

8

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

hey hey hey, na na na na na na na



23.0"
11.1.00
Verse 1a

10

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

hey hey hey. 8 o' clock get up get out ta bed,

12

Alto Sax.

Perc.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

I feel like a truck ran over my head, an oth er day of

14

Alto Sax.

Perc.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

stress and sor row. Skip break fast 'cause I got ta go,

16

Alto Sax.

Perc.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

ain't got no time to take it slow and I will do my

18

Alto Sax.

Perc.

E. Bass

E. Pno.

Organ

S. Bass

S. Bass

Tel.

hair to mor row. I can't take it no more,



20

Alto Sax.

Perc.

E. Bass

E. Pno.

Organ

S. Bass

S. Bass

Tel.

oh no no no, is this what I'm liv ing for?

22



Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

But my un cle John from Ja mai ca keeps on



24



Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

cal ling eve ry day: "Just buy a tick et and take a sum mer

26

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

ho li, ho li day". My un cle John from Ja mai ca keeps on



28

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

cal ling eve ry day: "Just buy a tick et and take a sum mer

30

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

ho li, ho li day". Na na na na na na na



32

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

hey hey hey, na na na na na na na

34

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Pno.
S. Bass
S. Bass
Tel.

hey hey hey. 6 o'clock my job is still not done,



36

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Pno.
S. Bass
S. Bass
Tel.

the life I'm liv ing ain't no fun, too ma ny days of

38

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

stress and sor row. My boss just won't give me a break



40

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

and this is more than I can take, think I will quit this

42

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

S. Bass

S. Bass

Vla.

Tel.

job to mor row. I can't take it no more,



44

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

S. Bass

S. Bass

Vla.

Tel.

oh no no no, is this what I'm liv ing for?

46

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Pno.
Organ
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Brs
Vla.
Tel.

But my un cle John from Ja mai ca keeps on

48

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Pno.
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Brs
Tel.

cal ling eve ry day: "Just buy a tick et and take a sum mer

50

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

ho li, ho li day". My un cle John from Ja mai ca keeps on



52

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

cal ling eve ry day: "Just buy a tick et and take a sum mer

54



Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs.

Tape Smp. Brs.

Tel.

ho li, ho li day". Na na na na na na na



56



Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

hey hey hey, na na na na na na na

58

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

hey hey hey. Na na na na na na na



60

Alto Sax.

Perc.

E. Gtr.

E. Pno.

Tel.

hey hey hey, na na na na na na na



62

Alto Sax.

Perc.

E. Gtr.

E. Pno.

Tape Smp. Brs

Tape Smp. Brs

Tel.

hey hey hey. I need a ho li, ho li day, you need a ho li, ho li day, we need a

2'23.0"
63.1.00
Bridge

65

Alto Sax.

Perc.

Steel D.

E. Pno.

Tape Smp. Brs

Tape Smp. Brs

Tel.

ho li, ho li day eve ry bo dy needs a ho li, ho li day.



2'32.3"
67.1,00
Steel Drum Solo

67

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

69

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

But my un cle

71

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

John from Ja mai ca keeps on cal ling eve ry day: "Just buy a

2'41.5"
71.1,00
Chorus 3

73

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

tick et and take a sum mer ho li, ho li day". My un cle



75

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

John from Ja mai ca keeps on cal ling eve ry day: "Just buy a

77

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

tick et and take a sum mer ho li, ho li day". But my un cle



2'59.9"
79.1,00
Ending

3'09.2"
83.1,00
End

79

Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Tel.

John from Ja mai ca keeps on cal ling eve ry day: "Just buy a tick et and take a sum mer ho li, ho li day".

Vengaboys - My Uncle John From Jamaica
Alto Saxophone

♩ = 104,000015 ♩ = 104,000015



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V.S.

43



47



51



55



59



63



71



75



78



81



Vengaboys - My Uncle John From Jamaica

Percussion

♩ = 104,000015 ♩ = 104,000015

6

8

9

10

11

12

13

14

15

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V.S.

Percussion

16

Musical notation for measure 16, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff shows the corresponding rhythmic notation with stems and beams.

17

Musical notation for measure 17, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding rhythmic notation with stems and beams.

18

Musical notation for measure 18, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding rhythmic notation with stems and beams. A triplet of notes is indicated by a bracket and the number '3' below the staff.

19

Musical notation for measure 19, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding rhythmic notation with stems and beams.

20

Musical notation for measure 20, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding rhythmic notation with stems and beams.

21

Musical notation for measure 21, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding rhythmic notation with stems and beams.

23

Musical notation for measure 23, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding rhythmic notation with stems and beams.

24

Musical notation for measure 24, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding rhythmic notation with stems and beams.

25

Musical notation for measure 25, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding rhythmic notation with stems and beams.

26

Musical notation for measure 26, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding rhythmic notation with stems and beams.

Percussion

27

28

29

30

31

32

33

34

35

36

V.S.

37

38

39

40

41

42

43

44

45

47

48

49

50

51

52

53

54

55

56

57

V.S.

Musical score for Percussion, measures 58-70. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems, with measures 58-61, 62-65, 67-70, and 69-70. Measure 62 features a triplet of eighth notes. Measure 65 features a triplet of eighth notes and a dynamic marking of \downarrow . Measure 69 features a dynamic marking of \downarrow .

