

Theo Allan - EmmeNe Moi

♩ = 132,999954

Ocarina

Chant

Drums

Vibes

OvrDr

DistGtr

Kora

Synth Bass

RevCymb

Bass&Lead

PolySyn

Choeurs

Strings1

TremStr

Solo

Effets Gs

17/03/98

♩ = 132,999954

3

6

Chant

Drums

Vibes

Kora

Choeurs

Strings1

TremStr

Solo

Polyphonie :28 notes

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for eight parts: Chant, Drums, Vibes, Kora, Choeurs, Strings1, TremStr, and Solo. The Chant part is in a single melodic line. The Drums part features a 'Polyphonie :28 notes' section. The Vibes part includes a complex rhythmic pattern with a '6' symbol. The Kora part has a complex rhythmic pattern. The Choeurs part has a simple melodic line. The Strings1 part has a complex rhythmic pattern. The TremStr part has a simple melodic line. The Solo part has a complex rhythmic pattern. The score is written in a single system with a common time signature.

10

Chant

Drums

Vibes

DistGtr

Kora

S. Bass

RevCymb

Bass&Lead

Choeurs

Strings1

TremStr

Solo

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Chant, Drums, Vibes, DistGtr, Kora, S. Bass, RevCymb, Bass&Lead, Choeurs, Strings1, TremStr, and Solo. The Chant part features a melodic line with a fermata. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Vibes part has a few notes in the first measure. The DistGtr part shows guitar tablature with fret numbers 1, 3, and 4. The Kora part has a melodic line with a fermata. The S. Bass part has a bass line with a fermata. The RevCymb part has a few notes in the first measure. The Bass&Lead part has a dense, rhythmic pattern. The Choeurs part has a few notes in the first measure. The Strings1 part has a few notes in the first measure. The TremStr part has a few notes in the first measure. The Solo part has a melodic line with a fermata.

13

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Chœurs

Strings1

Solo



15

Chant

Drums

S. Bass

Bass&Lead

Strings1

Solo

This musical score page contains measures 17 through 21. The instruments and parts are arranged as follows:

- Measures 17-18:** Chant, Drums, S. Bass, Bass&Lead, Strings1, and Solo.
- Measures 19-20:** Chant, Drums, S. Bass, Bass&Lead, Strings1, and Solo.
- Measures 21:** Chant, Drums, Vibes, S. Bass, Choers, Strings1, and Solo.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A double bar line is present between measures 18 and 19, and another between measures 20 and 21. The Solo part features complex chordal textures and melodic lines. The Vibes part is introduced in measure 21, playing a rhythmic accompaniment. The Choers part also begins in measure 21, providing vocal accompaniment.

23

Chant

Drums

Vibes

S. Bass

Bass&Lead

Choers

Strings1

Solo



25

Chant

Drums

Vibes

S. Bass

Bass&Lead

Choers

Strings1

Solo

27

Chant

Drums

Vibes

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

Detailed description: This system contains measures 27 and 28. The Chant part features a melodic line with eighth and quarter notes. The Drums part has a consistent rhythmic pattern of eighth notes. The Vibes part is mostly silent with a few notes. The S. Bass part has a simple bass line. The Bass&Lead part plays a rhythmic pattern of eighth notes. The Choers part has a few notes. The Strings1 part has a long note. The Solo part has a complex melodic line with many notes.



29

Chant

Drums

Vibes

DistGtr

S. Bass

Choers

Strings1

Solo

Effets Gs

Detailed description: This system contains measures 29 and 30. The Chant part continues with a melodic line. The Drums part has a consistent rhythmic pattern. The Vibes part is mostly silent. The DistGtr part has a few notes. The S. Bass part has a simple bass line. The Choers part has a few notes. The Strings1 part has a long note. The Solo part has a complex melodic line. The Effets Gs part has a few notes.

32

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo



34

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

36

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo



38

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

40

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Chœurs

Strings1

Solo



42

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Chœurs

Strings1

Solo

44

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo



46

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

48

Chant

Drums

Vibes

OvrDr

DistGtr

S. Bass

Bass&Lead

Strings1



50

Chant

Drums

Vibes

OvrDr

DistGtr

S. Bass

RevCymb

Bass&Lead

Strings1

Effets Gs

52

Chant

Drums

DistGtr

S. Bass

Bass&Lead



54

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Strings1



56

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Strings1

58

Chant

Drums

Vibes

DistGtr

S. Bass

Choeurs

Strings1

Detailed description: This system of musical notation covers measures 58 and 59. The Chant part is in a single treble clef with a melodic line. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Vibes part has a melodic line with some grace notes. The DistGtr part shows a guitar solo with triplets and single notes. The S. Bass part has a melodic line in the bass clef. The Choers part has a melodic line in the treble clef. The Strings1 part has a melodic line in the bass clef.



60

Chant

Drums

Vibes

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

Detailed description: This system of musical notation covers measures 60 and 61. The Chant part continues with a melodic line. The Drums part continues with a complex rhythmic pattern. The Vibes part has a melodic line. The DistGtr part shows a guitar solo with single notes. The S. Bass part has a melodic line in the bass clef. The Bass&Lead part has a melodic line in the treble clef. The Choers part has a melodic line in the treble clef. The Strings1 part has a melodic line in the bass clef. The Solo part has a melodic line in the treble clef.

62

Chant

Drums

Vibes

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

||

Detailed description: This block contains the musical score for measures 62 and 63. The Chant part features a melodic line with eighth and quarter notes. The Drums part has a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The Vibes part has a few notes, including a quarter note and a half note. The DistGtr part shows a guitar tab with fret numbers 3 and 4, and a '1' at the end. The S. Bass part has a melodic line with eighth notes. The Bass&Lead part has a rhythmic pattern of eighth notes. The Choeurs part has a few notes. The Strings1 part has a long sustained note. The Solo part has a complex melodic line with many notes.

64

Chant

Drums

Vibes

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

Detailed description: This block contains the musical score for measures 64 and 65. The Chant part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Vibes part has a few notes. The DistGtr part shows a guitar tab with fret numbers 1 and 2. The S. Bass part has a melodic line with eighth notes. The Bass&Lead part has a rhythmic pattern of eighth notes. The Choeurs part has a few notes. The Strings1 part has a long sustained note. The Solo part has a complex melodic line with many notes.

