

♩ = 114,000168

Percussion

Jazz Guitar

Kora

Electric Bass

Bandoneon

Bandoneon

Solo

♩ = 114,000168  
D/D

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and consists of seven staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Jazz Guitar, featuring a melodic line with slurs and accidentals. The third staff is for Kora, showing a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for Electric Bass, with a simple bass line. The fifth staff is for Bandoneon, showing a rhythmic pattern with slurs. The sixth staff is another Bandoneon staff, which is mostly empty with a few notes. The seventh staff is for Solo, showing a rhythmic pattern with many sixteenth notes. A tempo marking '♩ = 114,000168' is present at the top and in the middle of the score. A chord marking 'D/D' is also present in the middle of the score.

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ (bass and treble), Band, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Perc. part includes a triplet of eighth notes and a snare drum. The J. Gtr. part features a melodic line with a triplet. The Kora part features a complex rhythmic pattern with triplets. The E. Bass part features a simple bass line. The Perc. Organ parts feature a bass line and a treble line. The Band part features a complex rhythmic pattern. The Solo part features a complex rhythmic pattern.

5

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Perc. Organ, Band, Band, and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Perc. part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part includes melodic lines with slurs and ties. The Kora part consists of rhythmic patterns with slurs. The E. Bass part provides a bass line with slurs. The Perc. Organ parts feature melodic lines with slurs. The Band parts include chordal textures with slurs. The Solo part features a melodic line with slurs. The score is divided into two systems, with the second system starting at measure 5. The Solo part includes chord markings: G/G, A/A, and F#m/F#.

7

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D/D

A/A

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top four staves are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The next two staves are Percussion Organ (Perc. Organ). The following two staves are Band. The final staff is Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part has a steady eighth-note pattern. The J. Gtr. part features a melodic line with a prominent dotted quarter note. The Kora part provides a rhythmic accompaniment with eighth notes. The E. Bass part has a simple bass line. The Perc. Organ parts play chords and melodic fragments. The Band parts provide harmonic support with chords and some melodic lines. The Solo part features a complex, fast-paced melodic line. Chord symbols 'D/D' and 'A/A' are placed above the Solo staff.

9

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

F#m/F#

Detailed description: This is a multi-staff musical score for a 9-measure phrase. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (two staves), Band (two staves), and Solo. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with slurs and accents. The Kora part consists of chords and rhythmic patterns. The E. Bass part provides a simple harmonic foundation. The Percussion Organ parts have a melodic line with slurs. The Band parts are mostly rests, with the lower staff showing sustained chords. The Solo part features a complex melodic line with many slurs and accents. The key signature is F#m/F#.

11

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D/D D7/D G/G

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top four staves are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The next two staves are Percussion Organ (Perc. Organ). The sixth staff is labeled 'Band.' and contains a large oval, likely indicating a section where the band plays together. The seventh staff is also labeled 'Band.' and contains chord symbols: D/D, D7/D, and G/G. The bottom staff is labeled 'Solo' and features a complex melodic line with many notes and rests. The key signature has three sharps (F#, C#, G#).

13

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Perc. Organ, Band, Band, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some slurs. The Kora part consists of chords with rhythmic notation. The E. Bass part has a simple bass line. The Perc. Organ parts have a melodic line with some slurs. The Band parts have a melodic line with some slurs. The Solo part has a melodic line with some slurs.

Chord symbols: A/E A/A, F#m/F#

15

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D/D

A/A

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a grand staff format with seven systems. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Band., and Solo. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some sustained notes. The Kora part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with some sustained notes. The Band. part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The Solo part has a D/D chord marking above the first measure and an A/A chord marking above the last measure.



17

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

F#m/F#

Detailed description: This is a multi-staff musical score for a 17-measure section. The staves are arranged vertically. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some slurs. The Kora staff is also in treble clef with a key signature of one sharp and features a complex, rhythmic pattern with many sixteenth notes. The E. Bass (Electric Bass) staff is in bass clef and plays a simple line of quarter notes. The two Perc. Organ staves are in treble clef with a key signature of one sharp and play a rhythmic accompaniment. The Band. (Band) staff is a grand staff (treble and bass clefs) with a key signature of one sharp and contains sustained chords. The second Band. staff is in treble clef with a key signature of one sharp and plays a melodic line. The Solo staff is in treble clef with a key signature of one sharp and contains a complex, rhythmic solo line. The measure number '17' is at the top left, and the chord 'F#m/F#' is at the top right of the Solo staff.

19

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D/D

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into seven systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system is for Percussion Organ. The third system is also for Percussion Organ. The fourth system is for Band. The fifth system is also for Band, with a 'D/D' chord marking above the first measure. The sixth system is for Solo. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern. The J. Gtr. and Kora parts have complex rhythmic patterns with many slurs and ties. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ and Band parts have sustained chords and melodic lines. The Solo part features a more intricate melodic line with many slurs and ties.

21

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

A/E A/A

F#D/D#

Detailed description of the musical score: The score is for a multi-instrumental piece. It features six staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of one sharp. The E. Bass (Electric Bass) staff is in bass clef. The Band part is shown in two systems: the first system is a grand staff with treble and bass clefs, and the second system is a single treble clef staff with guitar tablature below it. The Solo part is in treble clef with guitar tablature below it. Chord markings 'A/E A/A' and 'F#D/D#' are placed above the Solo staff. The page number '11' is in the top right, and the measure number '21' is at the start of the first staff.

23

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

A/E A/A

F#D/D#

25

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

A/E

This musical score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is for Kora, with a complex rhythmic pattern of eighth notes and slurs. The fourth staff is for E. Bass (Electric Bass), providing a simple harmonic accompaniment with quarter notes. The fifth staff is for Band., showing a melodic line with slurs. The sixth staff is also for Band., with a more complex rhythmic pattern. The seventh staff is for Solo, featuring a melodic line with slurs and accents. The score is in the key of A major (indicated by two sharps) and has a common time signature. The page number 13 is in the top right corner, and the measure number 25 is at the beginning of the first staff. The notation includes various symbols such as slurs, accents, and 'x' marks for percussion.

27

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

The image shows a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band (string quartet), and Solo (soloist). The music is in 4/4 time and the key signature has one sharp (F#). The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some bends. The Kora part consists of rhythmic patterns with many rests. The E. Bass part provides a simple harmonic foundation. The Band part is divided into two staves: the upper staff shows a sustained chord, and the lower staff shows a rhythmic accompaniment with some chord changes. The Solo part features a complex, fast-paced melodic line with many sixteenth notes and rests.

29

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks on a five-line staff. The second staff is labeled 'J. Gtr.' and contains melodic lines with various note values and accidentals. The third staff is labeled 'Kora' and shows complex rhythmic patterns with many rests. The fourth staff is labeled 'E. Bass' and contains a simple bass line with few notes. The fifth staff is labeled 'Band.' and shows a sustained chord with a double bar line. The sixth staff is labeled 'Band.' and contains rhythmic patterns with rests. The seventh staff is labeled 'Solo' and contains a melodic line with many rests and some notes.

