

Tiao Carreiro e Pardino - A Vaca Foi Pro Brejo

♩ = 100,000000 ♩ = 100,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Producoes yomides do Teclado

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Mundo ve lho es tō per di do

2

6

Perc. $\text{♩} = 100,000000$

J. Gtr. $\text{♩} = 100,000000$

J. Gtr.

E. Bass

E. Pno. $\text{♩} = 100,000000$

Jó naoen de rei ta ma is Os filhosle ho je em di a Jó

8

Perc. $\text{♩} = 100,000000$

J. Gtr. $\text{♩} = 100,000000$

J. Gtr.

J. Gtr.

E. Bass

E. Pno. $\text{♩} = 100,000000$

naoobede os pa is E co me so do fr m Jó es

10

Perc. 

J. Gtr. 
rouven do os si na is Me ta de damo ci da d'Estao

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 

12

Perc. 

J. Gtr. 
vi ran do mar gi na is

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 

14

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 

16

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

1239

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Po bre pai e po bre ma e Mo rrendo de tra ba lha r

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

26

Perc.

J. Gtr. Os fi lhos vi vem ro dan do Fa zen do os pe neus can ta

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

28

Perc.

J. Gtr. Ou vi um fi lho di ze r O

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

meupai temque ge mer Naoman de i im guim ca sa

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

fi lho pa re ce re i

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

fi lha pa re ce rai nh a E lesque madam na ca sa E

38

Perc. 

J. Gtr. 
minguim tra fa ri nha Manda a mac ca lar a bou ca

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 

40

Perc. 

J. Gtr. 
Coi ta da fi ca que ti nha Orai y amero a esquer da E

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 

42

Perc.

J. Gtr. um trem ro ra da li ma

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

44

Perc.

J. Gtr. Cantan do a go ra cu fa lo Fe rrei ro quena o tem ga lo Quem

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

санта й frango e fran gui nha

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

54

Perc.

J. Gtr. Quando a fi lhase for mo u Foi sy des gosto que de u

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

56

Perc.

J. Gtr. Ela disse assim pro pa i Quemai em bo ra so u e d

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

58

Perc.

J. Gtr. Foi brpai banho em pran to

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

60

Perc.

J. Gtr. sedesgos to foi tan to Que o po bre ve lho mor re a

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Detailed description: This system contains measures 62 and 63. The Percussion part features a consistent rhythmic pattern of eighth notes. The first and second J. Gtr. parts play a complex, syncopated rhythm with many accidentals. The third J. Gtr. part plays a series of chords, some with long notes. The E. Bass part has a steady eighth-note bass line. The E. Pno. part is mostly silent, with a few notes appearing at the end of measure 63.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Meunestrøi Deusas ai tu ras

Detailed description: This system contains measures 64 and 65. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part has a vocal line with the lyrics "Meunestrøi Deusas ai tu ras" written below it. The second J. Gtr. part has a melodic line with a long note in measure 65. The third J. Gtr. part continues with chords. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has a rhythmic accompaniment of eighth notes.

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Eu matoe naoa pe dre jo Dragade se te ca be za Gambit

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

ma to nao a le jo

74

Perc.

J. Gtr.

Fa mosno fimdo res pei to Mun do ve honao tem gei to A

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

76

Perc.

J. Gtr.

ca foi pro bre jo

J. Gtr.

E. Bass

E. Pno.

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

The musical score consists of five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a rest. The two J. Gtr. staves (middle) play a series of chords with rhythmic slashes, transitioning into sustained chords. The E. Bass staff (bottom) plays a melodic line with eighth and quarter notes. The E. Pno. staff (bottom) plays a sustained chord in the left hand.

Tiao Carreiro e Pardinho - A Vaca Foi Pro Brejo

Percussion

♩ = 100,000000

Producoes, Ivonides do Teclado

Mundo, o lha es tó per di do

Jõ nao en de rei ta ma is Os filhoẽ de ho je em di a Jõ

nao obede ce os pa is E co me so do fi m Jõ es

touven do os si na is Me ta de damo ci da d'Estao

vi ran do mar gi na is

E um ban do de ser pen tes Os mo ci nhos vao na fren te As

moci nhas vam a tra is Fone 64 608

1239

Po bre pai e po bre ma e Mo rrendo de tra ba lha r

V.S.

22

Deixa o cou ro no cer vi so Pra fazer fi lho es tu dar

24

Compracar ro a pres ta za o Para os fi lhospas si a r

26

Os fi lhos vivem ro dan dFazen do os pe neus can ta r

28

Ou vi um fi lho di ze r O

30

meupai temque ge mer Naoman de i nin guim ca sa r

32

O fi lho pa re ce re i

34

Fi lha pa re ce rai nh a E lesque manlam na ca sa E

36


nin guim tira fa ri nha Manda a mae ca lar a bou ca


38


Coi ta da fi ca que ti nha O pai y unzero a esquer da E

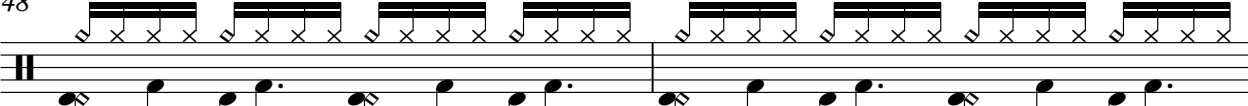
40

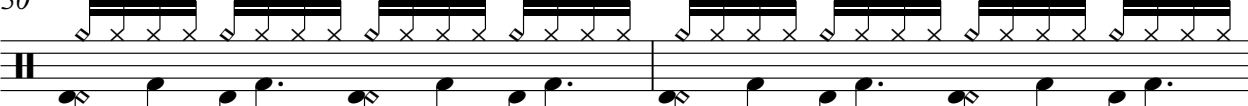
Coi ta da fi ca que ti nha O pai y unzero a esquer da E

