

Thelma Houston - Don't Leave Me This Way

♩ = 120,000000

ALTO SAX

FR.HORN

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

BRASS 1

SYN STR 1

VOIVE OOHS

♩ = 120,000000

STRINGS

5

DRUMS

E.PIANO 1

This system contains musical notation for measures 5 through 8. The top staff is labeled 'DRUMS' and features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The bottom staff is labeled 'E.PIANO 1' and shows a piano accompaniment with sustained chords and moving lines in both the treble and bass clefs.



9

DRUMS

JAZZ GTR

E.PIANO 1

This system contains musical notation for measures 9 through 11. The 'DRUMS' staff continues with the same rhythmic pattern. The 'JAZZ GTR' staff shows a guitar solo starting in measure 10 with a melodic line. The 'E.PIANO 1' staff provides harmonic support with chords and melodic fragments.



12

DRUMS

JAZZ GTR

E.PIANO 1

This system contains musical notation for measures 12 through 14. The 'DRUMS' staff maintains the rhythmic pattern. The 'JAZZ GTR' staff has a melodic line in measure 12 and then rests. The 'E.PIANO 1' staff features complex chordal textures and melodic lines.

15

DRUMS

JAZZ GTR

E.PIANO 1



18

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

Musical score for Alto Sax, Drums, Jazz GTR, FINGERDBAS, E.PIANO 1, SYN STR 1, and STRINGS. The score is written in 4/4 time and features a variety of instruments including saxophone, drums, guitar, bass, piano, and strings. The Alto Sax part has a melodic line with some rests. The Drums part shows a consistent rhythmic pattern. The Jazz GTR part features a complex melodic line with many slurs and ties. The FINGERDBAS part has a steady bass line with some syncopation. The E.PIANO 1 part has a harmonic accompaniment with many ties. The SYN STR 1 part has a melodic line with some rests. The STRINGS part has a simple harmonic accompaniment.

23

Musical score for Alto Sax, Drums, Jazz Gtr, Fingerdbas, E. Piano 1, Syn Str 1, and Strings. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Alto Sax part begins with a melodic line in the first measure, followed by a more complex rhythmic pattern in the second measure. The Drums part provides a steady backbeat. The Jazz Gtr part features a melodic line with a B-flat. The Fingerdbas part has a rhythmic pattern with eighth notes. The E. Piano 1 part has a chordal accompaniment. The Syn Str 1 part has a melodic line with a B-flat. The Strings part has a simple harmonic accompaniment.

25

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

6



27

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

29

Musical score for Alto Sax, Drums, Jazz GTR, FINGERDBAS, E.PIANO 1, SYN STR 1, and STRINGS. The score is written in 4/4 time and features a variety of instruments including saxophone, drums, guitar, bass, piano, and strings.

The score is divided into two systems. The first system contains the Alto Sax, Drums, Jazz GTR, and FINGERDBAS staves. The second system contains the E.PIANO 1, SYN STR 1, and STRINGS staves. The Alto Sax part features a melodic line with a long note in the first measure. The Drums part provides a steady rhythmic accompaniment. The Jazz GTR part features a complex, fast-paced melodic line. The FINGERDBAS part features a melodic line with a long note in the first measure. The E.PIANO 1 part features a complex, fast-paced melodic line. The SYN STR 1 part features a complex, fast-paced melodic line. The STRINGS part features a complex, fast-paced melodic line.

31

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

Detailed description of the musical score: The score is for page 8, measures 31 and 32. The key signature has one flat (Bb) and the time signature is 4/4.
 - **ALTO SAX:** Measure 31 starts with a half note Bb, followed by eighth notes Gb, F, E, D, C, Bb. Measure 32 starts with a quarter rest, followed by eighth notes Bb, Ab, G, F, E, D, C, Bb.
 - **DRUMS:** Measure 31 features a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents. Measure 32 continues this pattern.
 - **JAZZ GTR:** Measure 31 begins with a half note Bb (marked with a flat in a circle), followed by a quarter rest. Measure 32 starts with a quarter rest, followed by a triplet of eighth notes Gb, F, E, and then quarter notes D, C, Bb.
 - **FINGERDBAS:** Measure 31 has a rhythmic pattern of eighth notes: Bb, Gb, F, E, D, C, Bb, Ab. Measure 32 continues with: Gb, F, E, D, C, Bb, Ab, Gb.
 - **E.PIANO 1:** Measure 31 has a left hand with a quarter note Bb and a right hand with a half note chord (Bb, Gb, F). Measure 32 has a left hand with a half note chord (Bb, Gb, F) and a right hand with a half note chord (Bb, Gb, F).
 - **SYN STR 1:** Measure 31 has a half note chord (Bb, Gb, F). Measure 32 has a quarter note chord (Bb, Gb, F), followed by a quarter rest, and then a quarter note chord (Bb, Gb, F).
 - **STRINGS:** Measure 31 has a half note chord (Bb, Gb, F). Measure 32 has a half note chord (Bb, Gb, F).

