

Tiao Carreiro - Pai Joao

0.0"
1.1,00
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♩ = 110,000107

Musical score for the first system of 'Tiao Carreiro - Pai Joao'. The score is in 4/4 time and features five staves: Percussion, Jazz Guitar, Jazz Guitar, Jazz Guitar, and 5-string Electric Bass. The lyrics 'Mi d ; es pe ci al com le' are written under the first Jazz Guitar staff. The Percussion staff shows a pattern of 'x' marks. The first Jazz Guitar staff has a melodic line with a sharp sign. The second and fourth Jazz Guitar staves are mostly empty. The 5-string Electric Bass staff has a bass line with a triplet of eighth notes.

Musical score for the second system of 'Tiao Carreiro - Pai Joao'. The score continues with four staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Bass (5-string Electric Bass). The lyrics 'tras E ma il i di ai ne @ ne t ma xi. com. br' are written under the first J. Gtr. staff. The Perc. staff shows a pattern of 'x' marks. The first J. Gtr. staff has a melodic line. The second J. Gtr. staff has a complex rhythmic pattern with many accidentals. The E. Bass staff has a bass line with triplets.

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Con ta to 0 X X 6 4 6 0 8 1 2 3 9

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Ca mi nhei

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

cruz a ban do na

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

da mo que vai pro ser

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

tao A mui tos a

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

nos Nes te

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

chao for se pul ta

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

do Um pre to vo lho e ra

24

Perc.

J. Gtr.

J. Gtr.

E. Bass

do Por no

Detailed description: This system covers measures 24 and 25. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The vocal line starts in measure 24 with the lyrics 'do' and 'Por no'. The guitar parts consist of two staves: the top staff has a melodic line with slurs and ties, while the bottom staff provides a harmonic accompaniment with chords and single notes. The bass line is a simple eighth-note accompaniment.

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

me de pa lo ao

Detailed description: This system covers measures 25 and 26. The percussion continues with the same eighth-note pattern. The vocal line has lyrics 'me de pa lo ao'. The guitar parts are more complex, with the top staff featuring a melodic line and the bottom staff playing a dense chordal accompaniment. The bass line remains a simple eighth-note accompaniment.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

3

Detailed description: This system covers measures 26 and 27. The percussion part has a more varied rhythm, including some quarter notes. The guitar parts are highly detailed, with the top staff having a melodic line, the middle staff playing a complex chordal accompaniment, and the bottom staff featuring a triplet of eighth notes. The bass line continues with its eighth-note accompaniment.

28

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 28 and 29. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part has a simple melody of quarter notes. The second J. Gtr. part plays a complex, rhythmic chordal accompaniment with a triplet of eighth notes in measure 29. The E. Bass part provides a steady bass line with quarter notes.

30

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

This system covers measures 30 and 31. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part is silent in measure 30 and then plays a single note in measure 31. The second J. Gtr. part has a melodic line with eighth notes and rests. The third J. Gtr. part continues with the complex chordal accompaniment. The E. Bass part continues with its steady bass line.

32

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 32 and 33. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part has a melodic line with eighth notes and rests. The second J. Gtr. part continues with the complex chordal accompaniment. The E. Bass part continues with its steady bass line.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pai Jo

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

ao Nas fa zen

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

das do co quei

3

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

ro Foi des

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

ti mi do car rei

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

ro Que ri do do seu pa trao

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Su a boi a

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

da No mor

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

ro ma is pe ri go

3

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

so Os chi man te e o bri o

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

so Ar rias ta

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

vam o car re tao

50

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 50 and 51. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first J. Gtr. part is mostly silent, with a few notes in measure 51. The second J. Gtr. part plays a complex, fast-moving line with many beamed notes and a triplet of eighth notes in measure 51. The third J. Gtr. part plays a similar complex line, also featuring a triplet in measure 51. The E. Bass part provides a simple harmonic accompaniment with quarter and eighth notes.

52

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 52 and 53. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part plays a simple line of quarter notes. The second J. Gtr. part continues with a complex, fast-moving line, including a triplet of eighth notes in measure 53. The third J. Gtr. part continues with a similar complex line, also featuring a triplet in measure 53. The E. Bass part continues with its simple harmonic accompaniment.

54

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 54 and 55. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part is mostly silent. The second J. Gtr. part plays a simple line of quarter notes. The third J. Gtr. part continues with a complex, fast-moving line, including a triplet of eighth notes in measure 55. The E. Bass part continues with its simple harmonic accompaniment.

