

Thomas Anders - I Can't Give You Anything

♩ = 123,001228

MELODY

A.GUITAR

SLOWSTRING

6

MELODY

SLOWSTRING

A.PIANO

9

MELODY

SLOWSTRING

A.PIANO

12

MELODY

DRUMS

A.GUITAR

SYNTH BASS

SLOWSTRING

A.PIANO

14

DRUMS

A.GUITAR

SYNTH BASS

SLOWSTRING

STRINGS

A.PIANO

Detailed description: This musical score covers measures 14 and 15. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The A.GUITAR part has a melodic line with a sharp sign and a fermata. The SYNTH BASS part plays a steady eighth-note pattern. The SLOWSTRING part has a long, sustained note with a fermata. The STRINGS part is mostly silent with a few notes at the end of measure 15. The A.PIANO part has a few notes in measure 14 and is silent in measure 15.



16

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This musical score covers measures 16 and 17. The DRUMS part continues with a similar rhythmic pattern. The SYNTH BASS part has a steady eighth-note pattern. The PIZZICATO parts (two staves) play a rhythmic pattern of chords with a 'pizz' marking. The SLOWSTRING part has a long, sustained note with a fermata. The STRINGS part has a few notes in measure 17.

18

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS



20

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

22

The musical score is divided into two systems. The first system includes parts for TIMPANI, DRUMS, A. GUITAR, SYNTH BASS, and PIZZICATO. The second system includes parts for SLOWSTRING, PIZZICATO, and STRINGS. The TIMPANI part has a rest for the first measure and a quarter note in the second. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The A. GUITAR part has a melodic line with eighth notes. The SYNTH BASS part has a steady eighth-note bass line. The PIZZICATO part consists of chords with a rhythmic pattern. The SLOWSTRING part has a sustained chord in the first measure and a chord with a sharp sign in the second. The PIZZICATO part in the second system continues with chords and a rhythmic pattern. The STRINGS part has a sustained chord in the first measure and a melodic line in the second.

24

MELODY

TIMPANI

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

A.PIANO



26

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

28

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO



30

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

32

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO



34

MELODY

DRUMS

A.GUITAR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

36

MELODY

DRUMS

A.GUITAR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO



38

MELODY

DRUMS

A.GUITAR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

40

MELODY

DRUMS

A.GUITAR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

42

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

44

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS



46

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

48

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS



49

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

51

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS



53

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

55

The image displays a musical score for six instruments: MELODY, DRUMS, SYNTH BASS, PIZZICATO, SLOWSTRING, and STRINGS. The score is organized into two systems. The first system contains MELODY, DRUMS, SYNTH BASS, and PIZZICATO. The second system contains SLOWSTRING, PIZZICATO, and STRINGS. MELODY is written in treble clef with a single melodic line. DRUMS uses a drum set notation with 'x' marks for cymbals and stems for other drums. SYNTH BASS is in bass clef with a rhythmic pattern. PIZZICATO is in treble clef with a complex, multi-measure rhythmic pattern. SLOWSTRING is in treble clef with a few notes and rests. STRINGS is in bass clef with a few notes and rests. The score is divided into two measures by a vertical bar line.

57

MELODY

TIMPANI

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 14, measures 57 and 58. It features ten staves. The MELODY staff (treble clef) shows a half note with a fermata. The TIMPANI staff (bass clef) has a rhythmic pattern of quarter notes. The DRUMS staff (percussion clef) has a complex rhythmic pattern with various drum sounds. The A.GUITAR staff (treble clef) has a melodic line with a fermata. The SYNTH BASS staff (bass clef) has a rhythmic pattern of eighth notes. The PIZZICATO staff (treble clef) has a rhythmic pattern of eighth notes. The SLOWSTRING staff (treble clef) has a long note with a fermata. The PIZZICATO staff (treble clef) has a rhythmic pattern of eighth notes. The STRINGS staff (bass clef) has a melodic line with a triplet. The A.PIANO staff (treble clef) has a long note with a fermata.

59

MELODY

TIMPANI

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

A.PIANO

||: 9 ||

Detailed description: This block contains the musical notation for measures 59 and 60. The MELODY staff (treble clef) shows a sequence of notes starting with a quarter rest, followed by eighth notes and a half note. The TIMPANI staff (bass clef) has a half note followed by a quarter rest. The DRUMS staff (percussion clef) features a complex rhythmic pattern with 'x' marks indicating hits. The A.GUITAR staff (treble clef) has a few notes with a 7th fret marking. The SYNTH BASS staff (bass clef) has a steady eighth-note bass line. The PIZZICATO staff (treble clef) has a series of chords. The SLOWSTRING staff (treble clef) has a long, sustained note. The second PIZZICATO staff (treble clef) has a series of chords. The A.PIANO staff (treble clef) is mostly empty with a few notes. A double bar line with repeat dots is at the bottom.



61

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

Detailed description: This block contains the musical notation for measures 61 and 62. The MELODY staff (treble clef) has a sequence of notes, including a triplet of eighth notes. The DRUMS staff (percussion clef) continues with a rhythmic pattern. The SYNTH BASS staff (bass clef) has a steady eighth-note bass line. The PIZZICATO staff (treble clef) has a series of chords. The SLOWSTRING staff (treble clef) has a long, sustained note. The second PIZZICATO staff (treble clef) has a series of chords.

