

Thomas C Gannon - TranceSend ThomasCGannon

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Soprano Sax

Drums

Xylophone

Muted Gt. --make instrument brighter  
--was Kalimba

Synth Bass 3 --Filter Cutoff

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

♩ = 1 2 0 2 0 1 0 0 0 0 0 0 0 0

Cello --make instrument brighter

2

3

Drums

Synth Bass 3

Warm Pad



6

Drums

Synth Bass 3

Warm Pad

Sweep Pad

9

Drums



Synth Bass 3



Syn. Strings 1



Warm Pad



Sweep Pad




Echo Drops




12

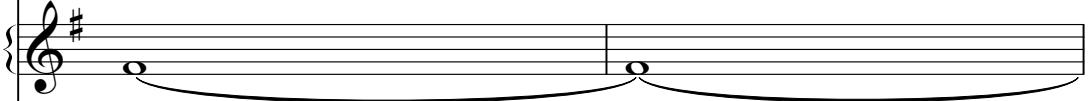
Drums



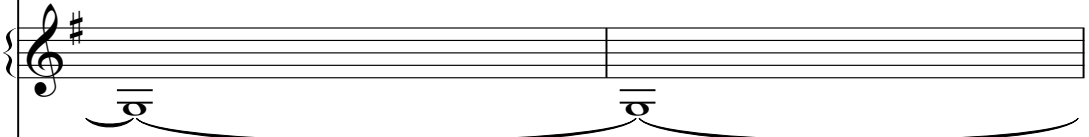
Synth Bass 3



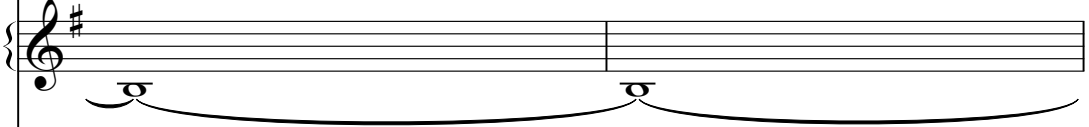
Syn. Strings 1




Warm Pad



Sweep Pad



Echo Drops



Detailed description: This page contains five musical staves. The first staff, 'Drums', is a grand staff with a treble clef and a key signature of one sharp (F#), starting at measure 12. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff, 'Synth Bass 3', is a bass staff with a bass clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G

14

Drums



Synth Bass 3



Syn. Strings 1



Warm Pad



Sweep Pad



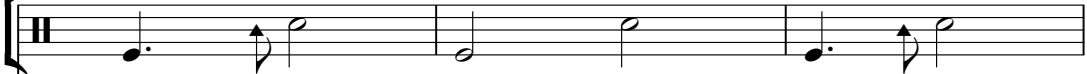
Echo Drops




Detailed description: This image shows a musical score for five instruments: Drums, Synth Bass 3, Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops. The score is for measures 14, 15, and 16. The Drums staff uses a standard drum notation with a double bar line at the start. The Synth Bass 3 staff is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth and sixteenth notes. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops staves are in treble clef with a key signature of one sharp (F#) and feature sustained notes with long horizontal lines underneath, indicating they are held for the duration of the measures.

17

Drums



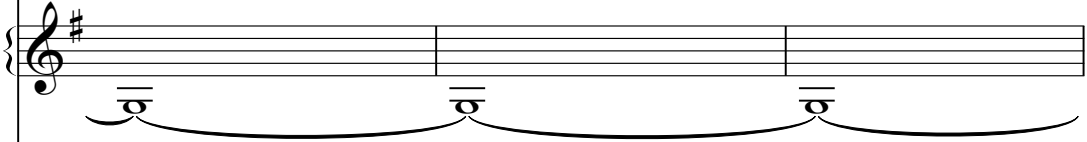
Synth Bass 3



Syn. Strings 1




Warm Pad



Sweep Pad



Echo Drops



Detailed description: This page contains six musical staves. The first staff, 'Drums', shows a rhythmic pattern starting with a double bar line and a common time signature, followed by eighth and quarter notes. The second staff, 'Synth Bass 3', features a complex rhythmic pattern of eighth and sixteenth notes. The remaining four staves ('Syn. Strings 1', 'Warm Pad', 'Sweep Pad', and 'Echo Drops') each contain a single sustained chord held across three measures, indicated by a long horizontal brace.

20

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

22

Drums



Synth Bass 3



Syn. Strings 1



Warm Pad



Sweep Pad



Echo Drops



Detailed description: This musical score page contains six staves. The top staff, 'Drums', is in a 2/4 time signature and shows a 3-measure pattern: a quarter note on the first line, a quarter note on the second line, a quarter rest, and a quarter note on the second line. The second staff, 'Synth Bass 3', is in bass clef with a key signature of one sharp (F#) and shows a rhythmic pattern of eighth notes. The remaining four staves ('Syn. Strings 1', 'Warm Pad', 'Sweep Pad', and 'Echo Drops') are in treble clef with a key signature of one sharp (F#) and each contain three sustained notes (half notes) across the three measures.



25

Soprano Sax



Musical staff for Soprano Sax in G major, featuring a melodic line with eighth and sixteenth notes and rests.

Drums



Musical staff for Drums showing a rhythmic pattern with quarter and eighth notes.

Synth Bass 3



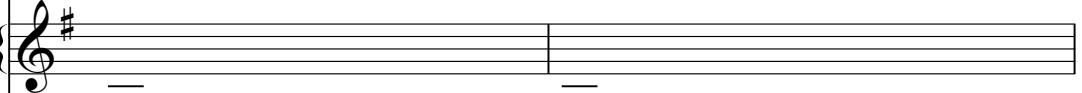
Musical staff for Synth Bass 3 in bass clef, featuring a rhythmic pattern with eighth notes.

Syn. Strings 1



Musical staff for Syn. Strings 1 with long horizontal lines and a slur, indicating sustained notes.

Warm Pad



Musical staff for Warm Pad with long horizontal lines and a slur, indicating sustained notes.

Sweep Pad



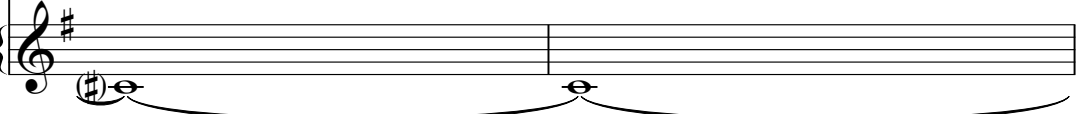
Musical staff for Sweep Pad with long horizontal lines and a slur, indicating sustained notes.