31

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo



33

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

35

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D7/D

G/G

Detailed description: This is a multi-staff musical score for a 12-string guitar ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (bass clef), Percussion Organ (treble clef), and Band (piano and bass clefs). The second system includes Band (treble clef) and Solo. The Percussion part features a steady eighth-note pattern. The J. Gtr. and Kora parts have complex rhythmic patterns with many rests. The E. Bass part provides a simple harmonic accompaniment. The Percussion Organ parts play sustained chords. The Band part in the second system features a melodic line with a long sustain. The Solo part is a complex, fast-paced melodic line. Chord markings 'D7/D' and 'G/G' are present above the Solo staff.

37

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Band, and Solo. The score is written for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, and Solo. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some slurs. The Kora part consists of chords and rests. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with some slurs. The Band part has a melodic line with some slurs. The Solo part has a melodic line with some slurs. The Solo part also includes a key signature change to two sharps (F# and C#) in the second measure.

D/D

39

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ (Perc. Organ), another Percussion Organ, Band, and Solo. The Percussion part features a steady eighth-note pattern. The J. Gtr. and Kora parts have complex rhythmic patterns with many rests. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ parts play chords and melodic lines. The Band part consists of sustained chords. The Solo part features a fast, intricate melodic line.

41

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ (bass and treble), Band (piano and guitar), and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a melodic line with a mix of eighth and quarter notes. The Kora part provides a rhythmic accompaniment with chords and eighth notes. The E. Bass part has a simple bass line. The Perc. Organ parts (bass and treble) provide harmonic support. The Band part (piano and guitar) features a sustained chord in the piano part and a melodic line in the guitar part. The Solo part features a melodic line with a mix of eighth and quarter notes. The score includes a rehearsal mark '41' at the beginning of the first staff and a page number '21' in the top right corner. The Solo part includes a key signature change from one sharp to one flat (F# to F) at the end of the staff.

43

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D7/D

G/G

Detailed description: This is a multi-staff musical score for a 43-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (two staves, bass and treble clef), Band (two staves, piano and guitar), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with a prominent dotted quarter note. The Kora part consists of chords and rhythmic patterns. The E. Bass part provides a low-frequency accompaniment. The Percussion Organ parts have a sustained, harmonic accompaniment. The Band part shows piano and guitar accompaniment with a long sustain. The Solo part features a complex melodic line with many sixteenth notes. Chord symbols D7/D and G/G are placed above the Solo staff.

45

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Band, and Solo. The score is written in 4/4 time and consists of 8 staves. The Perc. staff uses a drum set notation. The J. Gtr. staff is in treble clef. The Kora staff is in treble clef. The E. Bass staff is in bass clef. The Perc. Organ staff is in treble clef. The Band staff is in treble clef. The Solo staff is in treble clef. The Solo staff includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The Solo staff also includes a 'D/D' marking.

47

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

A/A

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top four staves are grouped together with a brace on the left and labeled 'Perc.', 'J. Gtr.', 'Kora', and 'E. Bass' from top to bottom. The fifth staff is labeled 'Perc. Organ' and is a grand staff with two staves. The sixth staff is also labeled 'Perc. Organ' and is a single staff. The seventh staff is labeled 'Band.' and contains a long, sustained chord. The eighth staff is labeled 'Band.' and contains a melodic line with a 'A/A' marking at the end. The ninth staff is labeled 'Solo' and contains a complex, rhythmic melodic line. The music is written in a key with one sharp (F#) and a 4/4 time signature.



49

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Perc. Organ, Band., Band., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some slurs. The Kora part consists of chords and rhythmic patterns. The E. Bass part has a simple bass line. The Perc. Organ parts have a rhythmic accompaniment. The Band. parts have sustained chords. The Solo part has a melodic line with some slurs. The score is divided into two systems of four staves each.

D/D

51

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D<sup>7</sup>/D

B/B

Detailed description: This is a multi-staff musical score for a 6/8 time signature piece. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (two staves), Band (two staves), and Solo. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with a prominent dotted quarter note. The Kora part consists of a complex, rhythmic pattern with many beamed eighth notes. The E. Bass part provides a simple harmonic accompaniment. The Percussion Organ parts have a sparse, rhythmic accompaniment. The Band part features a sustained chord in the right hand and a rhythmic accompaniment in the left hand. The Solo part is a complex, fast-paced melodic line with many beamed eighth notes and sixteenth notes. The score is divided into two systems, with the second system starting at measure 51. The key signature has one sharp (F#). The Solo part includes chord markings for D<sup>7</sup>/D and B/B.

53

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

G/G

A/A

Detailed description: This is a multi-staff musical score for a 27-measure section. The score includes parts for Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, and Solo. The Percussion part features a steady eighth-note pattern. The Jazz Guitar part has a melodic line with some slurs. The Kora part consists of chords with rhythmic patterns. The Electric Bass part provides a simple harmonic foundation. The Percussion Organ part has two staves, with the upper staff playing chords and the lower staff playing a rhythmic pattern. The Band part also has two staves, with the upper staff playing chords and the lower staff playing a rhythmic pattern. The Solo part is a melodic line with some slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 53 is indicated at the beginning of the first staff.

55

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

F#m/F#

A/A

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The first four staves are grouped together with a brace on the left and labeled Perc., J. Gtr., Kora, and E. Bass. The Perc. staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with some slurs. The Kora staff features a complex, multi-measure rhythmic pattern. The E. Bass staff provides a low-frequency accompaniment. The fifth and sixth staves are labeled Perc. Organ and are grouped with a brace. The seventh staff is labeled Band. and contains a long, sustained chord. The eighth staff is also labeled Band. and contains a melodic line with a key signature change from F#m/F# to A/A. The ninth staff is labeled Solo and contains a complex, multi-measure rhythmic pattern.

57

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Band, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Perc. part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with a mix of eighth and sixteenth notes. The Kora part provides harmonic support with chords and melodic fragments. The E. Bass part has a simple bass line. The Perc. Organ part has two staves, both playing chords and melodic lines. The Band part is a grand staff with a whole note chord. The Solo part features a melodic line with a mix of eighth and sixteenth notes. The Solo part ends with a chord marked F#m/F#.

59

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D/D

Detailed description: This is a multi-staff musical score for a 12-string ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes two Percussion Organ parts, a Band part, another Band part, and a Solo part. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some slurs. The Kora part consists of chords with rhythmic patterns. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ parts have a more complex, melodic texture. The Band parts feature sustained chords. The Solo part is a melodic line with a 'D/D' marking above it, indicating a specific technique or chord.

