

The Whispers - Rock Steady

♩ = 118,001060

The musical score is arranged in a vertical stack of staves. The top section consists of seven drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, CRASH CYMB, HIGH TOM, and MID TOM. Each drum part is written on a five-line staff with a drumhead icon at the beginning. The SNARE DRUM part features a complex rhythmic pattern in the fourth measure, including sixteenth notes and a triplet. The BASS DRUM part has a simple pattern of two eighth notes in the fourth measure. The CLOSED H.H. part uses 'x' marks to indicate hits in the fourth measure. The LOW TOM part has a single eighth note in the fourth measure. The CRASH CYMB part has a single cymbal symbol in the fourth measure. The HIGH TOM part has a triplet of eighth notes in the fourth measure. The MID TOM part has a single eighth note in the fourth measure. Below the drum parts are three parts: SLAPBASS 1 (bass clef), BRASS 1 (treble clef), and SQUAREWAVE (treble clef). The SLAPBASS 1 part has a melodic line in the fourth measure. The BRASS 1 part has a chordal accompaniment in the fourth measure. The SQUAREWAVE part has a chordal accompaniment in the fourth measure. The bottom section consists of one part: A.PIANO 1 (treble clef). The tempo marking '♩ = 118,001060' is repeated below the piano part.

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

SLAPBASS 1

BRASS 1

SQUAREWAVE

A.PIANO 1

♩ = 118,001060

5

Musical score for measures 5-7. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 1. The key signature has one flat (B-flat). The SNARE DRUM part features a consistent pattern of quarter notes with accents. The BASS DRUM part has a rhythmic pattern of quarter and eighth notes. The CLOSED H.H. part consists of a steady stream of eighth notes marked with 'x'. The SLAPBASS 1 part is in bass clef with a complex rhythmic pattern. The BRASS 1 part is in treble clef and remains mostly silent until measure 7. The STRINGS part is in bass clef with block chords. The A.PIANO 1 part is in treble clef with block chords.



8

Musical score for measures 8-10. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, SLAPBASS 1, BRASS 1, SQUAREWAVE, STRINGS, and A.PIANO 1. The key signature has one flat (B-flat). The SNARE DRUM part continues with the same pattern as in measures 5-7. The BASS DRUM part continues with its rhythmic pattern. The CLOSED H.H. part continues with eighth notes marked with 'x'. The CRASH CYMB part has a single crash in measure 8. The SLAPBASS 1 part continues with its complex rhythmic pattern. The BRASS 1 part has some activity in measure 8. The SQUAREWAVE part is in treble clef with block chords. The STRINGS part is in bass clef with block chords. The A.PIANO 1 part is in treble clef with block chords.

11

Musical score for measures 11-13. The score includes six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., SLAPBASS 1, STRINGS, and A.PIANO 1. The key signature has one flat (B-flat). The SNARE DRUM part features a consistent pattern of quarter notes with rests. The BASS DRUM part has a pattern of quarter notes, some with eighth-note triplets. The CLOSED H.H. part consists of a steady stream of eighth notes marked with 'x'. The SLAPBASS 1 part shows a melodic line with slurs and accents. The STRINGS part has a complex texture with many notes and slurs. The A.PIANO 1 part has a simple accompaniment with a few notes.



14

Musical score for measures 14-16. The score includes six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., SLAPBASS 1, STRINGS, and A.PIANO 1. The key signature has one flat (B-flat). The SNARE DRUM part continues with quarter notes and rests. The BASS DRUM part has a pattern of quarter notes, some with eighth-note triplets. The CLOSED H.H. part consists of a steady stream of eighth notes marked with 'x'. The SLAPBASS 1 part shows a melodic line with slurs and accents. The STRINGS part has a complex texture with many notes and slurs. The A.PIANO 1 part has a simple accompaniment with a few notes.

17

SNARE DRUM

BASS DRUM

CLOSED H.H

SLAPBASS 1

A.PIANO 1



20

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

SLAPBASS 1

BRASS 1

STRINGS

A.PIANO 1

23

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

SLAPBASS 1

BRASS 1

STRINGS

A.PIANO 1

26

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

BRASS 1

SQUAREWAVE

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 6, features a multi-staff arrangement starting at measure 26. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Crash Cymbal, and Handclap. The Snare Drum part shows a rhythmic pattern with eighth and sixteenth notes. The Bass Drum part has a similar rhythmic pattern. The Closed H.H part consists of a steady eighth-note pattern. The Crash Cymbal part has a few specific crash notes. The Handclap part has a few claps. The SLAPBASS 1 part is in bass clef with a few notes. The BRASS 1 part is in treble clef with a complex, multi-measure rest. The SQUAREWAVE part is in treble clef with a few notes. The STRINGS part is in bass clef with a few notes. The A.PIANO 1 part is in treble clef with a complex, multi-measure rest.

