

Tiao Carreiro - Pai Joao

0.0"
1.1,00
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♩ = 110,000107

Musical score for the first system of 'Tiao Carreiro - Pai Joao'. The score is in 4/4 time and features five staves: Percussion, Jazz Guitar, Jazz Guitar, Jazz Guitar, and 5-string Electric Bass. The lyrics 'Mi d ; es pe ci al com le' are written under the first Jazz Guitar staff. The Percussion staff shows a pattern of 'x' marks. The first Jazz Guitar staff has a melodic line with a sharp sign. The second and fourth Jazz Guitar staves are mostly empty. The 5-string Electric Bass staff has a bass line with a triplet of three notes.

Musical score for the second system of 'Tiao Carreiro - Pai Joao'. The score continues with four staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Bass (5-string Electric Bass). The lyrics 'tras E ma il i di ai ne @ ne t ma xi. com. br' are written under the first J. Gtr. staff. The Perc. staff shows a pattern of 'x' marks. The first J. Gtr. staff has a melodic line. The second J. Gtr. staff has a complex rhythmic pattern with many accidentals. The E. Bass staff has a bass line with two triplet markings.

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Con ta to 0 X X 6 4 6 0 8 1 2 3 9

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Ca mi nhei

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

ro Que pas

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

sa na que la es tra

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

da Ve u ma

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

cruz a ban do na

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

da mo que vai pro ser

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

tao A mui tos a

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

nos Nes te

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

chao for se pul ta

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

do Um pre to vo lho e ra

24

Perc. J. Gtr. J. Gtr. E. Bass

do Por no

Detailed description: This system covers measures 24 and 25. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The vocal line starts in measure 24 with the word 'do' and continues into measure 25 with 'Por no'. The guitar parts consist of two staves: the top staff has a melodic line with slurs and ties, while the bottom staff provides a harmonic accompaniment with chords and single notes. The bass line is a simple accompaniment of quarter notes.

25

Perc. J. Gtr. J. Gtr. E. Bass

me de pa lo ao

Detailed description: This system covers measures 25 and 26. The percussion part continues with the same eighth-note pattern. The vocal line starts in measure 25 with 'me de pa' and continues into measure 26 with 'lo ao'. The guitar parts continue with their respective melodic and harmonic lines. The bass line remains a simple accompaniment.

26

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

3

Detailed description: This system covers measures 26 and 27. The percussion part continues with the eighth-note pattern. The vocal line is silent in measure 26 and begins in measure 27. The guitar parts are more complex in measure 27, with the top staff featuring a melodic line and the middle staff having a triplet of eighth notes marked with a '3'. The bass line continues its accompaniment.

28

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 28 and 29. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The first J. Gtr. part has a simple melody of quarter notes. The second J. Gtr. part plays a complex, multi-measure chordal accompaniment with a triplet of eighth notes in measure 29. The E. Bass part provides a steady bass line with quarter notes.

30

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 30 and 31. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part is silent in measure 30 and then plays a single note in measure 31. The second J. Gtr. part has a melodic line with some rests. The third J. Gtr. part continues with a complex chordal accompaniment. The E. Bass part continues with its steady bass line.

32

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 32 and 33. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part has a melodic line with some rests. The second J. Gtr. part continues with a complex chordal accompaniment. The E. Bass part continues with its steady bass line.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pai Jo

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

ao Nas fa zen

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

das do co quei

3

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

ro Foi des

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

ti mi do car rei

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

ro Que ri do do seu pa trao

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Su a boi a

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

da No mor

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

ro ma is pe ri go

3

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

so Os chi man te e o bri o

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

so Ar rias ta

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

vam o car re tao

50

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 50 and 51. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first J. Gtr. part has a melodic line with a sharp sign and a triplet of eighth notes. The second J. Gtr. part plays a complex chordal accompaniment with many beamed notes. The third J. Gtr. part has a melodic line with a sharp sign and a triplet of eighth notes. The E. Bass part provides a simple bass line with a sharp sign.

52

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 52 and 53. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part has a simple melodic line. The second J. Gtr. part has a complex chordal accompaniment with many beamed notes and a triplet of eighth notes. The third J. Gtr. part has a melodic line with a sharp sign. The E. Bass part provides a simple bass line with a sharp sign.

