

Third Eye Blind - Never Let You Go

♩ = 117,999901

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1, measures 1-3. The staff is in 4/4 time and contains a series of chords and eighth notes.



4

Perc.

Musical staff for Percussion, measures 4-6. The staff shows a drum pattern with eighth and sixteenth notes.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1, measures 7-9. The staff continues the chordal and melodic sequence.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2, measures 7-9. The staff shows a bass line with chords and eighth notes.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3, measures 7-9. The staff shows a bass line with chords and eighth notes.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, measures 7-9. The staff shows a bass line with eighth notes.



7

Bari. Sax.

Musical staff for Bari. Sax., measures 7-9. The staff shows a melodic line with eighth notes and rests.

Perc.

Musical staff for Percussion, measures 7-9. The staff shows a drum pattern with eighth and sixteenth notes.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1, measures 10-12. The staff continues the chordal and melodic sequence.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2, measures 10-12. The staff shows a bass line with chords and eighth notes.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3, measures 10-12. The staff shows a bass line with chords and eighth notes.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, measures 10-12. The staff shows a bass line with eighth notes.

8

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



9

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



11

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

12

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



13

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



15

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

16

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.



17

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.

19

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.



20

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.

21

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.



22

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4



23

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

24

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

Detailed description: This system covers measures 24 and 25. The Bari. Sax. part features a melodic line in treble clef with a key signature of one sharp (F#). It includes eighth notes, quarter notes, and rests. The Perc. part is on a single staff with a drum set icon, showing a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits. The TabIt MIDI - Track 2 part shows guitar chords in treble clef, and the TabIt MIDI - Track 4 part shows bass notes in bass clef.



25

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

Detailed description: This system covers measures 25 and 26. The Bari. Sax. part continues the melodic line with eighth notes and quarter notes. The Perc. part maintains the drum pattern with eighth notes and rests. The TabIt MIDI - Track 2 part shows guitar chords, and the TabIt MIDI - Track 4 part shows bass notes.



26

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

Detailed description: This system covers measures 26 and 27. The Bari. Sax. part continues the melodic line with eighth notes and quarter notes. The Perc. part maintains the drum pattern with eighth notes and rests. The TabIt MIDI - Track 2 part shows guitar chords, and the TabIt MIDI - Track 4 part shows bass notes.

27

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4



29

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

31

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4



32

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

33

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



35

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

36

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



37

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

39

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



40

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.

41

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.



43

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.

44

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.



45

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.

46

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4



47

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4



48

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

49

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4



50

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

51

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4



53

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

56

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



57

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



58

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

59

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



60

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

61

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



62

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

63

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



65

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



66

Bari. Sax.

Perc.

TabIt MIDI - Track 1

67

Bari. Sax.

TabIt MIDI - Track 1



69

Bari. Sax.

TabIt MIDI - Track 1



70

Bari. Sax.

TabIt MIDI - Track 1



71

Bari. Sax.

TabIt MIDI - Track 1



73

Bari. Sax.

Perc.

TabIt MIDI - Track 1

74

Bari. Sax.

Musical staff for Bari. Sax. in treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are quarter rests after the first and third notes. The staff ends with a quarter rest.

Perc.

Musical staff for Perc. in a percussion clef. It shows a rhythmic pattern with 'x' marks above the staff. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1 in treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are quarter rests after the first and third notes. The staff ends with a quarter rest.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2 in treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are quarter rests after the first and third notes. The staff ends with a quarter rest.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3 in treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are quarter rests after the first and third notes. The staff ends with a quarter rest.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4 in bass clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. There are quarter rests after the first and third notes. The staff ends with a quarter rest.

Band.

Musical staff for Band. in treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are quarter rests after the first and third notes. The staff ends with a quarter rest.

75

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

Band.