Voice Oohs



Musical staff for Voice Oohs with a melodic line similar to the Soprano Sax part.

Echo Drops



Musical staff for Echo Drops with long horizontal lines and a slur, indicating sustained notes.



29

The image displays a musical score for eight different instruments or sound sources, arranged vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Soprano Sax:** Features a melodic line starting with a whole rest, followed by eighth and quarter notes with various accidentals.
- Drums:** Shows a rhythmic pattern with eighth and quarter notes.
- Synth Bass 3:** Plays a steady eighth-note bass line.
- Syn. Strings 1:** Consists of two long, sustained notes, one in each measure, connected by a slur.
- Warm Pad:** Similar to Syn. Strings 1, it features two long, sustained notes.
- Sweep Pad:** Also features two long, sustained notes.
- Voice Oohs:** Mirrors the melodic line of the Soprano Sax.
- Echo Drops:** Consists of two long, sustained notes.

31

The image displays a musical score for eight different instruments or sound sources, arranged vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Soprano Sax:** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Drums:** Shows a rhythmic pattern with various note values and rests.
- Synth Bass 3:** Plays a steady eighth-note bass line.
- Syn. Strings 1:** Consists of two long, sustained notes, one in each measure, connected by a slur.
- Warm Pad:** Similar to the Syn. Strings 1, it has two long, sustained notes, one in each measure, connected by a slur.
- Sweep Pad:** Also features two long, sustained notes, one in each measure, connected by a slur.
- Voice Oohs:** Mirrors the melodic line of the Soprano Sax.
- Echo Drops:** Consists of two long, sustained notes, one in each measure, connected by a slur.

33

The image shows a musical score for eight different instruments. The instruments are listed on the left side of the page: Soprano Sax, Drums, Synth Bass 3, Syn. Strings 1, Warm Pad, Sweep Pad, Voice Oohs, and Echo Drops. Each instrument has a corresponding musical staff. The Soprano Sax, Drums, and Voice Oohs parts feature a melodic line in the first measure, followed by sustained notes in the second and third measures. The Synth Bass 3 part has a rhythmic pattern in the first measure and rests in the second and third. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops parts consist of sustained notes in the first measure, followed by sustained notes in the second and third measures. The Drums part has a rhythmic pattern in the first measure, followed by a more complex rhythmic pattern in the second and third measures.

36

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

39

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

41

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

Detailed description of the musical score: The score is for page 16, starting at measure 41. It features eight staves. The Drums staff uses a single line with a double bar line at the beginning and contains a sequence of rhythmic notes. The Muted Gt. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes. The Synth Bass 3 staff is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with stems pointing up. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops staves are all in treble clef with a key signature of one sharp (F#) and contain sustained notes with long horizontal lines underneath, indicating they are held for the duration of the measures. The Cello staff is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with stems pointing up.



43

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

45

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

47

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

49

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

Detailed description: This musical score page contains eight staves for measures 49 and 50. The key signature is one sharp (F#). The Drums staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Muted Gt. staff has a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest. The Synth Bass 3 staff features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, with a slash through each note. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops staves each contain a whole note chord consisting of G4, A4, B4, and C5, with a slur over the notes. The Cello staff has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, with a slash through each note.

51

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

53

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

55

Soprano Sax

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

The image shows a musical score for nine different instruments. The Soprano Sax and Voice Oohs parts are identical, featuring a melodic line with a slur over the first two notes and a sharp sign on the final note. The Drums part shows a rhythmic pattern with various note values and rests. The Synth Bass 3 part is a continuous eighth-note bass line. The Syn. Strings 1, Warm Pad, and Sweep Pad parts consist of sustained chords with long horizontal lines indicating they are held for the duration of the phrase. The Echo Drops part is a sustained chord with a sharp sign on the final note. The Cello part is a continuous eighth-note bass line.

57

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

Detailed description: This is a page of a musical score, page 24, starting at measure 57. The score is arranged in a vertical stack of ten staves. The instruments are: Soprano Sax (treble clef, key signature of one sharp), Drums (percussion clef), Muted Gt. (treble clef, key signature of one sharp), Synth Bass 3 (bass clef, key signature of one sharp), Syn. Strings 1 (treble clef, key signature of one sharp), Warm Pad (treble clef, key signature of one sharp), Sweep Pad (treble clef, key signature of one sharp), Voice Oohs (treble clef, key signature of one sharp), Echo Drops (treble clef, key signature of one sharp), and Cello (bass clef, key signature of one sharp). The Soprano Sax and Voice Oohs parts feature a melodic line with a slur over two measures and a fermata. The Drums part shows a rhythmic pattern with eighth and sixteenth notes. The Muted Gt. part has a melodic line with a slur and a fermata. The Synth Bass 3 part has a rhythmic pattern with eighth notes and rests. The Syn. Strings 1, Warm Pad, and Sweep Pad parts have long, sustained notes with a slur and a fermata. The Echo Drops part has a melodic line with a slur and a fermata. The Cello part has a rhythmic pattern with eighth notes and rests.



59

The musical score consists of nine staves, each representing a different instrument or sound effect. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Sax and Voice Oohs parts feature a melodic line starting in the second measure with a triplet of eighth notes. The Drums part shows a rhythmic pattern with eighth and sixteenth notes. The Synth Bass 3 part has a steady eighth-note bass line. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops parts each play a sustained chord with a long note head and a slur underneath. The Cello part has a rhythmic eighth-note pattern.

61

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

63

The image displays a musical score for nine different instruments. The instruments are listed on the left side of the page: Soprano Sax, Drums, Synth Bass 3, Syn. Strings 1, Warm Pad, Sweep Pad, Voice Oohs, Echo Drops, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Sax and Voice Oohs parts feature a melodic line with a slur over the first two notes and a fermata over the final note. The Drums part shows a rhythmic pattern with various note values and rests. The Synth Bass 3 part consists of a continuous eighth-note bass line. The Syn. Strings 1, Warm Pad, and Sweep Pad parts are characterized by long, sustained notes with a slur and a fermata. The Echo Drops part also features a long, sustained note with a slur and a fermata. The Cello part plays a rhythmic eighth-note pattern.

