

Tiao Carreiro e Pardino - A Vaca Foi Pro Brejo

♩ = 100,000000 ♩ = 100,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Producoes yomides do Teclado

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Mundo ve lho es tō per di do

2

6

Perc. $\text{♩} = 100,000000$

J. Gtr. $\text{♩} = 100,000000$

J. Gtr.

E. Bass

E. Pno. $\text{♩} = 100,000000$

Jó naoen de rei ta ma is Os filhos de ho je em di a Jó

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

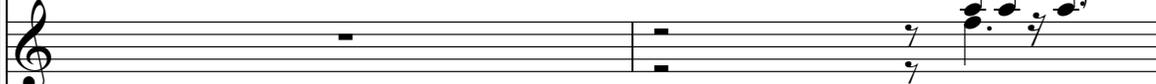
E. Pno.

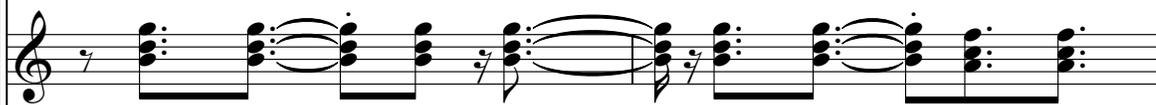
nao obede os pa is E co me so do firm Jó es

10

Perc. 

J. Gtr. 
rouven do os si na is Me ta de damo ci da d'Estao

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 

12

Perc. 

J. Gtr. 
vi ran do mar gi na is

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

1239

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Po bre pai e po bre ma e Mo rrendo detra ba lha r

22

Perc.

J. Gtr. 1. Deixa o couro no cerviço Pra fazer filhotes tu dar

J. Gtr. 2.

J. Gtr. 3.

E. Bass

E. Pno.

24

Perc.

J. Gtr. 1. Comprar roapresa Para os filhos si ar

J. Gtr. 2.

J. Gtr. 3.

E. Bass

E. Pno.

26

Perc.

J. Gtr. Os fi lhos vi vem ro dan d d Fa zen do os pe neus can ta

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

28

Perc.

J. Gtr. Ou vi um fi lho di ze r O

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

30

Perc.

J. Gtr. meupai temque ge mer Naoman de i im guim ca sa

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

34

Perc.

J. Gtr. fi lho pa re ce re i

J. Gtr.

E. Bass

E. Pno. 3

36

Perc.

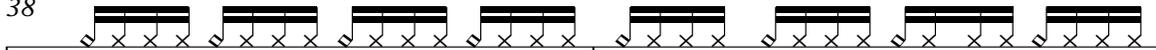
J. Gtr. Fi lha pa re ce rai nh a E lesque madam na ca sa E

J. Gtr.

E. Bass

E. Pno.

38

Perc. 

J. Gtr. 
minguim tra fa ri nha Manda a mac ca lar a bou ca

J. Gtr. 

J. Gtr. 

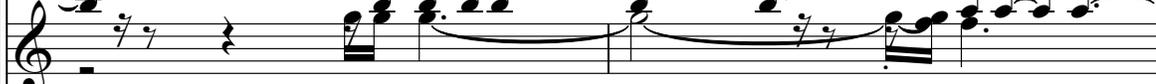
E. Bass 

E. Pno. 

40

Perc. 

J. Gtr. 
Coi ta da fi ca que ti nha Orai y amero a esquer da E

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 

42

Perc.

J. Gtr. um trem ro ra da li ma

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

44

Perc.

J. Gtr. Cantan do a go ra cu fa lo Fe rrei ro quena o tem ga lo Quem

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

санта й frango e fran gui nha

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

54

Perc.

J. Gtr. Quando a fi lhase for mo u Foi sy des gosto que de u

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

56

Perc.

