

Three Dog Night - Joy to the World

♩ = 133,002304

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

E.PIANO 2



6

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

E.PIANO 2

10

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, and E.PIANO 2. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a steady eighth-note pattern. The STEEL GTR part has a complex, syncopated rhythm with many accidentals. The ACOU BASS part has a steady eighth-note pattern. The E.PIANO 2 part has a complex, syncopated rhythm with many accidentals.



13

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR, ACOU BASS, and E.PIANO 2. The SNARE DRUM part has a pattern of quarter notes with a triplet of eighth notes in measure 13. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a steady eighth-note pattern. The CRASH CYMB part has a single crash cymbal hit in measure 14. The STEEL GTR part has a complex, syncopated rhythm with many accidentals. The ACOU BASS part has a steady eighth-note pattern. The E.PIANO 2 part has a complex, syncopated rhythm with many accidentals.

16

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This musical score covers measures 16, 17, and 18. The SNARE DRUM part features a consistent pattern of quarter notes with rests. The BASS DRUM part has a similar pattern of quarter notes with rests. The CLOSED H.H part consists of a steady eighth-note pattern. The CRASH CYMB part is silent. The STEEL GTR part uses a rhythmic pattern of eighth notes and rests, with some chords. The ACOU BASS part has a melodic line with eighth notes and rests. The E.PIANO 2 part features a complex texture with chords and moving lines in both the treble and bass staves.



19

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This musical score covers measures 19, 20, and 21. The SNARE DRUM part continues with quarter notes and rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part maintains the eighth-note pattern. The STEEL GTR part continues with its rhythmic pattern. The ACOU BASS part has a melodic line. The E.PIANO 2 part features a complex texture with chords and moving lines in both the treble and bass staves.

22

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This musical score covers measures 22, 23, and 24. The SNARE DRUM part features a pattern of quarter notes with rests, including a triplet of eighth notes in measure 23. The BASS DRUM part consists of quarter notes with rests. The CLOSED H.H part is a steady eighth-note pattern. The STEEL GTR part has a complex rhythmic pattern with chords and single notes. The ACOU BASS part has a simple bass line with quarter notes and rests. The E.PIANO 2 part features a complex chordal accompaniment with many beamed notes.



25

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This musical score covers measures 25, 26, and 27. The SNARE DRUM part has a pattern of quarter notes with rests, including a triplet of eighth notes in measure 25. The BASS DRUM part consists of quarter notes with rests. The CLOSED H.H part is a steady eighth-note pattern. The STEEL GTR part has a complex rhythmic pattern with chords and single notes. The ACOU BASS part has a simple bass line with quarter notes and rests. The E.PIANO 2 part features a complex chordal accompaniment with many beamed notes.

28

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

E.PIANO 2



31

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

34

SNARE DRUM
BASS DRUM
CLOSED H.H
RIDE CYMB
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, STEEL GTR, ACOU BASS, and E.PIANO 2. The SNARE DRUM part has a simple pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H. and RIDE CYMB parts consist of continuous eighth-note patterns. The STEEL GTR part uses a slash notation for rhythmic patterns. The ACOU BASS part has a melodic line with eighth notes. The E.PIANO 2 part has a complex accompaniment with chords and eighth notes.



37

SNARE DRUM
BASS DRUM
CLOSED H.H
RIDE CYMB
STEEL GTR
ACOU BASS
E.PIANO 2
BASS&LEAD

Detailed description: This block contains the musical notation for measures 37, 38, and 39. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, STEEL GTR, ACOU BASS, E.PIANO 2, and BASS&LEAD. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H. and RIDE CYMB parts consist of continuous eighth-note patterns. The STEEL GTR part uses a slash notation for rhythmic patterns. The ACOU BASS part has a melodic line with eighth notes. The E.PIANO 2 part has a complex accompaniment with chords and eighth notes. The BASS&LEAD part has a melodic line with eighth notes.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

BASS&LEAD

Detailed description: This block contains the musical notation for measures 40, 41, and 42. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR, ACOU BASS, and E.PIANO 2. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth notes. The CLOSED H.H. part consists of a steady eighth-note pattern. The CRASH CYMB part is mostly silent. The STEEL GTR part has a series of chords and single notes. The ACOU BASS part has a melodic line with eighth notes. The E.PIANO 2 part has a complex chordal accompaniment. The BASS&LEAD part has a melodic line with eighth notes.