65

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

67

The musical score consists of nine staves. The Soprano Sax and Voice Oohs parts feature a melodic line starting in measure 68 with a triplet of eighth notes (F#, G, A) and a quarter note (B). The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes. Synth Bass 3 and Cello play a rhythmic accompaniment of eighth notes with occasional rests. Syn. Strings 1, Warm Pad, and Sweep Pad provide sustained harmonic support with long notes and ties.

Soprano Sax

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

69

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

71

The image displays a musical score for nine different instruments. The instruments are listed on the left side of the page: Soprano Sax, Drums, Synth Bass 3, Syn. Strings 1, Warm Pad, Sweep Pad, Voice Oohs, Echo Drops, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Sax, Drums, and Voice Oohs parts feature melodic lines with rests and slurs. The Synth Bass 3 part has a rhythmic pattern with slurs. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops parts consist of sustained chords with slurs. The Cello part has a rhythmic pattern with slurs. The page number 71 is located at the top left, and the page number 31 is at the top right.

73

The musical score consists of ten staves, each representing a different instrument or sound effect. The key signature is one sharp (F#) and the time signature is 4/4. The staves are: 1. Soprano Sax: Treble clef, playing a melodic line with a half note, a quarter note, and a half note. 2. Drums: Percussion clef, playing a rhythmic pattern of eighth and quarter notes. 3. Muted Gt.: Treble clef, playing a melodic line with eighth and quarter notes. 4. Synth Bass 3: Bass clef, playing a rhythmic pattern of eighth notes with a slash through the stem. 5. Syn. Strings 1: Treble clef, playing a sustained chord with a slur. 6. Warm Pad: Treble clef, playing a sustained chord with a slur. 7. Sweep Pad: Treble clef, playing a sustained chord with a slur. 8. Voice Oohs: Treble clef, playing a melodic line with a half note, a quarter note, and a half note. 9. Echo Drops: Treble clef, playing a sustained chord with a slur. 10. Cello: Bass clef, playing a rhythmic pattern of eighth notes with a slash through the stem.



75

The image displays a musical score for nine different instruments. The score is organized into nine horizontal staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are:   
1. **Soprano Sax**: Treble clef, starts with a quarter note followed by a rest.   
2. **Drums**: Percussion clef, shows a rhythmic pattern of eighth and quarter notes.   
3. **Synth Bass 3**: Bass clef, features a complex rhythmic line with eighth and quarter notes.   
4. **Syn. Strings 1**: Treble clef, contains two long, sustained notes with a slur.   
5. **Warm Pad**: Treble clef, contains two long, sustained notes with a slur.   
6. **Sweep Pad**: Treble clef, contains two long, sustained notes with a slur.   
7. **Voice Oohs**: Treble clef, starts with a quarter note followed by a rest.   
8. **Echo Drops**: Treble clef, contains two long, sustained notes with a slur.   
9. **Cello**: Bass clef, features a rhythmic line with eighth and quarter notes.

77

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

79

The image displays a musical score for nine different instruments. The instruments are listed on the left side of the page: Soprano Sax, Drums, Synth Bass 3, Syn. Strings 1, Warm Pad, Sweep Pad, Voice Oohs, Echo Drops, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Sax, Syn. Strings 1, Warm Pad, Sweep Pad, and Voice Oohs parts consist of long, sustained notes with a slur over them, indicating a continuous sound. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The Synth Bass 3 part has a melodic line with eighth notes and rests. The Echo Drops part has a melodic line with eighth notes and rests. The Cello part has a melodic line with eighth notes and rests.

81

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

83

The image displays a musical score for nine different instruments. The instruments are listed on the left side of the page: Soprano Sax, Drums, Synth Bass 3, Syn. Strings 1, Warm Pad, Sweep Pad, Voice Oohs, Echo Drops, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Sax and Voice Oohs parts feature a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The Drums part shows a complex rhythmic pattern with various note values and rests. The Synth Bass 3 part has a steady eighth-note bass line. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops parts consist of sustained chords or pads. The Cello part has a rhythmic eighth-note pattern.

85

The musical score consists of nine staves. The top staff is for Drums, showing a sequence of notes and rests. The second staff is for Xylophone, with notes and rests. The third staff is for Muted Gt., showing a melodic line. The fourth staff is for Synth Bass 3, with a rhythmic bass line. The fifth, sixth, and seventh staves (Syn. Strings 1, Warm Pad, and Sweep Pad) each contain a single note with a long sustain line. The eighth staff is for Echo Drops, also with a single note and sustain. The bottom staff is for Cello, with a rhythmic line.

87

The musical score consists of eight staves. The top staff is labeled 'Drums' and uses a drum set icon. The second staff is 'Xylophone' in treble clef with a key signature of one sharp (F#). The third staff is 'Synth Bass 3' in bass clef with a key signature of one sharp (F#). The fourth staff is 'Syn. Strings 1' in treble clef with a key signature of one sharp (F#). The fifth staff is 'Warm Pad' in treble clef with a key signature of one sharp (F#). The sixth staff is 'Sweep Pad' in treble clef with a key signature of one sharp (F#). The seventh staff is 'Echo Drops' in treble clef with a key signature of one sharp (F#). The eighth staff is 'Cello' in bass clef with a key signature of one sharp (F#). The score is divided into two measures, 87 and 88. Measures 4, 5, and 6 of the Cello staff contain a slash, indicating a continuation from the previous page.

89

Drums

Xylophone

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

Detailed description of the musical score: The score is for measures 89 and 90. The key signature is one sharp (F#). The Drums part features a rhythmic pattern of eighth and sixteenth notes. The Xylophone part has a melodic line with eighth notes and rests. The Muted Gt. part plays a melodic line with eighth notes and a half note. The Synth Bass 3 part has a rhythmic pattern of eighth notes with accents. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops parts each play a sustained chord with a long note head and a slur. The Cello part has a rhythmic pattern of eighth notes with accents.



91

The musical score for measures 91 and 92 consists of eight staves. The top staff is for Drums, showing a sequence of notes on a five-line staff. The second staff is for Xylophone, with notes and rests on a five-line staff. The third staff is for Synth Bass 3, featuring a bass line with eighth and sixteenth notes. The fourth, fifth, and sixth staves (Syn. Strings 1, Warm Pad, and Sweep Pad) each contain a single whole note chord with a long slur underneath. The seventh staff (Echo Drops) contains a single whole note chord with a long slur underneath. The eighth staff is for Cello, with a bass line of eighth and sixteenth notes.