J. Gtr. Ela disse assim pro pa i Quemai em bo ra so u e d

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Detailed description: This system contains measures 62 and 63. The Percussion part features a consistent rhythmic pattern of eighth notes. The first and second J. Gtr. parts play a complex, syncopated rhythm with many accidentals. The third J. Gtr. part plays a series of chords, some with long notes. The E. Bass part has a steady eighth-note bass line. The E. Pno. part is mostly silent, with a few notes at the end of measure 63.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Meunestrøi Deusas ai tu ras

Detailed description: This system contains measures 64 and 65. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part has a vocal line with the lyrics 'Meunestrøi Deusas ai tu ras' starting in measure 64. The second J. Gtr. part has a melodic line with a long note in measure 65. The third J. Gtr. part continues with chords. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has a rhythmic accompaniment of eighth notes.

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Fa mosno fimdo res pei to Mun do ve honao tem gei to A

76

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

ca foi pro bre jo

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

The image shows a musical score for five instruments: Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The score is for measures 77-80. The Percussion part features a rhythmic pattern of eighth notes and a quarter note. The J. Gtr. parts feature a series of chords and arpeggios. The E. Bass part features a melodic line with eighth notes and quarter notes. The E. Pno. part features a sustained chord and a quarter note.

Tiao Carreiro e Pardino - A Vaca Foi Pro Brejo

Percussion

♩ = 100,000000

Producoes, Ivonides do Teclado

Mundo, o lha es tó per di do

Jõ nao en de rei ta ma is Os filhoẽ de ho je em di a Jõ

nao obede ce os pa is E co me so do fi m Jõ es

touven do os si na is Me ta de damo ci da d'Estao

vi ran do mar gi na is

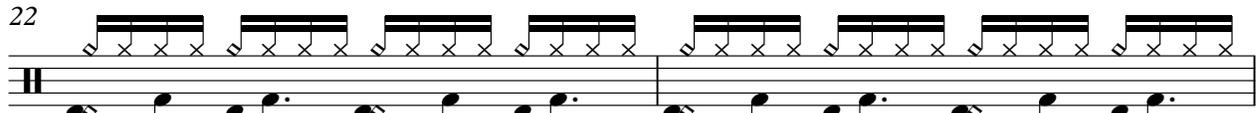
E um ban do de ser pen tes Os mo ci nhos vao na fren te As

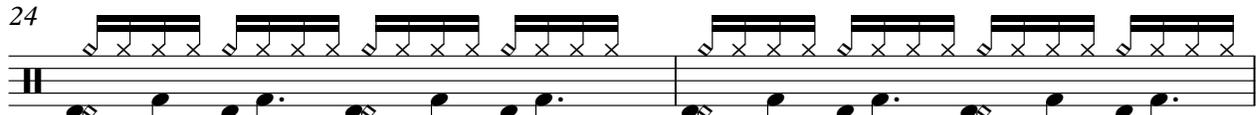
moci nhas vam a tra is Fone 64 608

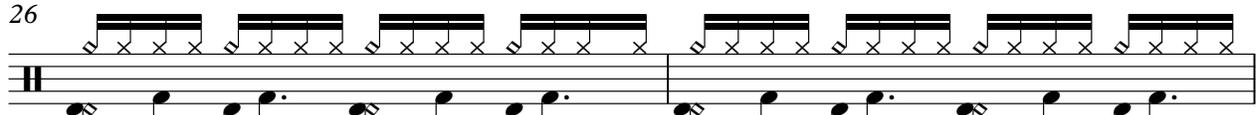
1239

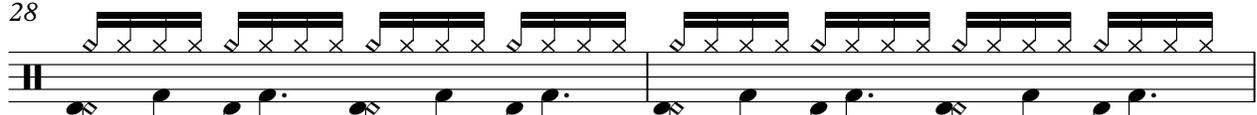
Po bre pai e po bre ma e Mo rrendo de tra ba lha r