63

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO



65

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

67

MELODY

DRUMS

A.GUITAR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO



69

MELODY

DRUMS

A.GUITAR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

71

MELODY

DRUMS

A.GUITAR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO



73

MELODY

DRUMS

A.GUITAR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

75

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS



77

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

79

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS



81

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

83

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This system contains measures 83 and 84. The MELODY staff (treble clef) has a whole rest in measure 83 and a half note in measure 84. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern. The SYNTH BASS staff (bass clef) has a steady eighth-note line. The PIZZICATO staff (treble clef) features a complex, syncopated rhythm with many beamed notes. The SLOWSTRING staff (treble clef) has a long, sustained note with a fermata. The PIZZICATO staff (treble clef) has a complex, syncopated rhythm. The STRINGS staff (bass clef) has a steady eighth-note line.



85

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This system contains measures 85 and 86. The MELODY staff (treble clef) has a half note in measure 85 and a half note in measure 86. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern. The SYNTH BASS staff (bass clef) has a steady eighth-note line. The PIZZICATO staff (treble clef) features a complex, syncopated rhythm with many beamed notes. The SLOWSTRING staff (treble clef) has a long, sustained note with a fermata. The PIZZICATO staff (treble clef) has a complex, syncopated rhythm. The STRINGS staff (bass clef) has a steady eighth-note line.

87

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves: MELODY (treble clef), DRUMS (drum set notation), SYNTH BASS (bass clef), PIZZICATO (treble clef), SLOWSTRING (treble clef), and STRINGS (bass clef). The MELODY staff shows a half note followed by a quarter note and a whole note. The DRUMS staff has a consistent rhythmic pattern of eighth notes. The SYNTH BASS staff has a rhythmic pattern of eighth notes with some rests. The PIZZICATO staff has a complex rhythmic pattern of eighth notes. The SLOWSTRING staff has a long note with a slur. The PIZZICATO staff has a complex rhythmic pattern of eighth notes. The STRINGS staff has a simple rhythmic pattern of eighth notes.



89

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 89 and 90. It features six staves: MELODY (treble clef), DRUMS (drum set notation), SYNTH BASS (bass clef), PIZZICATO (treble clef), SLOWSTRING (treble clef), and STRINGS (bass clef). The MELODY staff shows a whole note followed by a half note and a whole note. The DRUMS staff has a consistent rhythmic pattern of eighth notes. The SYNTH BASS staff has a rhythmic pattern of eighth notes with some rests. The PIZZICATO staff has a complex rhythmic pattern of eighth notes. The SLOWSTRING staff has a long note with a slur. The PIZZICATO staff has a complex rhythmic pattern of eighth notes. The STRINGS staff has a simple rhythmic pattern of eighth notes.

91

Musical score for multiple instruments:

- TIMPANI**: Bass clef, mostly rests with some notes in the second measure.
- DRUMS**: Drum notation with various patterns and accents.
- A.GUITAR**: Treble clef, includes a triplet and a long sustained note.
- CHOIR AAHS**: Treble clef, long sustained note.
- SYNTH BASS**: Bass clef, rhythmic pattern.
- PIZZICATO**: Treble clef, chordal patterns.
- SLOWSTRING**: Treble clef, includes a sharp sign and a long sustained note.
- PIZZICATO**: Treble clef, chordal patterns.
- STRINGS**: Bass clef, melodic line.
- A.PIANO**: Treble clef, rhythmic pattern.

93

Musical score for measures 93-94. The score includes parts for TIMPANI, DRUMS, A.GUITAR, CHOIR AAHS, SYNTH BASS, SLOWSTRING, and A.PIANO. The A.GUITAR part features a triplet of eighth notes in measure 94. The SLOWSTRING part has a long sustain line. The A.PIANO part has a steady eighth-note accompaniment.



95

Musical score for measures 95-96. The score includes parts for TIMPANI, DRUMS, A.GUITAR, CHOIR AAHS, SYNTH BASS, SLOWSTRING, and A.PIANO. The A.GUITAR part features a triplet of eighth notes in measure 95. The SLOWSTRING part has a long sustain line. The A.PIANO part has a steady eighth-note accompaniment.

97

Musical score for multiple instruments:

- TIMPANI**: Bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with rests.
- DRUMS**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.GUITAR**: Treble clef, featuring sustained chords and melodic lines.
- CHOIR AAHS**: Treble clef, featuring sustained chords and melodic lines.
- SYNTH BASS**: Bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- SLOWSTRING**: Treble clef, featuring sustained chords.
- A.PIANO**: Treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.

99

MELODY

TIMPANI

DRUMS

A.GUITAR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

A.PIANO

Detailed description: This is a multi-staff musical score for a 26-measure section. The score includes ten parts: MELODY (treble clef), TIMPANI (bass clef), DRUMS (drum notation), A.GUITAR (treble clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), SLOWSTRING (treble clef), PIZZICATO (treble clef), and A.PIANO (treble clef). The MELODY part features a half rest followed by a quarter note, a dotted quarter note, and a half note. The TIMPANI part has a quarter rest, followed by eighth notes, and a quarter rest. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The A.GUITAR part has a long note with a fermata, followed by a quarter note and a half note. The CHOIR AAHS part has a whole rest. The SYNTH BASS part has a steady eighth-note pattern. The PIZZICATO part has a whole rest followed by a series of eighth notes. The SLOWSTRING part has a whole rest followed by a long note with a fermata. The PIZZICATO part has a whole rest followed by a series of eighth notes. The A.PIANO part has a series of eighth notes and a quarter note.