93

Drums

Xylophone

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

Detailed description: This musical score page contains nine staves for measures 93 and 94. The key signature is one sharp (F#). The Drums staff shows a rhythmic pattern with a snare drum on the second and fourth beats of each measure. The Xylophone staff has a melodic line with eighth notes and rests. The Muted Gt. staff features a melodic line with eighth notes and a half note. The Synth Bass 3 staff has a rhythmic line with eighth notes and rests. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops staves each contain a single sustained note with a long duration, indicated by a brace. The Cello staff has a rhythmic line with eighth notes and rests.

95

This musical score features eight staves for different instruments. The top staff is for Drums, showing a rhythmic pattern with eighth and quarter notes. The Xylophone staff has a melodic line with eighth notes and rests. Synth Bass 3 plays a steady eighth-note bass line. Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops all feature sustained notes with long horizontal lines underneath, indicating they are held for the duration of the phrase. The Cello staff at the bottom has a melodic line with eighth and quarter notes, mirroring the Xylophone's rhythm.

97

Drums

Xylophone

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

Detailed description of the musical score: The score is for measures 97 and 98. The key signature is one sharp (F#). The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Xylophone part has a melodic line with eighth notes and rests. The Muted Gt. part plays a melodic line with eighth notes and a half note. The Synth Bass 3 part has a rhythmic pattern with eighth notes and rests. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops parts each play a sustained chord with a long note value. The Cello part has a rhythmic pattern with eighth notes and rests.

99

This musical score is arranged vertically for eight different instruments. From top to bottom, they are: Drums, Xylophone, Synth Bass 3, Syn. Strings 1, Warm Pad, Sweep Pad, Echo Drops, and Cello. The Drums part uses a standard drum notation on a five-line staff. The Xylophone part is written in treble clef with a key signature of one sharp (F#). The Synth Bass 3 part is in bass clef with a key signature of one sharp. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops parts are all in treble clef with a key signature of one sharp, featuring long, sustained notes with curved lines underneath. The Cello part is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth and sixteenth notes.

101

Soprano Sax

Drums

Xylophone

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

103

The musical score consists of nine staves. The Soprano Sax and Voice Oohs parts feature melodic lines with sixteenth-note runs and triplet markings. The Drums part shows a complex rhythmic pattern. The Synth Bass 3 part has a bass line with eighth notes and rests. The Syn. Strings 1, Warm Pad, and Sweep Pad parts consist of sustained chords. The Echo Drops part has a simple melodic line. The Cello part has a bass line with eighth notes and rests.

105

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello



107

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

Detailed description: This musical score page contains seven staves. The top staff is for Drums, showing a sequence of notes and rests. The second staff is Synth Bass 3, featuring a bass line with eighth and sixteenth notes. The third, fourth, and fifth staves (Syn. Strings 1, Warm Pad, and Sweep Pad) each contain a single note with a long, sweeping slur underneath, indicating a sustained pad. The sixth staff (Echo Drops) also has a single note with a long slur. The bottom staff is for Cello, with a melodic line consisting of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

109

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

111

The musical score consists of nine staves. The Soprano Sax, Drums, and Voice Oohs staves feature melodic lines with sixteenth-note patterns and sixteenth-note groupings marked with a '6'. The Synth Bass 3 and Cello staves play a rhythmic accompaniment of eighth notes with occasional rests. The Syn. Strings 1, Warm Pad, and Sweep Pad staves contain sustained, low-frequency notes held across the entire duration of the piece.

113

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

115

Soprano Sax

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: Soprano Sax, Drums, Synth Bass 3, Syn. Strings 1, Warm Pad, Sweep Pad, Voice Oohs, Echo Drops, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Sax part features two long, sustained notes with a slur over them, starting at measure 115. The Drums part has a complex rhythmic pattern with various note values and rests. The Synth Bass 3 part plays a rhythmic sequence of eighth and sixteenth notes. The Syn. Strings 1, Warm Pad, Sweep Pad, and Voice Oohs parts each have two long, sustained notes with a slur over them. The Echo Drops part has two long, sustained notes with a slur over them. The Cello part plays a rhythmic sequence of eighth and sixteenth notes.

117

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

Detailed description: This is a page of a musical score for page 54, starting at measure 117. The score is arranged in a vertical stack of ten staves. The instruments are: Soprano Sax (treble clef, key signature of one sharp), Drums (percussion clef), Muted Gt. (treble clef, key signature of one sharp), Synth Bass 3 (bass clef, key signature of one sharp), Syn. Strings 1 (treble clef, key signature of one sharp), Warm Pad (treble clef, key signature of one sharp), Sweep Pad (treble clef, key signature of one sharp), Voice Oohs (treble clef, key signature of one sharp), Echo Drops (treble clef, key signature of one sharp), and Cello (bass clef, key signature of one sharp). The Soprano Sax and Voice Oohs parts are mostly rests with a few notes at the beginning. The Drums part shows a rhythmic pattern. The Muted Gt. part has a melodic line. The Synth Bass 3 part has a rhythmic bass line. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops parts consist of long, sustained notes with a slur. The Cello part has a rhythmic line.

119

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

121

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello



123

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

The image shows a musical score for seven instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are: Drums, Synth Bass 3, Syn. Strings 1, Warm Pad, Sweep Pad, Echo Drops, and Cello. The Drums part starts at measure 123 and features a complex rhythmic pattern. Synth Bass 3 and Cello play similar rhythmic patterns. Syn. Strings 1, Warm Pad, and Sweep Pad play sustained notes with long phrasing lines. Echo Drops play sustained notes with a similar phrasing line.

125

The musical score for page 58, measures 125-126, features the following parts:

- Drums:** A drum set part with a snare drum on the first beat of measure 125, followed by a hi-hat pattern in measure 126.
- Xylophone:** A xylophone part with a rest in measure 125 and a rhythmic pattern in measure 126.
- Muted Gt.:** A guitar part with a melodic line in measure 125 and a rest in measure 126.
- Synth Bass 3:** A bass part with a rhythmic pattern in measure 125 and a melodic line in measure 126.
- Syn. Strings 1:** A string part with a sustained note in measure 125 and a sustained note in measure 126.
- Warm Pad:** A pad part with a sustained note in measure 125 and a sustained note in measure 126.
- Sweep Pad:** A pad part with a sustained note in measure 125 and a sustained note in measure 126.
- Echo Drops:** A part with a sustained note in measure 125 and a sustained note in measure 126.
- Cello:** A cello part with a rhythmic pattern in measure 125 and a melodic line in measure 126.