61

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

A A E A

D/D

The musical score is arranged in a system with six staves. The top staff is Percussion, featuring a snare drum with a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jamaican Guitar) in treble clef, showing a melodic line with various chords and single notes. The third staff is Kora in treble clef, with a rhythmic accompaniment. The fourth staff is E. Bass (Electric Bass) in bass clef, providing a harmonic foundation. The fifth staff is Band, consisting of two staves (treble and bass clef) with piano accompaniment. The sixth staff is Solo, in treble clef, with guitar tablature and fret numbers. The solo line includes the text 'A A E A' and 'D/D'.

63

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

A/A

F#D/B#

Detailed description of the musical score: The score is for page 32, starting at measure 63. It consists of eight staves. The top four staves are Percussion (Perc.), J. Gtr., Kora, and E. Bass. The next two staves are Perc. Organ. The following two staves are Band. The bottom staff is Solo. The Solo part begins with a melodic line, followed by a double bar line and the instruction 'A/A' above it. The Solo part ends with a final chord marked 'F#D/B#'.



65

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Band, and Solo. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some bends. The Kora part provides a harmonic accompaniment with chords and eighth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with some rests. The Band part has a melodic line with some rests. The Solo part has a melodic line with some rests.

A/E

67

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff features a melodic line with a sharp key signature and a capo on the second fret. The Kora staff has a complex rhythmic pattern with many rests. The E. Bass staff provides a simple harmonic accompaniment. The first Band staff shows a sustained chord. The second Band staff has a rhythmic accompaniment. The Solo staff contains a melodic line with a sharp key signature and a capo on the second fret.

69

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

71

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

This musical score is for a multi-instrumental piece, likely a traditional African or world music style. It features six staves. The Percussion staff uses a snare drum and a djembe. The J. Gtr. (Jazz Guitar) and Kora (West African harp) play melodic lines. The E. Bass (Electric Bass) provides a simple harmonic accompaniment. The Band consists of two parts: a low brass section (trumpets and trombones) and a woodwind section (saxophones). The Solo part is a complex melodic line, possibly for a flute or saxophone. The score is in 4/4 time and the key signature has one sharp (F#).

73

Perc.

Percussion staff showing rhythmic notation with 'x' marks on a five-line staff, indicating specific rhythmic patterns.

J. Gtr.

Jazz guitar staff with melodic lines, including slurs and accents, in a key with one sharp (F#).

Kora

Kora staff with complex rhythmic patterns and chords, featuring many slurs and accents.

E. Bass

Electric bass staff with simple notes and rests, including a sharp sign (#).

Band.

Band staff showing sustained chords in both treble and bass clefs, indicated by long horizontal lines.

Band.

Band staff with rhythmic accompaniment, including slurs and accents, in a key with one sharp.

D/D

Solo

Solo staff with complex rhythmic patterns and chords, including many slurs and accents.

75

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D7/D

G/G

Detailed description: This is a multi-staff musical score for a 75-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (two staves, bass and treble clef), Band (two staves, piano and bass clef), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with a dotted quarter note and eighth notes. The Kora part consists of chords with rhythmic notation. The E. Bass part has a simple bass line. The Perc. Organ parts have sparse accompaniment. The Band part features a sustained piano chord in the right hand and a bass line in the left hand. The Solo part is a complex melodic line with many sixteenth notes. Chord changes to D7/D and G/G are indicated above the Solo staff.

77

Perc.

Percussion staff showing rhythmic notation with 'x' marks on a five-line staff, indicating specific rhythmic patterns.

J. Gtr.

Jazz guitar staff with melodic lines, including slurs and accents, on a five-line staff.

Kora

Kora staff with rhythmic notation, including slurs and accents, on a five-line staff.

E. Bass

Electric bass staff with simple notes and rests on a five-line staff.

Band.

Band staff featuring a large, horizontal oval graphic that spans across the staff, possibly representing a sustained chord or a specific performance technique.

Band.

Band staff with rhythmic notation, including slurs and accents, on a five-line staff.

D/D

Solo

Solo staff with guitar tablature, showing fret numbers and rhythmic notation on a five-line staff.

79

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

A/A

This musical score is for a multi-instrumental piece, likely a traditional African or West African style. It features six staves: Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic Harp), E. Bass (Electric Bass), Band (Band), and Solo (Solo). The score begins at measure 79. The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with a prominent dotted eighth note. The Kora part has a complex, multi-layered texture with many beamed notes. The E. Bass part provides a steady bass line. The Band part has a long, sustained chord. The Solo part features a complex, multi-layered texture with many beamed notes. The score ends with a double bar line and the marking 'A/A'.



81

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a melodic line with a mix of eighth and sixteenth notes. The Kora part provides a rhythmic accompaniment with chords and eighth notes. The E. Bass part has a simple bass line with quarter notes. The Solo part is a melodic line with eighth notes and rests. A second Band part is shown with a whole note chord and a fermata. The Solo part ends with a  $D^{1+5}/D$  chord.

83

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D/D

D7/D

G/G

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into several systems. The first system includes Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), and E. Bass (Electric Bass). The second system includes two staves for Perc. Organ. The third system includes a grand staff for Band. The fourth system includes another grand staff for Band, with chord markings D/D, D7/D, and G/G above the treble clef. The fifth system is for Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern. The J. Gtr. and Kora parts have complex rhythmic patterns with many rests. The E. Bass part provides a simple harmonic foundation. The Perc. Organ parts play chords and single notes. The Band parts play sustained chords and rhythmic accompaniment. The Solo part features a melodic line with many rests.

85

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

D/D

87

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

A/A

The musical score for page 44, measures 87-90, is arranged as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound.
- J. Gtr.**: Plays a melodic line with a dotted quarter note, eighth notes, and a half note, including a sharp sign (#) above the staff.
- Kora**: Features a complex rhythmic pattern with many sixteenth notes and rests, including a sharp sign (#) above the staff.
- E. Bass**: Plays a simple bass line with quarter notes and a sharp sign (#) above the staff.
- Band.** (top): Shows a sustained chord or texture with a sharp sign (#) above the staff.
- Band.** (middle): Features a rhythmic pattern with eighth notes and rests, including a sharp sign (#) above the staff and the marking "A/A" at the end.
- Solo**: Features a complex melodic line with many sixteenth notes and rests, including a sharp sign (#) above the staff.

89

Musical score for Perc., J. Gtr., Kora, E. Bass, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part consists of a series of eighth notes with 'x' marks below them. The J. Gtr. part features a melodic line with slurs and accents. The Kora part has a rhythmic accompaniment with slurs and accents. The E. Bass part has a simple bass line. The Solo part is a melodic line with slurs and accents. The Band part is a grand staff with a whole note chord. The Solo part ends with a 'D/D' marking.