29

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

SLAPBASS 1

STRINGS

A.PIANO 1

32

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

SQUAREWAVE

STRINGS

A.PIANO 1

35

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

SLAPBASS 1

STRINGS

A.PIANO 1



38

SNARE DRUM

BASS DRUM

CLOSED H.H

SLAPBASS 1

STRINGS

A.PIANO 1

41

SNARE DRUM

BASS DRUM

CLOSED H.H

SLAPBASS 1

A.PIANO 1



44

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

SLAPBASS 1

BRASS 1

STRINGS

A.PIANO 1

47

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

SLAPBASS 1

BRASS 1

STRINGS

A.PIANO 1

50

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

BRASS 1

SQUAREWAVE

STRINGS

A.PIANO 1

This musical score page, numbered 50, contains ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), CRASH CYMB, and HANDCLAP. The bottom five staves are for other instruments: SLAPBASS 1, BRASS 1, SQUAREWAVE, STRINGS, and A.PIANO 1. The score is divided into three measures. The first measure shows the start of the percussion patterns. The second measure continues these patterns. The third measure shows the end of the patterns, with some instruments like the HANDCLAP and SLAPBASS 1 having notes in the final measure.

53

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

SLAPBASS 1

STRINGS

A.PIANO 1

56

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

SQUAREWAVE

STRINGS

A.PIANO 1

59

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

SQUAREWAVE

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 59, features seven staves. The top five staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes with eighth-note patterns), CLOSED H.H (continuous eighth-note patterns), CRASH CYMB (single crash symbols), and HANDCLAP (quarter notes with accents). The bottom two staves are for strings and keyboard: SLAPBASS 1 (bass clef, eighth-note patterns) and A.PIANO 1 (treble clef, chords and arpeggios). The SNARE DRUM, SLAPBASS 1, and A.PIANO 1 staves begin with a double bar line and a measure rest.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

SQUAREWAVE

STRINGS

A.PIANO 1

65

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

SLAPBASS 1

STRINGS

A.PIANO 1

68

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

BRASS 1

A.PIANO 1

A.PIANO 2



70

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

A.PIANO 2

72

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

BRASS 1

A.PIANO 1

A.PIANO 2

74

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

BRASS 1

A.PIANO 1

A.PIANO 2



77

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

SLAPBASS 1

80

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
HANDCLAP
SLAPBASS 1
STRINGS

Detailed description: This block contains the musical score for measures 80, 81, and 82. The score is arranged in a grand staff with seven staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, and HANDCLAP. The bottom two staves are for SLAPBASS 1 and STRINGS. Measure 80 shows a steady pattern of snare and handclap hits, with a bass drum pattern and hi-hat accompaniment. Measure 81 continues this pattern. Measure 82 features a change in the bass drum and hi-hat patterns, and the strings enter with a melodic line. The SLAPBASS 1 part has a complex rhythmic pattern with slurs and accents.

83

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
HANDCLAP
SLAPBASS 1
BRASS 1
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 83, 84, and 85. The score is arranged in a grand staff with eight staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, and HANDCLAP. The bottom three staves are for SLAPBASS 1, BRASS 1, and STRINGS. The A.PIANO 1 part is also present. Measure 83 continues the percussion patterns. Measure 84 features a change in the bass drum and hi-hat patterns, and the strings enter with a melodic line. Measure 85 features a change in the bass drum and hi-hat patterns, and the strings enter with a melodic line. The SLAPBASS 1 part has a complex rhythmic pattern with slurs and accents. The BRASS 1 part has a melodic line. The A.PIANO 1 part has a complex rhythmic pattern with slurs and accents.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

BRASS 1

STRINGS

A.PIANO 1

89

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

BRASS 1

STRINGS

A.PIANO 1

92

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

SQUAREWAVE

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 92, features seven staves. The top five staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter and eighth notes), CLOSED H.H (x marks), CRASH CYMB (single crash at the start and end of the measure), and HANDCLAP (quarter notes with accents). The SLAPBASS 1 staff is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth and quarter notes. The SQUAREWAVE staff is in treble clef with a key signature of one flat, showing a block chord in the first measure. The STRINGS staff is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes in the first measure and a block chord in the third. The A.PIANO 1 staff is in treble clef with a key signature of one flat, showing a complex rhythmic pattern of eighth and quarter notes in the first measure and block chords in the second and third measures.