127

Drums

Xylophone

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

129

The musical score consists of nine staves. The top staff is for Drums, showing a sequence of notes and rests. The second staff is for Xylophone, featuring a melodic line with slurs and accents. The third staff is for Muted Gt., with a melodic line in treble clef. The fourth staff is for Synth Bass 3, showing a rhythmic bass line in bass clef. The fifth, sixth, and seventh staves (Syn. Strings 1, Warm Pad, and Sweep Pad) each contain a single long note with a slur, indicating sustained sounds. The eighth staff is for Echo Drops, also with a single long note and slur. The bottom staff is for Cello, featuring a rhythmic line in bass clef.

131

The image shows a musical score for eight instruments. The score is divided into two measures. The first measure is marked with the number '131'. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Xylophone:** Plays a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.
- Synth Bass 3:** Provides a steady bass line with eighth and sixteenth notes.
- Syn. Strings 1:** Holds a long, sustained note across both measures.
- Warm Pad:** Holds a long, sustained note across both measures.
- Sweep Pad:** Holds a long, sustained note across both measures.
- Echo Drops:** Holds a long, sustained note across both measures.
- Cello:** Plays a melodic line with eighth and sixteenth notes.

133

The musical score consists of nine staves. The top staff is for Drums, showing a sequence of notes and rests. The second staff is for Xylophone, featuring a melodic line with slurs. The third staff is for Muted Gt., with a melodic line in treble clef. The fourth staff is for Synth Bass 3, showing a rhythmic bass line in bass clef. The fifth, sixth, and seventh staves (Syn. Strings 1, Warm Pad, and Sweep Pad) each contain a single sustained note with a long slur. The eighth staff is for Echo Drops, also with a single sustained note and slur. The bottom staff is for Cello, featuring a rhythmic line in bass clef.

135

The image shows a musical score for eight instruments. The score is divided into two measures. The first measure is marked with the number 135. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Xylophone:** Plays a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second measure.
- Synth Bass 3:** Provides a steady bass line with eighth notes and rests.
- Syn. Strings 1:** Holds a sustained chord with a long slur.
- Warm Pad:** Holds a sustained chord with a long slur.
- Sweep Pad:** Holds a sustained chord with a long slur.
- Echo Drops:** Holds a sustained chord with a long slur.
- Cello:** Plays a melodic line with eighth notes and rests.

137

The musical score for measures 137 and 138 consists of nine staves. The top staff is for Drums, showing a sequence of notes and rests. The second staff is for Xylophone, with notes and rests. The third staff is for Muted Gt., showing a melodic line. The fourth staff is for Synth Bass 3, with a rhythmic pattern. The fifth, sixth, and seventh staves (Syn. Strings 1, Warm Pad, and Sweep Pad) each contain a single note with a long sustain line. The eighth staff is for Echo Drops, also with a single note and sustain. The bottom staff is for Cello, with a rhythmic pattern.



139

Drums

Xylophone

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

Detailed description: This musical score page contains eight staves for measures 139 and 140. The key signature is one sharp (F#). The Drums staff uses a drum set icon and contains a sequence of notes. The Xylophone staff uses a treble clef and contains notes with slash marks. The Synth Bass 3 staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops staves all use treble clefs and contain sustained notes with long horizontal lines underneath, indicating they are held for the duration of the measures. The Cello staff uses a bass clef and contains a rhythmic pattern of eighth notes.

141

Soprano Sax

Drums

Xylophone

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

143

The image displays a musical score for nine different instruments. The instruments are listed on the left side of the page: Soprano Sax, Drums, Synth Bass 3, Syn. Strings 1, Warm Pad, Sweep Pad, Voice Oohs, Echo Drops, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Sax, Drums, Synth Bass 3, and Voice Oohs parts feature rhythmic patterns with eighth and sixteenth notes. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops parts consist of sustained, long notes with a curved line underneath, indicating a continuous sound. The Cello part features a rhythmic pattern of eighth notes. The page number '143' is located at the top left, and the page number '67' is located at the top right.

145

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

147

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 147 and 148. The instruments and their parts are: Soprano Sax (melodic line with eighth and sixteenth notes), Drums (rhythmic accompaniment with snare and bass drum), Synth Bass 3 (bass line with eighth notes), Syn. Strings 1 (sustained chord), Warm Pad (sustained chord), Sweep Pad (sustained chord), Voice Oohs (melodic line mirroring the Soprano Sax), Echo Drops (sustained chord), and Cello (bass line with eighth notes). The notation includes various note values, rests, and articulation marks.

149

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

151

The image displays a musical score for nine different instruments, arranged vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Soprano Sax:** Features a melodic line with a long, sweeping slur across two measures, starting on a whole note and ending on a half note.
- Drums:** Shows a rhythmic pattern with eighth and sixteenth notes, including a snare drum and a bass drum.
- Synth Bass 3:** Plays a rhythmic bass line with eighth and sixteenth notes, including a triplet of eighth notes.
- Syn. Strings 1:** Features a melodic line with a long, sweeping slur across two measures, starting on a whole note and ending on a half note.
- Warm Pad:** Features a melodic line with a long, sweeping slur across two measures, starting on a whole note and ending on a half note.
- Sweep Pad:** Features a melodic line with a long, sweeping slur across two measures, starting on a whole note and ending on a half note.
- Voice Oohs:** Features a melodic line with a long, sweeping slur across two measures, starting on a whole note and ending on a half note.
- Echo Drops:** Features a melodic line with a long, sweeping slur across two measures, starting on a whole note and ending on a half note.
- Cello:** Plays a rhythmic bass line with eighth and sixteenth notes, including a triplet of eighth notes.

153

Soprano Sax

Drums

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Voice Oohs

Echo Drops

Cello

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The Soprano Sax staff begins with a triplet of eighth notes. The Drums staff shows a rhythmic pattern with a snare drum and cymbal. The Muted Gt. staff has a melodic line with a bend. The Synth Bass 3 staff has a rhythmic bass line. The Syn. Strings 1, Warm Pad, and Sweep Pad staves each have a long, sustained note with a slur. The Voice Oohs staff has a melodic line similar to the Soprano Sax. The Echo Drops staff has a long, sustained note with a slur. The Cello staff has a rhythmic line with a slur. The page number 153 is written above the Soprano Sax staff.