43

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

E.PIANO 2

BASS&LEAD

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, E.PIANO 2, and BASS&LEAD. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth notes. The CLOSED H.H. part consists of a steady eighth-note pattern. The STEEL GTR part has a series of chords and single notes. The ACOU BASS part has a melodic line with eighth notes. The E.PIANO 2 part has a complex chordal accompaniment. The BASS&LEAD part has a melodic line with eighth notes.

46

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
ACOU BASS
E.PIANO 2
BASS&LEAD

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score is arranged in a grand staff with seven parts: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, E.PIANO 2, and BASS&LEAD. The SNARE DRUM part features a pattern of quarter notes and eighth notes. The BASS DRUM part has a similar rhythmic pattern. The CLOSED H.H. part consists of a steady stream of eighth notes. The STEEL GTR part uses a slash notation for muted notes. The ACOU BASS part has a melodic line with eighth notes. The E.PIANO 2 part features a complex chordal texture with many beamed notes. The BASS&LEAD part has a melodic line with eighth notes and some accidentals.



49

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The score is arranged in a grand staff with six parts: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, and E.PIANO 2. The SNARE DRUM part has a pattern of quarter notes and eighth notes. The BASS DRUM part has a similar rhythmic pattern. The CLOSED H.H. part consists of a steady stream of eighth notes. The STEEL GTR part uses a slash notation for muted notes. The ACOU BASS part has a melodic line with eighth notes. The E.PIANO 2 part features a complex chordal texture with many beamed notes.

52

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This block contains the musical notation for measures 52, 53, and 54. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, and E.PIANO 2. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a steady stream of eighth notes. The STEEL GTR part is a complex, rhythmic melody with many slurs and ties. The ACOU BASS part has a melodic line with some ties. The E.PIANO 2 part has a complex, rhythmic accompaniment with many slurs and ties.



55

SNARE DRUM
BASS DRUM
CLOSED H.H
RIDE CYMB
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This block contains the musical notation for measures 55, 56, and 57. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, STEEL GTR, ACOU BASS, and E.PIANO 2. The SNARE DRUM part has a pattern of quarter notes with some eighth-note runs. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a steady stream of eighth notes. The RIDE CYMB part has a pattern of quarter notes. The STEEL GTR part is a complex, rhythmic melody with many slurs and ties. The ACOU BASS part has a melodic line with some ties. The E.PIANO 2 part has a complex, rhythmic accompaniment with many slurs and ties.

58

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2



61

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

64

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
RIDE CYMB
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This block contains the musical score for measures 64, 65, and 66. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, and Crash Cymbal. The melodic instruments are Steel Guitar, Acoustic Bass, and Electric Piano 2. The score is written in a 4/4 time signature with a key signature of one sharp (F#). Measure 64 starts with a snare drum hit on the first beat. The bass drum plays a steady eighth-note pattern. The closed hi-hat plays a consistent eighth-note pattern. The steel guitar plays a complex chordal melody with many accidentals. The acoustic bass and electric piano 2 provide a harmonic accompaniment with chords and moving lines.



67

SNARE DRUM
BASS DRUM
CLOSED H.H
RIDE CYMB
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This block contains the musical score for measures 67, 68, and 69. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Ride Cymbal. The melodic instruments are Steel Guitar, Acoustic Bass, and Electric Piano 2. The score continues in the same 4/4 time signature and key signature. Measure 67 features a snare drum hit on the first beat. The bass drum and closed hi-hat maintain their patterns. The steel guitar continues its intricate melodic line. The acoustic bass and electric piano 2 provide a consistent harmonic support.