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Nu ma tar

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

de Pai jo

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

ac nao es pe ra

3

62

Perc.

J. Gtr.

J. Gtr.

E. Bass

va Que a mor

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

te lhe ron da

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

va na cur va do a rei

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

ao E nu ma que

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

da Em ba xo

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

do car ro ca iu

3

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Do mun do se des pe diu

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pre to

73

Perc. J. Gtr. J. Gtr. E. Bass

ve ho Pai Jo

Detailed description: This system covers measures 73 to 75. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The first guitar staff has a melodic line with lyrics 've', 'ho', 'Pai', and 'Jo' under the notes. The second guitar staff provides a complex harmonic accompaniment with many beamed notes. The bass line is simple, following the harmonic structure.

74

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

ao

3

Detailed description: This system covers measures 76 to 78. The percussion continues with the same eighth-note pattern. The first guitar staff has a melodic line starting with the lyric 'ao'. The second guitar staff has a complex accompaniment with a triplet of eighth notes marked with a '3'. The third guitar staff has a simpler accompaniment. The bass line continues with a steady eighth-note rhythm.

76

Perc. J. Gtr. J. Gtr. E. Bass

3

Detailed description: This system covers measures 79 to 81. The percussion part remains consistent. The first guitar staff has a simple melodic line. The second guitar staff has a complex accompaniment with a triplet of eighth notes marked with a '3'. The bass line continues with a steady eighth-note rhythm.

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Ca mi nhei

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

ro A que

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

la cruz do ca mi

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

nho Ja con tei

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

tu do cer ti

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

nho is to ri a de Pai Jo

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

ao Res ta san da

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

96

Perc.

J. Gtr.

J. Gtr.

E. Bass

boi

fun

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

do

do

man

gu

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

rao

3

100

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 100 and 101. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The first J. Gtr. part has a simple melody of quarter notes. The second J. Gtr. part plays a complex, multi-measure chordal accompaniment with a triplet of eighth notes in measure 101. The E. Bass part provides a steady bass line with quarter notes.

102

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 102 and 103. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part is silent in measure 102 and then plays a single note in measure 103. The second J. Gtr. part has a melodic line with slurs and accents. The third J. Gtr. part continues with the complex chordal accompaniment. The E. Bass part continues with its steady bass line.

104

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 104 and 105. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part has a melodic line with slurs and accents. The second J. Gtr. part continues with the complex chordal accompaniment. The E. Bass part continues with its steady bass line.

106

Perc.

J. Gtr.

J. Gtr.

E. Bass

The image displays a musical score for four instruments: Percussion, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The score is organized into four systems. The first system includes Percussion and the first J. Gtr. part. The second system features the second J. Gtr. part. The third system shows the E. Bass part. The fourth system continues the E. Bass part. The score is numbered 106 at the top left. The Percussion part uses a drum set icon and notes. The J. Gtr. parts use a treble clef and notes. The E. Bass part uses a bass clef and notes.

Percussion Tiao Carreiro - Pai Joao

♩ = 110,000107

5
8
12
16
20
24
28
32
36

Mi d es pe ci al com le tras E ma il i di ai
 ne @ ne t ma xi. com. br Con ta to 0 X X 6 4 6 0 8 1 2 3 9
 Ca mi nhei
 ro Que pas sa na que la es tra da Ve u ma cruz a ban do na
 da Co mo que vai pro ser tao A mui tos a
 nos Nes te chao foi se pul ta do Um pre to ve lho e ra
 do Por no me de pai Jo ao
 Pai Jo
 ao Nas fa zen das do co quei ro Foi des ti mi do car rei

V.S.