91

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D7/D

B/B

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ (Perc. Organ), Band, and Solo. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. and Kora parts have complex melodic and harmonic lines. The E. Bass provides a steady bass line. The Perc. Organ and Band parts provide harmonic support. The Solo part features a melodic line with a complex rhythm. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The measure number 91 is indicated at the top left. The Solo part is marked with chords D7/D and B/B.

93

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

3

G/G

A/A

F#m/F#

Detailed description: This is a multi-staff musical score for a 47-measure section starting at measure 93. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Band., and Solo. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part consists of a series of chords. The E. Bass part features a triplet of eighth notes. The Perc. Organ parts provide harmonic accompaniment. The Band. parts include a horn section with a melodic line. The Solo part features a melodic line with a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

95

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D/D

A/E

Detailed description: This page of a musical score, numbered 48 and starting at measure 95, features seven staves. The Percussion staff uses a snare drum (H) and shows a rhythmic pattern of eighth notes. The J. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with some slurs. The Kora staff is in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff is in bass clef with a key signature of two sharps, playing a simple bass line. The first Perc. Organ staff is in grand staff (treble and bass clefs) with a key signature of two sharps, playing chords and single notes. The second Perc. Organ staff is in treble clef with a key signature of two sharps, playing a melodic line with slurs. The Band. staff is in grand staff with a key signature of two sharps, playing chords and single notes. The final Band. staff is in grand staff with a key signature of two sharps, including the chord markings 'D/D' and 'A/E'. The Solo staff is in treble clef with a key signature of two sharps, playing a melodic line with many sixteenth notes and rests.



97

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Perc. Organ, Band, Band, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with slurs and accents. The Kora part consists of chords and rhythmic patterns. The E. Bass part has a simple bass line. The Perc. Organ parts have melodic lines with slurs. The Band parts have sustained chords. The Solo part has a melodic line with slurs and accents. The score is divided into two systems, with the first system containing Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Perc. Organ, and Band. The second system contains Band and Solo.

99

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D/D

Detailed description: This page of a musical score, numbered 50 and starting at measure 99, features nine staves. The top four staves are for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The next two staves are for Percussion Organ (Perc. Organ). The following two staves are for Band. The final staff is for Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with a prominent dotted quarter note. The Kora staff features a complex, multi-measure rest followed by a melodic line. The E. Bass staff provides a steady bass line. The Perc. Organ staves have a melodic line with a long note. The Band staves have a melodic line with a long note. The Solo staff has a melodic line with a prominent dotted quarter note. A 'D/D' chord marking is present above the Solo staff.

101

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

103

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

A7/E A

D/D

The image shows a musical score for a band performance, starting at measure 103. The score is divided into several parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band (two staves), and Solo. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with chords. The Kora part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The Band part consists of two staves, with the top staff having a chord and the bottom staff having a bass line. The Solo part has a melodic line with chords. The score includes a measure number 103 and specific chord markings like A7/E A and D/D.

105

Perc. J. Gtr. Kora E. Bass Band. Band. Solo

A/E

Detailed description: This musical score page features six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks below them. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third staff is for Kora, with a complex rhythmic pattern of eighth notes and slurs. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line with quarter notes. The fifth staff is for Band., containing a dense, multi-stemmed musical passage. The sixth staff is also for Band., showing a rhythmic pattern of eighth notes with slurs. The bottom staff is for Solo, featuring a melodic line with slurs and accents. The page is numbered 105 at the top left and 53 at the top right. The letter 'A/E' is located at the end of the sixth staff.

107

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

A/A

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Percussion Organ (Perc. Organ) in both bass and treble clefs. The second system includes Band parts in both bass and treble clefs, and a Solo part. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with a long note in the second measure. The Kora part consists of chords and single notes. The E. Bass part provides a simple harmonic foundation. The Perc. Organ parts have sparse accompaniment. The Band parts include a long sustained chord in the bass and a melodic line in the treble. The Solo part features a complex, fast-paced melodic line with many sixteenth notes.

109

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Perc. Organ, Band, Band, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Perc. part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with slurs and ties. The Kora part consists of a rhythmic pattern of eighth notes. The E. Bass part features a simple bass line. The Perc. Organ parts feature a rhythmic pattern of eighth notes. The Band parts feature a melodic line with slurs and ties. The Solo part features a melodic line with slurs and ties.

111

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

Detailed description: This musical score page, numbered 56 and starting at measure 111, features seven staves. The Percussion staff uses a snare drum (H) and shows a rhythmic pattern of eighth notes. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The Kora staff is in treble clef with a key signature of one sharp and features a complex rhythmic pattern with many rests. The E. Bass staff is in bass clef and provides a simple harmonic accompaniment. The two Perc. Organ staves are in bass and treble clefs respectively, both with a key signature of one sharp; the bass staff includes a triplet of eighth notes. The Band section consists of two staves in bass and treble clefs, both with a key signature of one sharp, showing sustained chords and melodic fragments. The Solo staff is in treble clef with a key signature of one sharp and contains a highly rhythmic and complex melodic line with many sixteenth and thirty-second notes.



113

Perc. J. Gtr. Kora E. Bass Perc. Organ Perc. Organ Band Band Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a melodic line with slurs and accents. The Kora staff plays chords with rhythmic patterns. The E. Bass staff provides a simple harmonic foundation. The two Perc. Organ staves play chords with a triplet of eighth notes. The Band staff (middle) has a long sustained chord. The Band staff (bottom) plays a melodic line with slurs. The Solo staff (bottom) features a complex melodic line with many slurs and accents.

115

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D/D D7/D G/G

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of one sharp. The E. Bass (Electric Bass) staff is in bass clef. The Perc. Organ is split into two staves: a bass clef staff and a treble clef staff. The Band section consists of two staves: a treble clef staff with a piano dynamic marking and a bass clef staff. The Solo staff is in treble clef. The Solo staff includes guitar chord diagrams for D/D, D7/D, and G/G. The score is marked with measure numbers 115, 116, and 117.

117

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Perc. Organ, Band, Band, and Solo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords. The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some slurs. The Kora part consists of chords and rests. The E. Bass part has a simple bass line. The Perc. Organ parts have sparse accompaniment. The Band parts include a sustained chord and a rhythmic accompaniment. The Solo part features a melodic line with a key signature change to two sharps.

D/D

119

Perc. J. Gtr. Kora E. Bass Perc. Organ Perc. Organ Band Band Solo

A/E

Detailed description: This page of a musical score, numbered 60 and starting at measure 119, features seven staves. The Percussion staff (Perc.) uses a snare drum and features a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long note in the second measure. The Kora staff is in treble clef with a key signature of one sharp and plays a rhythmic accompaniment with eighth notes. The E. Bass (Electric Bass) staff is in bass clef and provides a simple harmonic support. The Perc. Organ staff is in grand staff (treble and bass clefs) and includes a triplet of eighth notes in the second measure. The second Perc. Organ staff continues the organ accompaniment. The Band staff shows sustained chords in the first measure. The second Band staff features a melodic line with a key signature change to one sharp and a final measure marked with a double bar line and the chord symbol A/E. The Solo staff is in treble clef with a key signature of one sharp and contains a complex melodic line with many sixteenth notes.