70

SNARE DRUM
BASS DRUM
CLOSED H.H
RIDE CYMB
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This musical score covers measures 70, 71, and 72. The drum parts include a steady snare and bass drum pattern, with closed hi-hats and a ride cymbal providing a consistent rhythmic accompaniment. The steel guitar and acoustic bass play a melodic line with a mix of eighth and quarter notes. The electric piano 2 part features a series of chords and arpeggios, primarily in the right hand, with some bass notes in the left hand.



73

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
RIDE CYMB
STEEL GTR
ACOU BASS
E.PIANO 2

Detailed description: This musical score covers measures 73, 74, and 75. The drum parts are more active, with the snare drum playing a sixteenth-note pattern in measure 73. A crash cymbal is used for a sharp accent in measure 74. The steel guitar and acoustic bass continue their melodic lines. The electric piano 2 part features a more complex chordal structure with some sustained notes and arpeggios.

76

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score covers measures 76, 77, and 78. The drum set consists of five parts: Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymb, and Ride Cymb. The Snare Drum part features a pattern of quarter notes in measures 76 and 78, with a triplet of eighth notes in measure 77. The Bass Drum part plays a consistent eighth-note pattern throughout. The Closed Hi-Hat part maintains a steady eighth-note pattern. The Crash Cymb part has accents on the first and third beats of each measure. The Ride Cymb part plays a consistent eighth-note pattern. The Steel Guitar part uses a rhythmic pattern of eighth notes with various chordal accompaniment. The Acoustic Bass part provides a bass line with eighth notes and some rests. The Electric Piano 2 part features a complex accompaniment with chords and moving lines in both the treble and bass clefs.

79

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

82

Musical score for measures 82-84. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, RIDE CYMB, STEEL GTR, ACOU BASS, and E.PIANO 2. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats and ride cymbal accents. The guitar and piano parts provide harmonic support with chords and melodic lines.



85

Musical score for measures 85-87. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, STEEL GTR, ACOU BASS, and E.PIANO 2. The drum parts continue with the established pattern. The guitar and piano parts show some harmonic changes in measure 87.

88

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

91

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

SNARE DRUM

Three Dog Night - Joy to the World

♩ = 133,002304

4

10

15

21

26

31

37

43

49

54

V.S.

SNARE DRUM

59



65



71



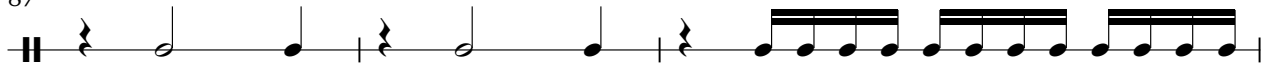
76



81



87



90

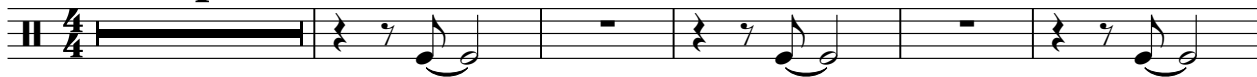


BASS DRUM

Three Dog Night - Joy to the World

♩ = 133,002304

4



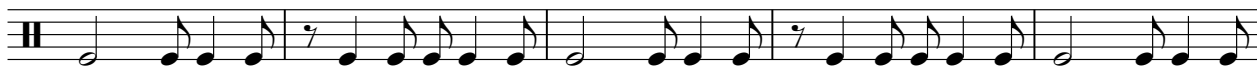
10



15



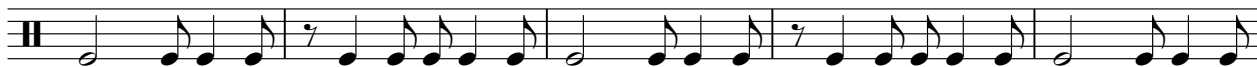
20



25



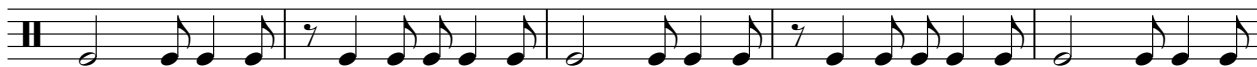
30



35



40



45



50



V.S.