33

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS



35

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

37

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1



39

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

41

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS



43

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

45

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS



47

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

49

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

6



51

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

53

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS



55

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

57

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

The musical score for measures 57 and 58 is as follows:

- ALTO SAX:** Measure 57: Quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- TRUMPET:** Measure 57: Whole rest. Measure 58: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- DRUMS:** Measure 57: Snare drum on 2 and 4, hi-hat on 1 and 3. Measure 58: Snare drum on 2 and 4, hi-hat on 1 and 3.
- FINGERDBAS:** Measure 57: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 58: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- E.PIANO 1:** Measure 57: Sustained chord (G4, F4, E4, D4). Measure 58: Sustained chord (G4, F4, E4, D4).
- SYN STR 1:** Measure 57: Sustained chord (G4, F4, E4, D4). Measure 58: Sustained chord (G4, F4, E4, D4).
- STRINGS:** Measure 57: Sustained chord (G4, F4, E4, D4). Measure 58: Sustained chord (G4, F4, E4, D4).

59

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

BRASS 1

SYN STR 1

VOIVE OOHS

STRINGS

Detailed description of the musical score: The score is for page 16, starting at measure 59. It features nine staves. The ALTO SAX staff has a whole rest in measure 59 and a quarter note in measure 60. The TRUMPET staff has a whole rest in measure 59 and a series of eighth notes in measure 60. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a series of eighth notes in measure 59 and a quarter note in measure 60. The E.PIANO 1 staff has a whole rest in measure 59 and a quarter note in measure 60. The BRASS 1 staff has a whole rest in measure 59 and a series of eighth notes in measure 60. The SYN STR 1 staff has a whole rest in measure 59 and a quarter note in measure 60. The VOIVE OOHS staff has a whole rest in measure 59 and a quarter note in measure 60. The STRINGS staff has a whole rest in measure 59 and a series of eighth notes in measure 60.

61

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

VOIVE OOHs

STRINGS

63

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

VOIVE OOHS

STRINGS

65

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

VOIVE OOHs

STRINGS

67

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

VOIVE OOHS

STRINGS

The musical score for page 20, measures 67-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Measure 67 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (B4). Measure 68 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- TRUMPET:** Measure 67 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 68 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- DRUMS:** Measure 67 has a drum pattern consisting of eighth notes on the snare and bass drum. Measure 68 has a similar drum pattern. Measure 69 has a similar drum pattern. Measure 70 has a similar drum pattern.
- FINGERDBAS:** Measure 67 has a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 68 has a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2).
- BRASS 1:** Measure 67 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 68 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- SYN STR 1:** Measure 67 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 68 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- VOIVE OOHS:** Measure 67 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 68 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- STRINGS:** Measure 67 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 68 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).

69

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

VOIVE OOHS

STRINGS

Detailed description of the musical score: The score is for page 21, starting at measure 69. It features eight staves. The Alto Sax staff has a melodic line with eighth and sixteenth notes. The Trumpet staff has chords and rests. The Drums staff has a complex rhythmic pattern with various drum sounds. The Fingerbass staff has a melodic line in the bass clef. The Brass 1 staff features chords and rests. The Syn Str 1 staff has a melodic line with a long note. The Voive Oohs staff has a melodic line with a long note. The Strings staff has a melodic line with a long note.

71

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

STRINGS

The image displays a musical score for measures 71 and 72. The score is arranged in a vertical stack of staves. The instruments are: ALTO SAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), BRASS 1 (treble and bass clefs), SYN STR 1 (treble clef), and STRINGS (bass clef). Measure 71 features a triplet of eighth notes in the Alto Sax, a complex rhythmic pattern in the Trumpet, a steady drum pattern, a walking bass line in the Fingerbass, and a rhythmic accompaniment in the Brass 1. Measure 72 shows the Alto Sax playing a melodic line, the Trumpet with chords, the Drums continuing their pattern, the Fingerbass with a walking line, the Brass 1 with sustained chords, and the SYN STR 1 and STRINGS with sustained notes.

73

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

BRASS 1

SYN STR 1

STRINGS

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in a grand staff format with seven parts: ALTO SAX, TRUMPET, DRUMS, FINGERDBAS, E.PIANO 1, BRASS 1, and SYN STR 1. The ALTO SAX part has a whole rest in measure 73 and a half note in measure 74. The TRUMPET part has a rhythmic pattern of eighth notes in measure 73 and a whole rest in measure 74. The DRUMS part has a consistent rhythmic pattern of eighth notes with 'x' marks for cymbals. The FINGERDBAS part has a simple bass line. The E.PIANO 1 part has a whole rest in measure 73 and a chord in measure 74. The BRASS 1 part has a rhythmic pattern of eighth notes in measure 73 and a whole rest in measure 74. The SYN STR 1 and STRINGS parts have whole rests in both measures.

75

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a grand staff format with four parts: ALTO SAX, DRUMS, FINGERDBAS, and E.PIANO 1. The ALTO SAX part has a melodic line in measure 75 and a half note in measure 76. The DRUMS part has a consistent rhythmic pattern of eighth notes with 'x' marks for cymbals. The FINGERDBAS part has a simple bass line. The E.PIANO 1 part has a whole rest in measure 75 and a half note in measure 76. A double bar line is present at the beginning of measure 75.