66

Chant

Drums

Vibes

DistGtr

S. Bass

Chœurs

Strings1

Solo

Detailed description: This system contains measures 66, 67, and 68. The Chant part features a melodic line with eighth and quarter notes. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Vibes part is mostly silent. The DistGtr part shows a guitar tab with triplets and a single note. The S. Bass part has a steady eighth-note bass line. The Chœurs part has a melodic line with some rests. The Strings1 part has a few notes with accidentals. The Solo part has a few notes with accidentals.



69

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Chœurs

Strings1

Solo

Detailed description: This system contains measures 69, 70, and 71. The Chant part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The DistGtr part has a guitar tab with single notes and triplets. The S. Bass part has a steady eighth-note bass line. The Bass&Lead part has a rhythmic pattern of eighth notes. The Chœurs part has a melodic line with some rests. The Strings1 part has a rhythmic pattern of eighth notes with accidentals. The Solo part has a few notes with accidentals.

71

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

Detailed description: This system contains measures 71 and 72. The Chant part features a melodic line with a fermata over the first measure. The Drums part has a consistent rhythmic pattern of eighth notes. The DistGtr part shows a sequence of chords with fret numbers (3, 1) and a '3' indicating a triplet. The S. Bass part has a simple eighth-note bass line. The Bass&Lead part consists of a steady eighth-note accompaniment. The Choeurs part has a single note with a fermata. The Strings1 part has a melodic line with slurs. The Solo part shows a chord progression with a fermata over the first measure.



73

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

Detailed description: This system contains measures 73 and 74. The Chant part continues the melodic line. The Drums part maintains the eighth-note pattern. The DistGtr part shows a sequence of chords with fret numbers (1, 3) and a '3' indicating a triplet. The S. Bass part has a simple eighth-note bass line. The Bass&Lead part consists of a steady eighth-note accompaniment. The Choeurs part has a single note with a fermata. The Strings1 part has a melodic line with slurs. The Solo part shows a chord progression with a fermata over the first measure.

75

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo



77

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

79

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo



81

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

83

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Chœurs

Strings1

Solo

Detailed description: This musical score block covers measures 83 and 84. It features eight staves: Chant (treble clef), Drums (drum set notation), DistGtr (guitar with fret numbers 3 and 1), S. Bass (bass clef), Bass&Lead (treble clef), Chœurs (treble clef), Strings1 (bass clef), and Solo (treble clef). The key signature has one flat (B-flat). The Chant staff shows a melodic line starting in measure 84. The Drums staff has a complex rhythmic pattern with many 'x' marks. The DistGtr staff shows a sequence of fret numbers: 3, 3, 3, 3, 3, 1, 1, 1, 1, 1. The S. Bass staff has a simple melodic line. The Bass&Lead staff has a rhythmic accompaniment. The Chœurs staff has a few notes. The Strings1 staff has a rhythmic accompaniment. The Solo staff has a few notes.



85

Chant

Drums

Vibes

DistGtr

S. Bass

Bass&Lead

Strings1

Detailed description: This musical score block covers measures 85 and 86. It features seven staves: Chant (treble clef), Drums (drum set notation), Vibes (treble clef), DistGtr (guitar with fret numbers 1, 0, 1, 3, 3), S. Bass (bass clef), Bass&Lead (treble clef), and Strings1 (bass clef). The key signature has one flat (B-flat). The Chant staff shows a melodic line starting in measure 85. The Drums staff has a complex rhythmic pattern. The Vibes staff has a melodic line. The DistGtr staff shows a sequence of fret numbers: 1, 0, 1, 3, 3. The S. Bass staff has a simple melodic line. The Bass&Lead staff has a rhythmic accompaniment. The Strings1 staff has a rhythmic accompaniment.

87

Ocarina

Chant

Drums

Vibes

DistGtr

S. Bass

Bass&Lead

Strings1

Detailed description: This system contains measures 87 and 88. The Ocarina part features a melodic line with eighth and sixteenth notes. The Chant part has a vocal line with a mix of quarter and eighth notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Vibes part has a melodic line with eighth notes. The DistGtr part includes a guitar tab with fret numbers 3, 4, 5, 6, 7, 8, and 9. The S. Bass part has a bass line with eighth notes. The Bass&Lead part has a rhythmic line with eighth notes. The Strings1 part has a low, sustained chord.



89

Chant

Drums

Vibes

DistGtr

S. Bass

Bass&Lead

PolySyn

Strings1

Detailed description: This system contains measures 89 and 90. The Chant part continues with a vocal line. The Drums part maintains the complex rhythmic pattern. The Vibes part has a melodic line with eighth notes. The DistGtr part includes a guitar tab with fret numbers 1, 2, 3, 4, 5, and 6. The S. Bass part has a bass line with eighth notes. The Bass&Lead part has a rhythmic line with eighth notes. The PolySyn part has a melodic line with eighth notes. The Strings1 part has a low, sustained chord.

91

Chant

Drums

Vibes

DistGtr

Kora

S. Bass

Bass&Lead

Choeurs

Strings1

Solo



95

Chant

Vibes

Kora

Choeurs

Strings1

Solo

99

Chant

Drums

Vibes

DistGtr

Kora

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

101

This musical score covers measures 99 to 101. It features ten staves: Chant, Drums, Vibes, DistGtr, Kora, S. Bass, Bass&Lead, Choeurs, Strings1, and Solo. Measure 99 shows the start of the Chant and Kora parts. Measure 100 contains a complex drum pattern and a Kora solo with a triplet. Measure 101 continues the instrumental accompaniment. A double bar line is present at the end of measure 101.



102

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

104

This musical score covers measures 102 to 104. It features the same ten staves as the previous section. Measure 102 shows the Chant and Kora parts. Measure 103 contains a complex drum pattern and a Kora solo with a triplet. Measure 104 continues the instrumental accompaniment. A double bar line is present at the end of measure 104.