95

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

SQUAREWAVE

STRINGS

A.PIANO 1

Detailed description: This musical score covers measures 95, 96, and 97. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Handclap. The Snare Drum and Handclap parts feature a simple rhythmic pattern of quarter notes with rests. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The Closed Hi-Hat part consists of a steady eighth-note pattern marked with 'x's. The Crash Cymbal part has a single crash in measure 96. The Slap Bass 1 part is in bass clef with a complex rhythmic pattern. The Squarewave part is in treble clef and has a sustained chord in measure 96. The Strings part is in bass clef and features a rhythmic pattern of eighth notes with accents. The A. Piano 1 part is in treble clef and has a complex chordal structure with many notes.

98

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
HANDCLAP
SLAPBASS 1
SQUAREWAVE
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 98, 99, and 100. The score is arranged in a grand staff with nine staves. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), CRASH CYMB, HANDCLAP, SLAPBASS 1, SQUAREWAVE, STRINGS, and A.PIANO 1. Measures 98 and 99 show a consistent drum pattern with snare and handclap on the off-beat and bass drum on the downbeat. The hi-hat plays a steady eighth-note pattern. The piano part features a melodic line in the left hand and chords in the right hand. Measure 100 shows a change in the piano accompaniment with more complex chords.

101

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
SLAPBASS 1
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 101, 102, and 103. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, SLAPBASS 1, STRINGS, and A.PIANO 1. Measures 101 and 102 continue the drum pattern from the previous block. The piano part in measure 101 has a more active melodic line. Measure 103 shows a change in the piano accompaniment with more complex chords.

104

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

SQUAREWAVE

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 24, covers measures 104 through 106. It features seven staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Handclap. The Snare Drum and Handclap parts play a simple pattern of quarter notes with rests. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Crash Cymbal part has a single crash at the start of each measure. The Slap Bass 1 part is in bass clef, playing a melodic line with eighth and quarter notes. The Squarewave part is in treble clef, playing a sustained chord. The Strings part is in bass clef, playing a rhythmic pattern of eighth notes. The A. Piano 1 part is in treble clef, playing a complex chordal accompaniment with sixteenth-note patterns.

107

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

SQUAREWAVE

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 32-bit digital audio workstation. The score is divided into nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), CRASH CYMB, and HANDCLAP. The SNARE DRUM, HANDCLAP, and BASS DRUM parts feature rhythmic patterns of eighth and quarter notes. The CLOSED H.H. part consists of a continuous stream of 'x' marks representing closed hi-hat sounds. The CRASH CYMB part has a few isolated crash symbols. The SLAPBASS 1 part is in bass clef and features a complex, syncopated rhythmic line with various accidentals. The SQUAREWAVE part is in treble clef and contains block chords. The STRINGS part is in bass clef and features a series of chords with a tremolo effect. The A.PIANO 1 part is in treble clef and features a complex, syncopated rhythmic line with various accidentals.

110

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
HANDCLAP
SLAPBASS 1
SQUAREWAVE
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 110, 111, and 112. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes with eighth-note patterns), CLOSED H.H. (continuous eighth-note patterns marked with 'x'), CRASH CYMB (silence), HANDCLAP (quarter notes with accents), SLAPBASS 1 (bass clef, eighth-note patterns), SQUAREWAVE (treble clef, block chords), STRINGS (bass clef, block chords), and A.PIANO 1 (treble clef, block chords). The key signature has one flat (B-flat), and the time signature is 4/4.

113

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
SLAPBASS 1
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 113, 114, and 115. The instruments and their parts are: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes with eighth-note patterns), CLOSED H.H. (continuous eighth-note patterns marked with 'x'), HANDCLAP (quarter notes with accents), SLAPBASS 1 (bass clef, eighth-note patterns), STRINGS (bass clef, block chords), and A.PIANO 1 (treble clef, block chords). The key signature has one flat (B-flat), and the time signature is 4/4.