Percussion

40

ro Que ri do do seu pa trao Su a boi a

44

da No mor ro ma is pe ri go so Os chi man te e o bri o

48

so Ar ras ta vam o car re tao

52

Nu ma tar

56

de Pai jo ao nao es pe ra va Que a mor te lhe ron da

60

va La na cur va do a rei ao E nu ma que

64

da Em bai xo do car ro ca iu Do mun do se des pe diu

68

Pre to ve lho Pai Jo ao

72

Pre to ve lho Pai Jo ao

76

Pre to ve lho Pai Jo ao

80

Ca mi nhei

84

ro A que la cruz do ca mi nho Ja con tei tu do cer ti

88

nho A is to ri a de Pai Jo ao Res ta sau da

92

des Da que le tem po que foi O ve lho car ro de

96

boi No fun do do man guei rao

100

104

Jazz Guitar Tiao Carreiro - Pai Joao

♩ = 110,000107

6 **19**

29 **19**

52 **19**

75 **19**

98

101 **6**

Jazz Guitar Tiao Carreiro - Pai Joao

♩ = 110,000107

5

9

17

30

34

17

55

59

17

80

85

17

105

Jazz Guitar Tiao Carreiro - Pai Joao

♩ = 110,000107

2

5

7

9

11

13

15

17

20

22

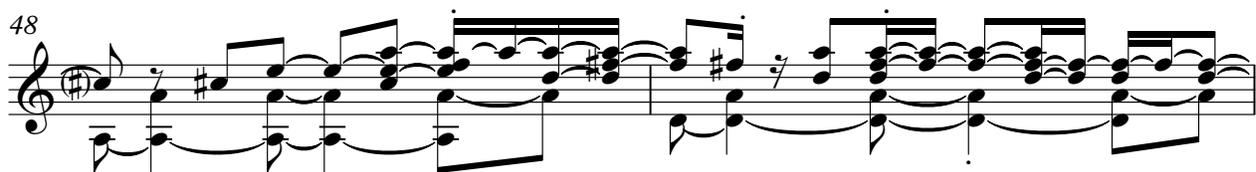
V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 43. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Some measures feature triplets, indicated by a '3' below the notes. The music is presented in a clean, black-and-white format, typical of a printed score.

45



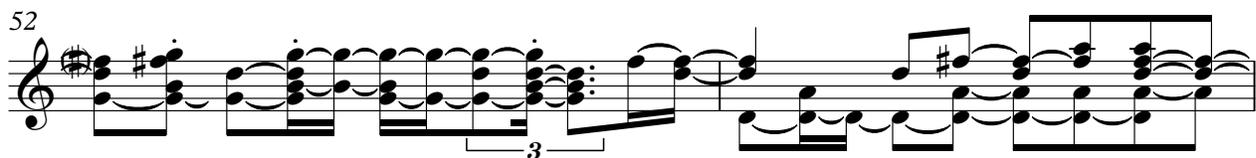
48



50



52



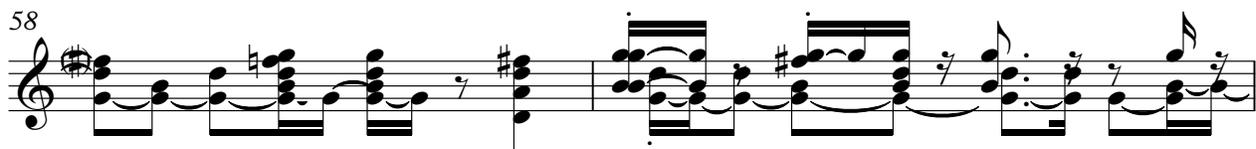
54



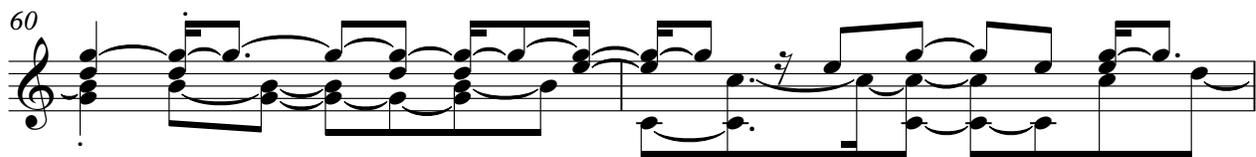
56



58



60



62



64



V.S.

67



Musical notation for measures 67-68. Measure 67 features a melodic line with eighth notes and a bass line with quarter notes. Measure 68 continues the melodic line with eighth notes and a bass line with quarter notes.

69



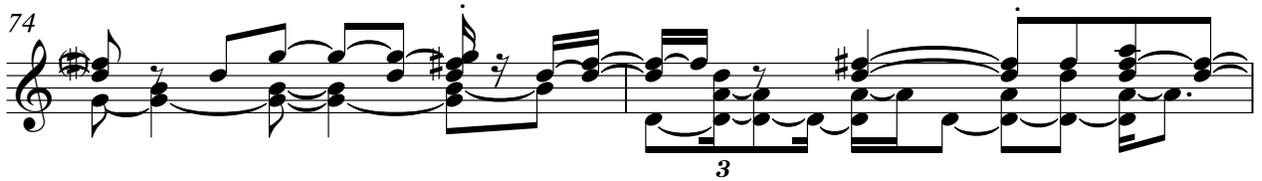
Musical notation for measures 69-71. Measure 69 has a melodic line with eighth notes and a bass line with quarter notes. Measure 70 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 71 features a melodic line with eighth notes and a bass line with quarter notes.