104

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Chœurs

Strings1

Solo

Detailed description: This block contains the musical score for measures 104 and 105. The Chant part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The DistGtr part has a tab with triplets of eighth notes. The S. Bass part has a melodic line with eighth notes. The Bass&Lead part consists of a steady eighth-note accompaniment. The Chœurs part has a single note. The Strings1 part has a melodic line with eighth notes. The Solo part has a few notes in the lower register.



106

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Chœurs

Strings1

Solo

Detailed description: This block contains the musical score for measures 106 and 107. The Chant part has a melodic line with quarter notes. The Drums part continues with a complex rhythmic pattern. The DistGtr part has a tab with eighth notes. The S. Bass part has a melodic line with quarter notes. The Bass&Lead part consists of a steady eighth-note accompaniment. The Chœurs part has a single note. The Strings1 part has a melodic line with eighth notes. The Solo part has a few notes in the lower register.

108

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

Detailed description: This block contains the musical score for measures 108 and 109. The Chant part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The DistGtr part has a repeating triplet pattern on strings A and B. The S. Bass part has a simple bass line. The Bass&Lead part consists of a steady eighth-note accompaniment. The Choeurs part has a few notes. The Strings1 part has a rhythmic pattern with accents. The Solo part has a few notes.



110

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

Detailed description: This block contains the musical score for measures 110 and 111. The Chant part continues with a melodic line. The Drums part maintains the complex rhythmic pattern. The DistGtr part has a repeating pattern of notes on strings A and B. The S. Bass part has a simple bass line. The Bass&Lead part consists of a steady eighth-note accompaniment. The Choeurs part has a few notes. The Strings1 part has a rhythmic pattern with accents. The Solo part has a few notes.

112

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo



114

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

116

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

Detailed description: This block contains the musical score for measures 116 and 117. The score is arranged in a vertical stack of staves. The Chant staff (top) shows a melodic line starting with a rest in measure 116 and moving into measure 117. The Drums staff features a complex, multi-layered rhythmic pattern with various drum sounds. The DistGtr staff shows a guitar part with a tremolo effect, indicated by the 'A' and 'B' markings and the number '3' repeated across measures. The S. Bass staff has a simple bass line. The Bass&Lead staff consists of a steady eighth-note accompaniment. The Choeurs staff has a few notes in measure 117. The Strings1 staff has a rhythmic pattern of eighth notes. The Solo staff shows a few notes in measure 117.



118

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

Detailed description: This block contains the musical score for measures 118 and 119. The Chant staff shows a melodic line continuing from the previous section. The Drums staff maintains the complex rhythmic pattern. The DistGtr staff shows a guitar part with a tremolo effect, indicated by the 'A' and 'B' markings and the number '0' repeated across measures. The S. Bass staff has a simple bass line. The Bass&Lead staff consists of a steady eighth-note accompaniment. The Choeurs staff has a few notes in measure 118. The Strings1 staff has a rhythmic pattern of eighth notes. The Solo staff shows a few notes in measure 119.

120

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Chœurs

Strings1

Solo

Detailed description: This block contains the musical score for measures 120 and 121. It features eight staves: Chant (melodic line with slurs), Drums (complex rhythmic pattern with 'x' marks), DistGtr (guitar tabs with '3' indicating triplets), S. Bass (bass line with slurs), Bass&Lead (rhythmic accompaniment), Chœurs (chordal accompaniment), Strings1 (string section with slurs), and Solo (piano accompaniment with chords and slurs).



122

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Chœurs

Strings1

Solo

Detailed description: This block contains the musical score for measures 122 and 123. It features eight staves: Chant (melodic line with slurs), Drums (complex rhythmic pattern with 'x' marks), DistGtr (guitar tabs with '0' indicating open strings), S. Bass (bass line with slurs), Bass&Lead (rhythmic accompaniment), Chœurs (chordal accompaniment), Strings1 (string section with slurs), and Solo (piano accompaniment with chords and slurs).

124

Chant

Drums

DistGtr

S. Bass

Bass&Lead

Choeurs

Strings1

Solo

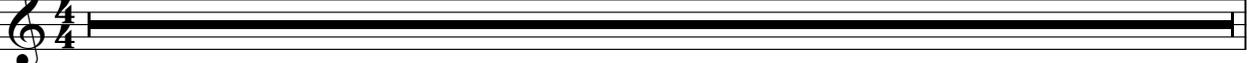
Effets Gs

Ocarina

Theo Allan - EmmeNe Moi

♩ = 132,999954

86



A musical staff in 4/4 time with a treble clef. The staff contains a single whole rest, indicating that the instrument is silent for the entire duration of the measure. The tempo is marked as 132,999954 quarter notes per minute.

87

40



A musical staff in 4/4 time with a treble clef. The measure begins with a melodic line consisting of a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3. This is followed by a whole rest for the remainder of the measure. The measure number 87 is written above the staff, and the number 40 is written above the staff towards the right end.

Theo Allan - EmmeNe Moi

Chant

♩ = 132,999954

2

7

12

17

21

25

29

33

37

42

V.S.

47



51



56



60



64



68



72



77



81



86



Theo Allan - EmmeNe Moi

Drums

$\text{♩} = 132,999954$
17/03/98

5

Polyphonic :28 notes

10

12

14

15

16

17

18

19

20

V.S.

Drums

21

Drum notation for measure 21, showing a four-measure pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

22

Drum notation for measure 22, showing a four-measure pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

23

Drum notation for measure 23, showing a four-measure pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

24

Drum notation for measure 24, showing a four-measure pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

25

Drum notation for measure 25, showing a four-measure pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

26

Drum notation for measure 26, showing a four-measure pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

27

Drum notation for measure 27, showing a four-measure pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

28

Drum notation for measure 28, showing a four-measure pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

29

Drum notation for measure 29, showing a four-measure pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

30

Drum notation for measure 30, showing a four-measure pattern with various drum sounds indicated by 'x' marks and note heads on a five-line staff.

Drums

The image displays ten staves of drum notation, numbered 32 through 41. Each staff consists of two horizontal lines. The upper line represents the snare drum, with 'x' marks indicating hits and curved lines representing accents. The lower line represents the bass drum, with solid black dots indicating hits. The notation is organized into four-measure groups, with each measure containing a specific rhythmic pattern of hits and accents. The patterns are consistent across the staves, showing a steady, rhythmic progression.