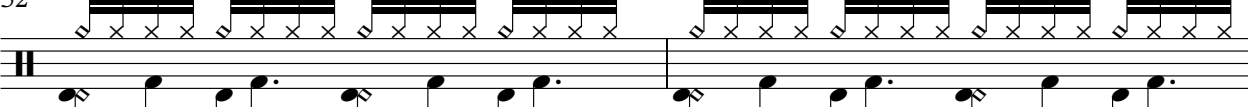
42 
um trem fo ra da li nha

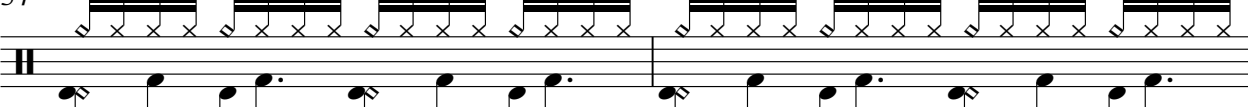
44 
Cantan do a go ra eu fa lo Te rrei ro quena o tem ga lo Quem

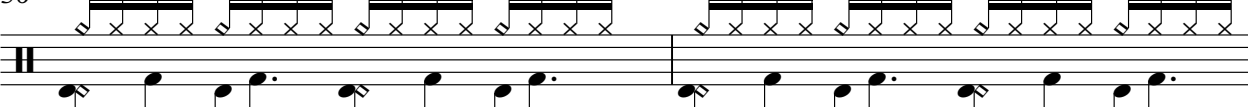
46 
canta ÿ frango e fran gui nha


48 

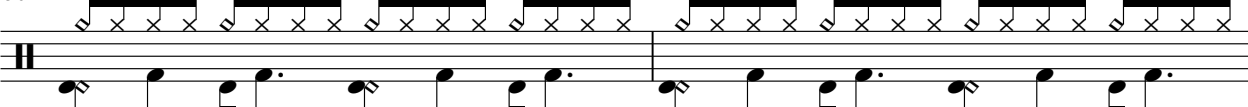
50 
Pra ver a fi lha for ma da Um grande a mi go me u

52 
O paque dia bo ama zou O po bre ho mem co me u

54 
Quando a fi lha se for mo u Foi sy des gos to que de u

56 
Ela dis se assipro pa i Quemai em bo ra so u e u

58 
Po brepai banhdo em pran to

60 
O sedesgos to foi tan to Que o po bre ve lho mor re u

V.S.

62

64

Meu mestre Deus al tu ras

66

O mundo meco liã gi o Eu sei cri ti car can tan do Deus

68

me deu o previ liã gio Mato acobra emostro o pa u

70

Eu matoe nao a pe dre jo Dragao de se te ca be za Tambiã

72

ma to e nao a le jo

74

Ta mosno fim do res pei to Mun do ve lhonao tem gei to A

76

va ca jã foi pro bre jo

Tiao Carreiro e Pardinho - A Vaca Foi Pro Brejo

Jazz Guitar

♩ = 100,000000 ♩ = 100,000000

5 ♩ = 100,000000

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



76



Tiao Carreiro e Pardinho - A Vaca Foi Pro Brejo

Jazz Guitar

♩ = 100,000000 ♩ = 100,000000

5 ♩ = 100,000000

11

15

19 2

25

29

33 2

38

42

Detailed description: This is a jazz guitar score for the piece 'A Vaca Foi Pro Brejo' by Tiao Carreiro and Pardinho. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, chords, and rests. There are two measures with a '2' above them, indicating a double bar line. The score is arranged in a single system with ten staves.

2

Jazz Guitar

47

51

57

62

66

72

74

Tiao Carreiro e Pardinho - A Vaca Foi Pro Brejo
Jazz Guitar

♩ = 100,000000 ♩ = 100,000000

6 ♩ = 100,000000

10

14

18

22

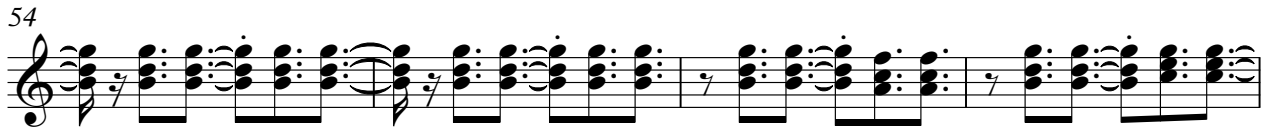
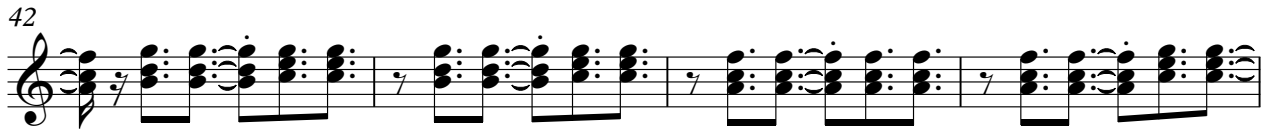
26

30

34

38

V.S.



Tiao Carreiro e Pardinho - A Vaca Foi Pro Brejo

Electric Bass

♩ = 100,000000

5

♩ = 100,000000

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



76



Tiao Carreiro e Pardinho - A Vaca Foi Pro Brejo

Electric Piano

♩ = 100,000000 ♩ = 100,000000

2 2

7 ♩ = 100,000000

10

14

16

2

20

23

26

30

35

38

41

45

50

53