Detailed description of the musical score: The score is for measures 75-78. The Bari. Sax. staff (treble clef) plays a melodic line: measure 75 has a whole rest; measure 76 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; measure 77 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4; measure 78 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The Perc. staff (percussion clef) has a rhythmic pattern: measure 75 has a quarter rest; measure 76 has quarter notes G2, A2, B2, C3; measure 77 has quarter notes D3, E3, F3, G3; measure 78 has quarter notes A3, B3, C4, D4. The TabIt MIDI - Track 1 staff (treble clef) has chords: measure 75 has a whole rest; measure 76 has chords G4, B4, D5; measure 77 has chords C5, E5, G5; measure 78 has chords F5, A5, C6. The TabIt MIDI - Track 2 staff (treble clef) has chords: measure 75 has a whole rest; measure 76 has chords G4, B4, D5; measure 77 has chords C5, E5, G5; measure 78 has chords F5, A5, C6. The TabIt MIDI - Track 3 staff (treble clef) has chords: measure 75 has a whole rest; measure 76 has chords G4, B4, D5; measure 77 has chords C5, E5, G5; measure 78 has chords F5, A5, C6. The TabIt MIDI - Track 4 staff (bass clef) has chords: measure 75 has a whole rest; measure 76 has chords G2, B2, D3; measure 77 has chords C3, E3, G3; measure 78 has chords F3, A3, C4. The Band. staff (treble clef) has a bass line: measure 75 has a whole rest; measure 76 has eighth notes G2, A2, B2, C3; measure 77 has eighth notes D3, E3, F3, G3; measure 78 has eighth notes A3, B3, C4, D4.

76

Bari. Sax.

Musical staff for Bari. Sax. in treble clef. It contains a sequence of notes: a quarter note G4, an eighth note G4, an eighth note F4, a quarter rest, an eighth note G4, an eighth note F4, a quarter rest, and a quarter rest.

Perc.

Musical staff for Percussion in a grand staff. It features a series of 'x' marks above the staff indicating hits, and notes below the staff representing the pitch of the hits.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1 in treble clef. It contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, and a quarter note F4.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2 in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note G4, a quarter note F4, and a quarter note F4.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3 in treble clef. It contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, and a quarter note F4.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4 in bass clef. It contains a sequence of notes: a quarter note G3, a quarter rest, a quarter note G3, a quarter rest, a quarter note F3, and a quarter note F3.

Band.

Musical staff for Band in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note G4, a quarter note F4, a quarter rest, and a quarter rest.

77

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

Band.

Detailed description of the musical score: The score is for measures 77-80. The Bari. Sax. staff (treble clef) plays a melodic line: measure 77 has a whole rest; measure 78 has eighth notes G4, A4, B4, C5; measure 79 has eighth notes D5, E5, F#5, G5; measure 80 has eighth notes A5, B5, C6, D6. The Perc. staff (percussion clef) has a rhythmic pattern: measure 77 has a quarter rest followed by eighth notes G2, A2, B2; measure 78 has eighth notes C3, D3, E3; measure 79 has eighth notes F3, G3, A3; measure 80 has eighth notes B3, C4, D4. The TabIt MIDI - Track 1 staff (treble clef) has a chordal accompaniment: measure 77 has a quarter rest followed by eighth notes G4, A4; measure 78 has eighth notes B4, C5; measure 79 has eighth notes D5, E5; measure 80 has eighth notes F#5, G5. The TabIt MIDI - Track 2 staff (treble clef) has a chordal accompaniment: measure 77 has a quarter rest followed by eighth notes G#4, A#4; measure 78 has eighth notes B#4, C#5; measure 79 has eighth notes D#5, E#5; measure 80 has eighth notes F#5, G#5. The TabIt MIDI - Track 3 staff (treble clef) has a chordal accompaniment: measure 77 has a quarter rest followed by eighth notes G4, A4; measure 78 has eighth notes B4, C5; measure 79 has eighth notes D5, E5; measure 80 has eighth notes F#5, G5. The TabIt MIDI - Track 4 staff (bass clef) has a bass line: measure 77 has a quarter rest followed by eighth notes G2, A2; measure 78 has eighth notes B2, C3; measure 79 has eighth notes D3, E3; measure 80 has eighth notes F3, G3. The Band. staff (treble clef) has a bass line: measure 77 has a quarter rest followed by eighth notes G4, A4; measure 78 has eighth notes B4, C5; measure 79 has eighth notes D5, E5; measure 80 has eighth notes F#5, G5.

