

# Them - Gloria 1

♩ = 123,001228

CLOSED H.H.

CRASH CYMB

STEEL GTR

STEEL GTR



6

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

9

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
STEEL GTR  
STEEL GTR  
ACOU BASS

Detailed description: This musical score covers measures 9 through 12. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., and two STEEL GTR staves, and one ACOU BASS staff. The SNARE DRUM part has a consistent pattern of quarter notes with a 'z' (zambone) symbol above each note. The BASS DRUM part has a pattern of quarter notes, with the second and fourth notes of each measure being eighth notes. The CLOSED H.H. part consists of a continuous stream of eighth notes marked with 'x'. The first STEEL GTR staff shows a melodic line with eighth notes and chords, including a 'z' symbol above the first note of each measure. The second STEEL GTR staff provides a harmonic accompaniment with chords. The ACOU BASS staff has a simple bass line with quarter notes.



13

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
STEEL GTR  
STEEL GTR  
ACOU BASS

Detailed description: This musical score covers measures 13 through 16. It features the same six staves as the previous section. The SNARE DRUM part continues with quarter notes and 'z' symbols. The BASS DRUM part continues with its eighth-note pattern. The CLOSED H.H. part continues with eighth notes marked with 'x'. The first STEEL GTR staff continues with its melodic line and 'z' symbols. The second STEEL GTR staff continues with its harmonic accompaniment. The ACOU BASS staff continues with its simple bass line.

17

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS



21

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS

25

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS



29

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

32

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS



36

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

40

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

STEEL GTR

STEEL GTR

ACOU BASS



44

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

STEEL GTR

STEEL GTR

ACOU BASS

47

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS



50

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS

53

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS



56

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS



59

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS



62

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS

65

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS



68

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS

71

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS



75

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

79

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS



82

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

86

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS



90

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

94

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
STEEL GTR  
STEEL GTR  
ACOU BASS

Detailed description: This musical score covers measures 94 through 97. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., two STEEL GTR staves, and ACOU BASS. The SNARE DRUM part has a consistent pattern of quarter notes with a snare drum symbol. The BASS DRUM part has a pattern of quarter notes with a bass drum symbol. The CLOSED H.H. part consists of a continuous eighth-note pattern marked with 'x's. The first STEEL GTR staff shows a complex rhythmic pattern with various chords and rests. The second STEEL GTR staff provides a harmonic accompaniment with block chords. The ACOU BASS part has a simple bass line of quarter notes.



98

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
MUTED GTR  
STEEL GTR  
STEEL GTR  
ACOU BASS

Detailed description: This musical score covers measures 98 through 101. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, two STEEL GTR staves, and ACOU BASS. The SNARE DRUM part continues with quarter notes and snare symbols. The BASS DRUM part continues with quarter notes and bass drum symbols. The CLOSED H.H. part continues with eighth notes marked with 'x's. The CRASH CYMB part has a single crash symbol in measure 100. The MUTED GTR part is silent until measure 99, where it plays a triplet of eighth notes, followed by a triplet of quarter notes in measure 100. The first STEEL GTR staff continues with its complex rhythmic pattern. The second STEEL GTR staff continues with block chords. The ACOU BASS part continues with quarter notes.

100

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

STEEL GTR

ACOU BASS

The musical score is arranged in a vertical stack of staves. At the top, the number '100' indicates the starting measure. The first three staves are for the drum kit: SNARE DRUM, BASS DRUM, and CLOSED H.H. The SNARE DRUM part shows a pattern of quarter notes and eighth notes. The BASS DRUM part shows a pattern of quarter notes. The CLOSED H.H part shows a pattern of eighth notes. The next three staves are for the guitar and bass: MUTED GTR, STEEL GTR, and STEEL GTR. The MUTED GTR part features a complex melodic line with triplets and slurs. The STEEL GTR part shows a series of chords and arpeggios. The final staff is for the ACOU BASS, which provides a steady bass line with quarter notes.