Percussion

71

72

73

74

75

76

77

78

Vengaboys - My Uncle John From Jamaica
Steel Drums

♩ = 104,000015 ♩ = 104,000015

64

67

69

71

73

75

77

78

5

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Vengaboys - My Uncle John From Jamaica
Soprano Xylophone

♩ = 104,000015 ♩ = 104,000015

4

6

78

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Vengaboys - My Uncle John From Jamaica
Electric Guitar

♩ = 104,000015 ♩ = 104,000015

5

8

11 12

25

28

31

34

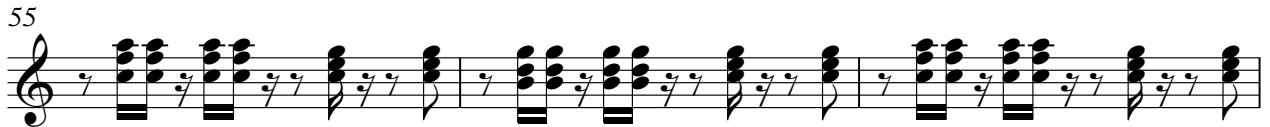
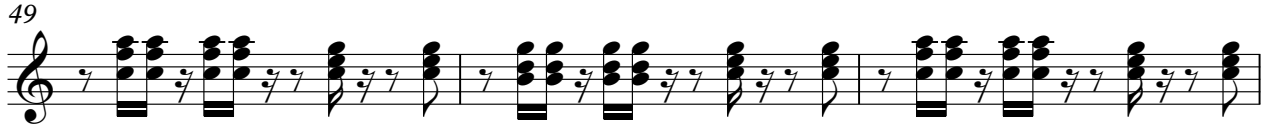
37

40

Detailed description: The image shows a guitar tab for the song 'My Uncle John From Jamaica' by Vengaboys. It is written in 4/4 time with a tempo of 104,000015. The music is in a reggae style, characterized by a consistent eighth-note chord progression. The chords are primarily triads and dyads, such as G-B, G-B-D, and G-B-D-F, which are typical of reggae music. The notation uses a treble clef and includes various rhythmic markings like eighth notes and rests. The score is divided into systems, with measure numbers 5, 8, 11, 12, 25, 28, 31, 34, 37, and 40 indicated at the start of their respective lines. The first two measures of the first system are empty, indicating a rest or a specific starting point for the guitar part.

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V.S.



76



78



Vengaboys - My Uncle John From Jamaica
5-string Fretless Electric Bass

♩ = 104,000015 ♩ = 104,000015
5



9



12



15



19



23



26



29



32



35



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V.S.

38



41



45



49



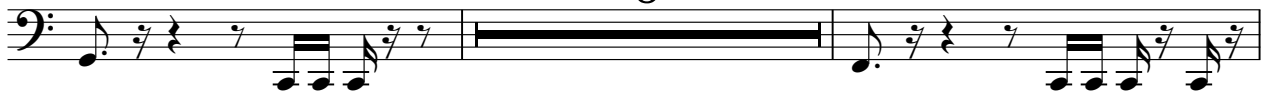
52



55



58



8

68



72



75



77

The musical notation is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 5/4. The notation consists of three measures. The first measure contains a quarter note followed by a quarter rest, then a pair of eighth notes, a quarter note, and a quarter rest. The second measure contains a quarter note, a quarter rest, a pair of eighth notes, a quarter note, and a quarter rest. The third measure is a thick black bar on the staff with the number 5 above it, indicating a fretless technique.

Vengaboys - My Uncle John From Jamaica
Electric Piano

♩ = 104,000015 ♩ = 104,000015

5

9

12

15

18

21

24

27

30

33

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V.S.

36



39



42



45



48



51



54



57



60



63



66



Musical staff for measure 66, featuring a sequence of chords and eighth notes.

69



Musical staff for measure 69, featuring a sequence of chords and eighth notes.

72



Musical staff for measure 72, featuring a sequence of chords and eighth notes.

75



Musical staff for measure 75, featuring a sequence of chords and eighth notes.

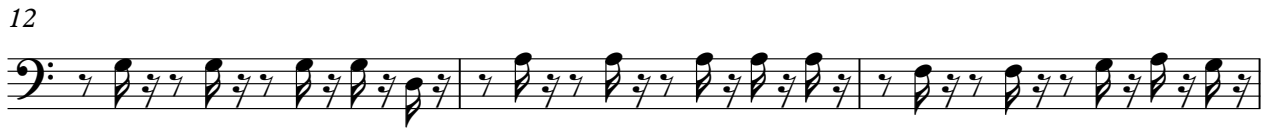
77



Musical staff for measure 77, featuring a sequence of chords and eighth notes, ending with a fermata and the number 5.

Vengaboys - My Uncle John From Jamaica
Synth Bass

♩ = 104,000015 ♩ = 104,000015
5



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Vengaboys - My Uncle John From Jamaica
Synth Bass

♩ = 104,000015 ♩ = 104,000015



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V.S.



Vengaboys - My Uncle John From Jamaica
Tape Sampler Keyboard [Brass]

♩ = 104,000015 ♩ = 104,000015

20

24

27

30

15

47

50

53

8

63

65

3

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Tape Sampler Keyboard [Brass]

70



73



76



79



81



Vengaboys - My Uncle John From Jamaica
Tape Sampler Keyboard [Brass]

♩ = 104,000015 ♩ = 104,000015

20

24

27

30

15

47

50

53

8

63

65

3

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Tape Sampler Keyboard [Brass]

70



73



76



79



81



Viola Vengaboys - My Uncle John From Jamaica

♩ = 104,000015 ♩ = 104,000015

41

41 42 43 44

45

45 46 47 48

37

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