V.S.

42

Measures 42-45: Each measure contains a four-measure drum pattern. The top staff shows a consistent snare drum pattern: two eighth notes followed by a quarter note, with an accent on the first eighth note. The bottom staff shows a consistent bass drum pattern: a quarter note followed by a quarter rest, with an accent on the quarter note.

43

Measures 43-46: Each measure contains a four-measure drum pattern. The top staff shows a consistent snare drum pattern: two eighth notes followed by a quarter note, with an accent on the first eighth note. The bottom staff shows a consistent bass drum pattern: a quarter note followed by a quarter rest, with an accent on the quarter note.

44

Measures 44-47: Each measure contains a four-measure drum pattern. The top staff shows a consistent snare drum pattern: two eighth notes followed by a quarter note, with an accent on the first eighth note. The bottom staff shows a consistent bass drum pattern: a quarter note followed by a quarter rest, with an accent on the quarter note.

45

Measures 45-48: Each measure contains a four-measure drum pattern. The top staff shows a consistent snare drum pattern: two eighth notes followed by a quarter note, with an accent on the first eighth note. The bottom staff shows a consistent bass drum pattern: a quarter note followed by a quarter rest, with an accent on the quarter note.

46

Measures 46-49: Each measure contains a four-measure drum pattern. The top staff shows a consistent snare drum pattern: two eighth notes followed by a quarter note, with an accent on the first eighth note. The bottom staff shows a consistent bass drum pattern: a quarter note followed by a quarter rest, with an accent on the quarter note.

48

Measures 48-51: Each measure contains a four-measure drum pattern. The top staff shows a consistent snare drum pattern: two eighth notes followed by a quarter note, with an accent on the first eighth note. The bottom staff shows a consistent bass drum pattern: a quarter note followed by a quarter rest, with an accent on the quarter note.

49

Measures 49-52: Each measure contains a four-measure drum pattern. The top staff shows a consistent snare drum pattern: two eighth notes followed by a quarter note, with an accent on the first eighth note. The bottom staff shows a consistent bass drum pattern: a quarter note followed by a quarter rest, with an accent on the quarter note.

50

Measures 50-53: Each measure contains a four-measure drum pattern. The top staff shows a consistent snare drum pattern: two eighth notes followed by a quarter note, with an accent on the first eighth note. The bottom staff shows a consistent bass drum pattern: a quarter note followed by a quarter rest, with an accent on the quarter note.

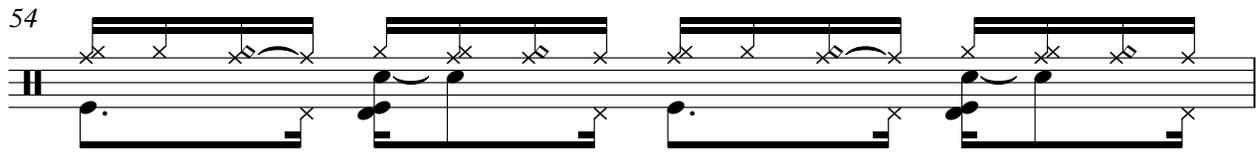
52

Measures 52-55: Each measure contains a four-measure drum pattern. The top staff shows a consistent snare drum pattern: two eighth notes followed by a quarter note, with an accent on the first eighth note. The bottom staff shows a consistent bass drum pattern: a quarter note followed by a quarter rest, with an accent on the quarter note.

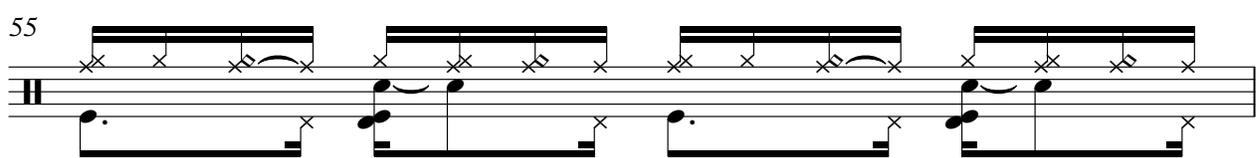
53

Measures 53-56: Each measure contains a four-measure drum pattern. The top staff shows a consistent snare drum pattern: two eighth notes followed by a quarter note, with an accent on the first eighth note. The bottom staff shows a consistent bass drum pattern: a quarter note followed by a quarter rest, with an accent on the quarter note.

54



55



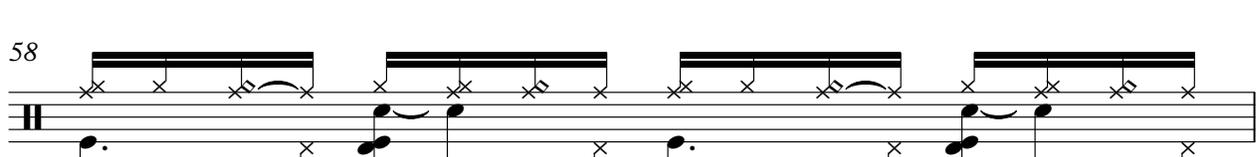
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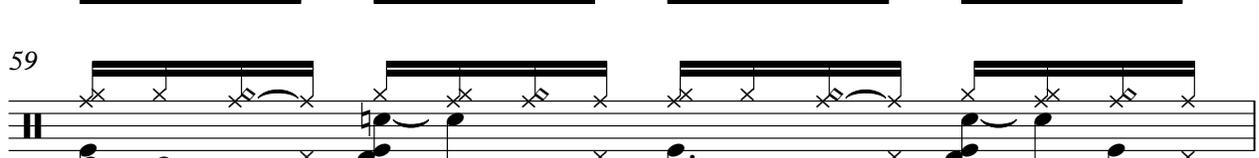
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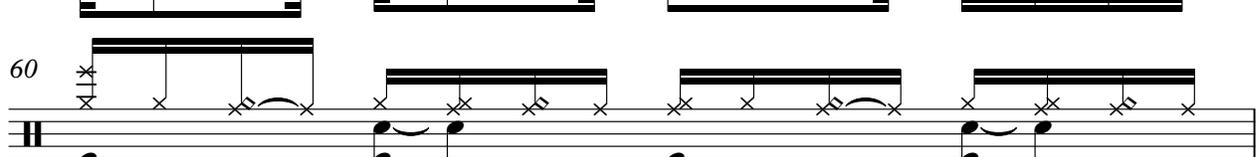
58