77

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1



79

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

81

Musical score for measures 81-82. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, E.PIANO 1, SYN STR 1, and STRINGS. The ALTO SAX part features a melodic line with a triplet in measure 82. The DRUMS part shows a consistent rhythmic pattern. The FINGERDBAS part has a simple bass line. The E.PIANO 1 part consists of chords and melodic fragments. The SYN STR 1 and STRINGS parts provide harmonic support with sustained notes and chords.



83

Musical score for measures 83-84. The score includes parts for ALTO SAX, FR.HORN, DRUMS, FINGERDBAS, E.PIANO 1, SYN STR 1, and STRINGS. The ALTO SAX part has a melodic line with a triplet in measure 84. The FR.HORN part has a melodic line with a triplet in measure 84. The DRUMS part continues the rhythmic pattern. The FINGERDBAS part has a simple bass line. The E.PIANO 1 part consists of chords and melodic fragments. The SYN STR 1 and STRINGS parts provide harmonic support with sustained notes and chords.

85

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

Detailed description: This system of musical notation covers measures 85 and 86. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 86. The French Horn part provides harmonic support with chords. The Drums part has a consistent rhythmic pattern. The Finger Bass part plays a steady eighth-note bass line. The Electric Piano 1 part has a sustained chord in measure 86. The Synthesizer String 1 part has a sustained chord. The Strings part has a sustained chord.



87

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

6

Detailed description: This system of musical notation covers measures 87 and 88. The Alto Saxophone part has a melodic line. The Drums part continues with its rhythmic pattern. The Finger Bass part plays a steady eighth-note bass line. The Electric Piano 1 part has a sustained chord. The Synthesizer String 1 part has a sustained chord. The Strings part has a sustained chord. A page number '6' is located at the bottom right of the system.

89

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS



91

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

93

Musical score for measures 93-94. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, E.PIANO 1, SYN STR 1, and STRINGS. Measure 93 features a triplet in the Alto Sax and Fingerbass parts. Measure 94 continues the melodic lines for Alto Sax and Fingerbass, with a sustained chord in the E.PIANO 1 and SYN STR 1 parts.



95

Musical score for measures 95-96. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, E.PIANO 1, SYN STR 1, and STRINGS. Measure 95 shows a melodic line in the Alto Sax and Fingerbass parts. Measure 96 features a complex rhythmic pattern in the Drum part and a melodic line in the Fingerbass part, with sustained chords in the E.PIANO 1 and SYN STR 1 parts.

97

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

Musical score for Alto Sax, Trumpet, Drums, Fingerbass, Brass 1, Syn Str 1, Voice Oohs, and Strings. The score is written in 4/4 time and consists of eight staves. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Trumpet part plays a rhythmic pattern of eighth notes. The Drums part includes a complex pattern with various drum sounds. The Fingerbass part provides a bass line with eighth and sixteenth notes. The Brass 1 part plays a rhythmic pattern of eighth notes. The Syn Str 1 part features a sustained chord. The Voice Oohs part consists of a single chord. The Strings part features a sustained chord.

101

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

BRASS 1

SYN STR 1

VOIVE OOHs

STRINGS

103

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

BRASS 1

SYN STR 1

VOIVE OOHS

STRINGS

Detailed description of the musical score: The score is for page 32, starting at measure 103. It features eight staves. The Alto Sax staff has a melodic line with eighth and sixteenth notes. The Trumpet staff has chords. The Drums staff has a complex rhythmic pattern with various drum symbols. The Fingerbass staff has a melodic line with eighth and sixteenth notes. The Brass 1 staff has block chords. The Syn Str 1 staff has a long sustained note. The Voive Oohs staff has block chords. The Strings staff has a long sustained note.

105

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

VOIVE OOHS

STRINGS

The musical score for page 33, starting at measure 105, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef. Measure 105 starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. Measure 106 begins with a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note.
- TRUMPET:** Treble clef. The part consists of chords in measures 105 and 106.
- DRUMS:** Two staves. The top staff uses 'x' marks for snare and cymbal hits. The bottom staff shows the bass drum pattern.
- FINGERDBAS:** Bass clef. The part features a melodic line with eighth and quarter notes.
- BRASS 1:** Treble clef. The part consists of chords in measures 105 and 106.
- SYN STR 1:** Treble clef. The part shows a sustained chord in measure 106.
- VOIVE OOHS:** Treble clef. The part shows a chord in measure 105.
- STRINGS:** Bass clef. The part shows a sustained chord in measure 106.

107

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

VOIVE OOHs

STRINGS

The musical score for page 34, measures 107-110, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The second measure contains eighth notes D5, E5, F5, G5, and a quarter rest.
- TRUMPET:** Chordal accompaniment in treble clef, primarily using eighth and sixteenth notes.
- DRUMS:** Complex rhythmic pattern on a five-line staff, including various drum sounds like snare, hi-hat, and kick.
- FINGERDBAS:** Melodic line in bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The second measure contains eighth notes D3, E3, F3, G3, and a quarter rest.
- BRASS 1:** Chordal accompaniment in treble clef, primarily using eighth and sixteenth notes.
- SYN STR 1:** Sustained chord in treble clef, starting with a quarter note G4 and a quarter rest, followed by a long sustain.
- VOIVE OOHs:** Sustained chord in treble clef, starting with a quarter note G4 and a quarter rest, followed by a long sustain.
- STRINGS:** Sustained chord in bass clef, starting with a quarter note G2 and a quarter rest, followed by a long sustain.

