

Thrillseekers - synaesthesia elude

$\text{♩} = 140,000137$

MIDI out

MIDI out #2

MIDI out #3

4

MIDI out

MIDI out #2

MIDI out #3

7

MIDI out

MIDI out #2

MIDI out #3

MIDI out

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♩ = 140,000137

The first line of music consists of four measures. Each measure contains a series of chords with a rhythmic pattern of eighth notes and rests. The chords are: G major (G, B, D), F#m (F#, A, C), G major (G, B, D), and G major (G, B, D) in the first measure. The second measure has: G major (G, B, D), F#m (F#, A, C), G major (G, B, D), and G major (G, B, D). The third measure has: G major (G, B, D), F#m (F#, A, C), G major (G, B, D), and G major (G, B, D). The fourth measure has: G major (G, B, D), F#m (F#, A, C), G major (G, B, D), and G major (G, B, D).

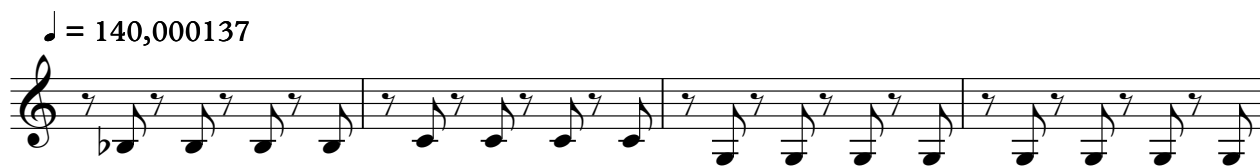
5

The second line of music consists of two measures. Each measure contains a series of chords with a rhythmic pattern of eighth notes and rests. The chords are: G major (G, B, D), F#m (F#, A, C), G major (G, B, D), and G major (G, B, D) in the fifth measure. The sixth measure has: G major (G, B, D), F#m (F#, A, C), G major (G, B, D), and G major (G, B, D).

7

The third line of music consists of two measures. Each measure contains a series of chords with a rhythmic pattern of eighth notes and rests. The chords are: G major (G, B, D), F#m (F#, A, C), G major (G, B, D), and G major (G, B, D) in the seventh measure. The eighth measure has: G major (G, B, D), F#m (F#, A, C), G major (G, B, D), and G major (G, B, D).

♩ = 140,000137



5



7



MIDI out #3

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♩ = 140,000137

The image shows a single staff of music in treble clef. The key signature has one flat (B-flat). The tempo is marked as ♩ = 140,000137. The notation consists of eight measures. The first measure contains a B-flat chord. The second measure contains an A chord. The third measure contains a B-flat chord with a slur over it. The fourth measure contains an A chord. The fifth measure contains a B-flat chord. The sixth measure contains an A chord with a slur over it. The seventh measure contains a B-flat chord. The eighth measure contains a whole rest. The piece ends with a double bar line.