101

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO



103

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

105

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO



107

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

109

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS



111

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

113

MELODY
DRUMS
A.GUITAR
SYNTH BASS
PIZZICATO
SLOWSTRING
PIZZICATO
STRINGS

Detailed description: This system of musical notation covers measures 113 and 114. The MELODY staff (treble clef) shows a quarter rest in measure 113, followed by a quarter note G4 and a quarter note A4 in measure 114. The DRUMS staff (percussion clef) features a consistent eighth-note hi-hat pattern with a kick drum on the first and third beats of each measure. The A.GUITAR staff (treble clef) is silent in measure 113 and has a whole rest in measure 114. The SYNTH BASS staff (bass clef) plays a steady eighth-note bass line. The PIZZICATO staff (treble clef) contains a complex, rhythmic pattern of chords. The SLOWSTRING staff (treble clef) has a long, sustained note with a tremolo effect. The second PIZZICATO staff (treble clef) continues the complex chordal pattern. The STRINGS staff (bass clef) plays a simple eighth-note bass line.



115

MELODY
DRUMS
A.GUITAR
SYNTH BASS
PIZZICATO
SLOWSTRING
PIZZICATO
STRINGS

Detailed description: This system of musical notation covers measures 115 and 116. The MELODY staff (treble clef) has a whole rest in measure 115 and a half note G4 in measure 116. The DRUMS staff (percussion clef) continues the eighth-note hi-hat pattern with a kick drum on the first and third beats. The A.GUITAR staff (treble clef) plays a quarter-note bass line in measure 115 and a half note G4 in measure 116. The SYNTH BASS staff (bass clef) continues the eighth-note bass line. The PIZZICATO staff (treble clef) continues the complex chordal pattern. The SLOWSTRING staff (treble clef) has a long, sustained note with a tremolo effect. The second PIZZICATO staff (treble clef) continues the complex chordal pattern. The STRINGS staff (bass clef) plays a simple eighth-note bass line.

117

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS



119

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

121

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS



123

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

125

MELODY
DRUMS
A.GUITAR
SYNTH BASS
PIZZICATO
SLOWSTRING
PIZZICATO
STRINGS

Detailed description: This system contains measures 125 and 126. The MELODY staff (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, ending with a half note G4. The DRUMS staff (percussion clef) features a consistent eighth-note hi-hat pattern and a bass drum pattern of quarter notes. The A.GUITAR staff (treble clef) has a whole rest in measure 125 and a quarter note G4 in measure 126. The SYNTH BASS staff (bass clef) plays a steady eighth-note bass line. The PIZZICATO staff (treble clef) consists of eighth-note chords. The SLOWSTRING staff (treble clef) has a long note with a fermata. The PIZZICATO staff (treble clef) has eighth-note chords. The STRINGS staff (bass clef) has a whole note chord in measure 125 and a half note chord in measure 126.



127

MELODY
DRUMS
A.GUITAR
SYNTH BASS
PIZZICATO
SLOWSTRING
PIZZICATO
STRINGS

Detailed description: This system contains measures 127 and 128. The MELODY staff (treble clef) has a half note G4 in measure 127 and a half note G4 with a fermata in measure 128. The DRUMS staff (percussion clef) continues with the eighth-note hi-hat and bass drum patterns. The A.GUITAR staff (treble clef) has a quarter note G4 in measure 127 and a quarter note G4 in measure 128. The SYNTH BASS staff (bass clef) continues with the eighth-note bass line. The PIZZICATO staff (treble clef) continues with eighth-note chords. The SLOWSTRING staff (treble clef) has a long note with a fermata. The PIZZICATO staff (treble clef) continues with eighth-note chords. The STRINGS staff (bass clef) has a whole note chord in measure 127 and a half note chord in measure 128.

129

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS



131

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

133

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS



135

MELODY

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

137

The image displays a multi-stem musical score for a track starting at measure 137. The score is organized into eight horizontal staves, each with a specific instrument label to its left. The MELODY staff uses a treble clef and contains a simple line of notes. The DRUMS staff uses a double bar line and includes rhythmic notation with 'x' marks for cymbals. The A.GUITAR staff uses a treble clef and shows a few notes with a 'z' symbol for a natural harmonium. The SYNTH BASS staff uses a bass clef and features a rhythmic pattern of eighth notes. The PIZZICATO staff (top) uses a treble clef and contains a complex, fast-moving pattern of chords. The SLOWSTRING staff uses a treble clef and shows a long, sustained chord. The PIZZICATO staff (bottom) uses a treble clef and contains a complex, fast-moving pattern of chords. The STRINGS staff uses a bass clef and contains a few notes with a 'z' symbol for a natural harmonium.

139

TIMPANI

DRUMS

A.GUITAR

SYNTH BASS

PIZZICATO

SLOWSTRING

PIZZICATO

STRINGS

A.PIANO

The musical score consists of eight staves. The top staff is for TIMPANI, showing a few notes in the first measure. The second staff is for DRUMS, featuring a complex rhythmic pattern with many notes and rests. The third staff is for A.GUITAR, with a few notes in the first measure. The fourth staff is for SYNTH BASS, showing a steady eighth-note pattern. The fifth staff is for PIZZICATO, with a series of chords and notes. The sixth staff is for SLOWSTRING, with a long note in the first measure and some tremolos in the second. The seventh staff is for PIZZICATO, with a series of chords and notes. The eighth staff is for STRINGS, with a few notes in the first measure. The bottom staff is for A.PIANO, with a few notes in the first measure.