155

Drums

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

The image shows a musical score for measures 155 and 156. The score is arranged in a vertical stack of staves. The top staff is labeled 'Drums' and contains a complex rhythmic pattern with various note values and rests. The second staff is 'Synth Bass 3', featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is 'Syn. Strings 1', showing two sustained notes with long phrasing lines. The fourth staff is 'Warm Pad', also with two sustained notes and long phrasing lines. The fifth staff is 'Sweep Pad', with two sustained notes and long phrasing lines. The sixth staff is 'Echo Drops', with two sustained notes and long phrasing lines, including a sharp sign above the first note. The bottom staff is 'Cello', with a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#). The measure number '155' is written above the first staff. The page number '73' is in the top right corner.

157

Drums

Xylophone

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

159

Drums

Xylophone

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

Detailed description: This musical score page contains eight staves for measures 159 and 160. The key signature is one sharp (F#). The Drums staff uses a drum set icon and contains a sequence of notes. The Xylophone staff uses a treble clef and contains notes with slash marks. The Synth Bass 3 staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Syn. Strings 1, Warm Pad, Sweep Pad, and Echo Drops staves all use treble clefs and contain sustained notes with long horizontal lines underneath, indicating they are held for the duration of the measures. The Cello staff uses a bass clef and contains a rhythmic pattern of eighth notes.

161

Drums

Xylophone

Muted Gt.

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

163

Drums

Xylophone

Synth Bass 3

Syn. Strings 1

Warm Pad

Sweep Pad

Echo Drops

Cello

Detailed description: This musical score page contains eight staves. The top staff is for Drums, showing a sequence of notes and rests. The second staff is for Xylophone, with notes and rests, including a sharp sign. The third staff is for Synth Bass 3, featuring a rhythmic pattern of eighth notes. The fourth staff is for Syn. Strings 1, with a long note and a slur. The fifth staff is for Warm Pad, with a long note and a slur. The sixth staff is for Sweep Pad, with a long note and a slur. The seventh staff is for Echo Drops, with a long note and a slur. The eighth staff is for Cello, with a rhythmic pattern of eighth notes. The page number 163 is at the top left, and 77 is at the top right.

♩ = 120,000000

165

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Soprano Sax:** Rests throughout the section.
- Drums:** Active in the first measure, then rests.
- Xylophone:** Active in the first measure, then rests.
- Muted Gt.:** Active in the first measure, then rests. Includes the instruction "--reset Filter Cutoff default".
- Synth Bass 3:** Active in the first measure, then rests. Includes the instruction "--reset Filter Cutoff default".
- Syn. Strings 1:** Rests throughout the section.
- Warm Pad:** Rests throughout the section.
- Sweep Pad:** Rests throughout the section.
- Voice Oohs:** Rests throughout the section.
- Echo Drops:** Rests throughout the section.
- Cello:** Active in the first measure, then rests. Includes the instruction "--reset Filter Cutoff default".

♩ = 120,000000

--reset Filter Cutoff default



Soprano Sax

110

3 6 6 6 6

115

23

142

146

150

3

154

11 2

♩ = 120,000000



Thomas C Gannon - TranceSend ThomasCGannon

Drums

♩ = 120  
3

10

16

22

28

33

38

43

48

53

Detailed description: This is a drum score for a piece titled 'TranceSend' by Thomas C. Gannon. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 53 measures. The notation uses a single staff with a double bar line on the left. The first measure (measure 1) contains a triplet of eighth notes. The subsequent measures feature various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score is divided into systems, with measure numbers 10, 16, 22, 28, 33, 38, 43, 48, and 53 indicated at the beginning of their respective lines. The notation includes stems, beams, and note heads, with some notes marked with a '3' to indicate triplets.

(C)1997 Thomas C. Gannon

V.S.

58



63



68



73



78



83



88



93



98



103







Thomas C Gannon - TranceSend ThomasCGannon

Xylophone

♩ = 120,000000 ♩ = 240,000000

85

88

92

96

100

24

127

131

135

139

16

(C)1997 Thomas C. Gannon

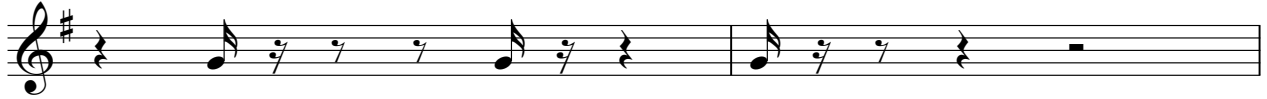
2

# Xylophone

158



162



164

$\text{♩} = 120,000,000$

**2**



Thomas C Gannon - TranceSend ThomasCGannon

Muted Gt.

♩ = 120, 000000000000  
--make instrument brighter  
--was Kalimba

36 3

42 3 3 3

53 3 3

61 3 3

69 3 3

77 3 3

85 3 3

93 3 3

101 3 3

109 3 3

(C)1997 Thomas C. Gannon

2

Muted Gt.

117

3 3

125

3 3

133

3 3

141

3 3

149

3 3

157

3

162

$\text{♩} = 120,000,000$   
--reset Filter Cutoff default

3 2



Synth Bass 3

Thomas C Gannon - TranceSend ThomasCGannon

♩ = 2240000000  
--Filter Cutoff

32



38



41



44



47



50



53



56



59



62







125



128



131



134



137



140



143



146



149



152



V.S.

155



158



161



164

♩ = 120,000000  
--reset Filter Cutoff defa  
**2**



Syn. Strings 1

Thomas C Gannon - TranceSend ThomasCGannon

♩ = 120, 200, 000000

**10**

18

27

36

45

54

63

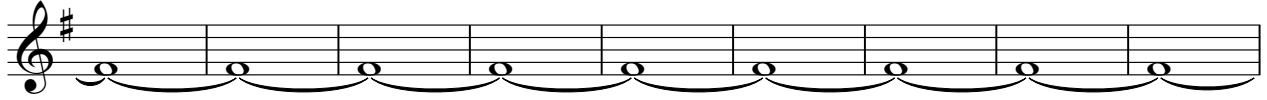
72

81

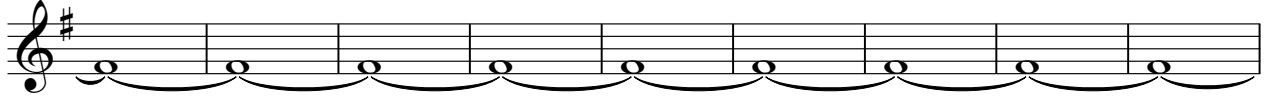
90

Syn. Strings 1

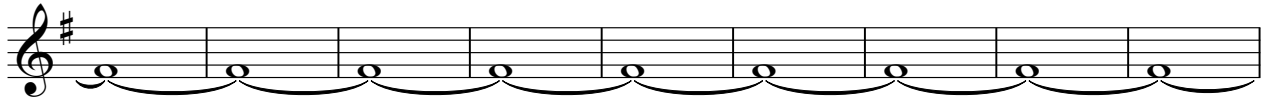
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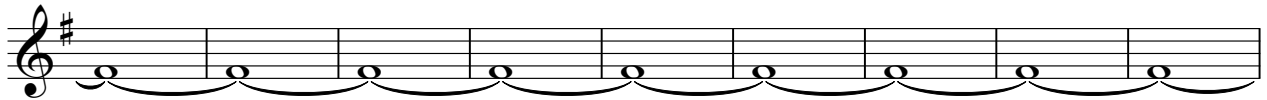
108