121

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

F#D/B#

This musical score is arranged in a system with seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#). The third staff is Kora in treble clef, featuring complex rhythmic patterns with many rests. The fourth staff is E. Bass (Electric Bass) in bass clef, playing a simple line of notes. The fifth staff is Band. (Band) in grand staff (treble and bass clefs), showing a sustained chord. The sixth staff is another Band. staff in treble clef, playing a rhythmic accompaniment. The seventh staff is Solo in treble clef, featuring a melodic line with many rests. A chord symbol 'F#D/B#' is placed above the sixth staff.

123

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D7/D

G/G

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of two sharps (F# and C#), featuring a melodic line with slurs and accents. The third staff is Kora, also in treble clef with a key signature of two sharps, showing a complex rhythmic pattern with many slurs. The fourth staff is E. Bass (Electric Bass) in bass clef with a key signature of two sharps, providing a simple harmonic accompaniment. The fifth staff is Perc. Organ in bass clef, and the sixth staff is Perc. Organ in treble clef, both showing sparse accompaniment. The seventh staff is Band. (Band) in grand staff (treble and bass clefs), with a long horizontal line indicating a sustained chord. The eighth staff is Band. in treble clef with a key signature of two sharps, showing a melodic line with slurs and accents, including the chord markings D7/D and G/G. The ninth staff is Solo in treble clef with a key signature of two sharps, featuring a complex melodic line with many slurs and accents.

125

Perc. J. Gtr. Kora E. Bass Perc. Organ Perc. Organ Band Band Solo

D/D

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks below them. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The Kora staff contains complex chords and rhythmic patterns. The E. Bass (Electric Bass) staff has a simple bass line. There are two Perc. Organ staves, one in bass clef and one in treble clef, both with sparse notes. The Band section consists of two staves: the upper one has a long, horizontal oval shape, and the lower one has a rhythmic accompaniment. The Solo staff at the bottom has a melodic line with a key signature change to two sharps (F# and C#) and a 'D/D' marking at the end.

127

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

A/A

The image shows a musical score for measures 127-130. The score is divided into several staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band. (Band), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with a prominent eighth-note pattern. The Kora staff has a complex rhythmic pattern with many sixteenth notes. The E. Bass staff provides a simple bass line. The Solo staff has a melodic line with a prominent eighth-note pattern. The Band. staves have a sustained chord. The Solo staff ends with a double bar line and the text 'A/A'.



129

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Solo

D/D

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The first four staves are labeled Perc., J. Gtr., Kora, and E. Bass. The fifth staff is labeled Band. and contains a large oval shape, likely representing a sustained chord or a specific performance technique. The sixth staff is also labeled Band. and contains a melodic line with a 'D/D' marking at the end. The seventh staff is labeled Solo and contains a melodic line with a key signature of two sharps (F# and C#). The score is numbered 129 at the beginning and 65 at the top right.

131

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D7/D

G/G

Detailed description: This is a multi-staff musical score for a 131-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (two staves), Band (two staves), and Solo. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some sustained notes. The Kora part consists of complex rhythmic patterns with many grace notes. The E. Bass part provides a simple harmonic accompaniment. The Percussion Organ parts have sparse, rhythmic accompaniment. The Band part features a sustained chord in the right hand and a rhythmic accompaniment in the left hand. The Solo part is a complex, fast-paced melodic line with many grace notes. The Solo part includes two specific chord markings: D7/D and G/G.

133

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

A/A

F#m/F#

Detailed description: This is a multi-staff musical score. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and ties. The third staff is for Kora, with a complex rhythmic pattern of chords and eighth notes. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth and sixth staves are for Perc. Organ, with the fifth staff showing a melodic line and the sixth staff showing a chordal accompaniment. The seventh and eighth staves are for Band, with the seventh staff showing a melodic line and the eighth staff showing a chordal accompaniment. The ninth staff is for Solo, featuring a melodic line with slurs and ties. The score includes various musical notations such as slurs, ties, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system containing staves 1-6 and the second system containing staves 7-9. The measure numbers 133 and 67 are indicated at the beginning of the first and last staves, respectively.

135

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D/D

A/A

Detailed description: This is a multi-staff musical score for a piece starting at measure 135. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (two staves), Band (two staves), and Solo. The key signature has two sharps (F# and C#). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some grace notes. The Kora part consists of chords and rhythmic patterns. The E. Bass part provides a low-frequency accompaniment. The Percussion Organ parts have a melodic line in the upper register and a rhythmic line in the lower register. The Band parts feature a melodic line in the upper register and a rhythmic line in the lower register. The Solo part is a complex melodic line with many grace notes. There are two 'D/D' and 'A/A' markings above the Solo staff, likely indicating specific techniques or notes. The score is written in a standard musical notation style with a common time signature.

137

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

F#m/F#

Detailed description: This is a multi-staff musical score for a 6/8 time signature. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (two staves), Band (two staves), and Solo. The Percussion part features a steady eighth-note pattern. The J. Gtr. and Kora parts have melodic lines with some grace notes. The E. Bass part provides a simple harmonic foundation. The Percussion Organ parts play chords and moving lines. The Band part consists of sustained chords. The Solo part features a rhythmic melody with grace notes. The key signature has one sharp (F#), and the Solo part ends with a chord change to F#m/F#.

139

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Solo

D/D

Detailed description: This page of a musical score, numbered 139, features seven staves. The top four staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff uses a drum set notation with 'x' marks for snare and tom-tom hits. The J. Gtr. staff has a treble clef and a key signature of two sharps (F# and C#). The Kora and E. Bass staves also have treble and bass clefs, respectively, and share the two-sharp key signature. The next three staves are Perc. Organ (two staves), another Perc. Organ (single staff), and Band. (two staves). The Perc. Organ staves use treble and bass clefs. The Band. staves use treble and bass clefs. The final two staves are Band. (two staves) and Solo (single staff). The Solo staff has a treble clef and a key signature of two sharps. A 'D/D' chord marking is present above the first measure of the Solo staff. The score concludes with a double bar line at the end of the Solo staff.