142

MELODY

A.GUITAR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SLOWSTRING

STRINGS

Detailed description: This block contains the musical notation for measures 142 through 146. It features seven staves. The MELODY, A.GUITAR, CHOIR AAHS, SYNTH BASS, SLOWSTRING, and STRINGS staves all contain rests (indicated by a horizontal line with a vertical tick) for all five measures. The PIZZICATO staff contains a melodic line starting on a whole note in measure 142, followed by four eighth notes in measures 143, 144, 145, and 146, each with a slur above it. The key signature has one sharp (F#).



147

PIZZICATO

Detailed description: This block shows the musical notation for measure 147 in the PIZZICATO part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a whole note, followed by three eighth notes, and ends with a double bar line. Slurs are placed above the notes.

Thomas Anders - I Can't Give You Anything

MELODY

♩ = 123,001228

4

9

14

11

29

34

39

45

52

MELODY

59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A triplet of eighth notes (E5, F#5, G5) is indicated by a bracket and the number '3'. The staff ends with a quarter rest.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and D5, followed by a half note E5. A slur covers the notes G4, A4, B4, C5, and D5. The staff ends with a quarter rest.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A slur covers the notes G4, A4, B4, C5, and D5. The staff ends with a quarter rest.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and D5, followed by a half note E5. A slur covers the notes G4, A4, B4, C5, and D5. The staff ends with a quarter rest.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and D5, followed by a half note E5. A slur covers the notes G4, A4, B4, C5, and D5. The staff ends with a quarter rest.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and D5, followed by a half note E5. A slur covers the notes G4, A4, B4, C5, and D5. A fermata is placed over the notes G4, A4, and B4, with the number '8' above it. The staff ends with a quarter rest.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and D5, followed by a half note E5. A slur covers the notes G4, A4, B4, C5, and D5. A triplet of eighth notes (E5, F#5, G5) is indicated by a bracket and the number '3'. The staff ends with a quarter rest.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and D5, followed by a half note E5. A slur covers the notes G4, A4, B4, C5, and D5. The staff ends with a quarter rest.

111

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and D5, followed by a half note E5. A slur covers the notes G4, A4, B4, C5, and D5. The staff ends with a quarter rest.

118

Musical staff 118: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and D5, followed by a half note E5. A slur covers the notes G4, A4, B4, C5, and D5. The staff ends with a quarter rest.

MELODY

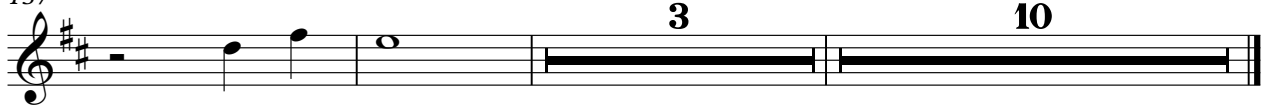
125



132



137



TIMPANI

Thomas Anders - I Can't Give You Anything

♩ = 123,001228

22

Measures 22-25: A bass clef staff in 4/4 time. Measure 22 is a whole rest. Measure 23 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 24 contains a half note G4 and a quarter note F4. Measure 25 contains a half note G4 and a quarter note F4.

26

31

Measures 26-30: A bass clef staff in 4/4 time. Measure 26 is a whole rest. Measure 27 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 28 contains a half note G4 and a quarter note F4. Measure 29 contains a half note G4 and a quarter note F4. Measure 30 contains a half note G4 and a quarter note F4.

60

32

Measures 60-63: A bass clef staff in 4/4 time. Measure 60 is a whole rest. Measure 61 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 62 contains a half note G4 and a quarter note F4. Measure 63 contains a half note G4 and a quarter note F4.

95

Measures 95-98: A bass clef staff in 4/4 time. Measure 95 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 96 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 97 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 98 contains a quarter note G4, a quarter note F4, and a quarter note E4.

99

39

Measures 99-102: A bass clef staff in 4/4 time. Measure 99 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest.

139

11

Measures 139-141: A bass clef staff in 4/4 time. Measure 139 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 140 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 141 is a whole rest.

DRUMS

Thomas Anders - I Can't Give You Anything

♩ = 123,001228

12

15

18

21

24

27

30

33

36

39

V.S.

DRUMS

42

45

48

51

54

57

60

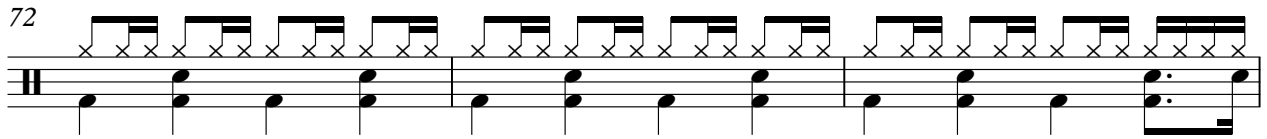
63

66

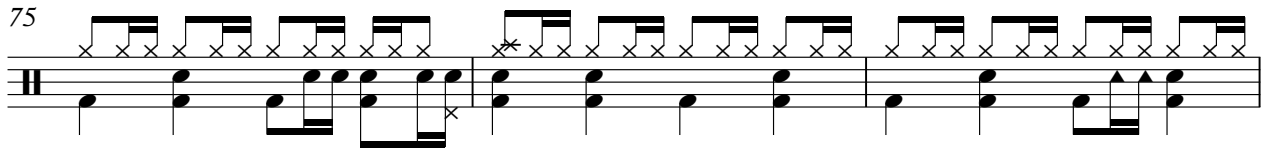
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DRUMS