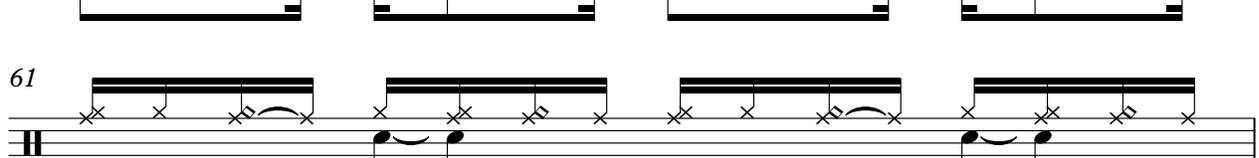
59



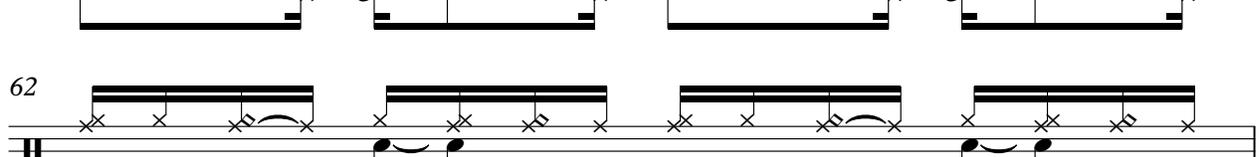
60



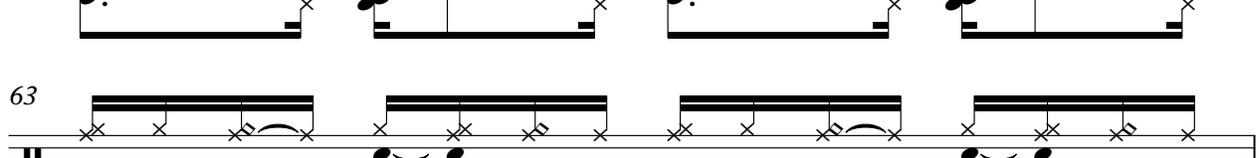
61



62



63



Detailed description: This image shows a page of drum notation for measures 54 through 73. Each measure is represented by a pair of staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (dots and stems) to indicate the pitch and duration of the hits. The notation is organized into ten systems, each containing two measures. The patterns of hits are consistent across most measures, with some variations in the lower staff notation.

V.S.

Drums

64

65

66

67

69

70

71

72

73

74

The image displays a series of ten systems of drum notation, numbered 64 through 74. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measures 64-67 show a consistent rhythmic pattern of snare and bass drum hits. Measure 68 is partially visible at the end of the first system. Measure 69 shows a change in the snare drum pattern. Measures 70-74 continue with variations of the initial rhythmic pattern.

75

Drum notation for measures 75 and 76. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

76

Drum notation for measures 77 and 78. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

77

Drum notation for measures 79 and 80. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

78

Drum notation for measures 81 and 82. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

79

Drum notation for measures 83 and 84. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

80

Drum notation for measures 85 and 86. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

81

Drum notation for measures 87 and 88. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

82

Drum notation for measures 89 and 90. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

83

Drum notation for measures 91 and 92. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

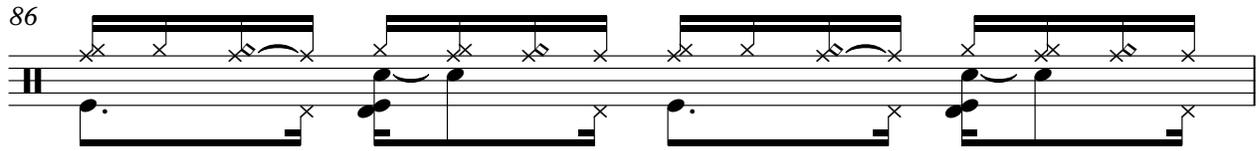
85

Drum notation for measures 93 and 94. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

V.S.

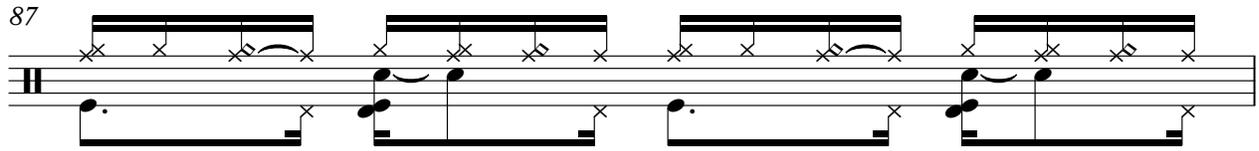
Drums

86



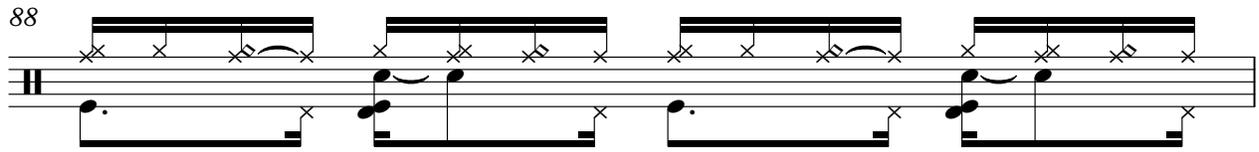
Drum notation for measures 86-89. Each measure consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measures 86-89 show a consistent rhythmic pattern of snare and bass drum hits.

87



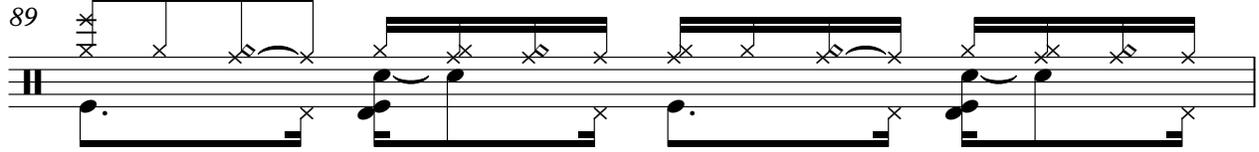
Drum notation for measures 87-90. Each measure consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measures 87-90 show a consistent rhythmic pattern of snare and bass drum hits.

