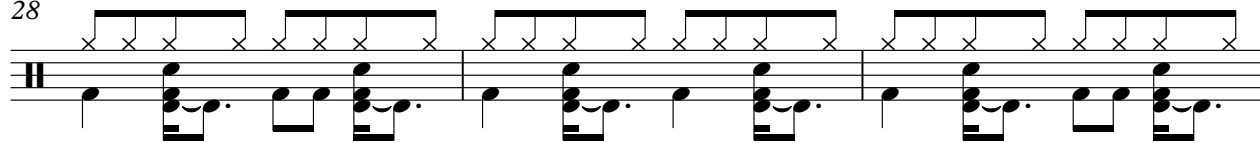
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25

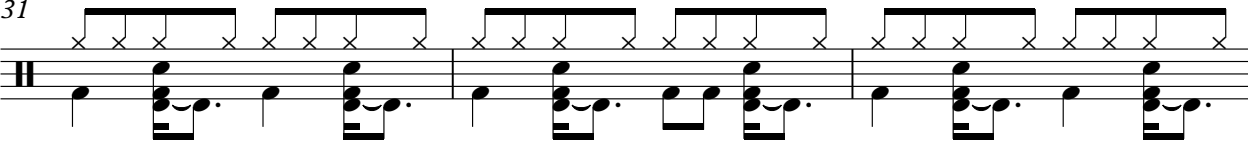


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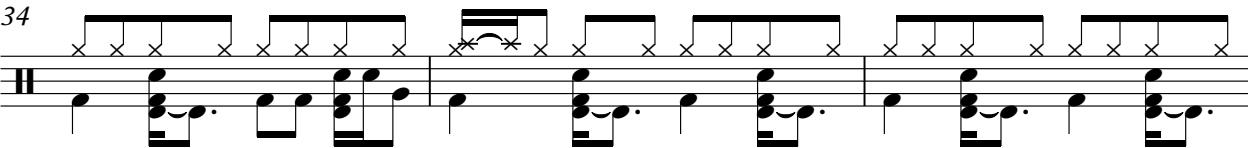


V.S.

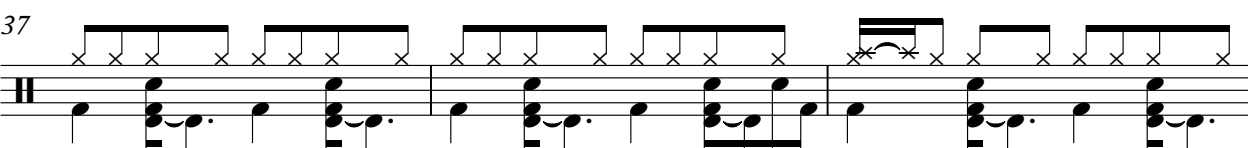
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34




37




40



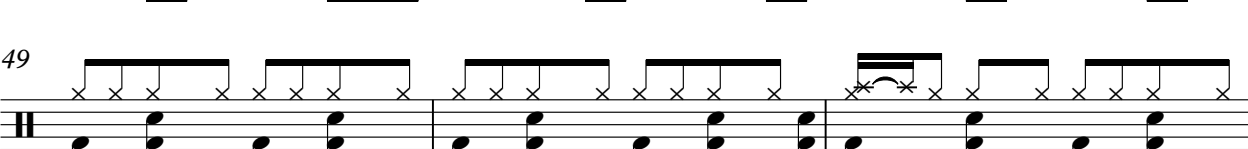
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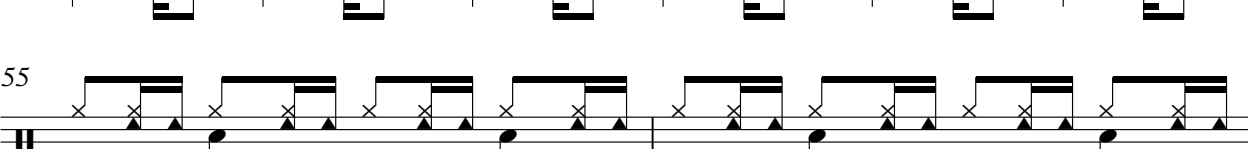
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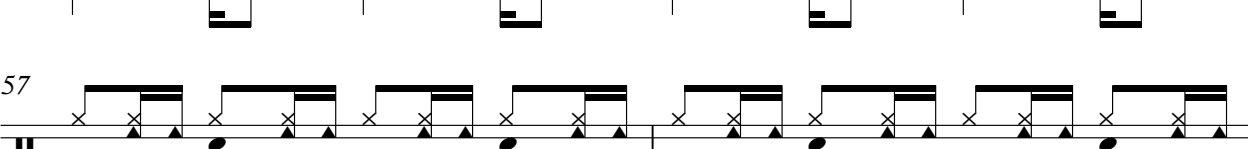
52