55



60



65



70



75



79



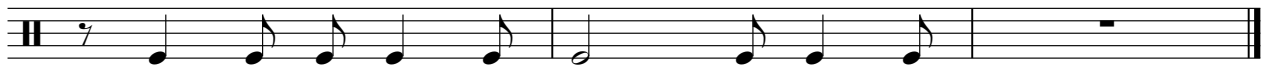
83



88



91



CLOSED H.H

Three Dog Night - Joy to the World

♩ = 133,002304

2

Musical staff 1: 4/4 time signature, first measure with a double bar line and a '2' above it. Subsequent measures contain quarter notes with circled 'x' symbols above them.

8

Musical staff 2: Measures 8-9 with quarter notes and circled 'x' symbols. Measures 10-11 with eighth notes and 'x' symbols. Measures 12-13 with sixteenth notes and 'x' symbols.

13

Musical staff 3: Measures 14-15 with eighth notes and 'x' symbols. Measures 16-17 with sixteenth notes and 'x' symbols.

17

Musical staff 4: Measures 18-19 with eighth notes and 'x' symbols. Measures 20-21 with sixteenth notes and 'x' symbols.

21

Musical staff 5: Measures 22-23 with eighth notes and 'x' symbols. Measures 24-25 with sixteenth notes and 'x' symbols.

25

Musical staff 6: Measures 26-27 with eighth notes and 'x' symbols. Measures 28-29 with sixteenth notes and 'x' symbols. Measure 30 with a dotted quarter note and 'x' symbols.

29

Musical staff 7: Measures 31-32 with eighth notes and 'x' symbols. Measures 33-34 with sixteenth notes and 'x' symbols.

33

Musical staff 8: Measures 35-36 with eighth notes and 'x' symbols. Measures 37-38 with sixteenth notes and 'x' symbols.

37

Musical staff 9: Measures 39-40 with eighth notes and 'x' symbols. Measures 41-42 with sixteenth notes and 'x' symbols.

41

Musical staff 10: Measures 43-44 with eighth notes and 'x' symbols. Measures 45-46 with sixteenth notes and 'x' symbols.

V.S.