78

Bari. Sax.

Musical staff for Bari. Sax. in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

Perc.

Musical staff for Perc. in a percussion clef. It shows a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1 in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2 in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3 in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4 in bass clef. The staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest. The notes are beamed together in pairs.

Band.

Musical staff for Band. in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

79

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

Band.

Detailed description: This block contains the musical notation for measures 79 to 79.5. It features five staves: Bari. Sax. (B-flat soprano clef), Perc. (drum set notation), TabIt MIDI - Track 1 (treble clef), TabIt MIDI - Track 2 (treble clef), TabIt MIDI - Track 3 (treble clef), TabIt MIDI - Track 4 (bass clef), and Band. (treble clef). The Bari. Sax. part has a complex rhythmic pattern with eighth and sixteenth notes. The Perc. part shows a steady drum pattern. The MIDI tracks provide accompaniment with various note values and rests. The Band. part has a simple melodic line.



80

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

Detailed description: This block contains the musical notation for measures 80 to 80.5. It features four staves: Bari. Sax. (B-flat soprano clef), Perc. (drum set notation), TabIt MIDI - Track 6 (treble clef), and TabIt MIDI - Track 1 (treble clef). The Bari. Sax. part continues with a melodic line. The Perc. part has a pattern with some rests. The MIDI tracks provide accompaniment with long note values and ties.



81

Bari. Sax.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

Detailed description: This block contains the musical notation for measures 81 to 81.5. It features three staves: Bari. Sax. (B-flat soprano clef), TabIt MIDI - Track 6 (treble clef), and TabIt MIDI - Track 1 (treble clef). The Bari. Sax. part has a complex rhythmic pattern. The MIDI tracks provide accompaniment with long note values and ties.

82

Bari. Sax.

TabIt MIDI - Track 6

TabIt MIDI - Track 1



83

Bari. Sax.

TabIt MIDI - Track 6

TabIt MIDI - Track 1



84

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4

85

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4



86

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4

87

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4



88

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4

89

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4



90

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4

91

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4



92

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

93

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4



94

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

95 Perc. 

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4



97 Perc. 

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

99

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

The image displays a musical score for a percussion instrument and five MIDI tracks. The score is organized into six staves. The top staff is labeled 'Perc.' and begins with a measure number '99'. It features a rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. Below the percussion staff are five MIDI tracks, labeled 'TabIt MIDI - Track 6' through 'TabIt MIDI - Track 1' from top to bottom. Track 6 is in treble clef and shows a sustained chord. Tracks 1, 2, and 3 are also in treble clef and contain melodic lines with various note values and accidentals. Track 4 is in bass clef and contains a melodic line with various note values and accidentals. The score concludes with a double bar line at the end of each staff.

Third Eye Blind - Never Let You Go

Baritone Saxophone

♩ = 117,999901

6

9

12

14

17

19

21

23

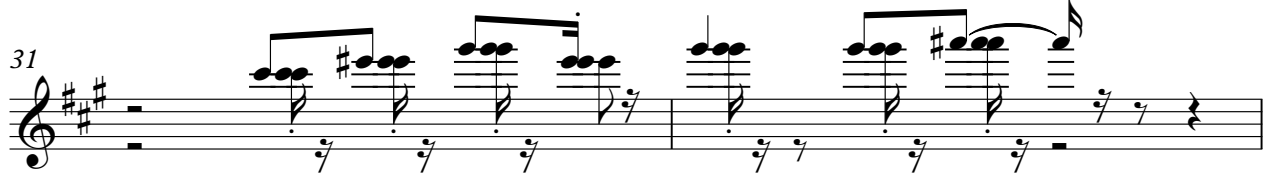
24

25

V.S.