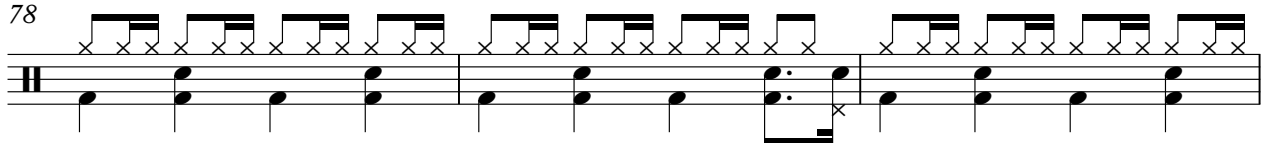
72



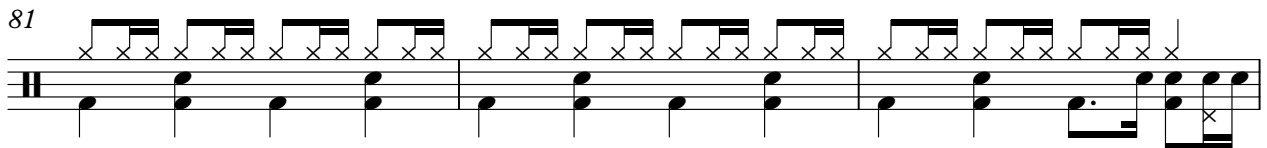
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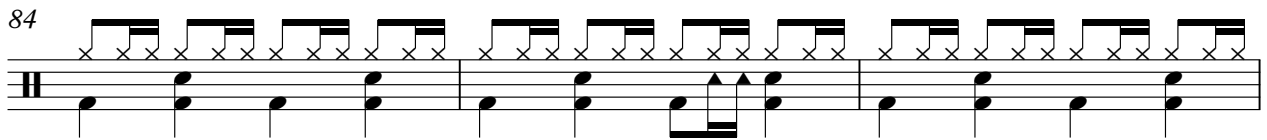
78



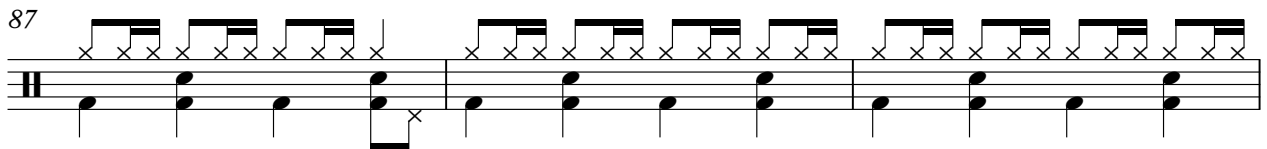
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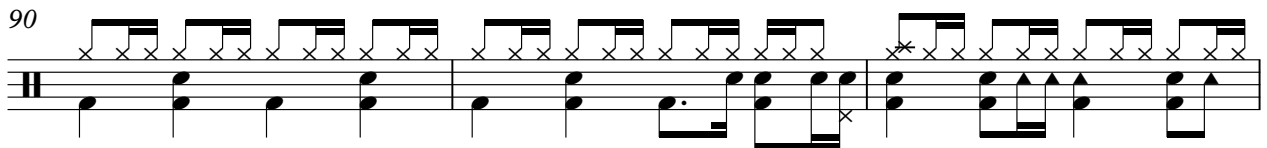
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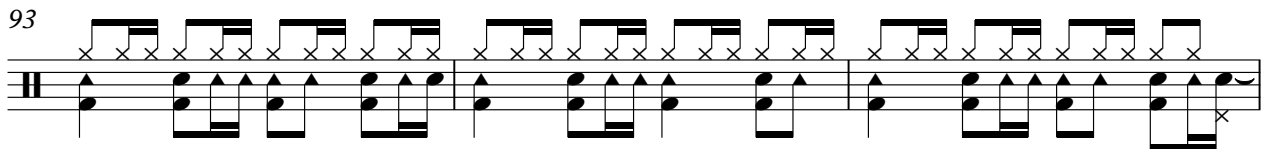
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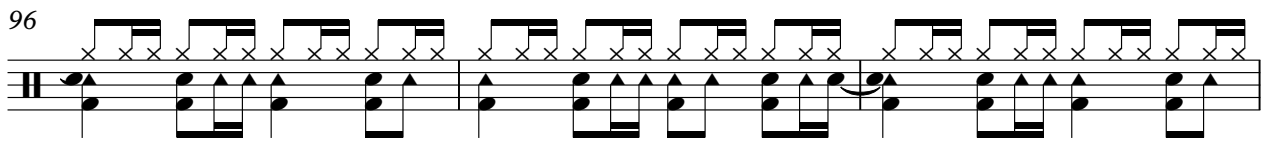
90



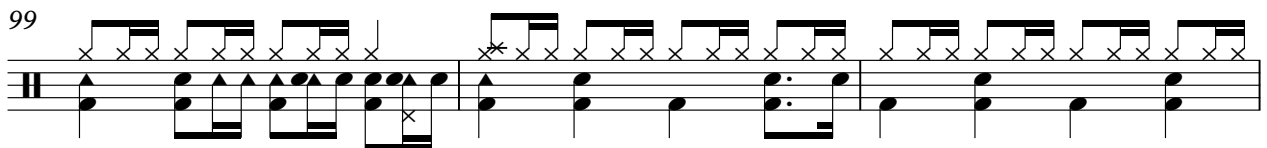
93



96



99



V.S.