109

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

VOIVE OOHS

STRINGS

111

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

VOIVE OOHS

STRINGS

113

Musical score for Alto Sax, Trumpet, Drums, Fingerbass, Brass 1, Syn Str 1, Voice Oohs, and Strings. The score is written for eight instruments. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Trumpet part consists of a rhythmic accompaniment of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Fingerbass part has a melodic line with eighth notes. The Brass 1 part features a rhythmic accompaniment of eighth notes. The Syn Str 1 part has a melodic line with a long sustain. The Voice Oohs part has a rhythmic accompaniment of eighth notes. The Strings part has a melodic line with a long sustain.

115

Musical score for Alto Sax, Trumpet, Drums, Fingerbass, Brass 1, Syn Str 1, Voice Oohs, and Strings. The score is written in 4/4 time and consists of eight staves. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Trumpet part plays a rhythmic pattern of eighth notes. The Drums part includes a complex pattern with eighth notes and rests. The Fingerbass part provides a bass line with eighth notes. The Brass 1 part plays a rhythmic pattern of eighth notes. The Syn Str 1 part features a sustained chord. The Voice Oohs part plays a rhythmic pattern of eighth notes. The Strings part features a sustained chord.

117

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

VOIVE OOHs

STRINGS

The musical score for page 39, measures 117-118, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef. Measure 117: quarter note G4, eighth note A4, quarter rest, eighth note B4, quarter rest, quarter note C5. Measure 118: quarter note D5, quarter note E5, quarter note F5 (triplet), quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- TRUMPET:** Treble clef. Measure 117: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 118: quarter rest, eighth note D5, quarter rest, eighth note E5, quarter rest, eighth note F5, quarter rest, eighth note G5, quarter rest, eighth note A5, quarter rest, eighth note B5, quarter note C6.
- DRUMS:** Two staves. Measure 117: Snare (x), Bass (quarter), Snare (x), Bass (quarter), Snare (x), Bass (quarter), Snare (x), Bass (quarter). Measure 118: Snare (x), Bass (quarter), Snare (x), Bass (quarter), Snare (x), Bass (quarter), Snare (x), Bass (quarter).
- FINGERDBAS:** Bass clef. Measure 117: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 118: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- BRASS 1:** Treble clef. Measure 117: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 118: quarter rest, eighth note D5, quarter rest, eighth note E5, quarter rest, eighth note F5, quarter rest, eighth note G5, quarter rest, eighth note A5, quarter rest, eighth note B5, quarter note C6.
- SYN STR 1:** Treble clef. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- VOIVE OOHs:** Treble clef. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- STRINGS:** Bass clef. Measure 117: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 118: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Musical score for Alto Sax, Trumpet, Drums, Fingerbass, Brass 1, Syn Str 1, Voice Oohs, and Strings. The score is written in 4/4 time and consists of eight staves. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Trumpet part plays a rhythmic pattern of eighth notes. The Drums part includes a complex drum set pattern with snare, hi-hat, and bass drum. The Fingerbass part provides a bass line with eighth and sixteenth notes. The Brass 1 part plays a rhythmic pattern of eighth notes. The Syn Str 1 part features a sustained chord. The Voice Oohs part consists of a vocal line. The Strings part features a sustained chord.

121

Musical score for measures 121-122. The score includes parts for ALTO SAX, TRUMPET, DRUMS, FINGERDBAS, BRASS 1, SYN STR 1, VOIVE OOHs, and STRINGS. Measure 121 features a triplet in the Alto Sax and a complex drum pattern. Measure 122 shows a continuation of the drum pattern and a melodic line in the Fingerbas.

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

VOIVE OOHs

STRINGS



123

Musical score for measures 123-124. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, BRASS 1, SYN STR 1, and STRINGS. Measure 123 shows a melodic line in the Alto Sax and a complex drum pattern. Measure 124 features a melodic line in the Fingerbas and a complex drum pattern.

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

STRINGS

125

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

STRINGS

Detailed description: This page of a musical score, numbered 42, contains five staves. The first staff, labeled 'DRUMS', begins at measure 125 and shows a rhythmic pattern of eighth notes and rests. The second staff, 'FINGERDBAS', shows a bass line with quarter notes and rests. The third staff, 'BRASS 1', features chords and rests. The fourth staff, 'SYN STR 1', has notes and rests. The fifth staff, 'STRINGS', shows notes and rests. A vertical line on the left side of the page separates the staff labels from the musical notation.

126

Musical score for measures 126-129. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX:** Four measures of whole rests.
- FR.HORN:** Four measures of whole rests.
- TRUMPET:** Four measures of whole rests.
- DRUMS:** Measure 126 features a complex rhythmic pattern with various drum sounds (indicated by 'x' marks) and eighth notes. Measures 127-129 are whole rests.
- JAZZ GTR:** Four measures of whole rests.
- FINGERDBAS:** Measure 126 has a bass line with quarter notes and eighth notes. Measures 127-129 are whole rests.
- E.PIANO 1:** Four measures of whole rests.
- BRASS 1:** Measure 126 has a chordal texture with multiple notes. Measures 127-129 are whole rests.
- SYN STR 1:** Measure 126 has a melodic line with a long slur. Measures 127-129 are whole rests.
- STRINGS:** Measure 126 has a melodic line with a long slur. Measures 127-129 are whole rests.