55



57



DRUMS

3

59

61

64

67

70

73

76

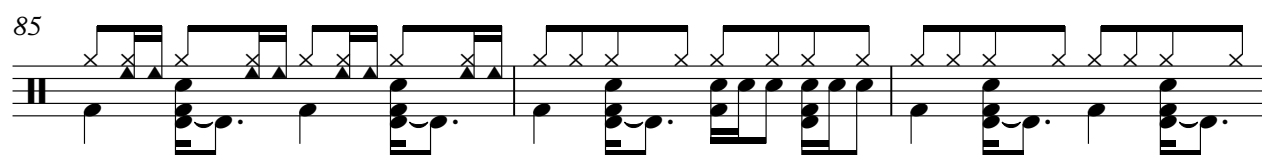
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81

83

V.S.

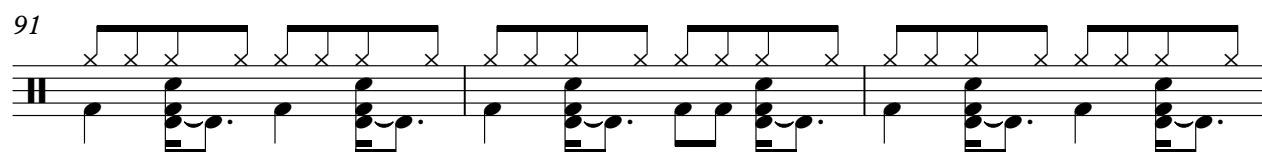
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88



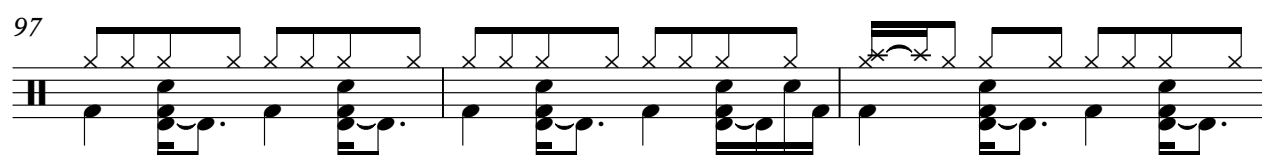
91




94



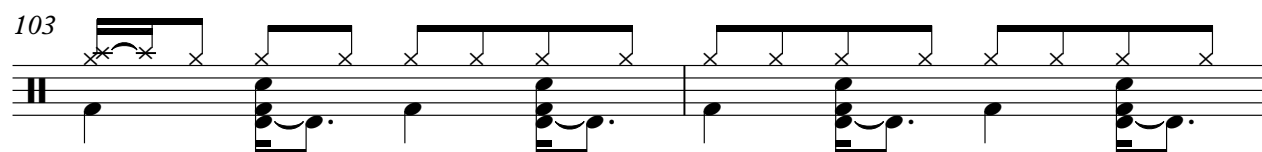
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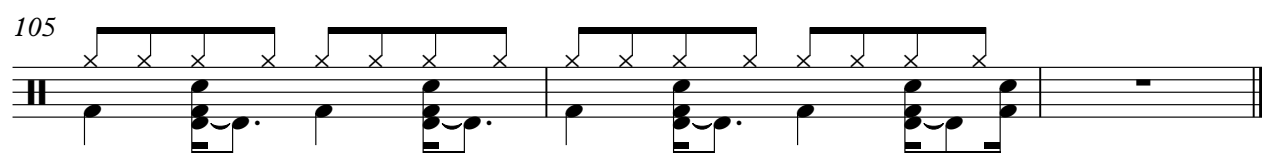
100



103



105



STEEL GTR

The Whispers - And The Beat Goes On

♩ = 117,000114

10

13

17

21

25

28

30

32

34

36

V.S.