116

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HIGH TOM

MID TOM

SLAPBASS 1

A.PIANO 1

SNARE DRUM

The Whispers - Rock Steady

♩ = 118,001060

2

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a snare drum score for the song 'Rock Steady' by The Whispers. It is written in 4/4 time with a tempo of 118 bpm. The score begins with a 2-measure rest, indicated by a '2' above a thick bar. Following the rest, the drum part consists of a series of eighth notes and quarter notes. The notation includes stems with flags for eighth notes and stems with beams for quarter notes. There are occasional eighth-note triplets. The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56 marked at the beginning of their respective lines.

V.S.

BASS DRUM

The Whispers - Rock Steady

♩ = 118,001060

3



8



13



18



23



28



33



38



43



48



V.S.

BASS DRUM

53



58



63



68



73



78



83



88



93



98



BASS DRUM

103



108



113



116



CLOSED H.H

The Whispers - Rock Steady

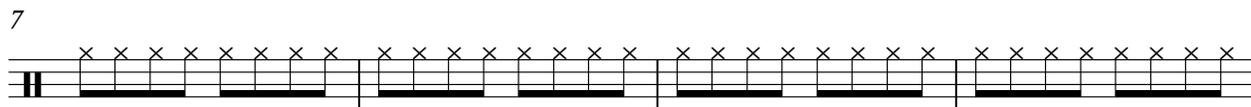
♩ = 118,001060

3

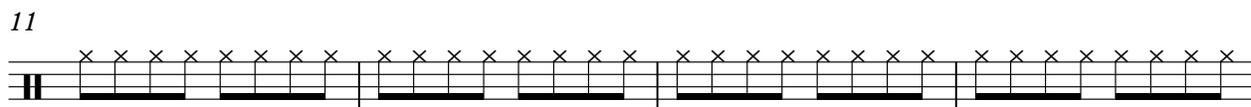


4/4

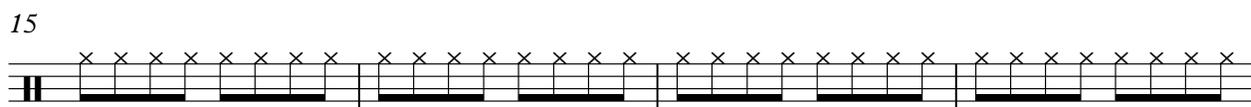
7



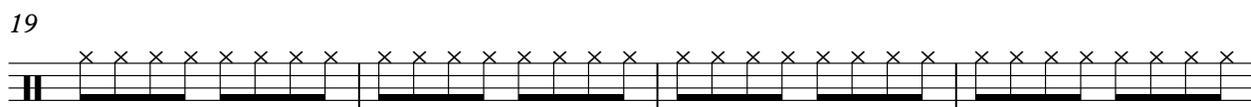
11



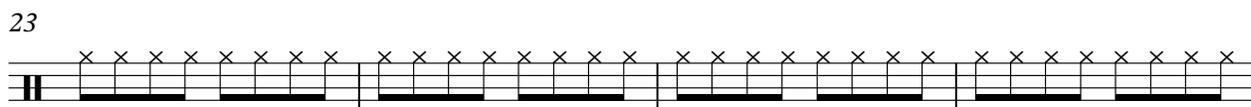
15



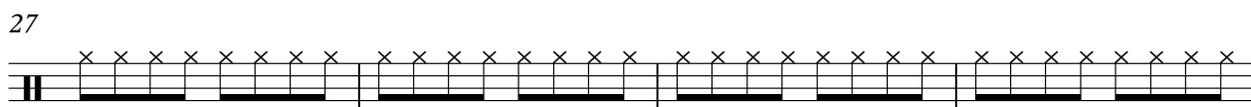
19



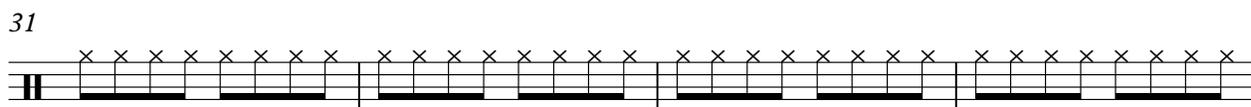
23



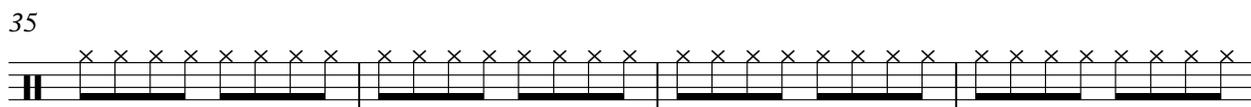
27



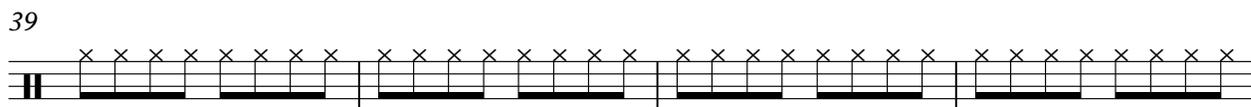
31



35



39



V.S.