54

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 54 and 55. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part has a simple melodic line. The second J. Gtr. part has a melodic line with a sharp sign and a triplet of eighth notes. The third J. Gtr. part has a complex chordal accompaniment with many beamed notes. The E. Bass part provides a simple bass line with a sharp sign.

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Nu ma tar

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

de Pai jo

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

ac nao es pe ra

3

62

Perc.

J. Gtr.

J. Gtr.

E. Bass

va Que a mor

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

te lhe ron da

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

va la na cur va do a rei

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

ao E nu ma que

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

da Em ba xo

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

do car ro ca iu

3

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Do mun do se des pe diu

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pre to

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

82

Perc.

J. Gtr.


J. Gtr.


J. Gtr.


E. Bass


Ca mi nhei


84

Perc. 

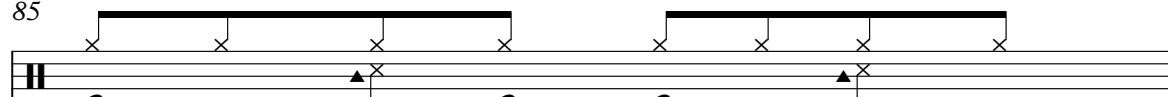
J. Gtr. 
ro A que


J. Gtr. 


J. Gtr. 

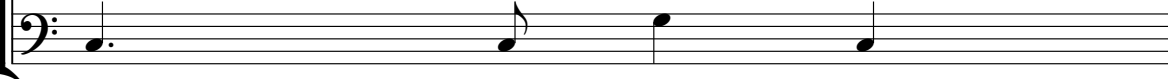
E. Bass 

85

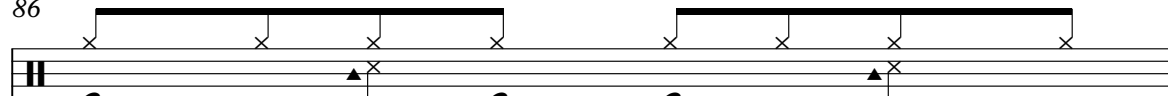
Perc. 


J. Gtr. 
la cruz do ca mi

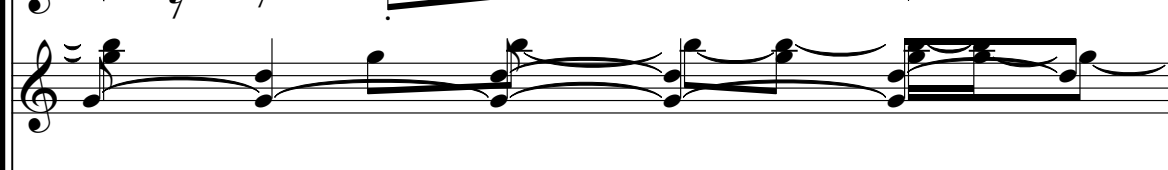
J. Gtr. 

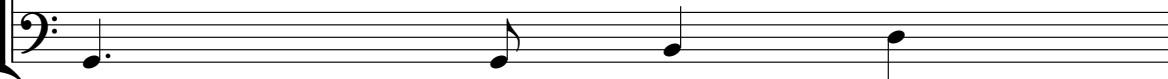
E. Bass 

86

Perc. 

J. Gtr. 
nho Ja con tei

J. Gtr. 

E. Bass 

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

tu do cer ti

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

nho is to ri a de Pai Jo

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

ao Res ta san da

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

96

Perc.

J. Gtr.

J. Gtr.

E. Bass

boi

No

fun

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

do

do

man

gu

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

rao

3

100

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 100 and 101. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first J. Gtr. part has a simple melody of quarter notes. The second J. Gtr. part plays a complex, fast-moving chordal accompaniment with many beamed notes and a triplet of eighth notes in measure 101. The E. Bass part provides a steady bass line with quarter notes.

102

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 102 and 103. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part is silent in measure 102 and then plays a single note in measure 103. The second J. Gtr. part has a melodic line with some rests and slurs. The third J. Gtr. part continues with the complex chordal accompaniment. The E. Bass part continues with its steady bass line.

104

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 104 and 105. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part has a melodic line with some rests and slurs. The second J. Gtr. part continues with the complex chordal accompaniment. The E. Bass part continues with its steady bass line.