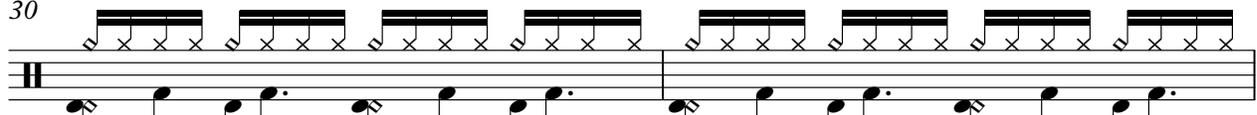
V.S.

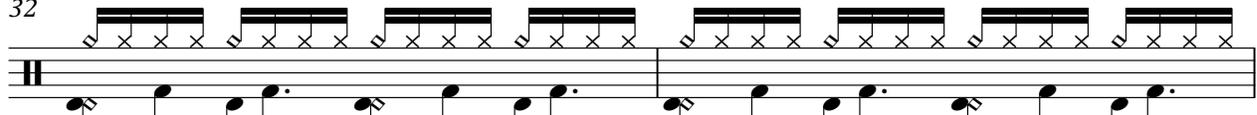
22  Deixa o cou ro no cer vi so Pra fazer fi lho es tu dar

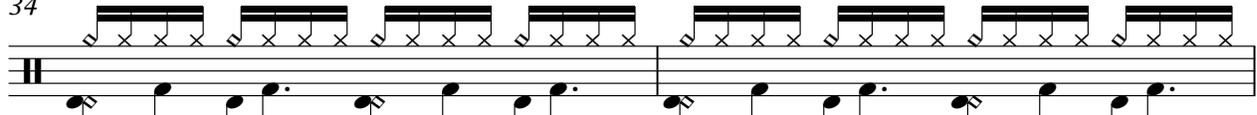
24  Compracar ro a pres ta za o Para os fi lhospas si a r

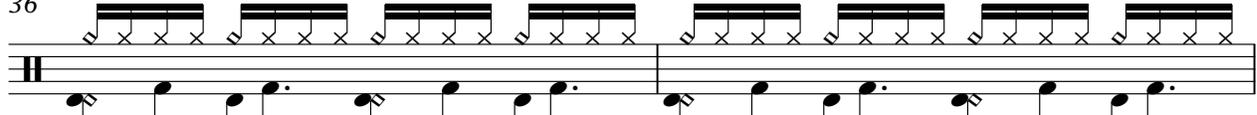
26  Os fi lhos vivem ro dan dFazen do os pe neus can ta r

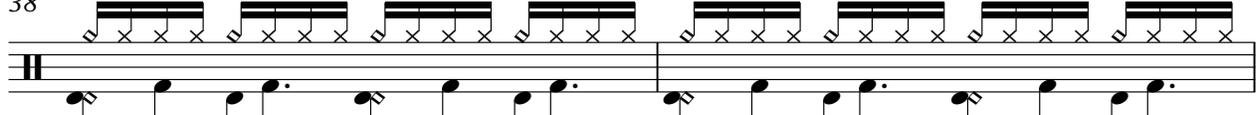
28  Ou vi um fi lho di ze r O

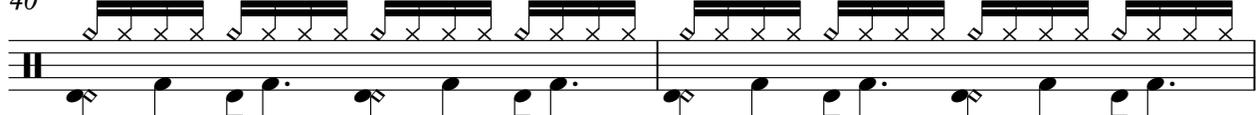
30  meu pai tem que ge mer Naoman de i nin guim ca sa r