DRUMS

102

Musical notation for drum set 102. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

105

Musical notation for drum set 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

108

Musical notation for drum set 108. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

111

Musical notation for drum set 111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

114

Musical notation for drum set 114. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

117

Musical notation for drum set 117. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

120

Musical notation for drum set 120. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

123

Musical notation for drum set 123. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

126

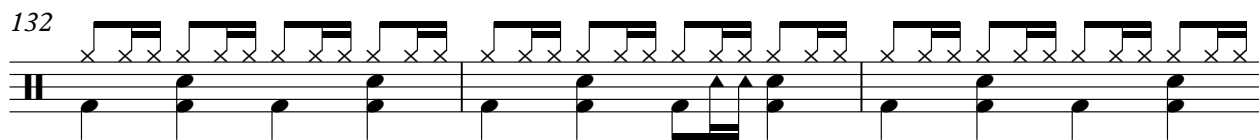
Musical notation for drum set 126. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

129

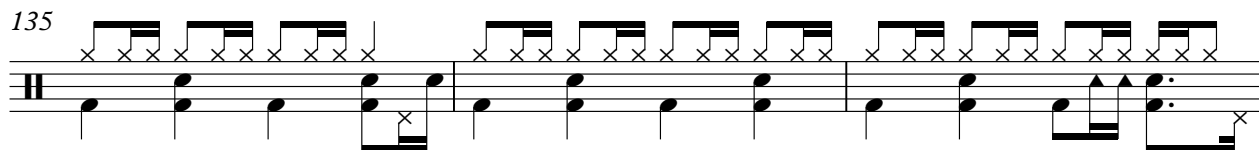
Musical notation for drum set 129. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

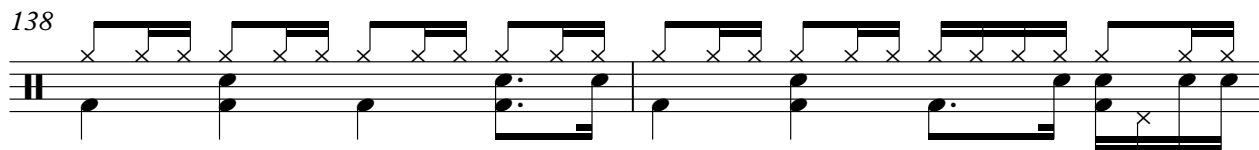
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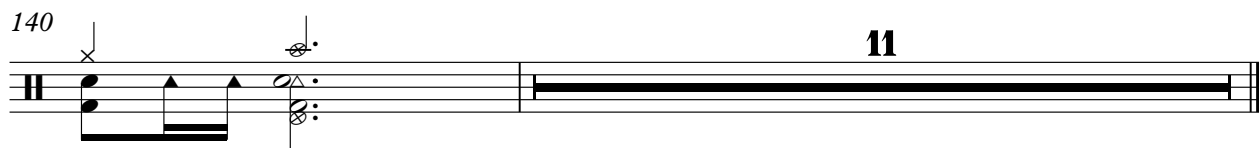
135