106

Perc.

J. Gtr.

J. Gtr.

E. Bass

The image shows a musical score for four instruments: Percussion, two J. Gtr. (Jazz Guitar) parts, and E. Bass (Electric Bass). The score is for measures 106-109. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. parts are written in treble clef with various chords and melodic lines. The E. Bass part is written in bass clef with a simple melodic line. The score is divided into four systems, each corresponding to one of the instruments.

Percussion Tiao Carreiro - Pai Joao

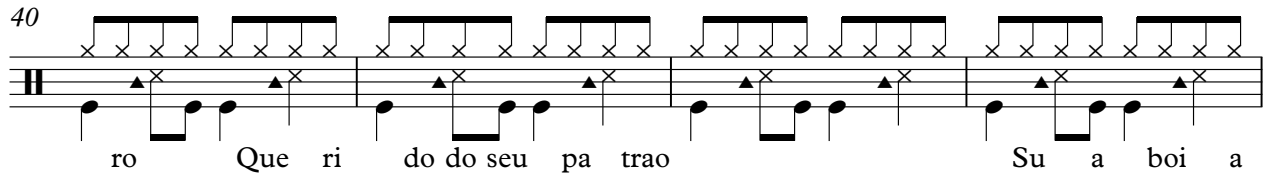
♩ = 110,000107

5
8
12
16
20
24
28
32
36

Mi d es pe ci al com le tras E ma il i di ai
 ne @ ne t ma xi. com. br Con ta to 0 X X 6 4 6 0 8 1 2 3 9
 Ca mi nhei
 ro Que pas sa na que la es tra da Ve u ma cruz a ban do na
 da Co mo que vai pro ser tao A mui tos a
 nos Nes te chao foi se pul ta do Um pre to ve lho e ra
 do Por no me de pai Jo ao
 Pai Jo
 ao Nas fa zen das do co quei ro Foi des ti mi do car rei

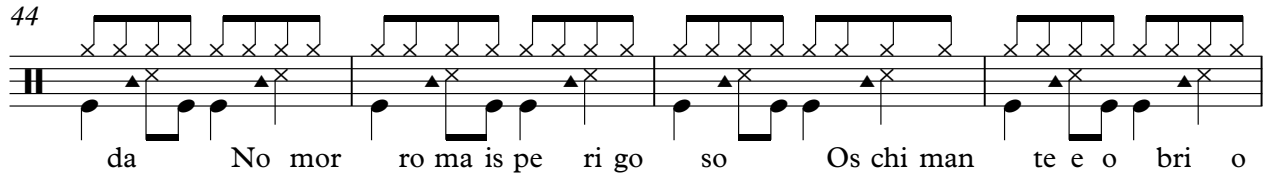
V.S.

40



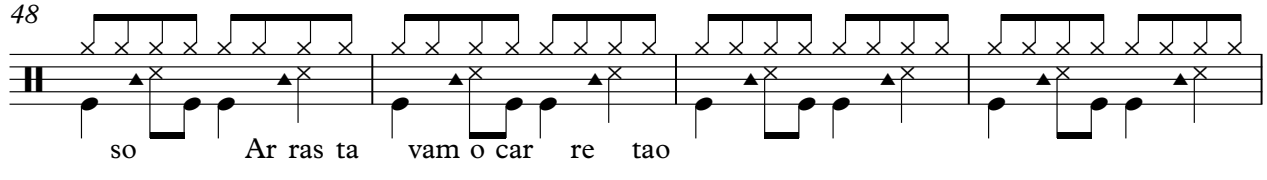
ro Que ri do do seu pa trao Su a boi a

44



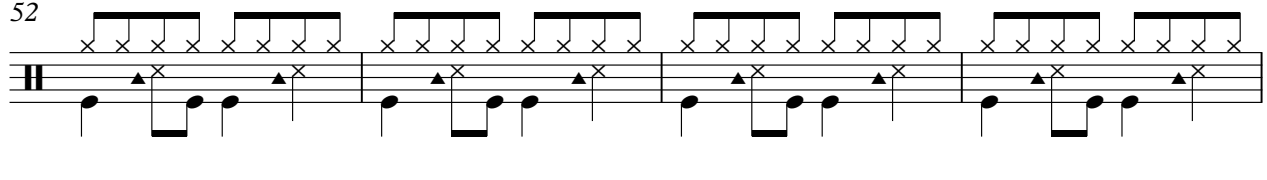
da No mor ro ma is pe ri go so Os chi man te e o bri o