88



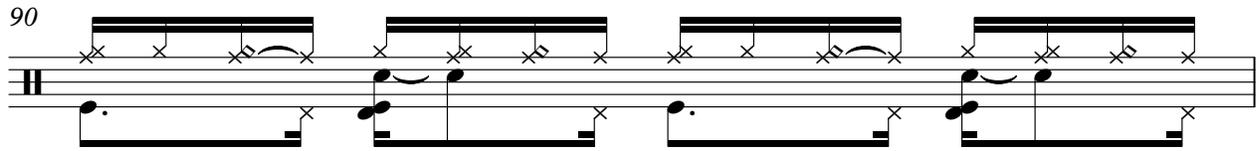
Drum notation for measures 88-91. Each measure consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measures 88-91 show a consistent rhythmic pattern of snare and bass drum hits.

89



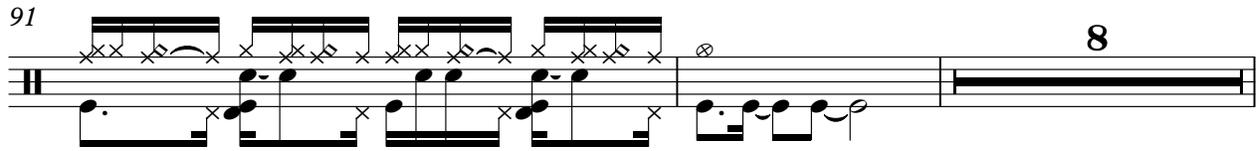
Drum notation for measures 89-92. Each measure consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measures 89-92 show a consistent rhythmic pattern of snare and bass drum hits.

90



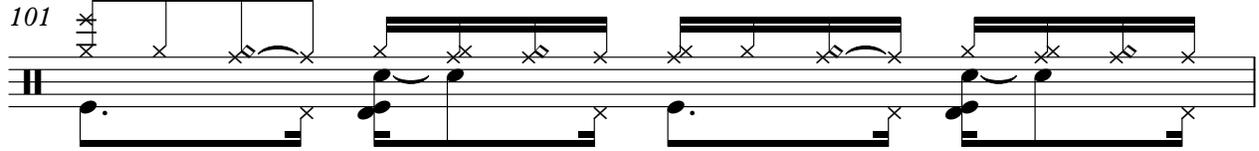
Drum notation for measures 90-93. Each measure consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measures 90-93 show a consistent rhythmic pattern of snare and bass drum hits.

91



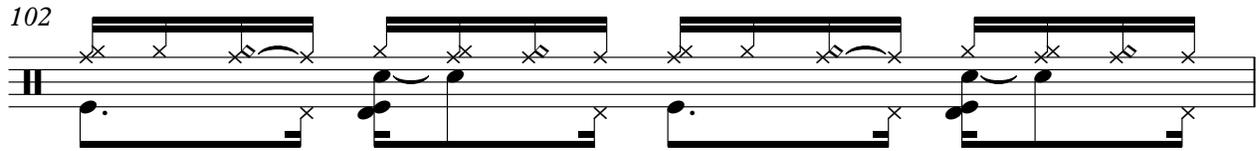
Drum notation for measures 91-94. Each measure consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measure 91 shows a consistent rhythmic pattern of snare and bass drum hits. Measure 92 shows a snare hit followed by a bass drum hit. Measure 93 shows a snare hit followed by a bass drum hit. Measure 94 shows a snare hit followed by a bass drum hit. A circled '8' is present in measure 94.

101



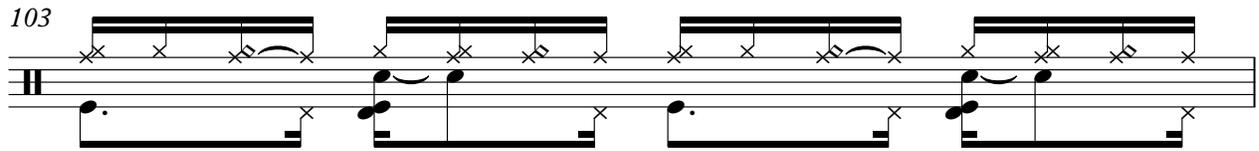
Drum notation for measures 101-104. Each measure consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measures 101-104 show a consistent rhythmic pattern of snare and bass drum hits.

102



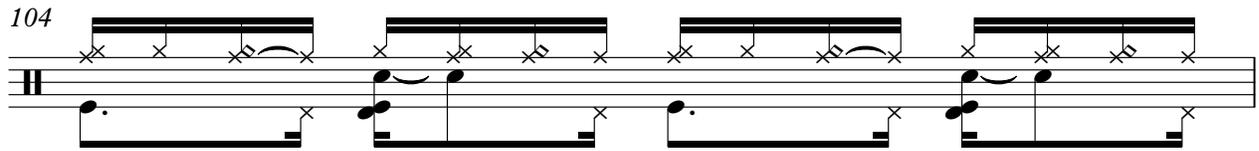
Drum notation for measures 102-105. Each measure consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measures 102-105 show a consistent rhythmic pattern of snare and bass drum hits.

103



Drum notation for measures 103-106. Each measure consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measures 103-106 show a consistent rhythmic pattern of snare and bass drum hits.

104



Drum notation for measures 104-107. Each measure consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measures 104-107 show a consistent rhythmic pattern of snare and bass drum hits.