Baritone Saxophone

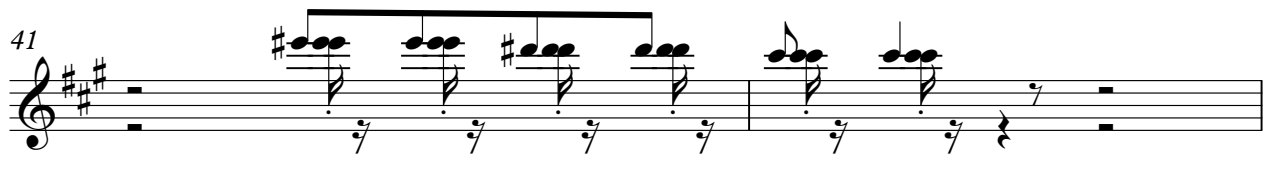
27 

31 

33 

36 

39 

41 

43 

45 

47 

48 

Baritone Saxophone

49

Musical staff for measures 49-50. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eighth notes with beamed triplets and dotted eighth notes. A bracket spans the first three notes of measure 49.

51

Musical staff for measures 51-52. Measure 51 continues the pattern of eighth notes with beamed triplets. Measure 52 contains a whole rest, with a large '4' written above the staff.

56

Musical staff for measures 56-57. The staff contains eighth notes with beamed triplets and dotted eighth notes. A bracket spans the first three notes of measure 56.

58

Musical staff for measures 58-59. The staff contains eighth notes with beamed triplets and dotted eighth notes. A bracket spans the first three notes of measure 58.

60

Musical staff for measures 60-61. The staff contains eighth notes with beamed triplets and dotted eighth notes. A bracket spans the first three notes of measure 60.

62

Musical staff for measures 62-63. The staff contains eighth notes with beamed triplets and dotted eighth notes. A bracket spans the first three notes of measure 62.

63

Musical staff for measures 63-64. Measure 63 contains eighth notes with beamed triplets and dotted eighth notes. A bracket spans the first three notes of measure 63. Measure 64 contains a whole rest.

Baritone Saxophone

This musical score is for a Baritone Saxophone, spanning measures 65 to 83. The music is written in a single staff on a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The piece features a complex, rhythmic melody primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties, indicating phrases that span across multiple measures. The dynamics are marked with various accents and slurs. The notation includes many beamed eighth and sixteenth notes, often with slurs above them, and rests. The overall style is that of a contemporary jazz or fusion piece.

Baritone Saxophone

85

86

87

89

91

93

94

Baroque Trumpet

Third Eye Blind - Never Let You Go

♩ = 117,999901

31

Musical notation for measures 31-35. Measure 31 is a whole rest. Measures 32-35 contain a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

36

Musical notation for measures 36-40. Measures 36-37: G4, F#4, E4, D4. Measure 38: C4, B3, A3. Measure 39: G3, F#3, E3. Measure 40: D3, C3.

39

62

Musical notation for measures 39-62. Measures 39-40: G4, F#4, E4, D4. Measure 41: C4, B3, A3. Measure 42: G3, F#3, E3. Measure 43: D3, C3. Measures 44-62 are a whole rest.