48

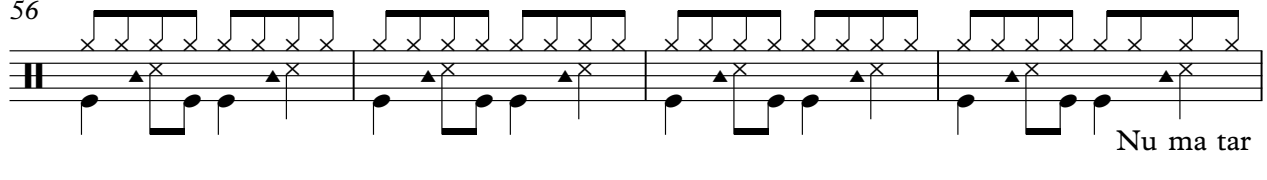


so Ar ras ta vam o car re tao

52

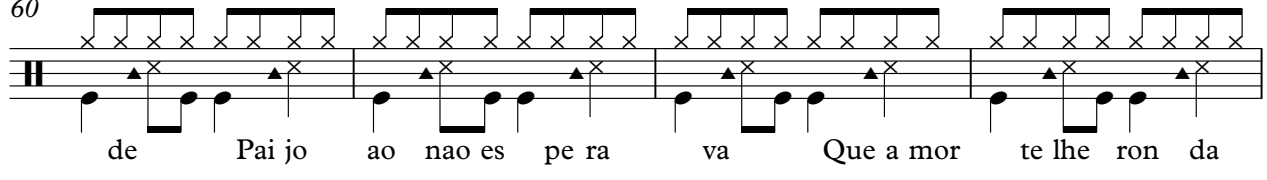


56



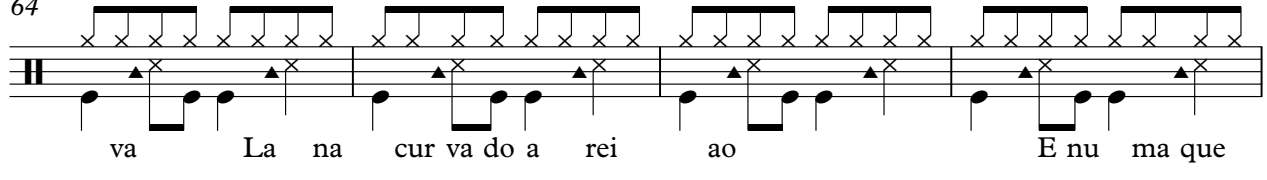
Nu ma tar

60



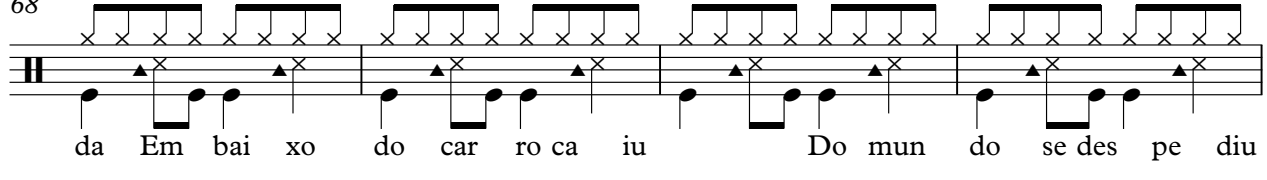
de Pai jo ao nao es pe ra va Que a mor te lhe ron da