Drums

105

106

107

108

109

110

111

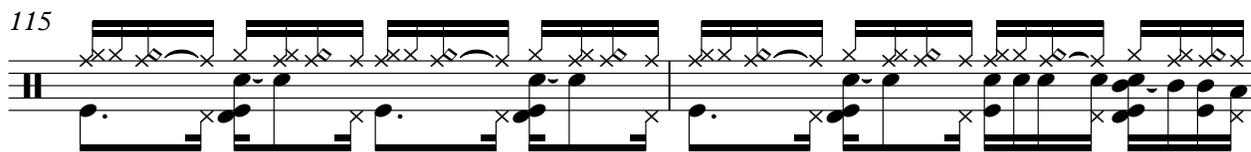
112

113

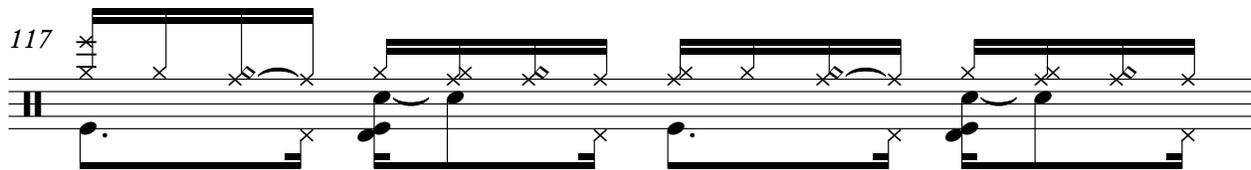
114

V.S.

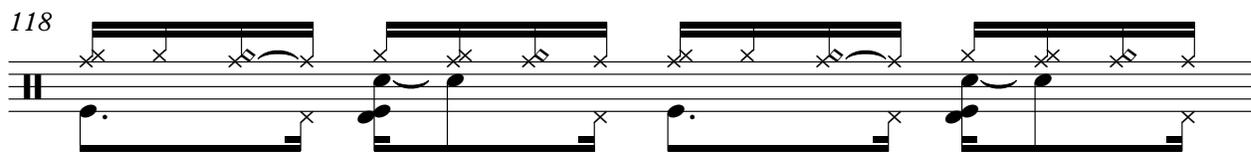
115



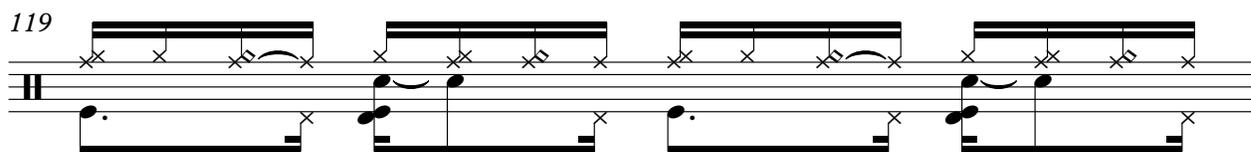
117



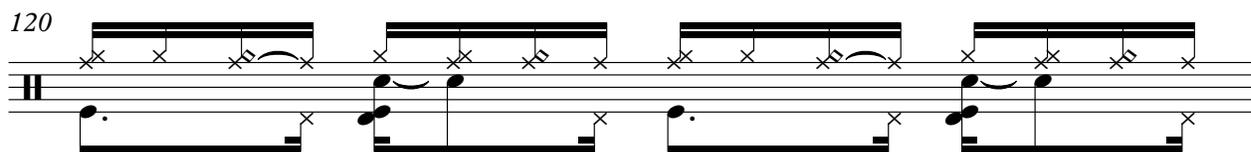
118



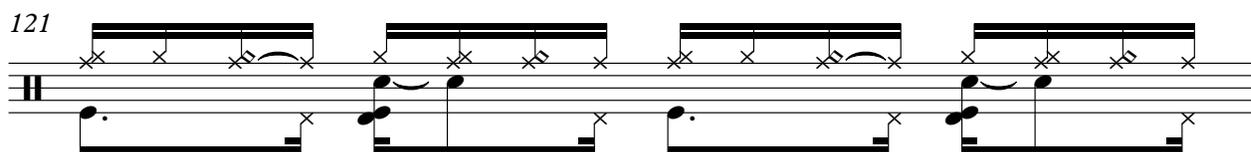
119



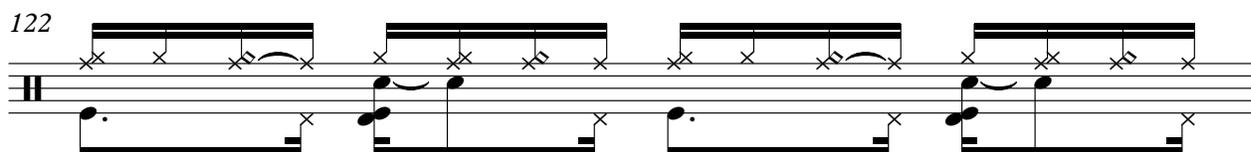
120



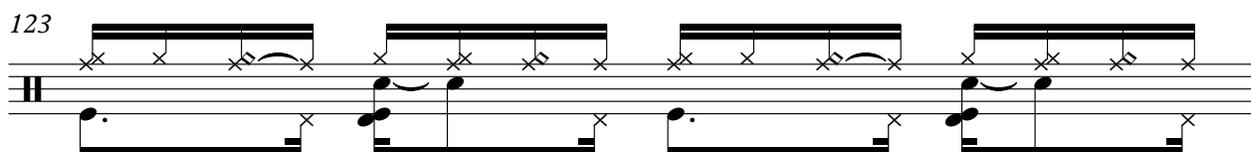
121



122



123



124



Theo Allan - EmmeNe Moi

Vibes

♩ = 132,999954

2

7

11

22

29

18

51

7

63

18

86

90

95

98

27

OvrDr

Theo Allan - EmmeNe Moi

♩ = 132,999954

48

48 49 50

51

76

Theo Allan - EmmeNe Moi

DistGtr

♩ = 132,999954

10 **14**

E									
B									
G									
D									
A									
E									
A									

1 3 3 6 ? ?