Third Eye Blind - Never Let You Go

Percussion

♩ = 117,999901

4

8

12

16

20

24

28

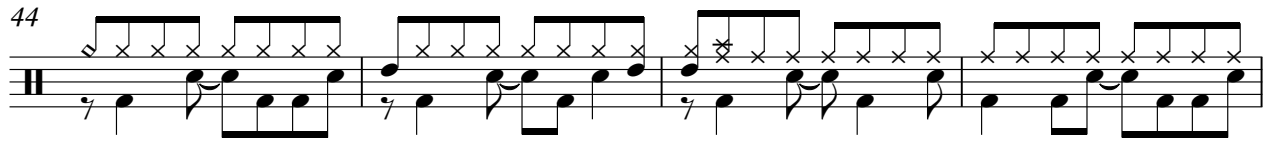
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36

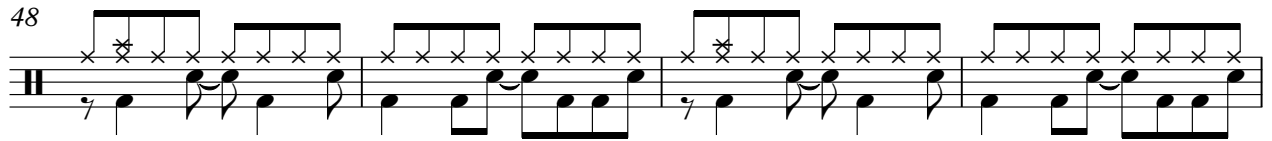
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V.S.

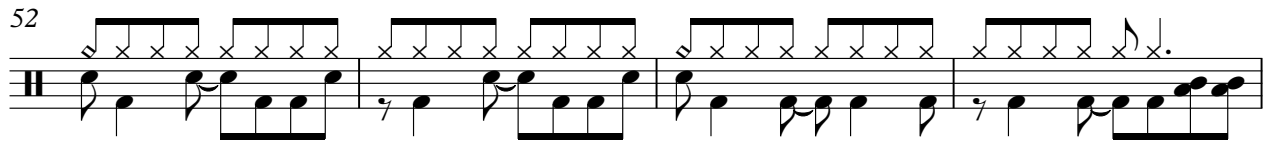
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48