64



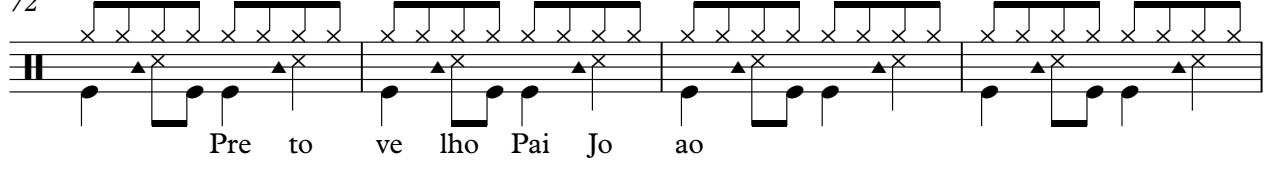
va La na cur va do a rei ao E nu ma que

68



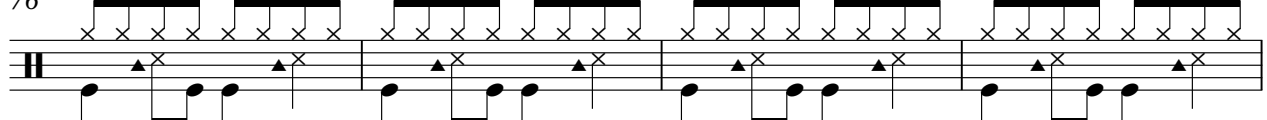
da Em bai xo do car ro ca iu Do mun do se des pe diu

72



Pre to ve lho Pai Jo ao

76



80

Ca mi nhei

84

ro A que la cruz do ca mi nho Ja con tei tu do cer ti

88

nho A is to ri a de Pai Jo ao Res ta sau da

92

des Da que le tem po que foi O ve lho car ro de

96

boi No fun do do man guei rao

100

104

Jazz Guitar Tiao Carreiro - Pai Joao

♩ = 110,000107

6 **19**

29 **19**

52 **19**

75 **19**

98

101 **6**

Jazz Guitar Tiao Carreiro - Pai Joao

♩ = 110,000107

5

9

17

30

34

17

55

59

17

80

85

17

105

Jazz Guitar Tiao Carreiro - Pai Joao

♩ = 110,000107

2

5

7

9

11

13

15

17

20

22

V.S.