# Percussion

♩ = 114,000168

4

9

14

19

24

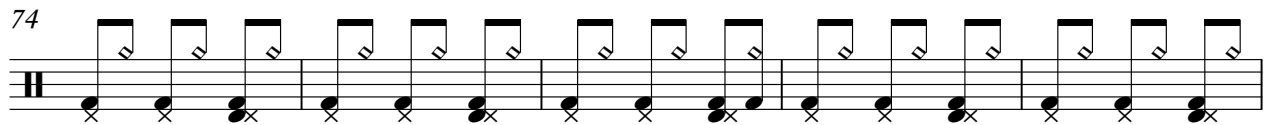
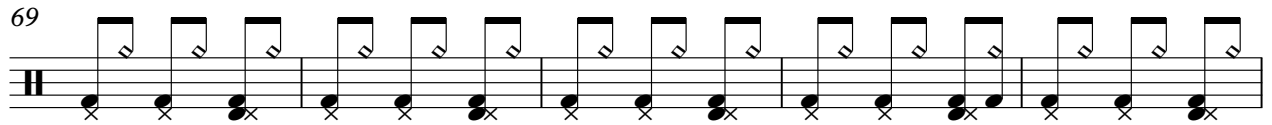
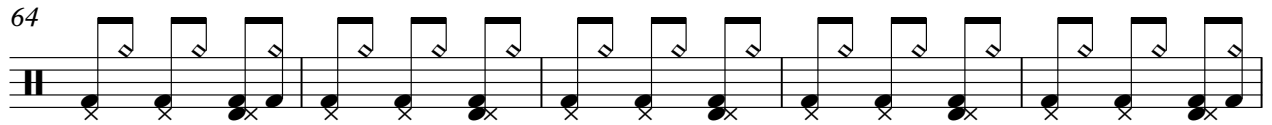
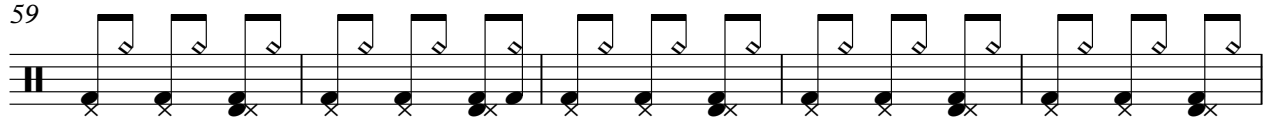
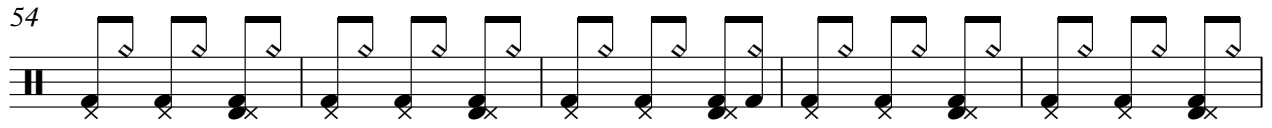
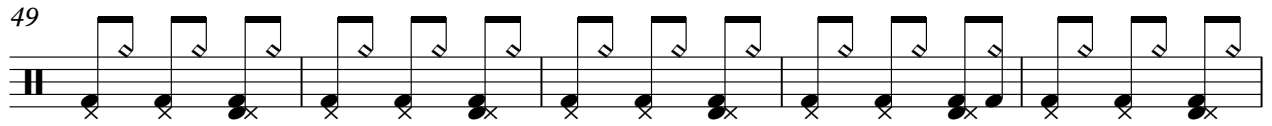
29

34

39

44

V.S.





Percussion

99

A musical staff for a percussion instrument, likely a snare drum, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' on the staff lines, indicating specific drum sounds. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' and others with a solid black dot.

104

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' on the staff lines, indicating specific drum sounds. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' and others with a solid black dot.

109

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' on the staff lines, indicating specific drum sounds. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' and others with a solid black dot.

114

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' on the staff lines, indicating specific drum sounds. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' and others with a solid black dot.

119

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' on the staff lines, indicating specific drum sounds. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' and others with a solid black dot.

124

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' on the staff lines, indicating specific drum sounds. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' and others with a solid black dot.

129

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' on the staff lines, indicating specific drum sounds. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' and others with a solid black dot.

134

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' on the staff lines, indicating specific drum sounds. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' and others with a solid black dot.

138

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' on the staff lines, indicating specific drum sounds. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' and others with a solid black dot.

141

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' on the staff lines, indicating specific drum sounds. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' and others with a solid black dot.

# Jazz Guitar

$\text{♩} = 114,000168$

4

8

12

16

20

24

28

32

36

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The page contains ten staves of music, each starting with a measure number: 40, 44, 48, 52, 56, 60, 64, 68, 72, and 76. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests, typical of a jazz guitar solo. The music is organized into measures, with some measures containing multiple notes and rests, and others containing single notes or chords. The overall style is characteristic of mid-20th-century jazz guitar.

80

84

88

92

96

100

104

108

112

116

The image displays ten staves of jazz guitar notation, numbered 80 through 116. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of jazz guitar, featuring a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. The notation includes stems, flags, and beams, with some notes marked with slurs or ties. The overall feel is rhythmic and melodic, typical of a jazz guitar solo or accompaniment.

120

Musical notation for measures 120-123. The key signature is one sharp (F#). The notation features a mix of eighth and quarter notes, often beamed together, and includes various chordal textures. Measure 120 starts with a quarter rest followed by a quarter note chord. Measures 121-123 continue with rhythmic patterns of eighth and quarter notes, some with slurs.

124

Musical notation for measures 124-127. The key signature is one sharp (F#). The notation continues with eighth and quarter notes, including some beamed eighth notes and quarter notes with slurs. Measure 124 begins with a quarter rest and a quarter note chord. Measure 127 ends with a quarter rest and a quarter note chord.

128

Musical notation for measures 128-131. The key signature is one sharp (F#). The notation features eighth and quarter notes, with some beamed eighth notes and quarter notes. Measure 128 starts with a quarter rest and a quarter note chord. Measure 131 ends with a quarter rest and a quarter note chord.

132

Musical notation for measures 132-135. The key signature is one sharp (F#). The notation continues with eighth and quarter notes, including beamed eighth notes and quarter notes with slurs. Measure 132 begins with a quarter rest and a quarter note chord. Measure 135 ends with a quarter rest and a quarter note chord.

136

Musical notation for measures 136-138. The key signature is one sharp (F#). The notation features eighth and quarter notes, with some beamed eighth notes and quarter notes. Measure 136 starts with a quarter rest and a quarter note chord. Measure 138 ends with a quarter rest and a quarter note chord.

139

Musical notation for measures 139-142. The key signature is one sharp (F#). The notation features eighth and quarter notes, with some beamed eighth notes and quarter notes. Measure 139 begins with a quarter rest and a quarter note chord. Measure 142 ends with a quarter rest and a quarter note chord.

Kora

♩ = 114,000168

4

7

10

13

17

20

24

27

30

Detailed description: This is a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 17, 20, 24, 27, 30). The music is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 114,000168. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'f' (forte) and 'p' (piano). The score is dense with notes, reflecting the complex, multi-layered sound of the Kora.

V.S.

