

Thomas Rufus - Walkin` The Dog

♩ = 117,000114

This system of music includes staves for Alto Saxophone, Baritone Saxophone, Baroque Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Fretless Electric Bass, and a melody line. The tempo is marked as ♩ = 117,000114. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Saxophone and Baroque Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone part has a steady bass line. The Percussion part consists of a simple drum pattern. The Jazz and Electric Guitars play a similar rhythmic pattern with some melodic variation. The Fretless Electric Bass provides a solid bass line. The melody line is currently blank.



6

This system of music includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and a melody line. The tempo is marked as ♩ = 117,000114. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion part features a complex, syncopated drum pattern. The J. Gtr. and E. Gtr. parts play a complex, syncopated melodic line with many accidentals. The E. Bass part provides a solid bass line. The melody line is currently blank.

10

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody



14

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

17

Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
melody



21

Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
melody

25

Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
melody



29

Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
melody

33

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

45

Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
melody



49

Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
melody

53

Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
melody



57

Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
melody

61

Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
melody



65

Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
melody

69

Alto Sax.
 Bari. Sax.
 Bar. Tpt.
 Tbn.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 melody

Detailed description: This block contains the musical score for measures 69, 70, and 71. The score is written for a jazz ensemble. The Alto Saxophone part features a rhythmic pattern of eighth notes. The Baritone Saxophone part has a melodic line with a triplet in measure 70. The Baritone Trumpet and Trombone parts have rhythmic accompaniment. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar and Electric Bass parts provide harmonic support with chords and bass lines. The Melody part has a simple line of eighth notes.



72

Alto Sax.
 Bari. Sax.
 Bar. Tpt.
 Tbn.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 melody

Detailed description: This block contains the musical score for measures 72, 73, and 74. The instrumentation remains the same as in the previous block. The Alto Saxophone part continues with its rhythmic pattern. The Baritone Saxophone part has a melodic line. The Baritone Trumpet and Trombone parts have rhythmic accompaniment. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar and Electric Bass parts provide harmonic support. The Melody part has a simple line of eighth notes.

Alto Saxophone

Thomas Rufus - Walkin` The Dog

♩ = 117,000114

6 8

17 2

23

27 2

32

37

41 3

44

48

54



58



63



69



72



Baritone Saxophone

Thomas Rufus - Walkin` The Dog

♩ = 117,000114

6

7

17

23

26

30

36

8

48

Baritone Saxophone

54



58



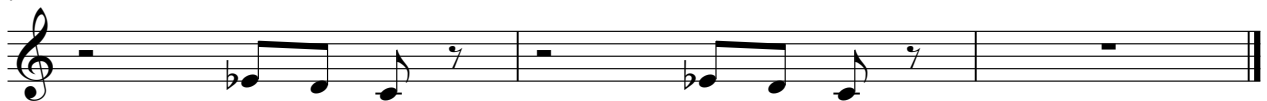
63



69



72



Baroque Trumpet

Thomas Rufus - Walkin` The Dog

♩ = 117,000114

8

14

18

2

24

28

2

33

9

46

50

56

60

2

2

Baroque Trumpet

66



70



72



Trombone

Thomas Rufus - Walkin` The Dog

♩ = 117,000114

8

14

18

24

28

33

9

46

50

56

60

2

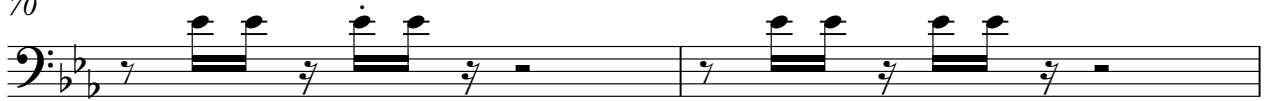
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Trombone

66



70



72



Percussion

Thomas Rufus - Walkin` The Dog

♩ = 117,000114

7

10

13

16

19

23

27

31

35

V.S.

39

Measures 39-42: A consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes.