Thelma Houston - Don't Leave Me This Way

ALTO SAX

♩ = 120,000000

16

22

28

33

38

43

48

53

56

Detailed description: This image shows a musical score for Alto Saxophone, measures 16 through 56. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The music begins at measure 16 with a whole rest, followed by a thick black bar indicating a measure rest. The melody starts in measure 17 with a quarter note G4, followed by eighth notes A4, B4, and C5. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) at measures 38, 43, and 53. The piece concludes at measure 56 with a whole note G4.

ALTO SAX



ALTO SAX

102

105

108

112

115

118

121

FR.HORN

Thelma Houston - Don't Leave Me This Way

♩ = 120,000000

43

47

37

85

42

2

Thelma Houston - Don't Leave Me This Way

TRUMPET

♩ = 120,000000

48 7

59

62

65

68

71

74 15 7

TRUMPET

97

Musical staff 97-100: Four measures of music in G major (one sharp). The first measure contains six chords, each with a quarter note and a slash. The following three measures contain eighth notes with slashes, indicating rests.

101

Musical staff 101-103: Three measures of music. The first measure has six chords with quarter notes and slashes. The second and third measures have eighth notes with slashes.

104

Musical staff 104-106: Three measures of music. The first measure has six chords with quarter notes and slashes. The second and third measures have eighth notes with slashes.

107

Musical staff 107-109: Three measures of music. The first measure has six chords with quarter notes and slashes. The second and third measures have eighth notes with slashes.

110

Musical staff 110-112: Three measures of music. The first measure has six chords with quarter notes and slashes. The second and third measures have eighth notes with slashes.

113

Musical staff 113-115: Three measures of music. The first measure has six chords with quarter notes and slashes. The second and third measures have eighth notes with slashes.

116

Musical staff 116-118: Three measures of music. The first measure has six chords with quarter notes and slashes. The second and third measures have eighth notes with slashes.

119

Musical staff 119-121: Three measures of music. The first measure has six chords with quarter notes and slashes. The second and third measures have eighth notes with slashes.

122

Musical staff 122-124: Three measures of music. The first measure has six chords with quarter notes and slashes. The second measure is a whole rest with a '5' above it. The third measure is a whole rest with a '2' above it.

DRUMS

Thelma Houston - Don't Leave Me This Way

♩ = 120,000000



6



10



14



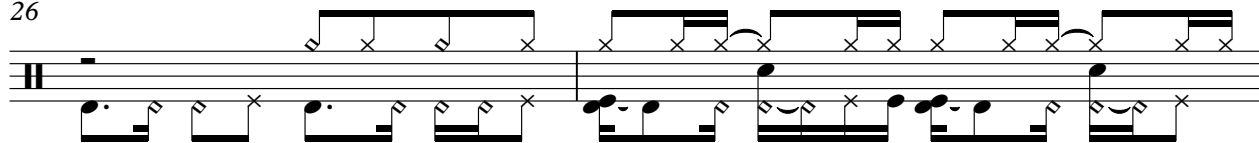
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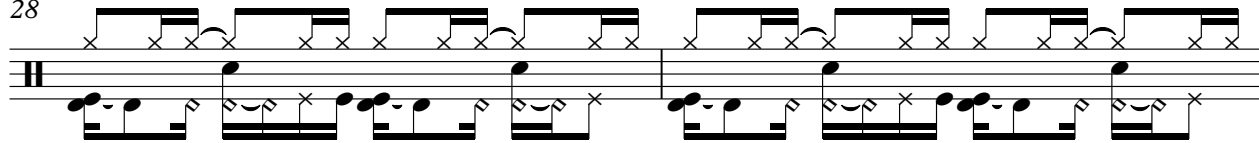
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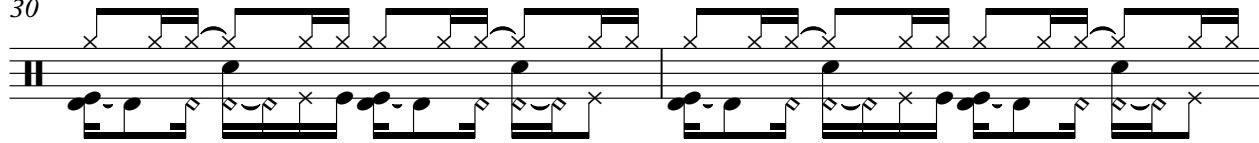
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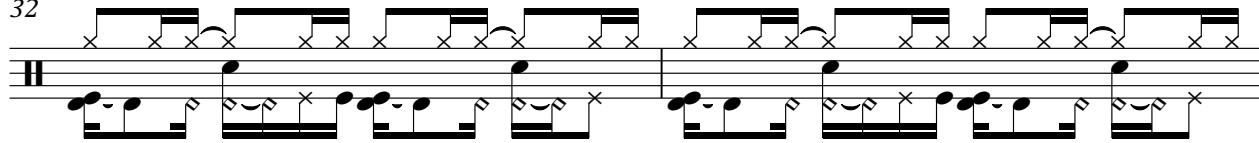
28