39

43

46

65

68

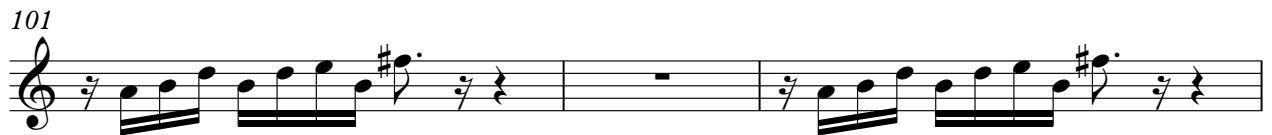
73

81

87

89

91



ACOU BASS

The Whispers - And The Beat Goes On

♩ = 117,000114

2

5

8

11

14

17

20

23

26

29

This is a bass sheet music score for the song 'The Whispers - And The Beat Goes On'. The music is written for acoustic bass in 4/4 time, with a tempo of 117 BPM. The key signature has one sharp (F#). The score consists of nine staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The notation includes various bass clefs, time signatures, and musical notes such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music features a consistent rhythmic pattern with frequent sixteenth-note runs and eighth-note chords.

V.S.





♩ = 117,000114

18

22

26

30

34

39

V.S.

43

47

51

55

24

24

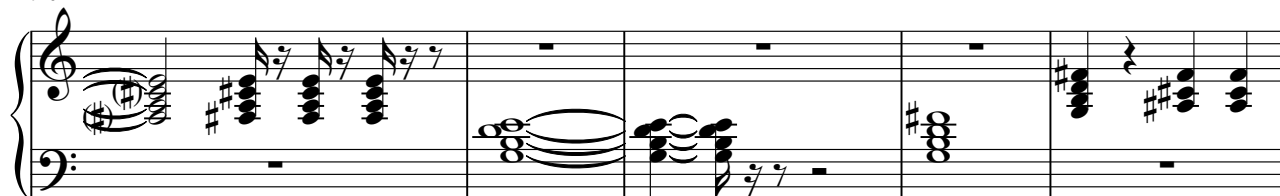
82

86

90



94



99



103



105



CLAVINET

The Whispers - And The Beat Goes On

♩ = 117,000114

70

70

73

76

79

82

85

21

21

The musical score is written for a Clavinet in 4/4 time. The tempo is indicated as 117,000114. The score is divided into six systems, each containing two staves (treble and bass clef). The first system begins with a measure of whole rests on both staves, followed by measures of eighth and sixteenth notes with various accidentals. The second system starts at measure 73. The third system starts at measure 76. The fourth system starts at measure 79. The fifth system starts at measure 82. The sixth system starts at measure 85 and ends with two measures of whole rests, each labeled '21'.

SQUAREWAVE

The Whispers - And The Beat Goes On

♩ = 117,000114

17 3 3

26 8

37 3 3

46 23 8

79

82

84

87 8

98

102 3

BOWEDGLASS

The Whispers - And The Beat Goes On

♩ = 117,000114

2

8

21

28

34

44

58

87

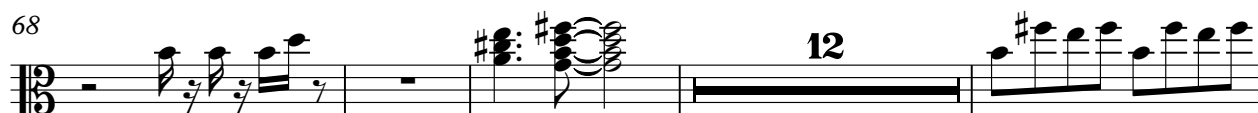
93

102

STRINGS

The Whispers - And The Beat Goes On

♩ = 117,000114



2

STRINGS

102



104

