

Vengaboys - Ibiza

♩ = 105,001572

Vengaboys

Percussion

Fretless Electric Bass

Ibiza

♩ = 105,001572

Sequenced for TopList Team

Vengaboys

Perc.

E. Bass

Ibiza

Sequenced for TopList Team

Vengaboys

Perc.

E. Bass

Ibiza

Sequenced for TopList Team

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5

Vengaboys

Perc.

E. Bass

Ibiza

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6

Vengaboys

Perc.

E. Bass

Ibiza

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7

Vengaboys

Perc.

E. Bass

Ibiza

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8 3

Vengaboys

Perc.

E. Bass

Ibiza

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9

Vengaboys

Perc.

E. Bass

Ibiza

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10

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Vengaboys

Perc.

E. Bass

Ibiza

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12

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Perc.

E. Bass

Ibiza

and FoxMusic

Sequenced for TopList Team

14

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Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

and FoxMusic

Sequenced for TopList Team



16

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Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

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18

Vengaboys

Perc.

E. Bass

Ibiza

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20

Vengaboys

Perc.

E. Bass

Ibiza

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22

Vengaboys

Perc.

E. Bass

Ibiza

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24

Vengaboys

Perc.

E. Bass

Ibiza

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26

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Vengaboys

Perc.

E. Bass

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Ibiza

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27

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Vengaboys

Perc.

E. Bass

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Ibiza

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Perc.

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Ibiza

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The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: three vocal lines (treble clef), a bass line (bass clef), a percussion line (percussion clef), an electric bass line (bass clef), a piano line (treble clef), and another bass line (bass clef). The score is divided into two measures. The first measure contains the vocal lines and the bass line. The second measure contains the bass line, the piano line, and the second bass line. The piano line features a complex chordal texture with many notes.

30

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31

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Perc.

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Ibiza

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32

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Ibiza

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Vengaboys

Perc.

E. Bass

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Ibiza

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35

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Vengaboys

Perc.

E. Bass

Ibiza

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37

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

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39

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Perc.

E. Bass

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Ibiza

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Perc.

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Vengaboys

Perc.

E. Bass

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Ibiza

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Perc.

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Ibiza

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Perc.

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Vengaboys

Perc.

E. Bass

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Ibiza

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48

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Perc.

E. Bass

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Ibiza

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49

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Vengaboys

Perc.

E. Bass

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Ibiza

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50

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Perc.

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Ibiza

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51

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Vengaboys

Perc.

E. Bass

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Ibiza

Sequenced for TopList Team

52

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

A musical score for the song 'Ibiza' by Vengaboys. The score is arranged in a vertical stack of staves. At the top, there are three staves for vocal parts: the first two are identical and contain the lyrics 'Email: toplist@foxmusic.nl' and 'http://www.foxmusic.nl/midi/' respectively, and the third contains 'Join the TopList Team!'. Below these are the instrumental parts: 'Vengaboys' (bass line), 'Perc.' (percussion), 'E. Bass' (electric bass), and 'Ibiza' (bass line). At the bottom, there are two staves for guitar: 'by Joop Wiersma & Izzet Selanik' and 'Sequenced for TopList Team'. The score is marked with a measure number '52' at the beginning. The music is in a 4/4 time signature and features a mix of vocal lines and instrumental accompaniment.

54

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Perc.

E. Bass

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Ibiza

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55

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

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56

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

A musical score for the song 'Ibiza' by Vengaboys. The score is arranged in a vertical format with ten staves. The top three staves are for vocal parts: the first two are in treble clef and the third is in bass clef. The fourth staff is for the Vengaboys vocal line in bass clef. The fifth staff is for Percussion (Perc.) in a standard staff. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for the instrumental part by Joop Wiersma & Izzet Selanik in treble clef. The eighth staff is for the Ibiza instrumental part in bass clef. The ninth and tenth staves are for the sequenced part in treble clef. The score begins at measure 56. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of vocal lines and instrumental accompaniment.

57

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Vengaboys

Perc.

E. Bass

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Ibiza

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59

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Perc.

61

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Perc.

Musical score for measures 61-62. It features four staves: three vocal staves and one percussion staff. The key signature has one flat and one sharp. The vocal staves show lyrics and melodic lines. The percussion staff shows a rhythmic pattern with 'x' marks for hits.



63

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Perc.

Musical score for measures 63-64. It features four staves: three vocal staves and one percussion staff. The key signature has one flat and one sharp. The vocal staves show lyrics and melodic lines. The percussion staff shows a rhythmic pattern with 'x' marks for hits.