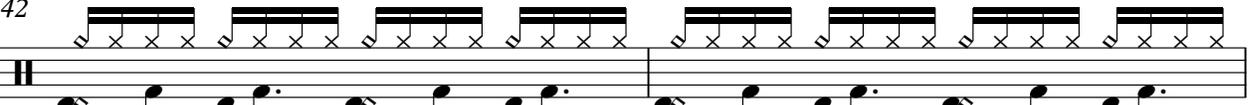
32 

34  O fi lho pa re ce re i

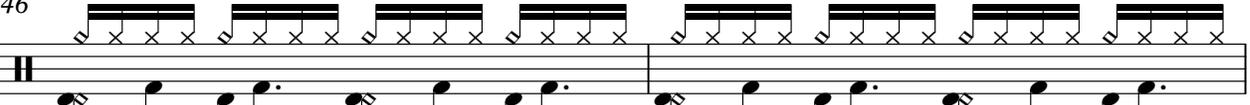
36  Fi lha pa re ce rai nh a E les que man lam na ca sa E

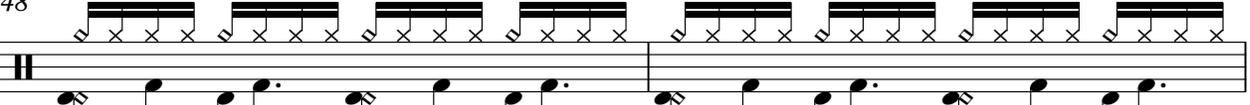
38  nin guim tira fa ri nha Manda a mae ca lar a bou ca

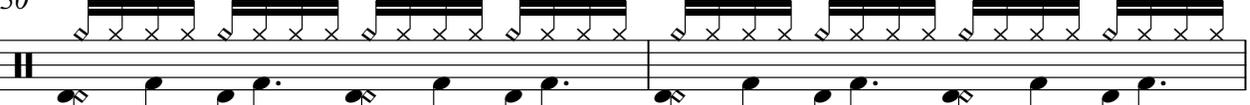
40  Coi ta da fi ca que ti nha O pai y unzero a esquer da E

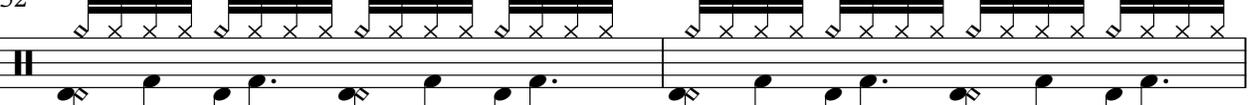
42 
um trem fo ra da li nha

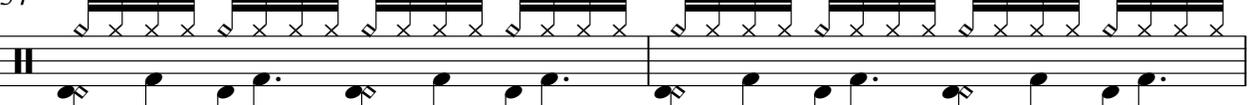
44 
Cantan do a go ra eu fa lo Te rrei ro quena o tem ga lo Quem