24

26

28

30

32

34

36

38

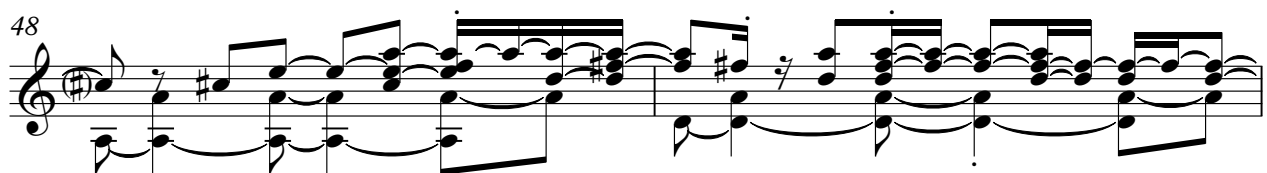
40

43

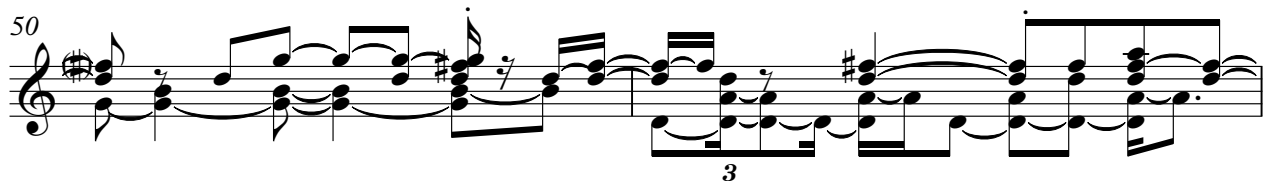
45



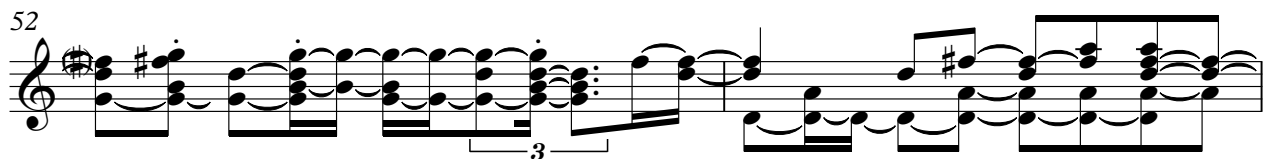
48



50



52



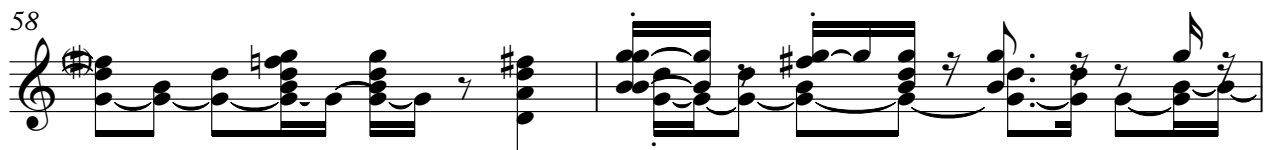
54



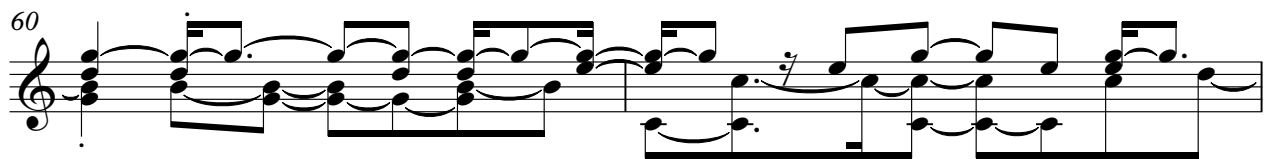
56



58



60



62



64



V.S.

67



Musical notation for measures 67-68. Measure 67 features a melodic line with eighth notes and a bass line with quarter notes. Measure 68 continues the melodic line with eighth notes and includes a triplet of eighth notes.

69



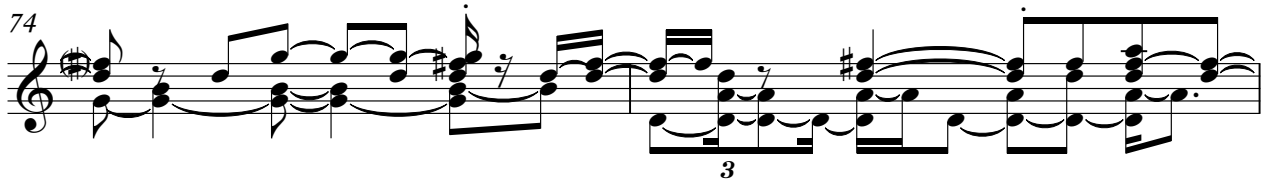
Musical notation for measures 69-71. Measure 69 has a melodic line with eighth notes and a bass line with quarter notes. Measure 70 features a melodic line with eighth notes and a bass line with quarter notes. Measure 71 has a melodic line with eighth notes and a bass line with quarter notes.

72



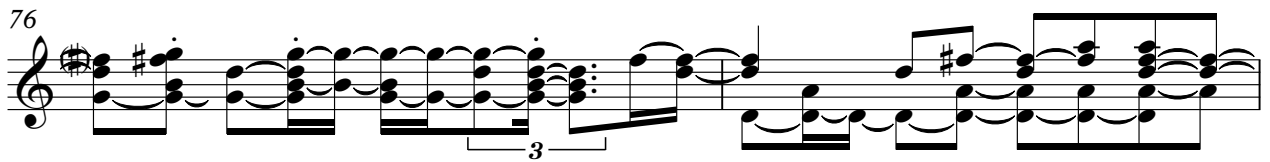
Musical notation for measures 72-73. Measure 72 has a melodic line with eighth notes and a bass line with quarter notes. Measure 73 has a melodic line with eighth notes and a bass line with quarter notes.

74



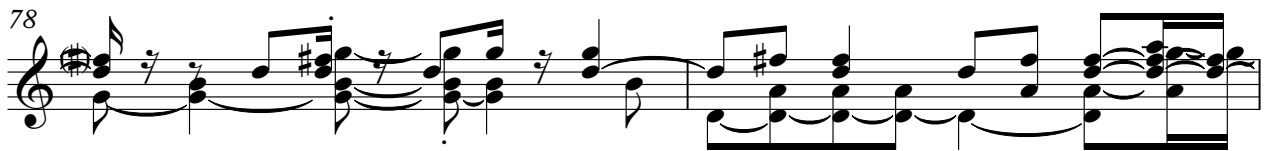
Musical notation for measures 74-75. Measure 74 has a melodic line with eighth notes and a bass line with quarter notes. Measure 75 has a melodic line with eighth notes and a bass line with quarter notes, including a triplet of eighth notes.