30



32



V.S.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

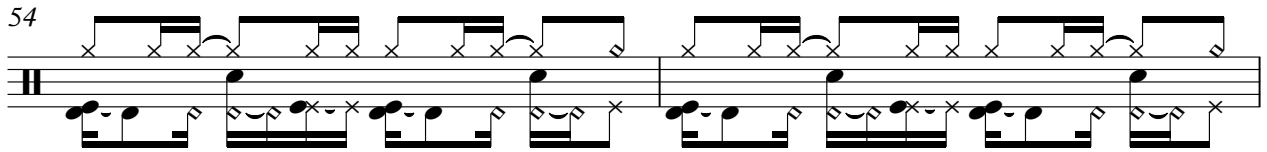
Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

52

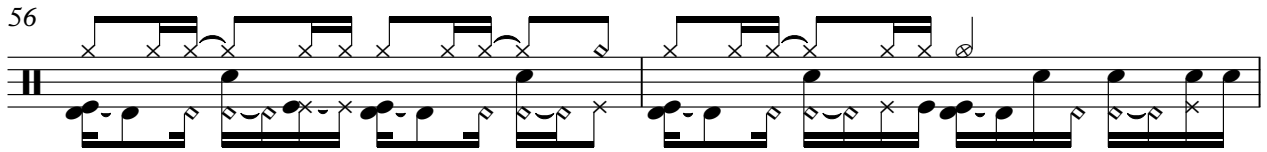
Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

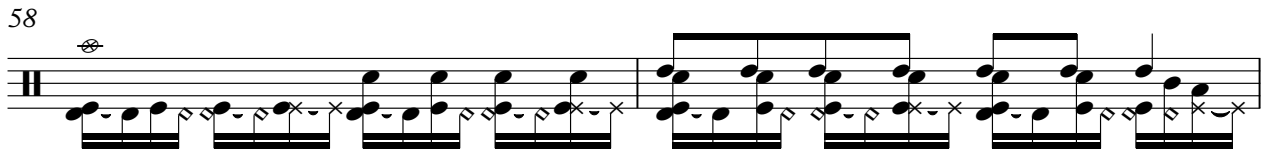
54



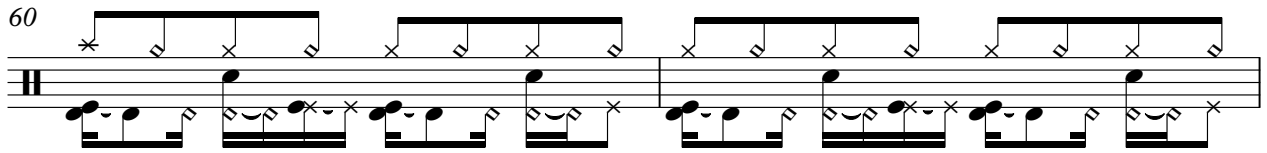
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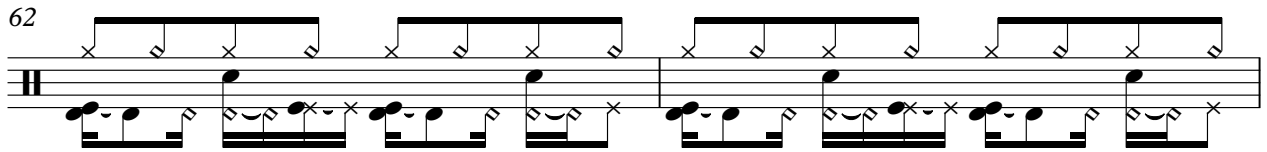
58



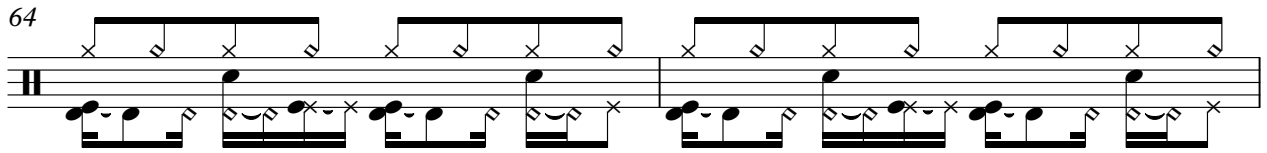
60



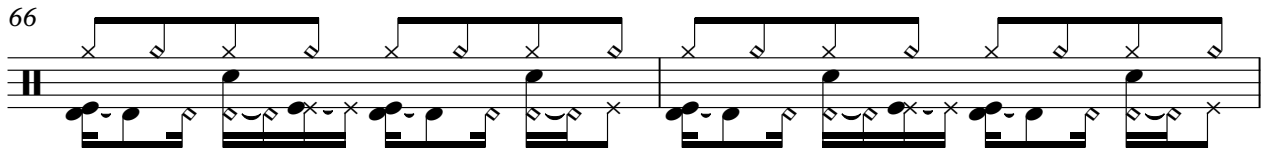
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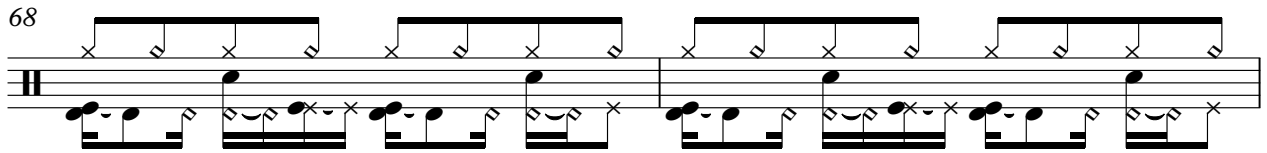
64



