

Thomas Morley - Madrigal Sing We And Chantit

$\text{♩} = 154,800354$

Tenor

Bass

Soprano

Alto 1

Alto 2

$\text{♩} = 154,800354$

Sing we and chant it, while love doth grant it, fa la la la la

Sing we and chant it, while love doth grant it, fa la la la la

fa la la la la

6

Tenor

Bass

Soprano

Alto 1

Alto 2

la la la, fa la la la la. Sing we and chant it,

la la la, fa la la la la. Sing we and chant it,

la la la, fa la la la la.

11

Tenor: while love doth grant it,

Bass: fa la la la la la la la, fa la la la la la la la

Soprano: while love doth grant it, fa la la la la la la la, fa la la la

Alto 1: fa la la la la la la la, fa la la la la la la la

Alto 2: fa la la la la la la la, fa la la la la la la la

fa la la la la la la la, fa la la la la la la la

16

Tenor: Not long youth last- eth and old age hast- eth; now is best

Bass: la.

Soprano: la. Not long youth last- eth, and old age hast- eth; now is best

Alto 1: la. Not long youth last- eth, and old age hast- eth; now is best

Alto 2: la.

la.

22

Tenor: leisure to take our pleasure, fa la la la la la, fa la

Bass: fa la la la la la, fa la

Soprano: fa la la la la la, fa la la la la la

Alto 1: leisure to take our pleasure, fa la la la la la, fa la

Alto 2: fa la la la la la, fa la

28

Tenor: la la la la la, fa la la la la la. Not long youth lasteth

Bass: la, fa la la la la la.

Soprano: la, fa la la la la la. Not long youth lasteth,

Alto 1: fa la la la la la la, fa la la.

Alto 2: la la la la la la, fa la la la la.

34

Tenor  
Bass  
Soprano  
Alto 1  
Alto 2

and old age hast- eth; now is best lei- sure to take our plea- sure,

40

Tenor  
Bass  
Soprano  
Alto 1  
Alto 2

fa la la la la la la, fa la

fa la la la la la la, la la la la la la

fa la la la, la

43

Tenor

la la la la la, fa la la la la.

Bass

la, fa la la la la.

Soprano

la, fa la la la la.

Alto 1

fa la la la la la, fa la.

Alto 2

la la la la la, fa la la la la.

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Tenor

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The musical score consists of six staves of music for Tenor, set in common time (indicated by '3/4') and G major (indicated by a sharp sign). The vocal line features a mix of note values, including eighth and sixteenth notes, with several fermatas and grace notes. The lyrics are provided below each staff, corresponding to the musical phrases.

**Staff 1:** Sing we and chant it, while love doth grant it, fa la la la, fa la la  
la.

**Staff 2 (Measure 8):** Sing we and chant it, while love doth grant it, fa la la la, la,

**Staff 3 (Measure 15):** fa la la la. Not long youth last- eth and old age hast- eth; now is best

**Staff 4 (Measure 22):** lei-sure to take our plea- sure, fa la la la la, fa la la la la la  
la

**Staff 5 (Measure 29):** la, fa la la la la. Not long youth last- eth and old age hast- eth;

**Staff 6 (Measure 36):** now is best lei- sure to take our plea- sure, fa la la la la  
la

**Staff 7 (Measure 42):** la, fa la la la la la, fa la la la la la

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Bass

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Bass clef, 3/4 time, key signature of one sharp (F#). The music features a repeating pattern of eighth-note chords and sustained notes.

1      fa la la la la la, fa la la la la

8      la. fa la la la la, fa

15     la la la la la.

22     fa la la la la la la, fa la la la fa la

29     la la la la.

37     fa la la la la la

42     la, fa la la la, fa la la la la.

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Soprano

$\text{♩} = 154,800354$

Sing we and chant it, while love doth grant it, fa la la la la la la la, fa la la

8

la. Sing we and chant it, while love doth grant it, fa la la la la la la,

15

fa la la la. Not long youth last- eth, and old age hast- eth; now is best

22

lei- sure to take our plea- sure, fa la la la la la, fa la

30

la la la. Not long youth last- eth, and old age hast- eth; now is best

37

lei- sure to take our plea- sure, fa la

42

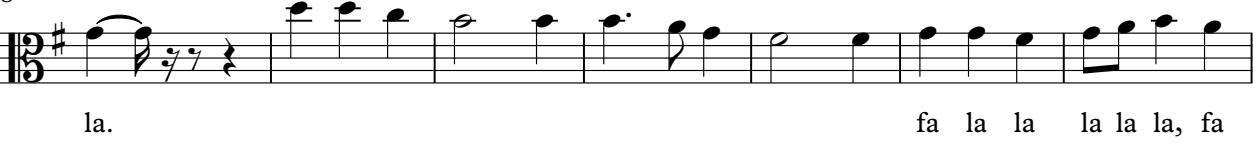
la la la la, fa la la la la.

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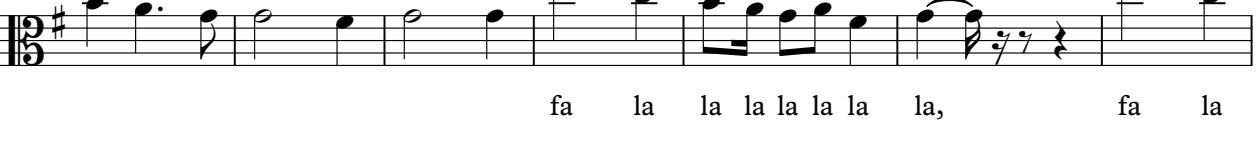
Alto 1

$\text{♩} = 154,800354$

**1** 

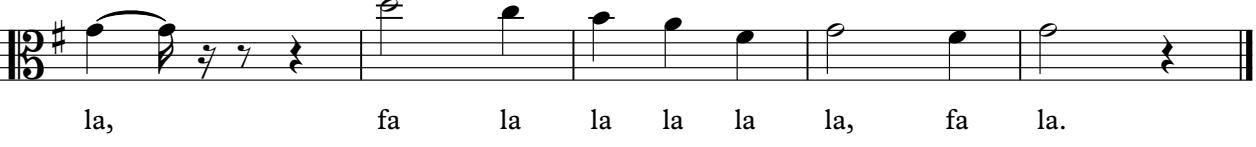
**8** 

**15** 

**22** 

**29** 

**37** 

**42** 

# Thomas Morley - Madrigal Sing We And Chantit

Alto 2

$\text{♩} = 154,800354$

**Alto 2**

8                       fa la la la, fa la la,

15                      fa la la la.

23                     fa la la la,              fa la la la la la la, fa la

30                     la la la.

38                     fa la la la,              fa la

43                     la la la la la,            la, fa la la la la la.