138



140



Thomas Anders - I Can't Give You Anything

A.GUITAR

♩ = 123,001228

3 7

14 2 2

22

27 6

37

42 15

60 8

71 17

91



96



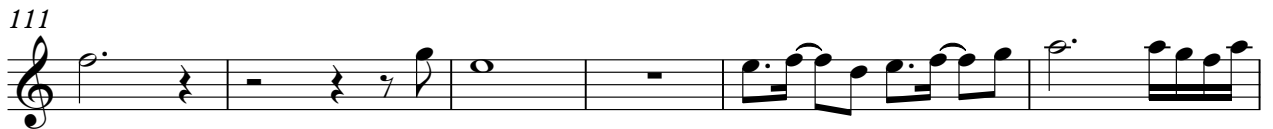
101



106



111



117



124



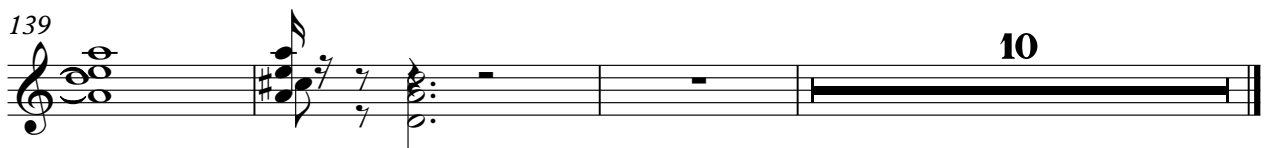
129



135



139

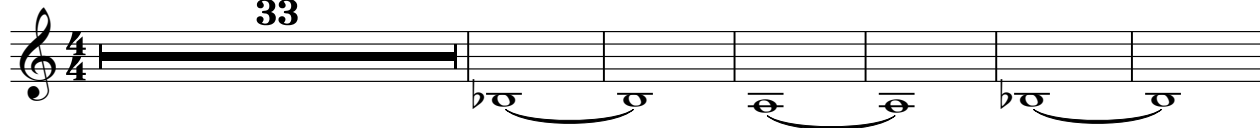


CHOIR AAHS

Thomas Anders - I Can't Give You Anything

♩ = 123,001228

33



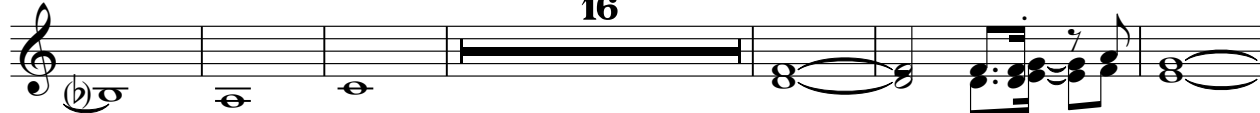
40

26



73

16



95



99

42

10



SYNTH BASS

Thomas Anders - I Can't Give You Anything

♩ = 123,001228

12



15



18



21



24



28



31



33



35



37



V.S.

39



42



44



46



49



51



53



55



57



61



63



65



67



69



71



73



76



78



80



82



V.S.

84



86



89



91



94



97



99



102



105



107



133



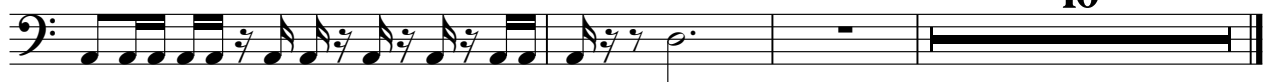
135



137



139



10

PIZZICATO

Thomas Anders - I Can't Give You Anything

♩ = 123,001228

15

18

20

22

25

28

30

32

34

36

Detailed description: This is a guitar pizzicato score for the song 'I Can't Give You Anything' by Thomas Anders. The score is written in 4/4 time and consists of ten staves of music, numbered 15 through 36. The tempo is marked as ♩ = 123,001228. The music is primarily composed of chords and chordal patterns, with some melodic lines interspersed. The notation includes various chord symbols, accidentals, and rhythmic markings. The score ends with a double bar line at measure 36.

V.S.

38



40



42



44



46



48



50



52



54



56



PIZZICATO

59



62



64



66



68



70



72



74



76



78



V.S.

PIZZICATO





PIZZICATO

128



130



132



134



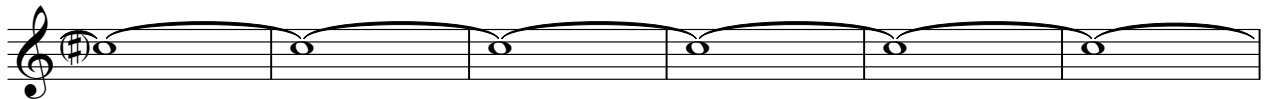
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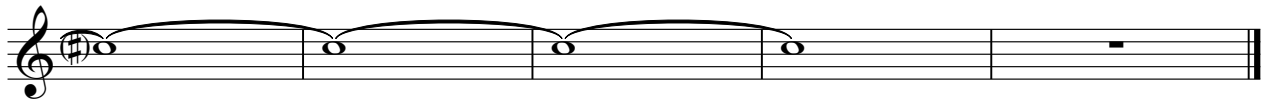
138