2

CLOSED H.H

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



LOW TOM

The Whispers - Rock Steady

♪ = 118,001060

2 **115**

Musical notation for a low tom drum part. It consists of three measures on a single staff. The first measure is a whole note. The second measure contains a quarter rest, a quarter note, and a quarter note. The third measure is a whole note. The time signature is 4/4. Above the staff, there are tempo markings: '♪ = 118,001060', a bold '2' above the first measure, and a bold '115' above the third measure.

CRASH CYMB

The Whispers - Rock Steady

♩ = 118,001060

3 3 11

21 3 3

33 11 3

52 3 3 3

65 3

75 3 3 3

89 3 3

101 3 3 3

112 3 2

HIGHTOM

The Whispers - Rock Steady

♩ = 118,001060

2 **113**

The musical notation is written on a single staff with a 4/4 time signature. It begins with a double bar line. The first measure contains a whole rest. The second measure contains a quarter note, followed by a quarter note, an eighth note, and another quarter note. The third measure contains a whole rest. The fourth measure contains a quarter note, followed by a quarter note, and a dotted quarter note. The fifth measure contains a whole rest. The sixth measure contains a quarter note, followed by a quarter note, and a dotted quarter note. The piece concludes with a double bar line.

MID TOM

The Whispers - Rock Steady

♩ = 118,001060

2 **113**

4/4

HANDCLAP

The Whispers - Rock Steady

♩ = 118,001060

The image displays a handclap notation for the song 'The Whispers - Rock Steady'. It consists of nine horizontal staves, each representing a measure of music. The notation uses vertical stems with flags to indicate claps. The first staff begins with a 4/4 time signature and a tempo marking of 118,001060. A large black bar labeled '27' spans the first seven measures of the first staff. The second staff starts at measure 32 and features a black bar labeled '16' spanning measures 32 through 47. The third staff starts at measure 53. The fourth staff starts at measure 59. The fifth staff starts at measure 65. The sixth staff starts at measure 71 and includes a black bar labeled '2' spanning measures 71 and 72. The seventh staff starts at measure 78. The eighth staff starts at measure 84. The ninth staff starts at measure 87 and includes a black bar labeled '2' spanning measures 87 and 88.

The Whispers - Rock Steady

SLAPBASS 1

♩ = 118,001060

3

7

11

15

19

23

28

32

36

40

V.S.

85



88



93



97



101



105



109



113



115



The Whispers - Rock Steady

BRASS 1

♩ = 118,001060

3 2 11 3 16 3 16 3 9 3 27

SQUAREWAVE

The Whispers - Rock Steady

♩ = 118,001060

3 3 19

28

3 19

53

3 3 3

65

27 3 3

100

3 3

108

3 6

The Whispers - Rock Steady

STRINGS

♩ = 118,001060

The musical score is written for a string quartet in 4/4 time, featuring a key signature of one flat (B-flat major or F minor). The score is divided into ten systems, each starting with a measure number. The notation includes various string techniques such as triplets, slurs, and dynamic markings. The first system (measures 1-5) begins with a five-measure rest, followed by a two-measure rest. The second system (measures 6-11) features a triplet of eighth notes, a three-measure rest, and another triplet. The third system (measures 12-21) consists of sustained chords and eighth-note patterns. The fourth system (measures 22-28) continues with similar textures, including a two-measure rest. The fifth system (measures 29-35) includes a triplet and a two-measure rest. The sixth system (measures 36-45) features a triplet and a three-measure rest. The seventh system (measures 46-52) continues with sustained chords and eighth-note patterns. The eighth system (measures 53-59) includes a two-measure rest. The ninth system (measures 60-66) features eighth-note patterns and a two-measure rest. The tenth system (measures 67-83) includes a twelve-measure rest and a two-measure rest. The final system (measures 84-93) consists of sustained chords and eighth-note patterns.

2

STRINGS

92

Musical notation for strings, measures 92-98. Measure 92 has a double bar line with a '2' above it. Measures 93-98 show a sequence of notes and rests.