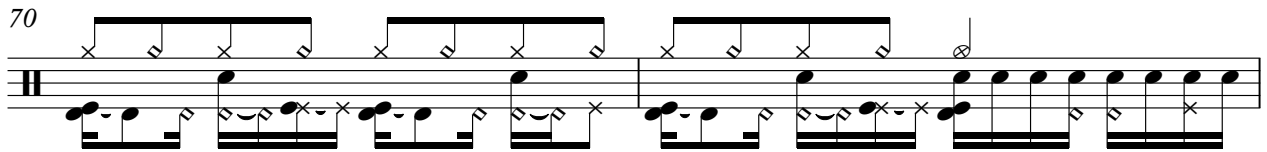
66



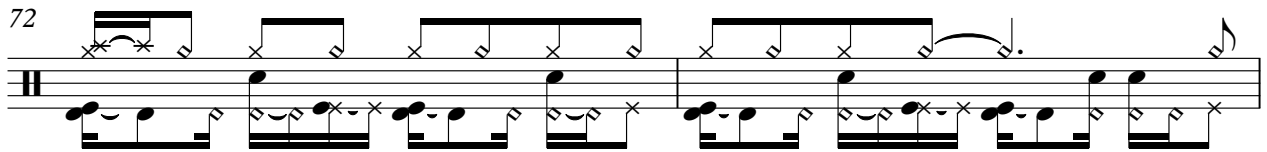
68



70



72



V.S.

Drum notation for measures 74 through 92. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and accidentals (sharps and flats) indicating specific drum sounds and timing. The measures are numbered 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92.

DRUMS

94

96

98

100

102

104

106

108

110

112

V.S.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

124

Musical notation for drum set at measure 124. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present at the end of the measure.

♩ = 120,000000

8

14

19

25

30

34

93

2

♩ = 120,000000

16



20



23



26



29



32



36



40



44



48



V.S.

52



56



59



62



65



68



71



76



80



84



88



92



96



99



102



105



108



111



114



117



V.S.

4

FINGERDBAS

120



124



2

E.PIANO 1

Thelma Houston - Don't Leave Me This Way

♩ = 120,000000

Musical notation for measures 1-7. The score is in 4/4 time and B-flat major. The right hand begins with a melodic line in measure 3, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

8

Musical notation for measures 8-12. The right hand features a melodic line with a long note in measure 10, and the left hand continues with a steady accompaniment.

13

Musical notation for measures 13-17. The right hand has a melodic line with a long note in measure 15, and the left hand provides a consistent accompaniment.

18

Musical notation for measures 18-22. The right hand features a melodic line with a long note in measure 20, and the left hand continues with a steady accompaniment.

23

Musical notation for measures 23-28. The right hand has a melodic line with a long note in measure 25, and the left hand provides a consistent accompaniment.

29

Musical notation for measures 29-33. The right hand features a melodic line with a long note in measure 31, and the left hand continues with a steady accompaniment.

V.S.

34

Musical score for measures 34-38. The system consists of two staves, Treble and Bass. Measure 34 features a complex chordal texture in the Treble staff with a fermata over the final chord, while the Bass staff has a single bass note. Measures 35-38 show a melodic line in the Treble staff with a fermata over the final measure, and a bass line in the Bass staff.

39

Musical score for measures 39-44. The system consists of two staves, Treble and Bass. Measures 39-44 feature a complex melodic and harmonic texture in both staves, with a fermata over the final measure of the system.

45

Musical score for measures 45-49. The system consists of two staves, Treble and Bass. Measures 45-49 feature a complex melodic and harmonic texture in both staves, with a fermata over the final measure of the system.

50

Musical score for measures 50-54. The system consists of two staves, Treble and Bass. Measures 50-54 feature a complex melodic and harmonic texture in both staves, with a fermata over the final measure of the system.

55

Musical score for measures 55-73. The system consists of two staves, Treble and Bass. Measures 55-73 feature a complex melodic and harmonic texture in both staves, with a fermata over the final measure of the system. The number 14 is written above and below the final measure of the system.

74

Musical score for measures 74-78. The system consists of two staves, Treble and Bass. Measures 74-78 feature a complex melodic and harmonic texture in both staves, with a fermata over the final measure of the system.

80

Musical score for measures 80-84. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 80 begins with a treble clef chord. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

85

Musical score for measures 85-89. The system consists of two staves. Measure 85 starts with a treble clef chord. The treble staff continues with a melodic line, and the bass staff has a few notes before a longer rest.

91

Musical score for measures 91-95. The system consists of two staves. Measure 91 begins with a treble clef chord. The treble staff has a melodic line, and the bass staff has a few notes before a longer rest.