117



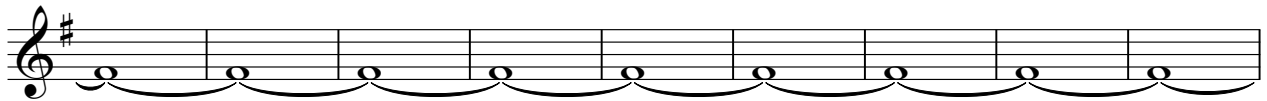
126



135



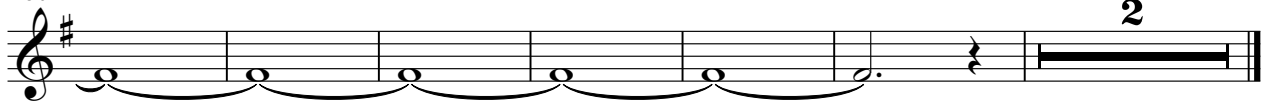
144



153



160



♩ = 120,000000

2



Warm Pad

Thomas C Gannon - TranceSend ThomasCGannon

♩ = 120 2000000000

4

13

22

31

40

49

58

67

76

85

(C)1997 Thomas C. Gannon

V.S.

Warm Pad

94

103

112

121

130

139

148

157

162

Sweep Pad

♩ = 120,000,000,000

6

14

23

32

41

50

59

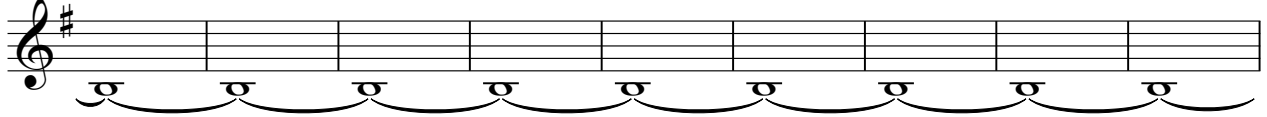
68

77

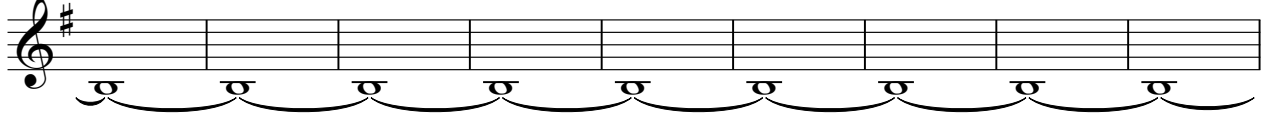
86

# Sweep Pad

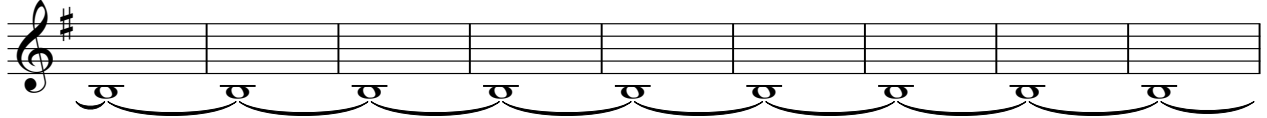
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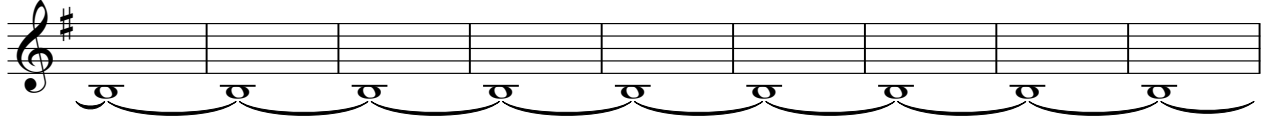
104