65

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

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67

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

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68

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

A musical score for the song 'Ibiza' by Vengaboys. The score is arranged in a vertical stack of staves. At the top, there are three staves for vocal parts: the first two are for the main vocal line (melody and harmony), and the third is for a chorus part. Below these are the instrumental parts: a bass line for 'Vengaboys', a percussion part ('Perc.') with a drum kit icon, an electric bass part ('E. Bass'), and a guitar part ('Ibiza'). At the bottom, there are two more staves: one for the guitar part ('Ibiza') and one for the sequenced part ('Sequenced for TopList Team'). The score starts at measure 68. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

70

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Vengaboys

Perc.

E. Bass

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Ibiza

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71

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

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72

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Perc.

E. Bass

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Ibiza

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73

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

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74

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Vengaboys

Perc.

E. Bass

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Ibiza

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75

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Vengaboys

Perc.

E. Bass

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Ibiza

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76

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

A musical score for the song 'Ibiza' by Vengaboys. The score is arranged in a vertical stack of staves. At the top, there are three staves for vocal parts: the first two are identical and contain the lyrics 'Email: toplist@foxmusic.nl' and 'http://www.foxmusic.nl/midi/' respectively, and the third contains 'Join the TopList Team!'. Below these are the instrumental parts: 'Vengaboys' (bass line), 'Perc.' (percussion), 'E. Bass' (electric bass), 'Ibiza' (bass line), and 'Sequenced for TopList Team' (treble clef line). The score begins at measure 76. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of vocal lines and instrumental accompaniment, including a prominent bass line and a rhythmic percussion part.

78

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



79

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

80

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

The image displays a multi-stem musical score for the track 'Ibiza' by Vengaboys. The score is arranged vertically with ten staves. The top three staves are vocal lines: the first two are in treble clef and contain the lyrics 'Email: toplist@foxmusic.nl' and 'http://www.foxmusic.nl/midi/' respectively, and the third is in bass clef with the lyric 'Join the TopList Team!'. The fourth staff is the Vengaboys vocal line in bass clef. The fifth staff is the Percussion line in a standard percussion clef. The sixth staff is the Electric Bass line in bass clef. The seventh and eighth staves are piano accompaniment lines in treble and bass clefs, respectively, with the credit 'by Joop Wiersma & Izzet Selanik'. The ninth staff is the Ibiza vocal line in bass clef. The tenth staff is the sequenced piano accompaniment in treble clef, credited to 'Sequenced for TopList Team'. A measure number '80' is positioned at the top left of the first staff. The music features a mix of vocal lines and instrumental accompaniment.

81

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



82

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Perc.

Ibiza

Vengaboys - Ibiza

$\text{♩} = 105,001572$

25

28

32 8

42

46

50

54

58

62

66

Detailed description: This image shows a musical score for the song 'Ibiza' by Vengaboys. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 105,001572. The score consists of ten staves of music, each starting with a measure number: 25, 28, 32, 42, 46, 50, 54, 58, 62, and 66. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are some double bar lines and repeat signs. A measure of 8 measures is indicated at the end of the third staff. The score ends with a double bar line at the end of the tenth staff.

70



74



78



81



Vengaboys - Ibiza

♩ = 105,001572

9

12

16

20

24

28

32

36

40

44

Detailed description: This image shows a musical score for the song 'Ibiza' by Vengaboys. The score is written in 4/4 time and consists of ten staves of music, numbered 9 through 44. The tempo is marked as 105,001572. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The notation is presented in a standard staff format with a treble clef.



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Vengaboys - Ibiza

♩ = 105,001572

25

30

9

44

50

56

62

68

74

79

2

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Vengaboys

Vengaboys - Ibiza

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 105,001572. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 5, 8, 19, 24, 28, 31, and 34 indicated on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several instances of a double bar line with a '7' below it, likely indicating a 7-measure rest or a specific rhythmic pattern. A measure with a '4' below it appears at the end of the score. The score concludes with a double bar line and a '4' below it, possibly indicating a 4-measure rest or a specific rhythmic pattern.

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Vengaboys

This image displays a musical score for the song "Vengaboys" by Vengaboys, specifically a bass guitar arrangement. The score is organized into ten systems, each corresponding to a specific measure number: 42, 45, 48, 51, 54, 57, 67, 70, 73, and 76. Each system consists of a single staff of music in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A prominent feature is the use of thick black horizontal bars across the staff, which likely represent sustained notes or specific chordal textures. Additionally, there are several instances of a circled '8' symbol, possibly indicating an eighth note or a specific rhythmic pattern. The overall structure is repetitive, with each system following a similar melodic and rhythmic pattern.

79

Vengal boys

3

7

Vengaboys - Ibiza

Percussion

♩ = 105,001572

The image displays a percussion score for the song "Ibiza" by Vengaboys. It consists of eight staves of music, each with a double bar line and a 4/4 time signature. The tempo is marked as 105,001572. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special symbols, like a circled 'X' and a circled '1', which likely represent specific drum sounds or effects. The score is divided into measures, with measure numbers 4, 6, 8, 11, 14, 17, 20, 23, and 26 indicated at the beginning of their respective staves.