43

Measures 43-46: Similar to the previous system, but with a 7/8 time signature change in measure 43, a triplet of eighth notes in measure 44, and circled 'x' marks above and below the staff in measures 44 and 46.

47

Measures 47-50: A consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes.

51

Measures 51-54: A consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes.

55

Measures 55-58: A consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes.

59

Measures 59-62: A consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes.

63

Measures 63-66: Similar to the previous system, but with circled 'x' marks above and below the staff in measures 64 and 66.

67

Measures 67-70: A consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes.

71

Measures 71-74: Similar to the previous system, but with circled 'x' marks above and below the staff in measures 73 and 74.

♩ = 117,000114

6

9

11

15

17

20

23

26

Detailed description: This is a guitar score for the jazz piece 'Walkin` The Dog' by Thomas Rufus. The score is written in a single system with ten staves of music. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. A tempo marking at the top left indicates a quarter note equals 117,000114. The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. Measures 6, 9, 11, 15, 17, 20, 23, and 26 are marked with measure numbers. Several measures contain triplets, indicated by a '3' and a slur over the notes. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a whole rest in the final measure of the system.

30

33

36

39

42

45

48

51

54

57

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 30, 36, 42, 45, and 57. Chordal textures are used in measures 33, 48, and 51. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of two flats. It contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 61 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are triplets over the eighth notes in measures 60 and 61.

63

Musical notation for measures 63-65. Measure 63 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There is a triplet over the eighth notes in measure 65.

66

Musical notation for measures 66-68. Measure 66 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 67 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 68 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are triplets over the eighth notes in measures 66 and 67.

69

Musical notation for measures 69-71. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 70 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

72

Musical notation for measures 72-74. Measure 72 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 73 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 74 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

♩ = 117,000114

6

9

11

15

17

20

23

26

30

33

36

39

42

45

48

51

54

57

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth notes and a bass line with eighth notes. Measure 61 contains a triplet of eighth notes in the treble clef. Measure 62 continues the melodic and bass lines.

63

Musical notation for measures 63-65. Measure 63 continues the melodic and bass lines. Measure 64 features a triplet of eighth notes in the treble clef. Measure 65 continues the melodic and bass lines.

66

Musical notation for measures 66-68. Measure 66 continues the melodic and bass lines. Measure 67 features a triplet of eighth notes in the treble clef. Measure 68 continues the melodic and bass lines.

69

Musical notation for measures 69-71. Measure 69 continues the melodic and bass lines. Measure 70 features a triplet of eighth notes in the treble clef. Measure 71 continues the melodic and bass lines.

72

Musical notation for measures 72-74. Measure 72 continues the melodic and bass lines. Measure 73 features a triplet of eighth notes in the treble clef. Measure 74 continues the melodic and bass lines.

♩ = 117,000114



6



11



16



20



25



30



34



39



42



46



50



54



58



62



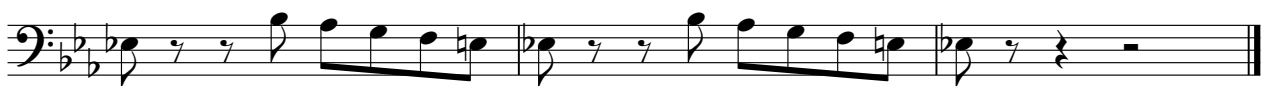
66



70



72



Thomas Rufus - Walkin` The Dog

melody

$\text{♩} = 117,000114$

5

9

13

18

22

26

29

33

37

40

V.S.

43



47



51



55



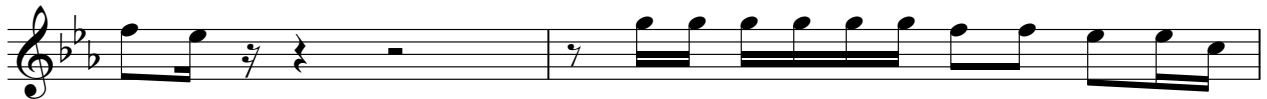
60



64



68



70