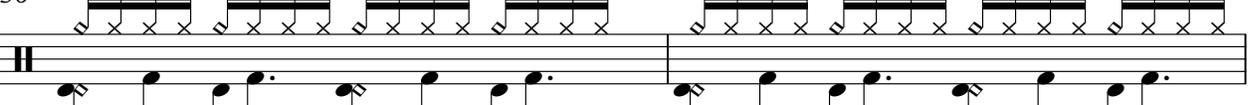
46 
canta ÿ frango e fran gui nha

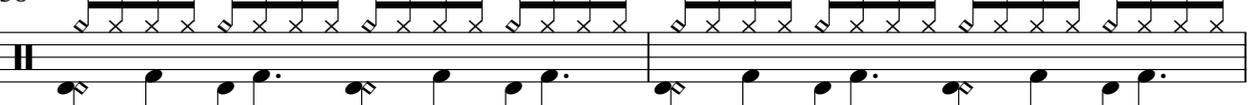
48 

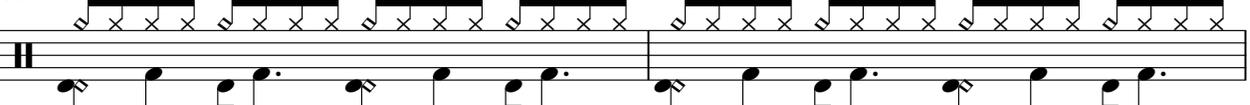
50 
Pra ver a fi lha for ma da Um grande a mi go me u

52 
O paque dia bo ama zou O po bre ho mem co me u

54 
Quando a fi lha se for mo u Foi sy des gos to que de u

56 
Ela dis se assipro pa i Quemai em bo ra so u e u

58 
Po brepai banhdo em pran to

60 
O sedesgos to foi tan to Que o po bre ve lho mor re u

V.S.

62

64

Meu mestre Deus al tu ras

66

O mundo meco li gi o Eu sei cri ti car can tan do Deus

68

me deu o previ li gio Mato acobra emostro o pa u

70

Eu matoe nao a pe dre jo Dragao de se te ca be za Tambim

72

ma to e nao a le jo

74

Ta mosno fim do res pei to Mun do ve lhonao tem gei to A

76

va ca jo foi pro bre jo

Tiao Carreiro e Pardinho - A Vaca Foi Pro Brejo

Jazz Guitar

♩ = 100,000000 ♩ = 100,000000

5 ♩ = 100,000000

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



Tiao Carreiro e Pardinho - A Vaca Foi Pro Brejo

Jazz Guitar

♩ = 100,000000 ♩ = 100,000000

5 ♩ = 100,000000

11

15

19 2

25

29

33 2

38

42

The image displays a jazz guitar score for the piece 'A Vaca Foi Pro Brejo' by Tiao Carreiro and Pardinho. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, sixteenth notes, chords, and rests. There are also some specific markings like '2' and '3' indicating fingerings or techniques. The score is presented in a clean, black-and-white format.

Jazz Guitar

47

51

57

62

66

72

74

Tiao Carreiro e Pardinho - A Vaca Foi Pro Brejo
Jazz Guitar

The image displays a jazz guitar score for the piece 'A Vaca Foi Pro Brejo' by Tiao Carreiro and Pardinho. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The music is primarily composed of chords, with some melodic lines in the first few measures. The chords are often beamed together in groups of four, suggesting a specific rhythmic feel. The score is numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure numbers for each line.

V.S.

Tiao Carreiro e Pardinho - A Vaca Foi Pro Brejo

Electric Bass

♩ = 100,000000

5

♩ = 100,000000

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



76



Tiao Carreiro e Pardinho - A Vaca Foi Pro Brejo

Electric Piano

♩ = 100,000000 ♩ = 100,000000

2 2

7 ♩ = 100,000000

10

14

16

2

20

23

26

30

35

38

41

45

50

53

Detailed description: This image shows a page of sheet music for an electric piano. The page is numbered '2' in the top left corner. The title 'Electric Piano' is centered at the top. The music is arranged in systems of staves. The first system (measures 20-23) consists of a treble clef staff and a bass clef staff. The second system (measures 24-25) is a single bass clef staff. The third system (measures 26-29) is a grand staff with a treble clef staff and a bass clef staff. The fourth system (measures 30-34) is a single bass clef staff. The fifth system (measures 35-37) consists of a treble clef staff. The sixth system (measures 38-40) is a single bass clef staff. The seventh system (measures 41-44) is a single bass clef staff. The eighth system (measures 45-49) is a single bass clef staff. The ninth system (measures 50-52) consists of a treble clef staff. The tenth system (measures 53-56) is a single bass clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. A '3' is written above a group of notes in measure 35, and a '2' is written above a group of notes in measure 30 and measure 45.

56



60



65



68



71



75