Kora

This musical score is for a Kora, a traditional West African stringed instrument. It consists of ten staves of music, each starting with a measure number: 34, 37, 41, 44, 48, 51, 54, 57, 60, and 64. The music is written in a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 12/8. The notation is characterized by frequent beamed eighth and sixteenth notes, often grouped into triplets, which are typical of the Kora's rhythmic patterns. The piece concludes with a final double bar line at the end of the 64th measure.

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff begins with a measure number: 67, 70, 73, 76, 80, 83, 86, 89, 92, and 95. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents present. The overall style is characteristic of traditional West African Kora music.



Kora

This image displays a musical score for a piece titled "Kora". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is organized into ten systems, each beginning with a measure number: 98, 101, 104, 107, 110, 113, 116, 119, 122, and 125. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous accidentals, including sharps and naturals, scattered throughout the piece. The overall texture is intricate and rhythmic, characteristic of traditional West African music.

129

132

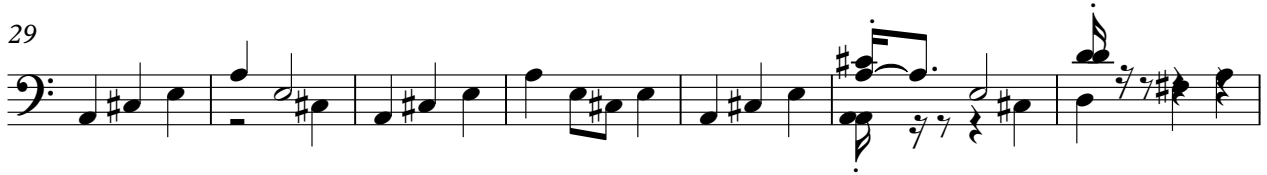
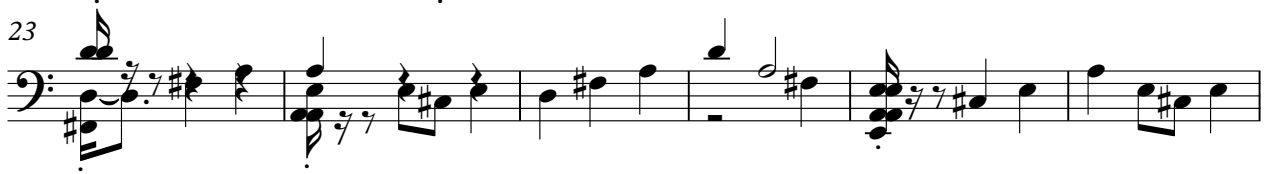
135

138

141

# Electric Bass

♩ = 114,000168



V.S.

60



66



73



80



87



93



99



105



112



119





# Percussive Organ

♩ = 114,000168

3

8

13

18

14

14

36

39

42

47

53

58

65

84

95

Musical notation for measures 95-99. Treble clef, bass clef, key signature of one sharp (F#). Measures 95-99 contain various chords and melodic lines in both staves.

100

Musical notation for measures 100-104. Treble clef, bass clef, key signature of one sharp (F#). Measures 100-101 feature a whole rest in the treble and a sixteenth-note triplet in the bass. Measures 102-104 continue with bass-line activity.

111

Musical notation for measures 111-114. Bass clef, key signature of one sharp (F#). Measures 111-114 feature a continuous sixteenth-note triplet pattern in the bass.

115

Musical notation for measures 115-119. Treble clef, bass clef, key signature of one sharp (F#). Measures 115-119 contain various chords and melodic lines in both staves.

120

Musical notation for measures 120-124. Bass clef, key signature of one sharp (F#). Measures 120-121 feature a sixteenth-note triplet in the bass. Measures 122-123 feature a whole rest in the bass. Measure 124 features a sixteenth-note triplet in the bass.



Percussive Organ

132

Musical score for Percussive Organ, measures 132-135. The score is written for a grand staff (treble and bass clefs). Measure 132: Treble clef has a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Bass clef has a whole rest. Measure 133: Treble clef has a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Bass clef has a whole rest. Measure 134: Treble clef has a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Bass clef has a whole rest. Measure 135: Treble clef has a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Bass clef has a whole rest.

136

Musical score for Percussive Organ, measures 136-140. The score is written for a grand staff (treble and bass clefs). Measure 136: Treble clef has a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Bass clef has a whole rest. Measure 137: Treble clef has a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Bass clef has a whole rest. Measure 138: Treble clef has a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Bass clef has a whole rest. Measure 139: Treble clef has a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Bass clef has a whole rest. Measure 140: Treble clef has a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Bass clef has a whole rest.

141

Musical score for Percussive Organ, measure 141. The score is written for a grand staff (treble and bass clefs). Measure 141: Treble clef has a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Bass clef has a whole rest.

# Percussive Organ

♩ = 114,000168

The musical score is written in 3/4 time and consists of nine staves. The tempo is marked as ♩ = 114,000168. The key signature has one sharp (F#). The score includes various musical notations such as treble clefs, rests, and rhythmic values. Measure numbers are placed at the beginning of each staff: 3, 9, 15, 21, 40, 46, 52, 58, and 63. Some measures are marked with a '3' or a '2', likely indicating a triplet or a two-measure rest. The notation includes eighth notes, quarter notes, and rests.

Percussive Organ

75

6 6

91

97

6

108

113

119

2

126

6

136

141

# Bandoneon

♩ = 114,000168

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes with rests.

4

Musical notation for the second system, starting at measure 4. It shows a piano accompaniment with chords and arpeggios in both the treble and bass staves.

11

Musical notation for the third system, starting at measure 11. The piano accompaniment continues with complex chordal textures.

19

Musical notation for the fourth system, starting at measure 19. The piano accompaniment features dense chordal patterns.

26

Musical notation for the fifth system, starting at measure 26. The piano accompaniment continues with complex chordal textures.

35

Musical notation for the sixth system, starting at measure 35. The piano accompaniment continues with complex chordal textures.

V.S.

43

Musical notation for measures 43-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures.

51

Musical notation for measures 51-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures.

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures.

66

Musical notation for measures 66-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures.

76

Musical notation for measures 76-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures.

85

Musical notation for measures 85-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures.

93

Musical notation for measures 93-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 7/8. The notation includes various chords, arpeggios, and melodic lines in both staves.

101

Musical notation for measures 101-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 7/8. The notation includes various chords, arpeggios, and melodic lines in both staves.

110

Musical notation for measures 110-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 7/8. The notation includes various chords, arpeggios, and melodic lines in both staves.

120

Musical notation for measures 120-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 7/8. The notation includes various chords, arpeggios, and melodic lines in both staves.