96

Musical score for measures 96-99. The system consists of two staves. Measures 96 and 97 contain musical notation. Measures 98 and 99 are marked with thick horizontal lines and the number '29' in the treble staff and '2' in the bass staff, indicating a double bar line and a specific measure count.

Thelma Houston - Don't Leave Me This Way

BRASS 1

♩ = 120,000000

58

62

65

68

71

25

25

99

102

105

108

V.S.

BRASS 1

111

Musical staff for measures 111-113. The staff contains rhythmic notation with eighth notes and rests, and chord symbols above the notes.

114

Musical staff for measures 114-116. The staff contains rhythmic notation with eighth notes and rests, and chord symbols above the notes.

117

Musical staff for measures 117-119. The staff contains rhythmic notation with eighth notes and rests, and chord symbols above the notes.

120

Musical staff for measures 120-123. The staff contains rhythmic notation with eighth notes and rests, and chord symbols above the notes.

124

Musical staff for measures 124-127. The staff contains rhythmic notation with eighth notes and rests, and chord symbols above the notes. The final measure includes a double bar line and a fermata, with a '2' above and below the staff.

Thelma Houston - Don't Leave Me This Way

SYN STR 1

♩ = 120,000000

17

23

30

35

7

47

52

57

63

68

71

7

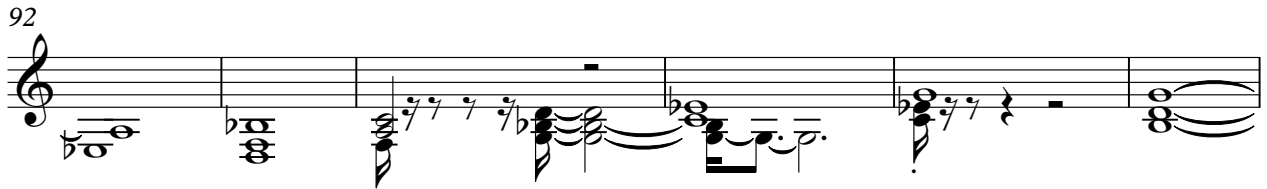
81



87



92



98



104



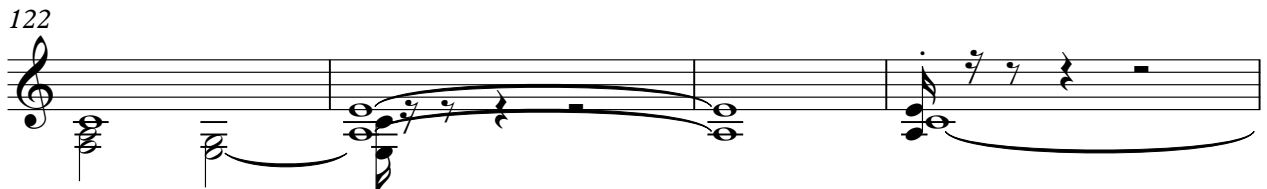
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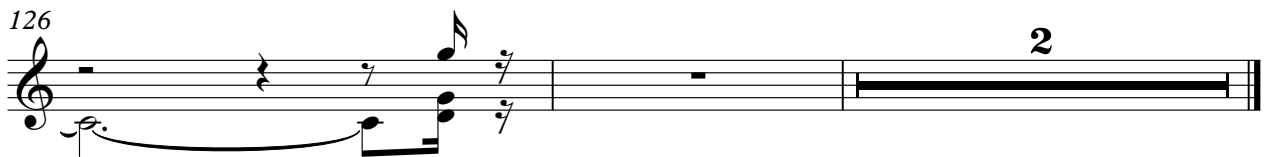
116



122



126



VOIVE OOHS

Thelma Houston - Don` t Leave Me This Way

♩ = 120,000000

58

63

70

28

102

109

115

119

8

STRINGS

Thelma Houston - Don't Leave Me This Way

♩ = 120,000000

16

6

22

6

28

32

7

45

6

51

57

64

69

7

STRINGS

81

Musical staff 81: A single staff in bass clef with a 3/4 time signature. It contains a melodic line starting with a dotted half note, followed by quarter notes, and ending with a quarter note and a quarter rest.

88

Musical staff 88: A single staff in bass clef with a 3/4 time signature. It features a sixteenth-note arpeggiated pattern in the first measure, followed by quarter notes and a quarter rest.

93

Musical staff 93: A single staff in bass clef with a 3/4 time signature. It begins with a quarter rest, followed by quarter notes and a quarter rest.

100

Musical staff 100: A single staff in bass clef with a 3/4 time signature. It consists of a sequence of chords, each with a dotted half note above it.

106

Musical staff 106: A single staff in bass clef with a 3/4 time signature. It consists of a sequence of chords, each with a dotted half note above it.

112

Musical staff 112: A single staff in bass clef with a 3/4 time signature. It consists of a sequence of chords, each with a dotted half note above it.

118

Musical staff 118: A single staff in bass clef with a 3/4 time signature. It consists of a sequence of chords, each with a dotted half note above it.

123

Musical staff 123: A single staff in bass clef with a 3/4 time signature. It features a sequence of chords with dotted half notes, followed by a quarter note and a quarter rest, and ends with a double bar line and the number 2.