76




Musical notation for measures 76-77. Measure 76 has a melodic line with eighth notes and a bass line with quarter notes, including a triplet of eighth notes. Measure 77 has a melodic line with eighth notes and a bass line with quarter notes.

78



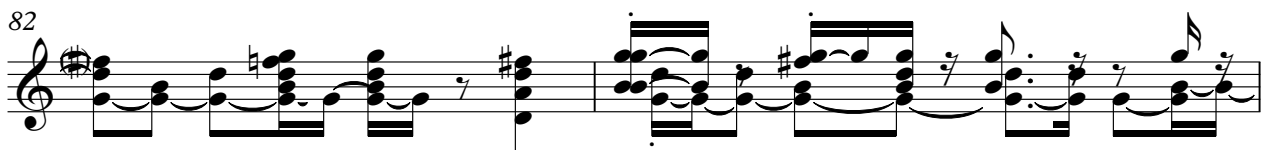
Musical notation for measures 78-79. Measure 78 has a melodic line with eighth notes and a bass line with quarter notes. Measure 79 has a melodic line with eighth notes and a bass line with quarter notes.

80



Musical notation for measures 80-81. Measure 80 has a melodic line with eighth notes and a bass line with quarter notes. Measure 81 has a melodic line with eighth notes and a bass line with quarter notes.

82



Musical notation for measures 82-83. Measure 82 has a melodic line with eighth notes and a bass line with quarter notes. Measure 83 has a melodic line with eighth notes and a bass line with quarter notes.

84



Musical notation for measures 84-85. Measure 84 has a melodic line with eighth notes and a bass line with quarter notes. Measure 85 has a melodic line with eighth notes and a bass line with quarter notes.

86



Musical notation for measures 86-87. Measure 86 has a melodic line with eighth notes and a bass line with quarter notes. Measure 87 has a melodic line with eighth notes and a bass line with quarter notes.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes and a triplet of eighth notes. The piece concludes with a final chord.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes and a triplet of eighth notes. The piece concludes with a final chord.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes and a triplet of eighth notes. The piece concludes with a final chord.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes and a triplet of eighth notes. The piece concludes with a final chord.

98

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes and a triplet of eighth notes. The piece concludes with a final chord.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes and a triplet of eighth notes. The piece concludes with a final chord.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes and a triplet of eighth notes. The piece concludes with a final chord.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes and a triplet of eighth notes. The piece concludes with a final chord.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes and a triplet of eighth notes. The piece concludes with a final chord.

Jazz Guitar Tiao Carreiro - Pai Joao

♩ = 110,000107

10

12

14

16

19

21

23

25

3

3

8

2

Jazz Guitar

35

37

39

41

44

46

48

50

60

62

64

67

69

71

73

83

85

87

89

92

V.S.

4

Jazz Guitar

94

Musical notation for measures 94 and 95. Measure 94 contains a complex melodic line with many beamed eighth notes and a bass line with chords. Measure 95 continues the melodic line with a final quarter note and a 7 chord symbol.

96

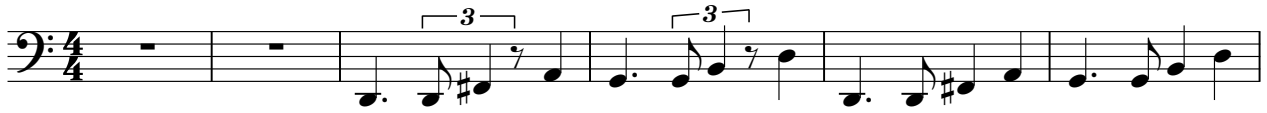
Musical notation for measures 96 and 97. Measure 96 features a melodic line with a sharp sign and a bass line with chords. Measure 97 continues with a melodic line and a bass line, ending with a 7 chord symbol.

98

Musical notation for measure 98, which includes a melodic line and a bass line. This is followed by a 10-measure rest, indicated by a thick black bar on the staff.

Tiao Carreiro - Pai Joao
5-string Electric Bass

♩ = 110,000107



7



12



17



23



28



33



38



44



49



V.S.

105