128

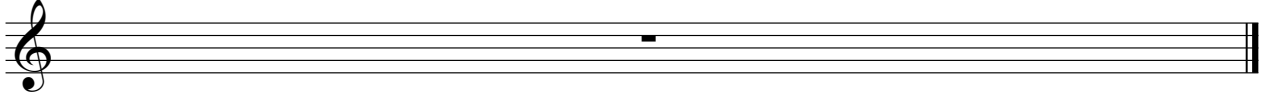
Musical notation for measures 128-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 7/8. The notation includes various chords, arpeggios, and melodic lines in both staves.

135

Musical notation for measures 135-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 7/8. The notation includes various chords, arpeggios, and melodic lines in both staves.

V.S.

141



# Bandoneon

D/D  $\text{♩} = 114,000168$  3 G/G A/A F#mD/D

8 A/E F#mD/D

12 D7/D G/G A/E/A F#mD/D

16 A/E F#mD/D

20 A/E/A F#mD/D# A/E

24 A/A F#mD/D# A/E/A

28 A/E

V.S.



## Bandoneon

32  $C\sharp/A\sharp$  D/D

36 D<sup>7</sup>/D G/G D/D

40 A/E F<sup>7</sup><sub>b</sub>/D<sup>7</sup><sub>b</sub>

44 D<sup>7</sup>/D G/G D/D

48 A/A D/D D<sup>7</sup>/D

52 B<sup>7</sup>/G A/A F<sup>7</sup><sub>b</sub>/D<sup>7</sup><sub>b</sub>

56 A/A F<sup>7</sup><sub>b</sub><sub>m</sub>/D<sup>7</sup><sub>b</sub>

60 A/E D/D A/A

64 F<sup>7</sup><sub>b</sub>/D<sup>7</sup><sub>b</sub> A/E

68

Musical staff for measures 68-71. The staff contains a sequence of chords and melodic lines. The chords are: D7/D, G/G, D7/D, G/G, D7/D, G/G, D7/D, G/G.

72

Musical staff for measures 72-75. The staff contains a sequence of chords and melodic lines. The chords are: D7/D, G/G, D7/D, G/G, D7/D, G/G, D7/D, G/G.

76

Musical staff for measures 76-79. The staff contains a sequence of chords and melodic lines. The chords are: D7/D, G/G, D7/D, G/G, D7/D, G/G, D7/D, G/G.

80

Musical staff for measures 80-83. The staff contains a sequence of chords and melodic lines. The chords are: A/A, D7/D, G/G, D7/D, G/G, D7/D, G/G, D7/D, G/G.

84

Musical staff for measures 84-87. The staff contains a sequence of chords and melodic lines. The chords are: D7/D, G/G, D7/D, G/G, D7/D, G/G, D7/D, G/G.

88

Musical staff for measures 88-91. The staff contains a sequence of chords and melodic lines. The chords are: A/A, D7/D, G/G, D7/D, G/G, D7/D, G/G, D7/D, G/G.

92

Musical staff for measures 92-95. The staff contains a sequence of chords and melodic lines. The chords are: D7/D, B/BG/G, A/A, F#m/D#.

96

Musical staff for measures 96-99. The staff contains a sequence of chords and melodic lines. The chords are: A/A, F#m/D#.

Bandoneon

100 A/E/A D/D A/E/A

104 D/D A/E/A

108

112 D/D

116 D7/D G/G D/D

120 A/E/A F#D/B#

124 D7/D G/G D/D

128 A/A D/D

132 D7/D G/G A/A F#mD/D

Bandoneon

5

136

A/A

F#m/F#

Musical notation for Bandoneon, measure 136. The notation is on a single treble clef staff. It features a sequence of chords and notes: a half note chord (F#4, A4, C#5), a quarter note (B4), a half note chord (A4, C#5), a quarter note (B4), a half note chord (F#4, A4, C#5), a quarter note (B4), a half note chord (F#4, A4, C#5), a quarter note (B4), a half note chord (F#4, A4, C#5), a quarter note (B4), and a half note chord (F#4, A4, C#5). The key signature has one sharp (F#).

139 D/D

Musical notation for Bandoneon, measure 139. The notation is on a grand staff (treble and bass clefs). The treble clef part has a half note chord (D4, F#4, A4), a quarter note (G4), a half note chord (D4, F#4, A4), a quarter note (G4), a half note chord (D4, F#4, A4), a quarter note (G4), a half note chord (D4, F#4, A4), a quarter note (G4), and a half note chord (D4, F#4, A4). The bass clef part has a half note chord (D3, F#3, A3), a quarter note (G3), a half note chord (D3, F#3, A3), a quarter note (G3), a half note chord (D3, F#3, A3), a quarter note (G3), a half note chord (D3, F#3, A3), a quarter note (G3), and a half note chord (D3, F#3, A3). The key signature has one sharp (F#).

Solo

♩ = 114,000168

V.S.

This musical score is a guitar solo consisting of ten systems of music, each system containing two staves. The first staff of each system is a treble clef staff with a melodic line, and the second staff is a bass clef staff with a harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 at the beginning of each system. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The harmonic accompaniment consists of chords and single notes, primarily in the lower register, providing a steady accompaniment for the melodic line.

A musical score for a guitar solo, consisting of ten systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line features a consistent rhythmic pattern of eighth notes, with some variations in the lower register. The overall texture is dense and rhythmic.

V.S.

This image shows a musical score for a guitar solo, spanning measures 91 to 118. The score is written in a single system with ten staves. Each staff begins with a measure number (91, 94, 97, 100, 103, 106, 109, 112, 115, 118) and contains a melodic line in the upper voice and a complex, multi-voice accompaniment in the lower voice. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a driving, rhythmic pattern in the accompaniment, often consisting of eighth-note chords, and a melodic line that features a mix of eighth and sixteenth notes, some with accents and slurs. The overall texture is dense and rhythmic, typical of a rock or blues guitar solo.



121

Musical notation for measures 121-123. The music is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing down, and the bass line consists of chords with stems pointing down.

124

Musical notation for measures 124-126. The music continues in treble clef with a key signature of two sharps. The melody and bass line patterns are consistent with the previous system.

127

Musical notation for measures 127-129. The music continues in treble clef with a key signature of two sharps. The melody and bass line patterns are consistent with the previous system.

130

Musical notation for measures 130-132. The music continues in treble clef with a key signature of two sharps. The melody and bass line patterns are consistent with the previous system.

133

Musical notation for measures 133-135. The music continues in treble clef with a key signature of two sharps. The melody and bass line patterns are consistent with the previous system.

136

Musical notation for measures 136-138. The music continues in treble clef with a key signature of two sharps. The melody and bass line patterns are consistent with the previous system.

138

Musical notation for measures 138-140. The music continues in treble clef with a key signature of two sharps. The melody and bass line patterns are consistent with the previous system.

141

Musical notation for measure 141. The music continues in treble clef with a key signature of two sharps. The melody and bass line patterns are consistent with the previous system.