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V.S.

2

29

Percussion

32

37

40

43

46

49

52

55

58

Percussion

61

Musical staff 61: A guitar tab line with a treble clef and a double bar line. It contains a sequence of notes and rests, with a 'Percussion' bracket above a specific section of notes.

64

Musical staff 64: A guitar tab line with a treble clef and a double bar line. It contains a sequence of notes and rests, with a 'Percussion' bracket above a specific section of notes.

67

Musical staff 67: A guitar tab line with a treble clef and a double bar line. It contains a sequence of notes and rests.

70

Musical staff 70: A guitar tab line with a treble clef and a double bar line. It contains a sequence of notes and rests, with a 'Percussion' bracket above a specific section of notes.

73

Musical staff 73: A guitar tab line with a treble clef and a double bar line. It contains a sequence of notes and rests, with a 'Percussion' bracket above a specific section of notes.

76

Musical staff 76: A guitar tab line with a treble clef and a double bar line. It contains a sequence of notes and rests, with a 'Percussion' bracket above a specific section of notes.

79

Musical staff 79: A guitar tab line with a treble clef and a double bar line. It contains a sequence of notes and rests.

81

Musical staff 81: A guitar tab line with a treble clef and a double bar line. It contains a sequence of notes and rests, followed by a thick black bar indicating a double bar line.

Fretless Electric Bass

Vengaboys - Ibiza

♩ = 105,001572

The image displays ten staves of bass guitar tablature for the song 'Ibiza' by Vengaboys. Each staff is numbered from 1 to 10 on the left side. The music is written in 4/4 time with a tempo of 105,001572. The key signature is B-flat major, indicated by a flat sign on the B line. The tablature uses fretless notation, with notes represented by dots on the staff lines. The rhythm is consistent across all staves, featuring a steady eighth-note pattern. The fret numbers for each note are indicated by the vertical position of the dots on the staff lines.

2
31
34
37
40
43
46
49
52
55
58

Electric Bass

8

68 Fretless Electric Bass 3

71

74

77

80 3

Vengaboys - Ibiza
by Joop Wiersma & Izzet Selanik

♩ = 105,001572

The musical score is written in 4/4 time with a tempo of 105,001572. It consists of ten staves of music. The first staff (measures 1-13) features a series of chords: C major, F major, G major, and C major. Measures 14-15 are marked with a thick black bar. The second staff (measures 16-25) continues with a rhythmic pattern of eighth notes and chords. The third staff (measures 26-28) continues this pattern. The fourth staff (measures 29-32) continues the pattern. The fifth staff (measures 33-36) includes a measure with a thick black bar and a '4' above it, followed by chords. The sixth staff (measures 37-41) continues the rhythmic pattern. The seventh staff (measures 42-46) continues the pattern. The eighth staff (measures 47-48) continues the pattern. The ninth staff (measures 49-50) continues the pattern. The tenth staff (measures 51-54) continues the pattern.

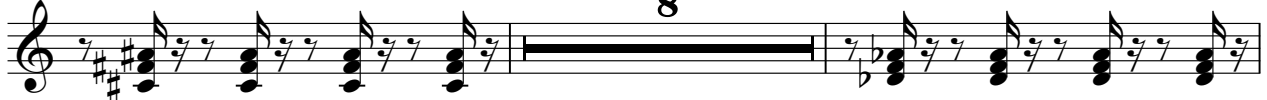
53



55



57



67



69



71



73



75



77



79



81

3

Ibiza

Vengaboys - Ibiza

♩ = 105,001572



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80



♩ = 105,001572

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 each contain a quarter note followed by two eighth notes, with a quarter rest. The notes are: G4 (flat), A4 (flat), B4 (flat) in measure 10; C5 (sharp), D5 (sharp), E5 (sharp) in measure 11; and F5 (flat), G5 (flat), A5 (flat) in measure 12.

13

Musical notation for measures 13-15. Each measure contains a quarter note followed by two eighth notes, with a quarter rest. The notes are: G4 (sharp), A4 (sharp), B4 (sharp) in measure 13; C5 (flat), D5 (flat), E5 (flat) in measure 14; and F5 (flat), G5 (flat), A5 (flat) in measure 15.

16

67

Musical notation for measures 16-17. Measure 16 contains a quarter note followed by two eighth notes, with a quarter rest. The notes are: G4 (sharp), A4 (sharp), B4 (sharp). Measure 17 contains a quarter note followed by two eighth notes, with a quarter rest. The notes are: C5 (flat), D5 (flat), E5 (flat). Measure 18 is a whole rest.

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27



29



31



33



35



38



41



44



46



48



50

52

54

56

66

69

71

73

75

77

V.S.

79



81