2

CLOSED H.H

45



49



53



57



61



65



69



73



77



81

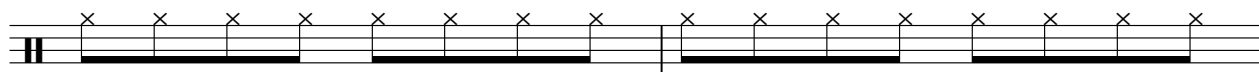


CLOSED H.H

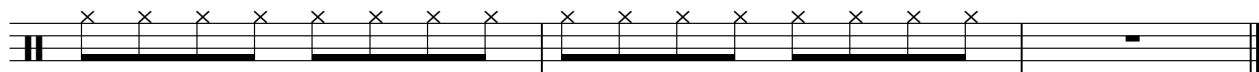
85



89



91

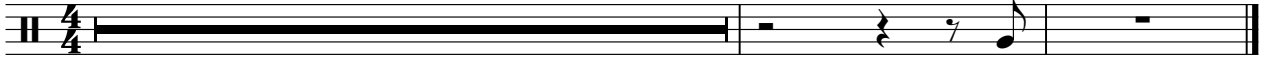


LOW TOM

Three Dog Night - Joy to the World

♪ = 133,002304

91



RIDE CYMB

Three Dog Night - Joy to the World

♩ = 133,002304

31

4/4

36

16

56

62

68

74

80

86

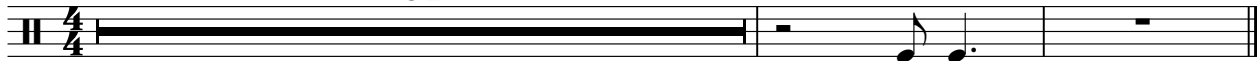
90

MID TOM

Three Dog Night - Joy to the World

♪ = 133,002304

91



Three Dog Night - Joy to the World

STEEL GTR

♩ = 133,002304

4

9

12

15

19

23

27

30

33

37

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 133,002304. The score consists of ten staves of music, each starting with a measure number (4, 9, 12, 15, 19, 23, 27, 30, 33, 37). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes. The chords are dense and often include accidentals (sharps and naturals) to indicate specific voicings. The notation includes stems, beams, and various note heads, with some notes being beamed together in groups. The overall style is reminiscent of a traditional steel guitar solo or a complex instrumental piece.

V.S.

41



45



49



53



56



59



63



66



69



72



75

Musical staff for measures 75-78. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are primarily chords with stems pointing downwards, indicating a strummed pattern. The chords are: G#m (measures 75-76), F#m (measures 77-78).

79

Musical staff for measures 79-81. The staff contains three measures of music. The first two measures are chords: G#m (measure 79) and F#m (measure 80). The third measure (81) contains a sequence of notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, 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Three Dog Night - Joy to the World

ACOU BASS

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28

32

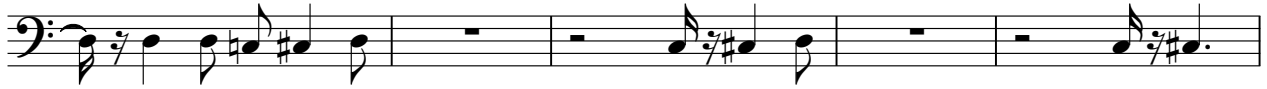
36

40

43

V.S.

47



52



56



59



63



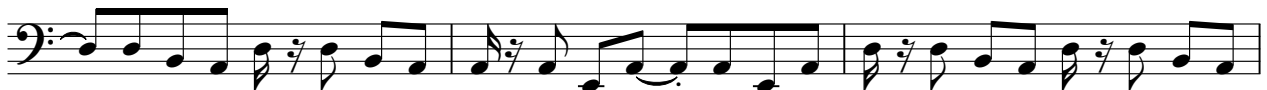
67



71



75



78



82



85



89



91



♩ = 133,002304

2

Musical notation for measures 1-5. Treble clef has a whole rest with a '2' above it. Bass clef has a whole rest with a '2' below it. Measures 1-5 contain complex chords and melodic lines in both staves.

6

Musical notation for measures 6-9. Treble clef has whole rests. Bass clef has melodic lines in measures 6, 7, 8, and 9.

10

Musical notation for measures 10-12. Both staves contain complex chords and melodic lines.

13

Musical notation for measures 13-15. Both staves contain complex chords and melodic lines.

16

Musical notation for measures 16-18. Both staves contain complex chords and melodic lines.

19

Musical notation for measures 19-21. Both staves contain complex chords and melodic lines.

22

Musical notation for measures 22-24. The piece is in G major (one sharp). Measure 22 features a treble clef with a series of eighth-note chords and a bass clef with a simple accompaniment. Measure 23 continues the treble clef pattern with more complex chords and the bass clef accompaniment. Measure 24 concludes the system with a final chord in the treble and a whole note in the bass.

25

Musical notation for measures 25-28. Measure 25 starts with a treble clef chord and a bass clef accompaniment. Measure 26 continues the treble clef pattern with a bass clef accompaniment. Measure 27 features a treble clef chord and a bass clef accompaniment. Measure 28 concludes the system with a final chord in the treble and a whole note in the bass.