102

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

MUTED GTR

STEEL GTR

STEEL GTR

ACOU BASS



104

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

STEEL GTR

STEEL GTR

ACOU BASS

The musical score for measures 104-106 is as follows:

- BASS DRUM:** Measure 104: one hit. Measures 105 and 106: rests.
- CLOSED H.H.:** Measure 104: one hit. Measures 105 and 106: rests.
- CRASH CYMB:** Measure 104: one hit. Measures 105 and 106: rests.
- MUTED GTR:** Measure 104: muted note. Measures 105 and 106: rests.
- STEEL GTR (top):** Measure 104: muted note. Measure 105: rest. Measure 106: muted note with a sharp sign.
- STEEL GTR (bottom):** Measure 104: rest. Measure 105: rest. Measure 106: chord with sharp sign, followed by two eighth notes.
- ACOU BASS:** Measure 104: note with sharp sign. Measures 105 and 106: rests.

SNARE DRUM

Them - Gloria 1

♩ = 123,001228

5

10

16

22

28

34

40

46

52

58

Detailed description: This image shows a snare drum score for the piece 'Them - Gloria 1'. The score is written on ten staves, each representing a 6-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 123,001228. A large number '5' is placed above the first staff. The notation consists of vertical stems with flags, representing snare hits. The first staff has a thick black bar over the first five measures, indicating a rest. The subsequent staves show a regular pattern of hits on the second and fourth measures of each phrase. The eighth staff starts with a rest in the first measure. The notation ends with a double bar line on the final staff.

V.S.

SNARE DRUM

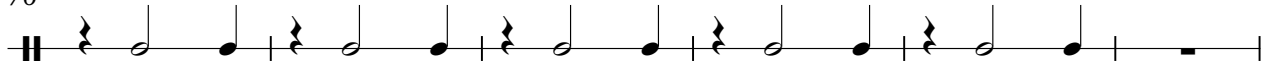
64



70



76



82



88



94



99



BASS DRUM

Them - Gloria 1

♩ = 123,001228

6

Musical staff 1: Bass drum notation, measure 1-6. Measure 1 contains a whole rest. Measures 2-6 show a rhythmic pattern of quarter notes.

12

Musical staff 2: Bass drum notation, measure 7-12.

18

Musical staff 3: Bass drum notation, measure 13-18.

24

Musical staff 4: Bass drum notation, measure 19-24.

30

Musical staff 5: Bass drum notation, measure 25-30. Measure 26 contains a sixteenth-note sextuplet.

36

Musical staff 6: Bass drum notation, measure 31-36.

42

Musical staff 7: Bass drum notation, measure 37-42.

48

Musical staff 8: Bass drum notation, measure 43-48.

54

Musical staff 9: Bass drum notation, measure 49-54.

60

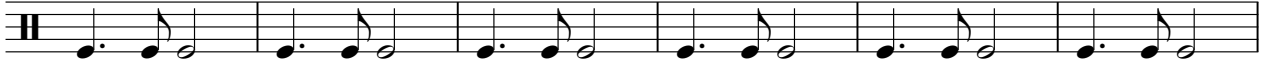
Musical staff 10: Bass drum notation, measure 55-60.

V.S.

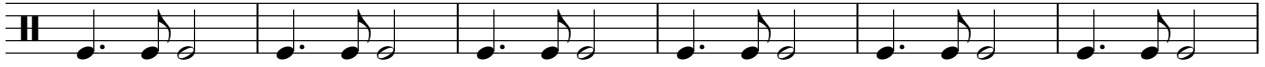
2

# BASS DRUM

66



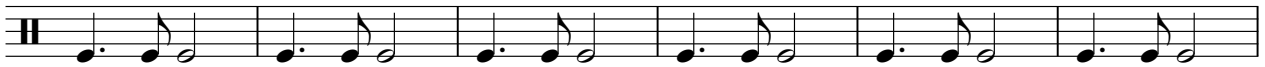
72



78



84



90



96



101



CLOSED H.H

Them - Gloria 1

♩ = 123,001228

**2**

Musical staff 1: 4/4 time signature, first measure with a whole rest and a '2' above it. Subsequent measures contain rhythmic notation with 'x' marks above notes.

8

Musical staff 2: Rhythmic notation with 'x' marks above notes.