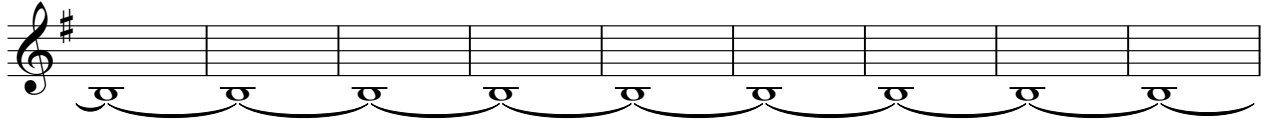
113



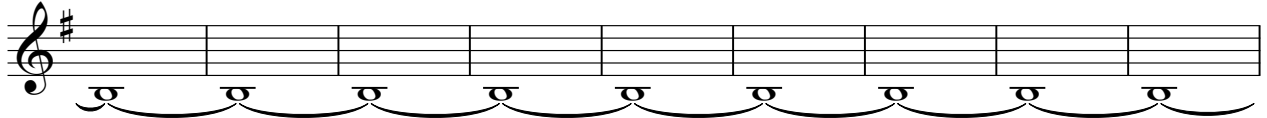
122



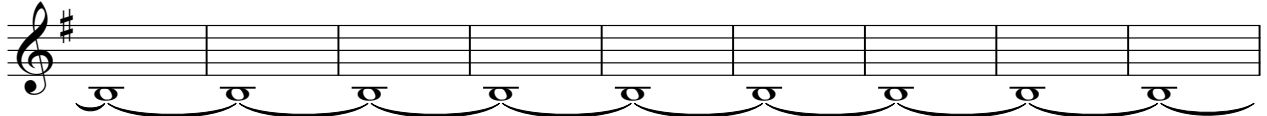
131



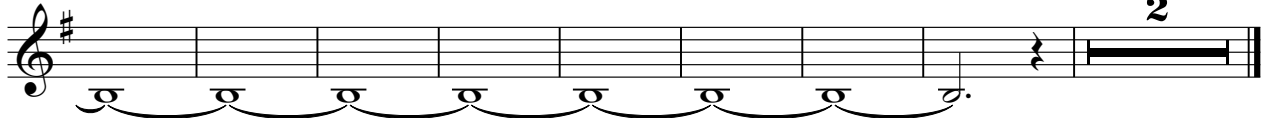
140



149



158



♩ = 120,000000

2





Echo Drops

♩ = 120, 0000000000

8

16

25

34

43

52

61

70

79

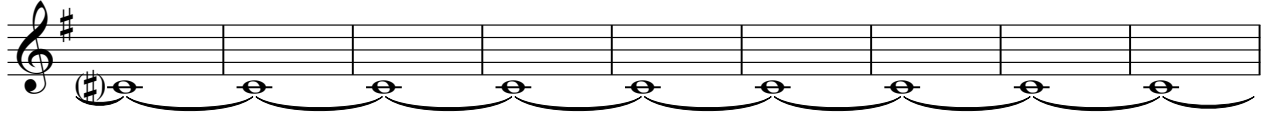
88

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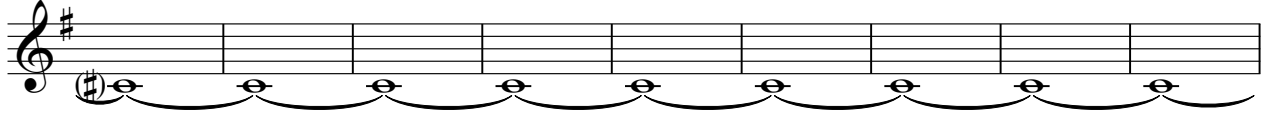
V.S.

Echo Drops

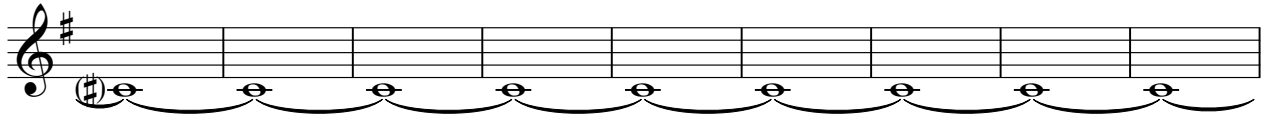
97



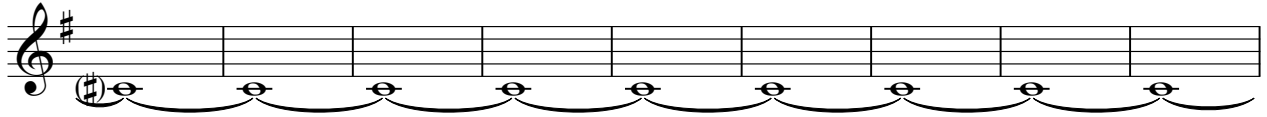
106



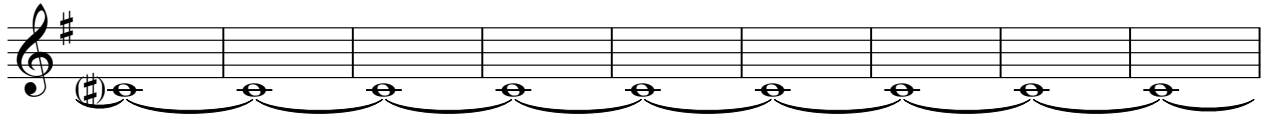
115



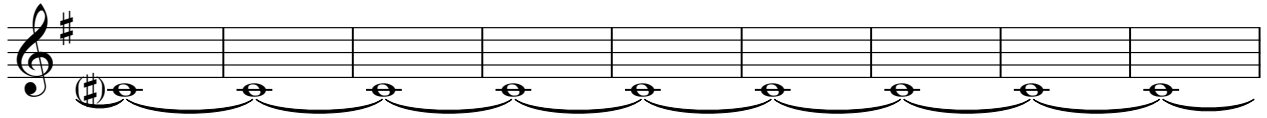
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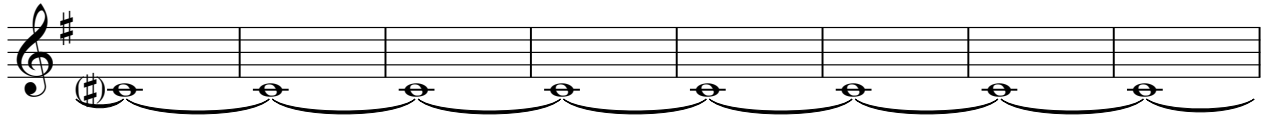
133



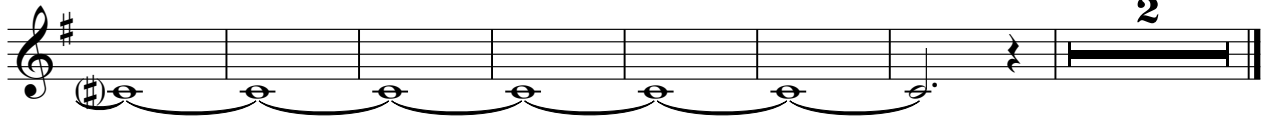
142



151



159



♩ = 120,000000

2



Thomas C Gannon - TranceSend ThomasCGannon

Cello

♩ = 120, 000000000000  
--make instrument brighter

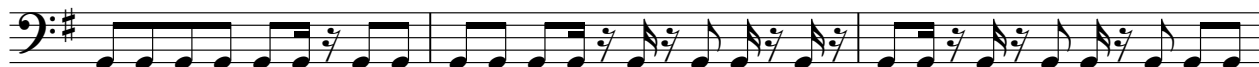
**37**



40



43



46



49



52



55



58



61



64



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V.S.

67



70



73



76



79



82



85



88



91



94



97



100



103



106



109



112



115



118



121



124



V.S.

127



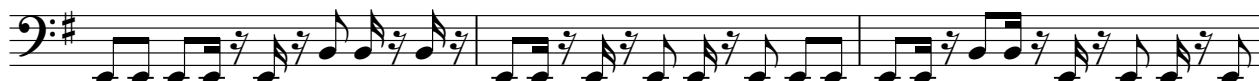
130



133



136



139



142



145



148



151



154



157



160



163



165

♩ = 120,000000

2

--reset Filter Cutoff de