29

Musical notation for measures 29-31. Measure 29 starts with a treble clef chord and a bass clef accompaniment. Measure 30 continues the treble clef pattern with a bass clef accompaniment. Measure 31 concludes the system with a final chord in the treble and a whole note in the bass.

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef chord and a bass clef accompaniment. Measure 33 continues the treble clef pattern with a bass clef accompaniment. Measure 34 concludes the system with a final chord in the treble and a whole note in the bass.

35

Musical notation for measures 35-37. Measure 35 starts with a treble clef chord and a bass clef accompaniment. Measure 36 continues the treble clef pattern with a bass clef accompaniment. Measure 37 concludes the system with a final chord in the treble and a whole note in the bass.

38

Musical notation for measures 38-40. Measure 38 starts with a treble clef chord and a bass clef accompaniment. Measure 39 continues the treble clef pattern with a bass clef accompaniment. Measure 40 concludes the system with a final chord in the treble and a whole note in the bass.

41

Musical notation for measures 41-43. Measure 41 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measure 42 continues with similar textures. Measure 43 shows a more active bass line with eighth notes.

44

Musical notation for measures 44-46. Measure 44 has a steady bass line. Measure 45 features a more complex right-hand texture. Measure 46 concludes with a final chord in the right hand.

47

Musical notation for measures 47-50. Measures 47 and 48 have a simple bass line. Measures 49 and 50 feature a more complex right-hand texture with many accidentals.

51

Musical notation for measures 51-53. Measure 51 has a simple bass line. Measure 52 features a more complex right-hand texture. Measure 53 concludes with a final chord in the right hand.

54

Musical notation for measures 54-56. Measure 54 has a steady bass line. Measure 55 features a more complex right-hand texture. Measure 56 concludes with a final chord in the right hand.

57

Musical notation for measures 57-59. Measure 57 has a steady bass line. Measure 58 features a more complex right-hand texture. Measure 59 concludes with a final chord in the right hand.

V.S.

60

Measures 60-62: The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

63

Measures 63-65: The right hand continues with a melodic line, and the left hand has a bass line with eighth notes and rests.

66

Measures 66-68: The right hand has a melodic line with some rests, and the left hand has a bass line with eighth notes and rests.

69

Measures 69-71: The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests.

72

Measures 72-74: The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests.

75

Measures 75-77: The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests.

78

Musical score for measures 78-80. The piece is in G major (one sharp) and 3/4 time. Measure 78 features a treble staff with chords and a bass staff with a simple accompaniment. Measure 79 continues with similar accompaniment. Measure 80 shows a more complex texture with overlapping chords in both staves.

81

Musical score for measures 81-83. Measure 81 has a treble staff with chords and a bass staff with a simple accompaniment. Measure 82 continues with similar accompaniment. Measure 83 shows a more complex texture with overlapping chords in both staves.

84

Musical score for measures 84-86. Measure 84 has a treble staff with chords and a bass staff with a simple accompaniment. Measure 85 continues with similar accompaniment. Measure 86 shows a more complex texture with overlapping chords in both staves.

87

Musical score for measures 87-89. Measure 87 has a treble staff with chords and a bass staff with a simple accompaniment. Measure 88 continues with similar accompaniment. Measure 89 shows a more complex texture with overlapping chords in both staves.

90

Musical score for measures 90-92. Measure 90 has a treble staff with chords and a bass staff with a simple accompaniment. Measure 91 continues with similar accompaniment. Measure 92 shows a more complex texture with overlapping chords in both staves.

♩ = 133,002304

38

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 40 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 41 contains a quarter note D5, a quarter note C5, and a quarter note B4.

42

Musical notation for measures 42-45. Measure 42 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 43 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 44 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 45 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

46

46

Musical notation for measures 46-49. Measure 46 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 48 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.