141



147



SLOWSTRING

Thomas Anders - I Can't Give You Anything

♩ = 123,001228

3

11

19

27

36

45

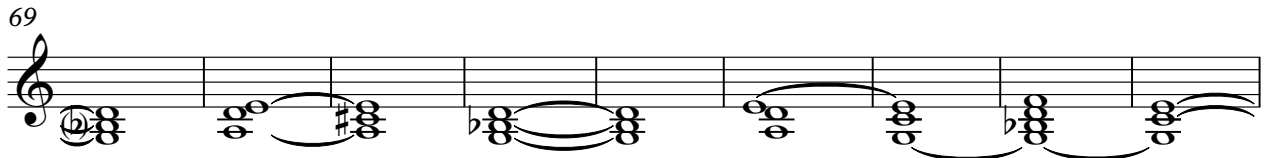
53

SLOWSTRING

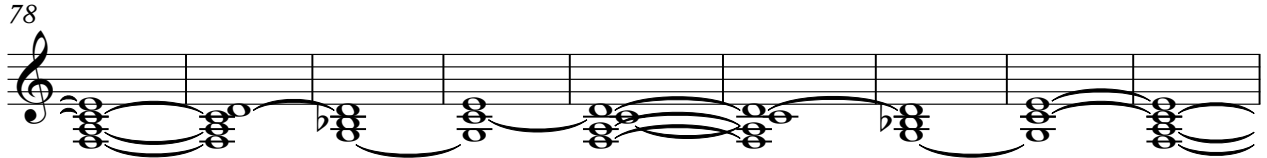
60



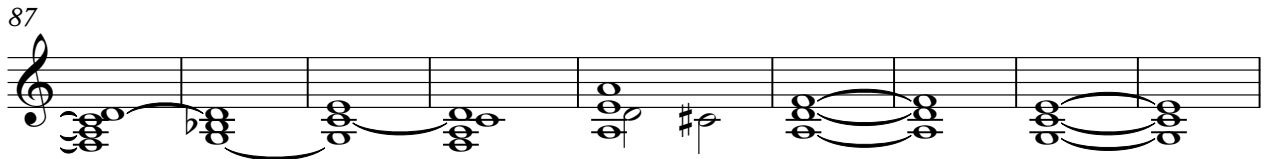
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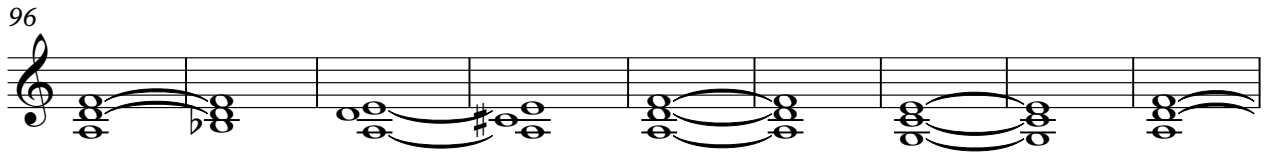
78



87



96



105



112



121



129



138



PIZZICATO

Thomas Anders - I Can't Give You Anything

♩ = 123,001228

15

18

20

22

24

28

30

32

34

36

Detailed description: This image shows a guitar pizzicato score for the song 'I Can't Give You Anything' by Thomas Anders. The score is written in 4/4 time with a tempo of 123,001228. It consists of ten staves of music, numbered 15 through 36. The notation is primarily chordal, with many notes beamed together and stems pointing downwards, indicating a pizzicato style. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 30. A double bar line is present at the end of measure 24. A vertical line of notes is positioned between measures 22 and 24, likely representing a fretting or a specific fingering. The score ends at measure 36.

V.S.

PIZZICATO

38

40

42

44

46

48

50

52

54

56

PIZZICATO

58



62



64



66



68



70



72



74



76



78



V.S.

PIZZICATO

80

82

84

86

88

90

92

8

102

104

106

108



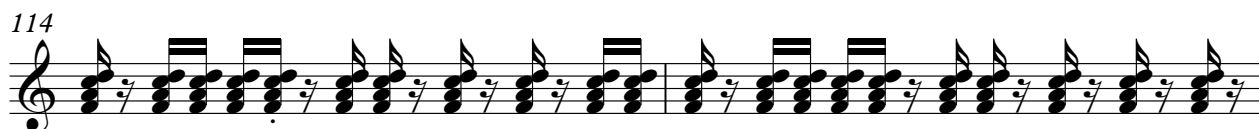
110



112



114



116



118



120



122



124



126



V.S.

128



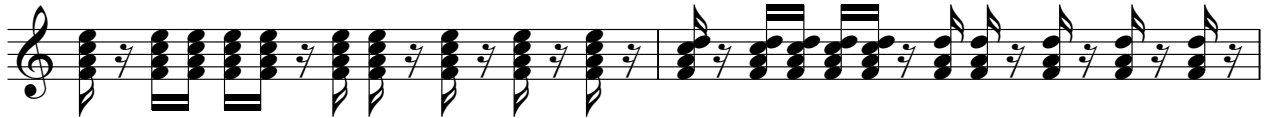
130



132



134



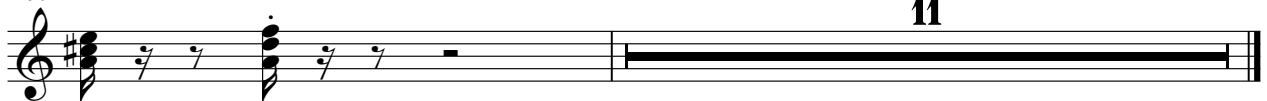
136



138



140



STRINGS

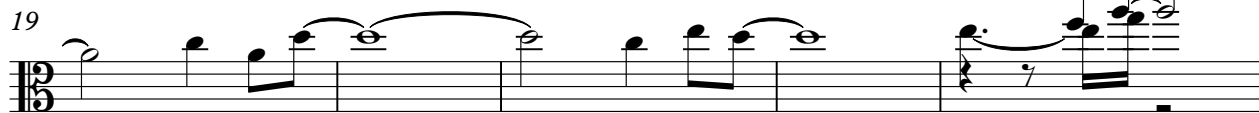
Thomas Anders - I Can't Give You Anything

♩ = 123,001228

14



19



24


17



45



50



56

16



76

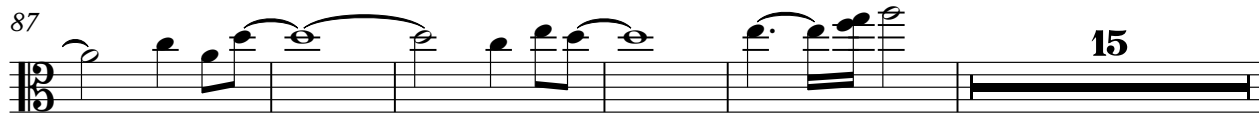


82



87

15



STRINGS

107

113

118

125

131

135

139

A.PIANO

Thomas Anders - I Can't Give You Anything

♩ = 123,001228

5

9

13

26

32

32

92

95

98

101

39

11