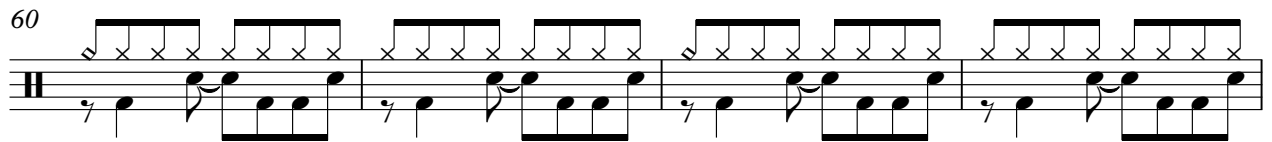
52



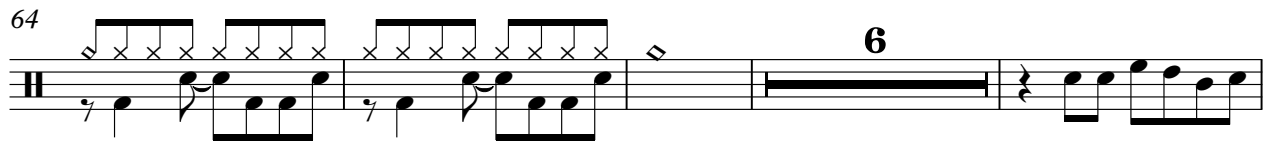
56



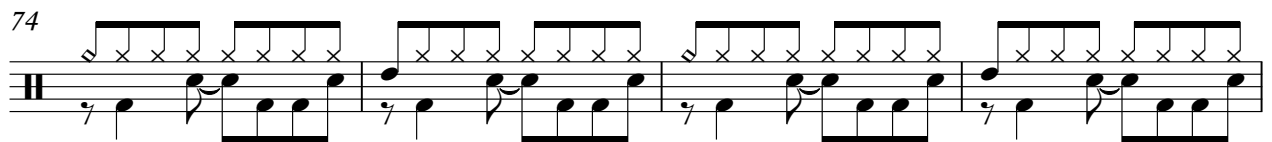
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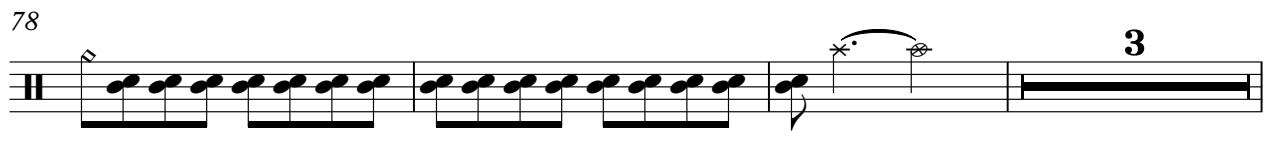
64



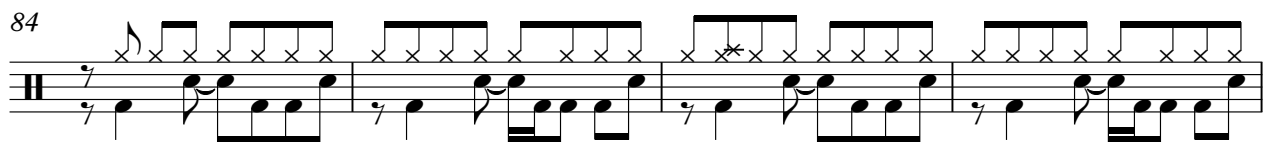
74



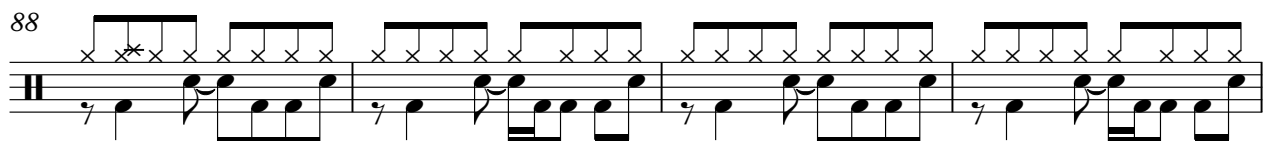
78



84



88



Percussion

92

Musical notation for measures 92-95. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

96

Musical notation for measures 96-97. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

98

Musical notation for measures 98-101. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, ending with a double bar line.

♩ = 117,999901

79

81

83

85

87

89

91

93

95

97

♩ = 117,999901

6

10

14

18

22

31

35

39

43

6

97



♩ = 117,999901

3

8 14

25

29 14

46

51 20

74

79 12

94

98

♩ = 117,999901

5 20

28

32 20 4

58

63 9

75

79 16

97 2

♩ = 117,999901

5



9



13



17



21



25



29



33



37



41



V.S.

97



Bandoneon

Third Eye Blind - Never Let You Go

♩ = 117,999901

15

Musical staff for measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain a rhythmic pattern of quarter notes and eighth notes with rests.

19

18

Musical staff for measures 19-22. Measures 19-21 contain a rhythmic pattern of quarter notes and eighth notes with rests. Measure 22 is a whole rest.

40

Musical staff for measures 40-44. Measures 40-44 contain a rhythmic pattern of quarter notes and eighth notes with rests.

45

28

Musical staff for measures 45-48. Measure 45 contains a rhythmic pattern of quarter notes and eighth notes with rests. Measure 46 is a whole rest. Measures 47-48 contain a rhythmic pattern of quarter notes and eighth notes with rests.

76

Musical staff for measures 76-78. Measures 76-78 contain a rhythmic pattern of quarter notes and eighth notes with rests.

79

22

Musical staff for measures 79-80. Measure 79 contains a rhythmic pattern of quarter notes and eighth notes with rests. Measure 80 is a whole rest.