72



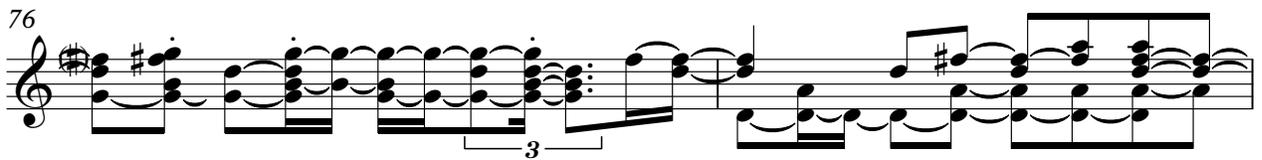
Musical notation for measures 72-73. Measure 72 has a melodic line with eighth notes and a bass line with quarter notes. Measure 73 continues the melodic line with eighth notes and a bass line with quarter notes.

74



Musical notation for measures 74-75. Measure 74 has a melodic line with eighth notes and a bass line with quarter notes. Measure 75 continues the melodic line with eighth notes and a bass line with quarter notes.

76



Musical notation for measures 76-77. Measure 76 has a melodic line with eighth notes and a bass line with quarter notes. Measure 77 continues the melodic line with eighth notes and a bass line with quarter notes.

78



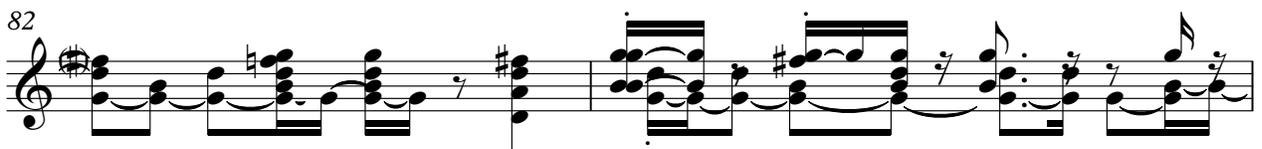
Musical notation for measures 78-79. Measure 78 has a melodic line with eighth notes and a bass line with quarter notes. Measure 79 continues the melodic line with eighth notes and a bass line with quarter notes.

80



Musical notation for measures 80-81. Measure 80 has a melodic line with eighth notes and a bass line with quarter notes. Measure 81 continues the melodic line with eighth notes and a bass line with quarter notes.

82



Musical notation for measures 82-83. Measure 82 has a melodic line with eighth notes and a bass line with quarter notes. Measure 83 continues the melodic line with eighth notes and a bass line with quarter notes.

84



Musical notation for measures 84-85. Measure 84 has a melodic line with eighth notes and a bass line with quarter notes. Measure 85 continues the melodic line with eighth notes and a bass line with quarter notes.

86



Musical notation for measures 86-87. Measure 86 has a melodic line with eighth notes and a bass line with quarter notes. Measure 87 continues the melodic line with eighth notes and a bass line with quarter notes.

88

91

93

96

98

100

102

104

106

Jazz Guitar Tiao Carreiro - Pai Joao

♩ = 110,000107

10

12

14

16

19

21

23

25

3

8

2

Jazz Guitar

35

37

39

41

44

46

48

50

60

62

64

67

69

71

73

83

85

87

89

92

V.S.

4

Jazz Guitar

94

Musical notation for measures 94 and 95. Measure 94 contains a complex melodic line with many beamed eighth notes and a bass line with chords. Measure 95 continues the melodic line with a final quarter note and a 7/4 chord symbol.

96

Musical notation for measures 96 and 97. Measure 96 features a melodic line with a sharp sign and a bass line with chords. Measure 97 continues with a melodic line and a bass line, ending with a 7/4 chord symbol.

98

Musical notation for measure 98, which includes a melodic line and a bass line. This is followed by a horizontal bar representing a 10-measure rest, with the number '10' centered above it.

Tiao Carreiro - Pai Joao
5-string Electric Bass

♩ = 110,000107



7



12



17



23



28



33



38



44



49



V.S.