99

Musical notation for strings, measures 99-104. Measures 99-104 show a sequence of notes and rests.

105

2

Musical notation for strings, measures 105-110. Measure 105 has a double bar line with a '2' above it. Measures 106-110 show a sequence of notes and rests.

111

2 3

Musical notation for strings, measures 111-116. Measure 111 has a double bar line with a '2' above it. Measure 112 has a double bar line with a '3' above it. Measures 113-116 show a sequence of notes and rests.

The Whispers - Rock Steady

A.PIANO 1

♩ = 118,001060

3

9

18

24

29

34

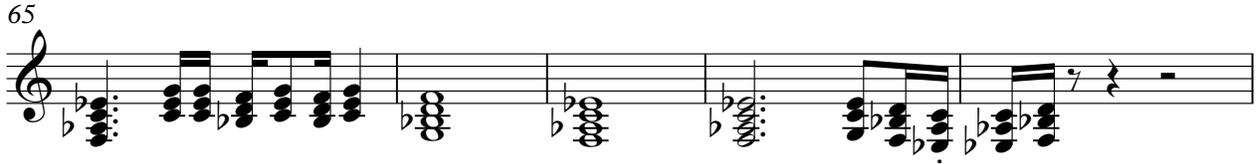
44

49

54

60

65



70

2

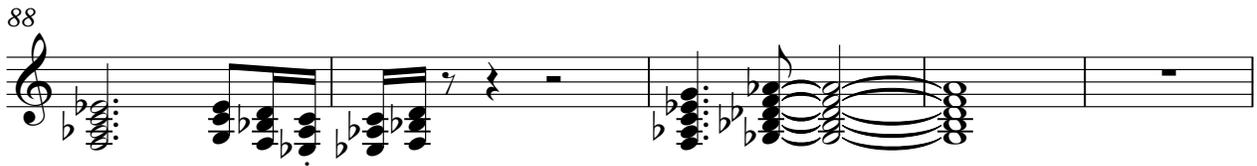


76

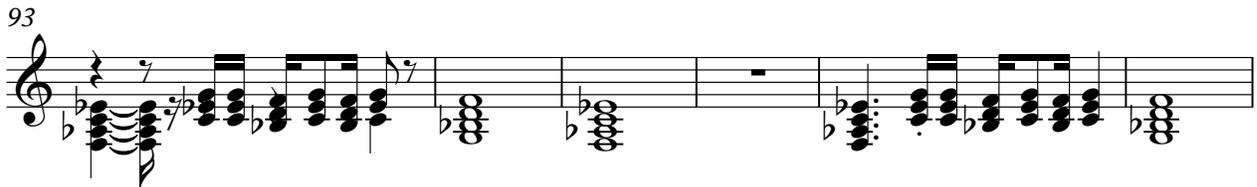
8



88



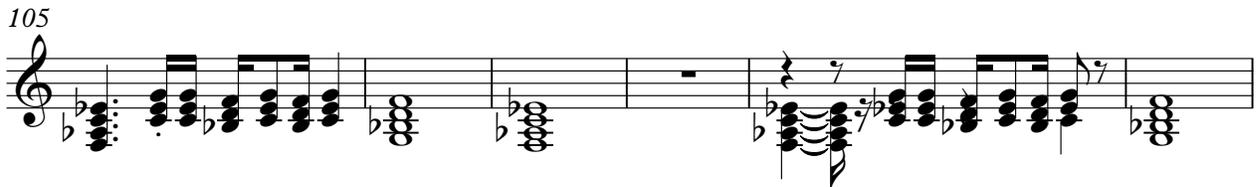
93



99



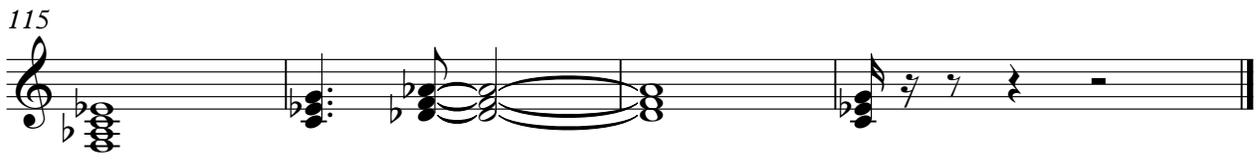
105



111



115



♩ = 118,001060

67



70



72



74

43