30

T									
A									
B	1								

1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

35

T									
A	1 1 1 1 1								
B		1 1 1 1 1				3 3 3 3 3		3 3 3 3 3	

39

T									
A	1 1 1 1 1								
B		1 1 1 1 1				3 3 3 3 3		3 3 3 3 3	

43

T									
A	1 1 1 1 1								
B		1 1 1 1 1				3 3 3 3 3		3 3 3 3 3	

47

T						6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6			
A	1 1 1 1 1								
B									

49

T						6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6			
A									
B									

T							
A							
B	1 1 1 1	1 1 1 0 0	3 3 3 3	3 3 3 1			

56

T							
A							
B	1 1 1 1	1 1 1 1	3 3 3 3	1 1 1 1 1			

60

T							
A							
B	1 1 1 1	1 1 1 0 0	3 3 3 3	3 3 3 1			

64

T							
A							
B	1 1 1 1	1 1 1 1	3 3 3 3	1			

69

T							
A							
B	1 1 1 1 1	3 3 3 3 3	3 3 3 3 3	1 1 1 1 1			

73

T							
A							
B	1 1 1 1 1	3 3 3 3 3	3 3 3 3 3	1 1 1 1 1			

77

T							
A							
B	1 1 1 1 1	3 3 3 3 3	3 3 3 3 3	1 1 1 1 1			

81

T							
A							
B	1 1 1 1 1	3 3 3 3 3	3 3 3 3 3	1 1 1 1 1			

85

T	1	3	3	1	1	3	3	9 -----
A	0	2	3	0	0	2	4	
B	3	5	5	8	1	3	5	
	3	5	6	8	3	5	3	
	3	5	6	3	3	5	3	

101

T							
A							
B	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3			

T				
A				
B	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3

109

T				
A				
B	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3

113

T				
A				
B	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3

117

T				
A				
B	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3

121

T				
A				
B	3 3 3 3 3	0 0 0 0 0		

123

T				
A	0 0 0 0 0	3 3 3 3 3	3	
B			—————	

♩ = 132,999954

5

8

11 **81**

94

97

100 **26**

Detailed description: The image shows a musical score for a Kora instrument. It consists of seven systems of music. Each system has a treble clef staff with a melody and a bass staff with a complex, rhythmic accompaniment. The tempo is marked as ♩ = 132,999954. The time signature is 4/4. The score includes measure numbers 5, 8, 11, 94, 97, and 100. There are two long horizontal lines representing rests: one starting at measure 11 and ending at measure 81, and another starting at measure 100 and ending at measure 126. The key signature has one flat (Bb).

Theo Allan - EmmeNe Moi

Synth Bass

♩ = 132,999954

9



13



17



21



25



29



34



38



42



46



52



56



60



64



68



72



76



80



84



88



RevCymb

Theo Allan - EmmeNe Moi

♩ = 132,999954

9 39

This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, labeled with the number 9. The second measure contains a cymbal symbol (a vertical line with a horizontal bar) and a note on the staff, labeled with the number 39. The staff ends with a double bar line.

50 77

This musical staff begins with a treble clef. The first measure is a whole rest, labeled with the number 50. The second measure is a whole rest, labeled with the number 77. The staff ends with a double bar line.

♩ = 132,999954

9

12

14

16

18

20

2

24

26

28

3

32

34

36

38

40

42

44

46

48

50

52

54

56

60

62

64

69

71

73

75

V.S.

77



79



81



83



85



88



91



101



103



105



107

Musical staff 107: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

109

Musical staff 109: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

111

Musical staff 111: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

113

Musical staff 113: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

115

Musical staff 115: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

117

Musical staff 117: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

119

Musical staff 119: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

121

Musical staff 121: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

123

Musical staff 123: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a 3-measure rest.

Theo Allan - EmmeNe Moi

Choeurs

♩ = 132,999954

6

13

24

30

37

46

60

67

74

81

7

Theo Allan - EmmeNe Moi

Strings I

♩ = 132,999954

3

10

18

24

32

35

38

41

44

47

2

2

Strings I

54

56

59

65

70

73

76

79

82

86

93



100



103



106



109



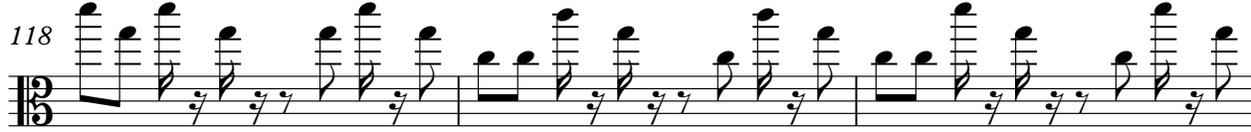
112



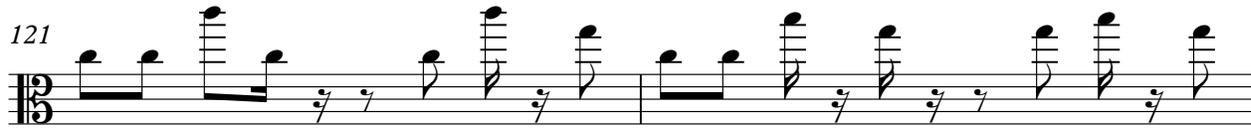
115



118



121



123



TremStr

Theo Allan - EmmeNe Moi

♩ = 132,999954

8

117

Theo Allan - EmmeNe Moi

Solo

♩ = 132,999954

2

9

14

21

27

34

42

12

60

65

69

Musical staff 69: Treble clef, 8 measures of guitar tablature with rhythmic notation above.

77

Musical staff 77: Treble clef, 8 measures of guitar tablature with rhythmic notation above.

85

Musical staff 85: Treble clef, 8 measures of guitar tablature with rhythmic notation above. Measure 1 contains a thick bar with the number 7 above it.

99

Musical staff 99: Treble clef, 8 measures of guitar tablature with rhythmic notation above. Measures 1-4 contain complex rhythmic patterns.

105

Musical staff 105: Treble clef, 8 measures of guitar tablature with rhythmic notation above.

113

Musical staff 113: Treble clef, 8 measures of guitar tablature with rhythmic notation above.

120

Musical staff 120: Treble clef, 8 measures of guitar tablature with rhythmic notation above. Measure 8 contains a thick bar with the number 2 above it.

♩ = 132,999954

4/4

26

2

o

♩

Detailed description: This musical staff begins with a 4/4 time signature. It contains a whole note followed by a 26-measure bar, then a 2-measure bar, and finally a quarter note.

32

19

♩

Detailed description: This musical staff starts with a 19-measure bar, followed by a quarter note.

52

73

2

♩

Detailed description: This musical staff begins with a 73-measure bar, followed by a quarter note, and ends with a 2-measure bar.