12

Musical staff 3: Rhythmic notation with 'x' marks above notes.

16

Musical staff 4: Rhythmic notation with 'x' marks above notes.

20

Musical staff 5: Rhythmic notation with 'x' marks above notes.

24

Musical staff 6: Rhythmic notation with 'x' marks above notes.

28

**2**

Musical staff 7: Rhythmic notation with 'x' marks above notes, ending with a whole rest and a '2' above it.

2

# CLOSED H.H

33



37



41



45



49



53



57



61



65



69



73



77



81



86



90



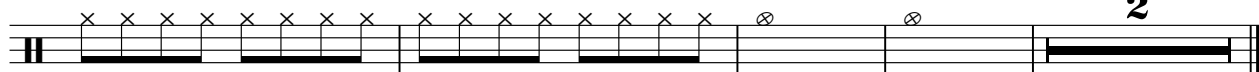
94



98



101



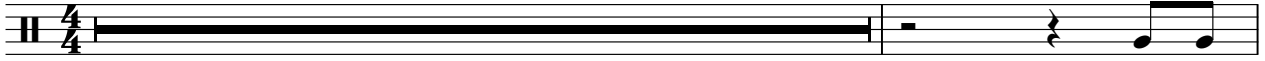


LOW TOM

Them - Gloria 1

♩ = 123,001228

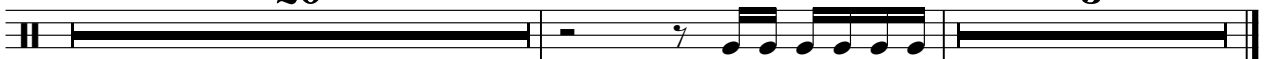
81



83

20

3



CRASH CYMB

Them - Gloria 1

♩ = 123,001228

2 3 19

29 3

38 3 3 3

50 23

80 3 3

91 7 3 2

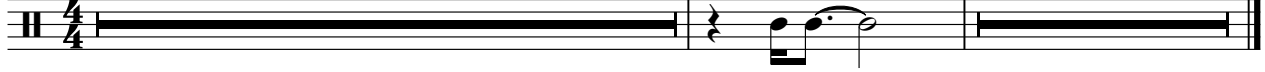
HIGHTOM

Them - Gloria 1

♩ = 123,001228

**102**

**3**



MID TOM

Them - Gloria 1

♩ = 123,001228

**102**

**3**



MUTED GTR

Them - Gloria 1

♩ = 123,001228

40

6 6 6

44

54

6 3 3

100

3 3 3

102

3 3 2

Them - Gloria 1

STEEL GTR

♩ = 123,001228



V.S.

41

4

48

52

56

60

65

69

74

80

84

88



92



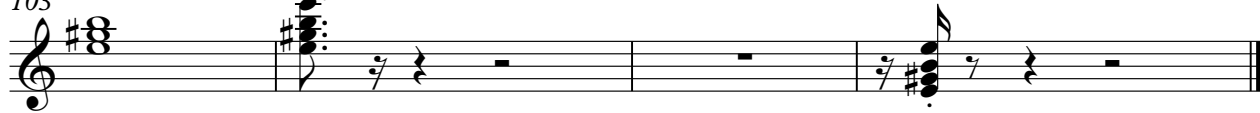
96



100



103





STEEL GTR

Them - Gloria 1

♩ = 123,001228

2

8

14

20

26

31

36

42

47

51

V.S.

56

60

64

69

74

80

85

91

96

101

ACOU BASS

Them - Gloria 1

♩ = 123,001228

6

6

12

18

24

30

6

35

41

47

53

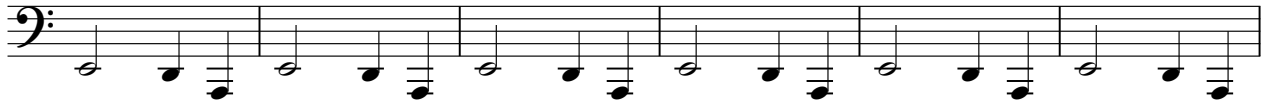
59

V.S.

65



71



77



82



88



94



100

